



I'M FEELIN' FINE

Words and Music by MOSIE LISTER

Arrangement by JOE LILES

Verse

Tenor Lead

Well, I woke up this morn-in' feel-in' fine. I woke up with heav-en on my

Bari Bass

mind. I woke up with joy in my soul, _____ 'cause I

He had con-trol.

knew— my Lord had con - trol. Well, I knew I was walk - in' in the

He had con-trol.

I'm Feelin' Fine

10 light, 'cause I'd been on my knees in the night and

13 prayed 'til the Lord gave a sign, and now I'm feel - in' might - y fine.

Chorus feel - in' might - y fine, yes, I'm feel - in' fine.

17 Well, I'm feel - in', feel - in' might - y fine.— I've got
feel - in' might - y fine, yes, I'm feel - in' fine.

19 heav - en on my mind, heav - en on my mind. Oh, I wan-na go,
heav - en, heav-en on my mind.— Don't you know— I wan-na
heav - en on my mind, heav-en on my mind. Oh, I wan-na go,

yes, I wan-na go, milk and hon-ey flow, milk and hon-ey flow.

22 23 24

go _____ where the milk _____ and hon-ey flow. _____ There's a
yes, I wan-na go, milk and hon-ey flow, milk and hon-ey flow.

light that shines, light that shines in - side this heart, this

25 26 27

light _____ that al-ways shines _____ down in - side _____ this heart of
light that shines, light that shines in - side this heart, this

heart of mine.

28 29 30

mine. _____ I've got heav - en, heav - en on my mind, and
heart of mine.

Reprise feel - in' might - y fine,

31 32 33

now I'm feel - in' might-y fine. _____ I'm feel - in', feel - in' might - y
fine. _____ feel - in' might - y fine,
feel - in' might - y fine,

I'm Feelin' Fine

yes, I'm feel-in' fine. heav - en on my mind, heav-en on my mind.

34 35 36

fine.— I've got heav - en, heav-en on my mind.— Don't you
yes, I'm feel-in' fine. heav - en on my mind, heav - en on my mind.

yes, I'm feel-in' fine. heav - en on my mind,— I've got heav - en on my mind. Don't you

Oh, I wan-na go, yes, I wan-na go where the milk and hon - ey flow,

37 38 39

know— I wan-na go _____ where the milk _____ and hon-ey
Oh, I wan-na go, yes, I wan-na go where the milk and hon - ey flow,

know I wan-na go,

milk and hon-ey flow. light _____ shines _____

40 41 42

flow.— There's a light _____ that al-ways shines— down in -
milk and hon-ey flow. light that al-ways shines, light that al-ways shines

light that shines, a light that al-ways shines

I'm Feelin' Fine

in, in this heart of mine.

43 44 45

side this heart of mine. I've got heav-en, heav-en on my
in this heart of mine, in this heart of mine. x x

in this heart of mine, this heart of mine. heav-en, I've got heav-en on my

46 47 48

mind, and now I'm feel - in' might - y fine.

Tag

49 50 51

Oh, I'm feel - in', feel - in' might - y fine. I'm feel - in'

Oh, I'm feel - in', yes, I'm feel - in' might - y

52 53 54 55 56

might - y fine!

I'm feel - in' might - y fine! optional bass glissando

optional measures 52-56

might - y fine! _____

I'm feel - in' might - y fine! _____

optional bass glissando

Performance Notes

Thomas Mosie Lister was born on September 8, 1921. In 1939 Lister studied at the Vaughan School of Music in Tennessee. He began his musical career as a singer, performing as an original member of the **Sunny South Quartet**. After a four-year stint in the Navy during World War II he worked for a few months again with the Sunny South Quartet before leaving in 1946 to form the **Melody Masters** with Jim Wetherington, Alvin Tootle, Lee Kitchens and Wally Varner. Lister remained in Atlanta when the Melody Masters moved to Lincoln, Nebraska. In 1948 Lister was tapped by Hovie Lister to be the original baritone for the **Statesmen**. (Despite their common last name, similar first names and involvement with the Statesmen, Mosie is no relation to Hovie.)

Lister soon gave up his professional singing career to devote his attention to writing, continuing to work as an arranger for the Statesmen. In 1953 he formed the Mosie Lister Publishing Company. Some of Lister's better-known tunes include *Then I Met the Master*, *His Hand In Mine* and *'Til The Storm Passes By*.

Lister was inducted into the Gospel Music Hall of Fame in 1976 and the Southern Gospel Music Association's Hall of Fame in 1997. Lister also became an established arranger of choral music for Lillenas Publishing, eventually becoming owner of the company. He has continued to write songs for popular Southern Gospel groups in the early 21st century. The **Dove Brothers**, **Booth Brothers** and **Palmetto State Quartet** are just a few of the modern groups to have recorded songs written by Lister.

Joe Liles, songwriter and arranger, wrote his first song at age six and has written many songs covering several genres of music including religious, pop, rock and country. Since joining the Barbershop Harmony Society (BHS) in 1967, Joe has actively written and arranged a large volume of music specifically for barbershop singers. He sang lead with **Harmony**, the Society's 2001 senior quartet champion. Joe is a member of the American Society of Composers, Authors and Publishers (ASCAP) and a life member of the Nashville Songwriters Association International (NSAI). He retired as executive director of the BHS in 1996.

Sing this arrangement of *I'm Feelin' Fine* with an energetic tempo and lots of spirit right from the start. This is not a song you'll want to balladize. Drive the tempo to the very end. If the tag seems a bit high, then choose the optional measures on this page.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.