

WHEN I'M SIXTY-FOUR

Words and Music by
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Arrangement by TOM GENTRY

INTRO:

Doo dn doo doot — doo, doo dn doo doo, — doo doo doo

doo dn doo dn doo doot doo. — doot doo.

VAMP: (as needed)

Bm bm bm.

CHORUS:

When I get old - er.

los - ing my hair — man - y — years from now,

so

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11 Will you still be send-ing me a val-en - tine, — birth - day greet - ings,

14 bot-tle of wine? — 15 If I'd been out — 16 till quar-ter to three, —

17 would you — lock the door? 18 19 Will you still need — me, —

20 will you still feed — me, — 21 when I'm — six - ty — 22 four? —

VAMP: 23 *Doomm doomm doomm doomm, Doomm doomm

*Doomm doomm doomm doo doomm doomm, Doomm doomm

* Pronounced D'mm
WHEN I'M SIXTY-FOUR

26 doomm doomm, You'll be old - er

27

28

doomm doo doomm doomm, —

29 too. Ah, and if you

30

31

32

33 say the word, I could stay with

34

35

36

Ba - by.

37 you. Doo doo dn doo doo doo doo doot doot doot doot doot, doo dn doo doo.—

38

39

40 1. I could be hand - y mend-ing a fuse — when your_ lights have gone..
2. Send me a post - card, drop me a line — stat - ing — point of view..

41

42

just please

43 44 45

You can knit a sweat-er by the fi-re-side,—
In-di-cate pre-cise-ly what you mean to say.—

46 47 48

Sun-day morn-ing go for a ride.— Do-ing the gar-den,
Yours sin-cere-ly. wast-ing a-way.— Give me your an-swer,

49 50

dig-ging the weeds,— who could— ask for more?—
fill in a form,— mine for— ev-er more.—

51 52 53

Will you still need— me,— will you still feed— me,—
Will you still need— me,— will you still feed— me,—

To Coda ⊕

54 55 56

when I'm— six-ty— four?— Ah,
Ev-'ry sum-mer we can rent a
Ah,

not too dear.

57 58 59

cot-tage in the Isle of Wight if it's not too dear. not too dear.

60 61 62 63 64

We shall scrimp and save. Ah.

65 66 67 68 69

grand-children on your knee. Ve-ra, Chuck and lit-tle

D.S. al Coda

70 71 72

Dave. Doo doo dn doo doo doo doo, doot doot doot doot doot, doo dn doo doo.

⊕ CODA

73 74 75 76

when I'm, when I'm six-ty four, four, when I'm six-ty four? Mm?

WHEN I'M SIXTY-FOUR

This arrangement was not written with the intention of its being used in SPEBSQSA contests.