



Notes 4 U

Winnipeg, Manitoba, Canada
Land of Lakes District, Barbershop Harmony Society
www.goldenchordsmen.com



28 February Rehearsals - Wednesday 7:30 p.m. to 10:30 p.m. at St. Andrews Church (basement) 255 oak Street Issue 09 2018

FOR YOUR CALENDAR

Take note of these important 2018 dates. Changes will be made as new information is received.

- April 21 Annual Show
- May 4 5 Land O' Lakes District Spring Convention in Greendale, WI
- May 12 Northern Plains contest date (in Winnipeg)
- August 16—Performance at 50th boler gathering at Exhibition grounds

“Any member that does internet banking and wishes to pay their chapter dues by e-mail can do so online through their financial institution website. The e-mail address to send the funds to is garmiles@shawbiz.ca and the funds will be deposited in the Golden Chordsmen bank account.”

We are looking for someone who has a large yard or long driveway where we can store our trailer which is used to move our risers. Please let one of the executive know.

CHORUS IS LIKE A FAMILY

There are times when we don't get along with each other.

There are times when we feel like ripping out each other's hair.

There are times when we just want to give up and quit.

But we don't.

We don't because we have each other to lean on and to help us through the tough times.

We don't because we don't want to let each other down.

We don't because our bond with each other is stronger than our love of music, the thing that brought us together in the first place.

We don't because

CHOIR IS A FAMILY

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February 28, 2018
8 Weeks to Annual Show

6:55 – 7:00 Assemble at chairs, get music ready

7:00 – 7:20 Warm-up/Vocal Production/Singing Readiness
(Down By The Old Mill Stream)

7:20 – 7:25 Move to Sectional Areas

7:25 – 7:45 **BEACH BOYS MEDLEY – Sectional**
J **Each section has a different part to work on**
J

7:45 – 7:55 return to main rehearsal area

7:55 – 8:15 **BEACH BOYS MEDLEY – Full Chorus**

8:15 – 8:30 **BUSINESS MEETING** & coffee break

8:30 – 8:45 **IMAGINE**

8:45 – 8:50 Water Hugh Less Nine Two (don't ask, I'm not telling until then)

8:50 – 9:05 **DO YOU HEAR THE PEOPLE SING**

9:05 – 9:20 **THAT OLD QUARTET OF MINE**

9:20 – 9:40 I'm Feeling Fine, I've Been Working on the Railroad
I Don't Know Why, White Cliffs of Dover

9:40 Draw, final song, section leaders meet, clean up

BRING YOUR MUSIC, Since we are spending time on these songs, you may need to mark your music, especially areas where your memory & the music are not the same....

Coming Soon: Dates to be off the page for songs

A Note From Bruce Wilton

Last month, Larry Bredesen and I put forward a proposal to our Executive to develop and market a “Packaged Show” with the Assiniboine Show Chorus. The proposal received unanimous support. This initiative is very much in keeping with the new strategy from Nashville “Everyone in Harmony” which states in part:

We will expand our sights to become an organization that supports all forms of barber shop singing, with a women’s organization and a mixed barbershop organization in addition to our current men’s organization.

The concept is to develop a “packaged” show, with content from both choruses and quartets from both choruses, which can be performed in a variety of venues with minimal changes to the script and content. The model we are loosely emulating is the one that the “Sisters of the Holy Rock” have used successfully for years.

Larry, Drummond and I met with three members of the ASC last Friday, to flesh out the concept in more detail. We decided that initially, the target market would be primarily small communities surrounding the City of Winnipeg and venues within the City of Winnipeg itself when opportunities present themselves. Rural communities often bring in various performers to provide entertainment for the community. They would sell the tickets, we would get paid based on the number of “Bums in the seats”. The length of the proposed show would be approximately 90 minutes. Our ad hoc committee is looking for a “catchy name” for the performing chorus. Any suggestions would be greatly appreciated.

The show content would be up-tempo with a liberal dose of entertaining (novelty numbers) from both choruses and quartets. Remember the “hula dancers” and Diddly Squat? Sherrie would appreciate any suggestions for novelty numbers for both choruses and quartets.

Timelines:

) Song Selection – May 31, 2018

) First Draft of Script prepared – June 30, 2018

) Commence Learning of New Show pieces - September 2018

) Preparation and rehearsal of the Show Package - January to April 2019

) Suggested First Performance – April/May 2019 (in place of the WGC Annual Show)

Note that the intent is not to interfere with the Learn to Sing Program or the preparation for the Christmas Chorus performances in October through December of this year. Hence the reason for not starting preparations for the packaged show until January of 2019.

I have been advised that the Executive of the ASC and their chorus have enthusiastically endorsed the concept.

I welcome any feedback you would like to provide.

Roll Out The Rosters


Last Fall the WGC Executive recommended that the 2018 Roster move from its traditional booklet format to an online version. Not only would it reduce our chapter printing costs, but an online version would make it much easier to update and make changes. For this reason, our members will now find the following two helpful resources located in the password-protected "Members only" section of the Winnipeg Golden Chordsmen web site:

-) "The handy, dandy one-page contact sheet is here: 2018 WGC Pocket Roster" &
-) "The full member roster is here: 2018 WGC ROSTER"

Gordon Billows is to be recognized for his efforts over the years to maintain a powerful one page "Pocket Roster" which he has shared with us. This utilitarian resource provides the names, residential, cell phone numbers and email addresses of our entire chorus. I print out this one page document and keep it near my computer & phone, whenever I want to connect with another member. Two strategies that I have copied from Gordon are to enter our "Learn to Sing" prospective members' names in Italics. In addition, Gordon displays the date of the last revision of the Pocket Roster so you always know if you have the most recent print-out. If you find any Pocket Roster errors or items that need upgrading, please contact Gordon.

On the other hand, I did my best to convert the former paper roster booklet into a 20 page PDF document. It contains all the data that the Pocket Roster displays but it also includes the WGC mission statement, executive, each member's picture with contact information, the chorus members listed by sections, important dates, past presidents, awards, alumni contact information, and the barbershop harmony code of ethics.

In past, the portion that I most often used was the data about each chorus member. True, you can get much of the same contact information from the Pocket Roster but the larger 2018 WGC ROSTER provides a very important entry ... namely a head & shoulders picture of each member to complement their respective contact information. I, too, have entered names in Italics to indicate prospective chorus members. It is these pictures that help me learn to put names and faces together. As a more experienced member, I trust these photos will help you learn to put names to our new "Learn to Sing" members and prospective members. Undoubtedly, these individuals will take a little more time to be able to identify each of our chorus members by name, but I know these pictures will aid in that challenge.

<i>Newbie, Nelson (bass) (Adeline) **</i>	
	31 Fictional Way H0H 0H0 Res: 204-999-9999 Cell: 204-000-0000 mnewbie@gmale.com

If you wish to print out only the members' data with their pictures, open the 20 page 2018 WGC ROSTER PDF and print only the pages 3 - 13. Likewise, printing only page 14 will provide all chorus members, listed by sections.

A special thanks must be extended to John Latham for his professional camera work in capturing the colour head & shoulders pictures. Those who were absent from rehearsal when John took the first photos in January will be provided with another photo shoot opportunity in late March or early April when the snow birds return. Details will be provided in "Notes 4 U".

If there are any errors or omissions in this 20 page 2018 WGC ROSTER, please contact me so that the corrections can be made and the footer date can be changed to indicate an update.

Thanks to Chris Magas for uploading these resources and maintaining our WGC web site.

Take care & keep smiling :-) Brian Metcalfe

Winnipeg Golden Chordsmen

Song List – January – May 2018

Annual Show Songs

Imagine (new)
Be Our Guest
Beach Boys Medley
Fun In Just One Lifetime
Do You Hear the People Sing
I'm Feeling Fine
I've Been Working on the Railroad
Shenandoah
Spiritual Medley
That Old Quartet of Mine
Under the Boardwalk
When I'm 64
White Cliffs of Dover

COMPETITION SONGS

I've Been Working on the Railroad
That Old Quartet of Mine

Performance repertoire

Can You Feel the Love Tonight
Can't Help Falling In Love
Give Me A Barbershop Song
He's Got the Whole World In His Hands
Hello Mary Lou
I Don't Know Why

~ February 2018 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3 Applebee's
4	5	6	7 Music Committee	8	9	10
11	12	13	14 Executive Committee	15	16	17
18	19	20	21 Show Committee	22	23	24
25	26	27	28			

~ MARCH 2018~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7 Music Committee	8	9	10
11	12	13	14 Exec Committee	15	16	17
18	19	20	21 Show Committee	22	23	24
25	26	27	28	29	30	31

Winnipeg Golden Chordsmen

We are on the Web
www.goldenchordsmen.com

Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

www.goldenchordsmen.com

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Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes, contact the editor.



2018 Chapter Executive

President - Bruce Wilton

Past President - Drummond Brown

Executive VP—Ken Finnbogason

VP Membership & Chapter Development - Larry Bredesen

VP Music and Performance - Duncan Zaluski

VP Marketing & Public Relations - Drummond Brown

Secretary - Brian Sanderson

Treasurer - Scott Webber

Chorus Manager—Chris Magas

Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

2018 Music Committee

VP Music and Performance - Duncan Zaluski

Director - Sherrie Bredesen

Assistant Directors Victor Olafson, Art Gross Larry Hunter

Tenor Section - Duncan Zaluski Asst. Art Gross

Lead Section - Larry Hunter Asst Charles Siegel

Bass Section - Larry Bredesen Asst Bruce Wilton

Baritone Section - Victor Olafson Asst John Latham

2018 Leadership Positions

Accountant - Gary Miles

Attendance and 50/50 - Norm Silverberg

Awards Banquet Chairs - Gary & Ricki Miles

Charities - Harold Casselman

Xmas Chorus – Bruce Wilton

Learn To Sing Program—Larry Bredesen

Grey Cup Pool Chair – Brian Sanderson

Historian - Gordon Billows

Music Librarian - Duncan Zaluski

Notes 4 U Editor – Brian Sanderson

Program Director –

Refreshments - Norm Silverberg, John Latham

Singing Valentines –

Sing Canada Harmony - Gordon Billows

Sunshine – Harold Casselman

Wardrobe - Brian Sanderson, Bernie Gunn, Ray Lacroix

Website - Chris Magas

Youth Outreach –

Competition Coordinator – Charles Siegel

2018 Show Producers – Drummond Brown

2018 Show Chairman—Chris Magas

Chapter Advocate for the Winnipeg Chapter Art Gross