



# Notes 4 U

Winnipeg, Manitoba, Canada  
Land of Lakes District, Barbershop Harmony Society  
www.goldenchordsmen.com



21 March Rehearsals - Wednesday 7:30 p.m. to 10:30 p.m. at St. Andrews Church (basement) 255 oak Street Issue 11 2018

## FOR YOUR CALENDAR

Take note of these important 2018 dates. Changes will be made as new information is received.

- April 21 Annual Show
- May 4 5 Land O' Lakes District Spring Convention in Greendale, WI
- May 12 Northern Plains contest date (in Winnipeg)
- August 16—Performance at 50th boler gathering at Exhibition grounds

“Any member that does internet banking and wishes to pay their chapter dues by e-mail can do so online through their financial institution website. The e-mail address to send the funds to is [garmiles@shawbiz.ca](mailto:garmiles@shawbiz.ca) and the funds will be deposited in the Golden Chordsmen bank account.”

We need you on the Competition Committee, so please look in these notes for what position you will do and advise Bruce Wilton

This is the wardrobe for our show April 21. All members please check your wardrobe and let Brian, Ray, or Bernie know what you are missing. Note to all our Snow Birds. Please let Brian S. know if you are planning on being in the show

### All Members Please Note

#### 1st Half:

- Black Dress Pants
- Black Shoes with black socks
- White Business Dress Shirt-long sleeve
- Blue Vests. /Raspberry vests (both)
- No tie

#### 2nd Half:

- Black Tux Jacket
- Black Tux Pants (w/belt or suspenders)
- White Wing Collar (frill) shirt long sleeve
- Black plastic studs (for shirt button holes)
- Cufflinks
- Black Bowtie
- Black Cummerbund (no white shirt showing between pants and cummerbund)

Black shoes with black socks

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# March 21, 2018

## 5 Weeks to Annual Show

6:55 – 7:00 Assemble at chairs, get music ready

7:00 – 7:20 Warm-up/Vocal Production/Singing Readiness  
(Down By The Old Mill Stream)

7:20 – 7:30 **THAT OLD QUARTET OF MINE**

7:30 – 7:45 **BEACH BOYS MEDLEY – Full Chorus**

7:45 – 8:00 **IMAGINE** (P. 1 -3 off the page)

8:00 – 8:15 I've Been Working on the Railroad

8:15 – 8:30 **BUSINESS MEETING** & coffee break

8:30 – 8:40 **DO YOU HEAR THE PEOPLE SING**

8:40 – 8:50 Shenandoah

8:50 – 9:00 Spiritual Medley

9:00 – 9:10 Under the Boardwalk

9:10 – 9:20 Fun In Just One Lifetime

9:20 – 9:45 White Cliffs of Dover, I'm Feeling Fine

9:45 Draw, final song, section leaders meet, clean up

Everyone Learns at different speeds, IT IS RECOMENDED that the following songs be OFF THE PAGE On these dates. We are not saying don't have your music with you, but the idea is to be looking at the director more than the music

**March 14 – Shenandoah, Under the Boardwalk, Imagine –Page 1 & 2  
When I'm 64, I'm Feeling Fine**

**March 21 – I've Been Working on the Railroad, White Cliffs of Dover,  
Imagine –Page 3, Down By The Old Mill Stream**

March 28 – Do You Hear the People Sing, That Old Quartet of Mine

Fun In Just One Lifetime (Part 1), Imagine Page 4

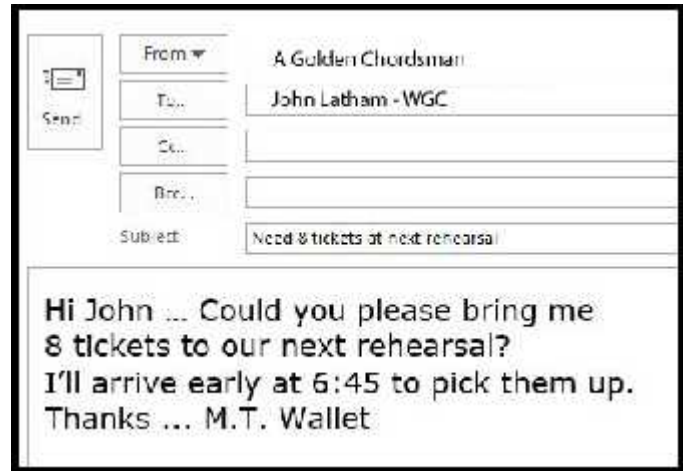
Spiritual Medley

## How to Get Your 2018 "Celebration 70" Tickets by Brian Metcalfe

John Latham is helping out our Show Committee by distributing annual show tickets to chorus members over the next few rehearsals. All ticket/fund transfers **MUST BE COMPLETED** on or before Wednesday, April 18. In order to keep the ticket/fund transfers to a minimum at rehearsal, so as to not be disruptive, I ask all members to do the following:

1. Please send John an email **BEFORE** each upcoming rehearsal, advising him as to how many \$20 rush seating tickets you would like.
2. This courtesy provides John the luxury of documenting the proposed transactions at home. All members are encouraged to sell a minimum of two tickets. John will credit each member with both the number of tickets and the individual ticket numbers.
3. Please come to rehearsal early or stay after to allow John the necessary time to hand you an envelope containing the tickets that you requested. Make certain to count your tickets at this time.
4. Since John is the contact on our poster, he may get phone calls. John will encourage prospective patrons to purchase \$20 RUSH tickets when the doors open at 6:15 pm. However, if a patron still wants tickets delivered, John will get his/her address and phone number. A form containing these details will be put in an envelope with the tickets and a WGC volunteer driver will be given the delivery envelope at the next rehearsal. I trust that those that volunteered in past will help out this year as well. Thanks to the following members for helping to deliver these tickets to the areas specified: Scott Webber (Lindenwoods & Whyte Ridge); Norm Silverberg (River Heights); Ken Finnbogason (St. James); Bruce Wilton (St. Vital); Ken Broadfoot (St. Boniface, Fort Garry & Transcona ); Milt Muldrew (Fort Garry); Brian Sanderson (Charleswood) and Brian Metcalfe (North, East & West Kildonan). Each driver will be credited with his delivery ticket sales.

5. Certainly John will have extra tickets at rehearsal for those who have forgotten to email him in advance, but please do your best to help John plan, by emailing him first.
6. Should you sell tickets for cash, please convert the amount to a personal cheque. Remember all cheques should be made payable to the "Winnipeg Golden Chordsmen".
7. John would like payment in an envelope by April 18. Please indicate on the envelope, your name, the number of tickets received, the number of tickets sold, an appropriate cheque for your sold tickets, and any returned tickets. Such documentation and cheques provide a "paper trail" which is helpful in determining an accurate sales figure. Thanks.



2018 COMPETITION COMMITTEE

2018 Spring Competition – May 11/12<sup>th</sup>, 2018 in Winnipeg

Please find below the sign-up sheets for the District Spring Competition which is being held in Winnipeg this year.

You will note that there are a significant number of positions that need to be filled in order that the competition will run smoothly. You should also be aware that this is a TOTAL CHAPTER participation event, meaning everyone is expected to sign up for one (hopefully more than one) task. Now that each of you has the list of jobs, I will give you an opportunity to volunteer for positions for the next two weeks. The sign-up sheets will be on the easel by the desk as you enter the rehearsal hall. If you don't sign up, I will be contacting you individually to see where you can contribute.

The old saying applies here “Many hands make light work” or as Drummond would say “Pitter-Patter – Let’s Get at ‘er”

I would appreciate everyone’s help in getting these positions filled. Bruce

POSITION	SINGING ON STAGE	NOT SINGING
Chairman	Ken Finnbogason	
- Ass't Chair	Bruce Wilton	
Treasurer	Scott Webber	
Auditorium Mg'r		
Stage Manager		Pat Corrigan
Printed Program	Drummond Brown	
Registration Desk		
Printing Tickets	Brian Sanderson	
- Competition	Brian Sanderson	
- Pre-Glow	Brian Sanderson	
- Luncheon	Brian Sanderson	
- After-Glow	Brian Sanderson	
Publicity	Ken Finnbogason	
Judge Service Coordinator	Gordon Billows	
Chorus/Quartet Host/ Runner		
Contest MC		

POSITION	SINGING ON STAGE	NOT SINGING
Scheduled Events		
Riser Crew Friday Afternoon		
- Riser Crew Member #1		
- Riser Crew		
- Riser Crew Member #3		
- Riser Crew Member #4		
- Riser Transportation	Charlie Siegel Victor Olafson	
Saturday – After Competition		
- Riser Crew Member #1	Scott Webber	
- Riser Crew Member #2		
- Riser Crew Member #3		
- Riser Crew Member #4		

POSITION	SINGING ON STAGE	NOT SINGING
Theatre Door Ticket Taker		
Saturday 9:00 to 11:45 A.M.		
Saturday 12:30 to 2:30 P.M.		
Theatre Ticket Desk		
Saturday 9:00 to 11:45 A.M.		
- Ticket Seller #1		
- Ticket Seller #2		
Saturday 12:30 to 2:30 P.M.		
- Ticket Seller #1		
- Ticket Seller #2		
Chorus/Quartet Runners		
Coordinator		
10:00 to 11:30 AM		
- Runner # 1		
- Runner # 2		
12:30 to 2:00 PM		
- Runner # 1		
- Runner # 2		

POSITION	SINGING ON STAGE	NOT SINGING
Pre-Glow – Friday – 5 – 9PM		
- <b>Coordinator</b>		
- <b>Pre-Glow</b> Ticket Taker#1		
- <b>Pre-Glow</b> Ticket Taker#2		
- <b>Liquor</b> Purchaser		
- <b>Bartender #1</b>	Larry Bredesen	
- <b>Bartender #2</b>	Drummond Brown	
- <b>Bartender #3</b>		
- <b>Liquor Ticket Sales#1</b>	Scott Webber	
- <b>Liquor Ticket Sales#2</b>		
- <b>Food Server #1</b>		
- <b>Food Server #2</b>		
- <b>Food Server #3</b>		
- <b>Food Server #4</b>		







## A Note From Bruce Wilton

Last month, Larry Bredesen and I put forward a proposal to our Executive to develop and market a “Packaged Show” with the Assiniboine Show Chorus. The proposal received unanimous support. This initiative is very much in keeping with the new strategy from Nashville “Everyone in Harmony” which states in part:

*We will expand our sights to become an organization that supports all forms of barber shop singing, with a women’s organization and a mixed barbershop organization in addition to our current men’s organization.*

The concept is to develop a “packaged” show, with content from both choruses and quartets from both choruses, which can be performed in a variety of venues with minimal changes to the script and content. The model we are loosely emulating is the one that the “Sisters of the Holy Rock” have used successfully for years. This does not replace our annual show.

Larry, Drummond and I met with three members of the ASC last Friday, to flesh out the concept in more detail. We decided that initially, the target market would be primarily small communities surrounding the City of Winnipeg and venues within the City of Winnipeg itself when opportunities present themselves. Rural communities often bring in various performers to provide entertainment for the community. They would sell the tickets, we would get paid based on the number of “Bums in the seats”. The length of the proposed show would be approximately 90 minutes. Our ad hoc committee is looking for a “catchy name” for the performing chorus. Any suggestions would be greatly appreciated.

The show content would be up-tempo with a liberal dose of entertaining (novelty numbers) from both choruses and quartets. Remember the “hula dancers” and Diddly Squat? Sherrie would appreciate any suggestions for novelty numbers for both choruses and quartets.

### Timelines:

- Song Selection – May 31, 2018
- First Draft of Script prepared – June 30, 2018
- Commence Learning of New Show pieces - September 2018
- Preparation and rehearsal of the Show Package - January to April 2019
- Suggested First Performance – April/May 2019 (in place of the WGC Annual Show)

Note that the intent is not to interfere with the Learn to Sing Program or the preparation for the Christmas Chorus performances in October through December of this year. Hence the reason for not starting preparations for the packaged show until January of 2019.

I have been advised that the Executive of the ASC and their chorus have enthusiastically endorsed the concept.

I welcome any feedback you would like to provide. This does not replace our annual show.

# Winnipeg Golden Chordsmen Song List

January – May 2018 - Revised March 7, 2018

## Annual Show Songs

Imagine (new)  
Beach Boys Medley  
Down By The Old Mill Stream Fun In Just One Lifetime  
Do You Hear the People Sing  
I'm Feeling Fine  
I've Been Working on the Railroad  
Shenandoah  
Spiritual Medley  
That Old Quartet of Mine  
Under the Boardwalk  
When I'm 64  
White Cliffs of Dover

## COMPETITION SONGS

I've Been Working on the Railroad  
That Old Quartet of Mine

## Performance repertoire

Can You Feel the Love Tonight  
Can't Help Falling In Love  
Give Me A Barbershop Song  
He's Got the Whole World In His Hands  
Hello Mary Lou  
I Don't Know Why

**~ MARCH 2018~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b> Music Committee	<b>8</b>	<b>9</b>	<b>10</b>
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b> Exec Committee	<b>15</b>	<b>16</b>	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b> Show Committee	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b> Competition Committee	<b>29</b>	<b>30</b>	<b>31</b>

**~ April 2018 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b> Music Committee	<b>5</b>	<b>6</b>	<b>7</b>
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b> Executive Committee	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b> Show Committee	<b>19</b>	<b>20</b>	<b>21</b>
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b> Competition Committee	<b>26</b>	<b>27</b>	<b>28</b>
<b>29</b>	<b>30</b>					

# Winnipeg Golden Chordsmen

We are on the Web  
[www.goldenchordsmen.com](http://www.goldenchordsmen.com)

## Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

[www.goldenchordsmen.com](http://www.goldenchordsmen.com)

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Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes, contact the editor.



## 2018 Chapter Executive

President - Bruce Wilton

Past President - Drummond Brown

Executive VP—Ken Finnbogason

VP Membership & Chapter Development - Larry Bredesen

VP Music and Performance - Duncan Zaluski

VP Marketing & Public Relations - Drummond Brown

Secretary - Brian Sanderson

Treasurer - Scott Webber

Chorus Manager—Chris Magas

## Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

## 2018 Music Committee

VP Music and Performance - Duncan Zaluski

Director - Sherrie Bredesen

Assistant Directors Victor Olafson, Art Gross Larry Hunter

Tenor Section - Duncan Zaluski Asst. Art Gross

Lead Section - Larry Hunter Asst Charles Siegel

Bass Section - Larry Bredesen Asst Bruce Wilton

Baritone Section - Victor Olafson Asst John Latham

## 2018 Leadership Positions

Accountant - Gary Miles

Attendance and 50/50 - Norm Silverberg

Awards Banquet Chairs - Gary & Ricki Miles

Charities - Harold Casselman

Xmas Chorus – Bruce Wilton

Learn To Sing Program—Larry Bredesen

Grey Cup Pool Chair – Brian Sanderson

Historian - Gordon Billows

Music Librarian - Duncan Zaluski

Notes 4 U Editor – Brian Sanderson

Program Director –

Refreshments - Norm Silverberg, John Latham

Singing Valentines –

Sing Canada Harmony - Gordon Billows

Sunshine – Harold Casselman

Wardrobe - Brian Sanderson, Bernie Gunn, Ray Lacroix

Website - Chris Magas

Youth Outreach –

Competition Coordinator – Charles Siegel

2018 Show Producers – Drummond Brown

2018 Show Chairman—Chris Magas

Chapter Advocate for the Winnipeg Chapter Art Gross