



Notes 4 U

Winnipeg, Manitoba, Canada
Land of Lakes District, Barbershop Harmony Society
www.goldenchordsmen.com



21 February Rehearsals - Wednesday 7:30 p.m. to 10:30 p.m. at St. Andrews Church (basement) 255 oak Street Issue 08 2018

FOR YOUR CALENDAR

Take note of these important 2018 dates. Changes will be made as new information is received.

- April 21 Annual Show
- May 4 5 Land O' Lakes District Spring Convention in Greendale, WI
- May 12 Northern Plains contest date (in Winnipeg)
- August 16—Performance at 50th boier gathering at Exhibition grounds

"Any member that does internet banking and wishes to pay their chapter dues by e-mail can do so online through their financial institution website. The e-mail address to send the funds to is garmiles@shawbiz.ca and the funds will be deposited in the Golden Chordsmen bank account."

We are looking for someone who has a large yard or long driveway where we can store our trailer which is used to move our risers. Please let one of the executive know.

"Every musician should practice with a metronome. It won't make you sound mechanical. But it *WILL* help you develop a solid sense of time, which every musician needs."

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Roll Out The Rosters


Last Fall the WGC Executive recommended that the 2018 Roster move from its traditional booklet format to an online version. Not only would it reduce our chapter printing costs, but an online version would make it much easier to update and make changes. For this reason, our members will now find the following two helpful resources located in the password-protected "Members only" section of the Winnipeg Golden Chordsmen web site:

-) "The handy, dandy one-page contact sheet is here: 2018 WGC Pocket Roster" &
-) "The full member roster is here: 2018 WGC ROSTER"

Gordon Billows is to be recognized for his efforts over the years to maintain a powerful one page "Pocket Roster" which he has shared with us. This utilitarian resource provides the names, residential, cell phone numbers and email addresses of our entire chorus. I print out this one page document and keep it near my computer & phone, whenever I want to connect with another member. Two strategies that I have copied from Gordon are to enter our "Learn to Sing" prospective members' names in Italics. In addition, Gordon displays the date of the last revision of the Pocket Roster so you always know if you have the most recent print-out. If you find any Pocket Roster errors or items that need upgrading, please contact Gordon.

On the other hand, I did my best to convert the former paper roster booklet into a 20 page PDF document. It contains all the data that the Pocket Roster displays but it also includes the WGC mission statement, executive, each member's picture with contact information, the chorus members listed by sections, important dates, past presidents, awards, alumni contact information, and the barbershop harmony code of ethics.

In past, the portion that I most often used was the data about each chorus member. True, you can get much of the same contact information from the Pocket Roster but the larger 2018 WGC ROSTER provides a very important entry ... namely a head & shoulders picture of each member to complement their respective contact information. I, too, have entered names in Italics to indicate prospective chorus members. It is these pictures that help me learn to put names and faces together. As a more experienced member, I trust these photos will help you learn to put names to our new "Learn to Sing" members and prospective members. Undoubtedly, these individuals will take a little more time to be able to identify each of our chorus members by name, but I know these pictures will aid in that challenge.

<i>Newbie, Nelson (bass) (Adeline) **</i>	
	31 Fictional Way H0H 0H0 Res: 204-999-9999 Cell: 204-000-0000 mnewbie@gmale.com

If you wish to print out only the members' data with their pictures, open the 20 page 2018 WGC ROSTER PDF and print only the pages 3 - 13. Likewise, printing only page 14 will provide all chorus members, listed by sections.

A special thanks must be extended to John Latham for his professional camera work in capturing the colour head & shoulders pictures. Those who were absent from rehearsal when John took the first photos in January will be provided with another photo shoot opportunity in late March or early April when the snow birds return. Details will be provided in "Notes 4 U".

If there are any errors or omissions in this 20 page 2018 WGC ROSTER, please contact me so that the corrections can be made and the footer date can be changed to indicate an update.

Thanks to Chris Magas for uploading these resources and maintaining our WGC web site.

Take care & keep smiling :-) Brian Metcalfe

February 21, 2018
9 Weeks to Annual Show

- 6:55 – 7:00 Assemble at chairs, get music ready
- 7:00 – 7:20 Warm-up/Vocal Production/Singing Readiness
- 7:20 – 7:40 **BEACH BOYS MEDLEY – In My Room & California-girls**
Manitoba
- 7:40 – 7:45 Move to Sectional Areas
- 7:45 – 8:00 **BEACH BOYS MEDLEY – Fun, Fun, Fun**
- Sectional
- 8:00 – 8:05 return to main rehearsal area
- 8:05 – 8:20 **BEACH BOYS MEDLEY – Fun, Fun, Fun**
- Full Chorus
- 8:20 – 8:40 **BUSINESS MEETING** & coffee break
- 8:40 – 9:00 **IMAGINE**
- 9:00 – 9:15 **DO YOU HEAR THE PEOPLE SING**
- 9:15 – 9:40 Shenandoah, Under the Boardwalk (no Moves) When I'm 64,
I Don't Know Why, White Cliffs of Dover
- 9:40 Draw, final song, section leaders meet, clean up

BRING YOUR MUSIC, Since we are spending time on these songs, you may need to mark your music, especially areas where your memory & the music are not the same....

Coming Soon: Dates to be off the page for songs

Winnipeg Golden Chordsmen

Song List – January – May 2018

Annual Show Songs

Imagine (new)
Be Our Guest
Beach Boys Medley
Fun In Just One Lifetime
Do You Hear the People Sing
I'm Feeling Fine
I've Been Working on the Railroad
Shenandoah
Spiritual Medley
That Old Quartet of Mine
Under the Boardwalk
When I'm 64
White Cliffs of Dover

COMPETITION SONGS

I've Been Working on the Railroad
That Old Quartet of Mine

Performance repertoire

[Can You Feel the Love Tonight](#)
Can't Help Falling In Love
Give Me A Barbershop Song
He's Got the Whole World In His Hands
Hello Mary Lou
I Don't Know Why

~ February 2018 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3 Applebee's
4	5	6	7 Music Committee	8	9	10
11	12	13	14 Executive Committee	15	16	17
18	19	20	21 Show Committee	22	23	24
25	26	27	28			

~ MARCH 2018~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7 Music Committee	8	9	10
11	12	13	14 Exec Committee	15	16	17
18	19	20	21 Show Committee	22	23	24
25	26	27	28	29	30	31

Winnipeg Golden Chordsmen

We are on the Web
www.goldenchordsmen.com

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This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

www.goldenchordsmen.com

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Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes, contact the editor.



2018 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP—Ken Finnbogason
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Brian Sanderson
Treasurer - Scott Webber
Chorus Manager—Chris Magas

Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

2018 Music Committee

VP Music and Performance - Duncan Zaluski
Director - Sherrie Bredesen
Assistant Directors Victor Olafson, Art Gross Larry Hunter
Tenor Section - Duncan Zaluski Asst. Art Gross
Lead Section - Larry Hunter Asst Charles Siegel
Bass Section - Larry Bredesen Asst Bruce Wilton
Baritone Section - Victor Olafson Asst John Latham

2018 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Xmas Chorus – Bruce Wilton
Learn To Sing Program—Larry Bredesen
Grey Cup Pool Chair – Brian Sanderson
Historian - Gordon Billows
Music Librarian - Duncan Zaluski
Notes 4 U Editor – Brian Sanderson
Program Director –
Refreshments - Norm Silverberg, John Latham
Singing Valentines –
Sing Canada Harmony - Gordon Billows
Sunshine – Harold Casselman
Wardrobe - Charles Siegel, Gordon Sargent
Website - Chris Magas
Youth Outreach –
Competition Coordinator – Charles Siegel
2018 Show Producers – Drummond Brown
2018 Show Chairman—Chris Magas

Chapter Advocate for the Winnipeg Chapter Art Gross