



Notes 4 U

Winnipeg, Manitoba, Canada
Land of Lakes District, Barbershop Harmony Society
www.goldenchordsmen.com



28 March Rehearsals - Wednesday 7:30 p.m. to 10:30 p.m. at St. Andrews Church (basement) 255 oak Street Issue 10 2018

FOR YOUR CALENDAR

Take note of these important 2018 dates. Changes will be made as new information is received.

- April 21 Annual Show
- May 4 5 Land O' Lakes District Spring Convention in Greendale, WI
- May 12 Northern Plains contest date (in Winnipeg)
- August 16—Performance at 50th boler gathering at Exhibition grounds

“Any member that does internet banking and wishes to pay their chapter dues by e-mail can do so online through their financial institution website. The e-mail address to send the funds to is garmiles@shawbiz.ca and the funds will be deposited in the Golden Chordsmen bank account.”

We need you on the Competition Committee, so please look in these notes for what position you will do and advise Bruce Wilton

This is the wardrobe for our show April 21. All members please check your wardrobe and let Brian, Ray, or Bernie know what you are missing. Note to all our Snow Birds. Please let Brian S. know if you are planning on being in the show

All Members Please Note

1st Half:

- Black Dress Pants
- Black Shoes with black socks
- White Business Dress Shirt- long sleeve
- Blue Vests. /Raspberry vests (both)
- No tie

2nd Half:

- Black Tux Jacket
- Black Tux Pants (w/belt or suspenders)
- White Wing Collar (frill) shirt long sleeve
- Black plastic studs (for shirt button holes)
- Cufflinks
- Black Bowtie
- Black Cummerbund (no white shirt showing between

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March 28, 2018

4 REHEARSALS to Annual Show

6:55 – 7:00 Assemble at chairs, get music ready

7:00—7:15 Warm-up/Vocal Production/Singing Readiness
(Down By The Old Mill Stream)

7:15 –7:30 THAT OLD QUARTET OF MINE

7:30 –7:45 BEACH BOYS MEDLEY

7:45 –8:00 IMAGINE

8:00 –8:15 I've Been Working on the Railroad

8:15 –8:30 BUSINESS MEETING & coffee break

8:30 –8:40 DO YOU HEAR THE PEOPLE SING

8:40 –8:50 Shenandoah

8:50 –9:00 White Cliffs of Dover

9:00 –9:10 Under the Boardwalk

9:10 –9:20 When I'm 64

9:20 –9:45 Spiritual Medley, I'm Feeling Fine

9:45 Draw, final song, section leaders meet, clean up

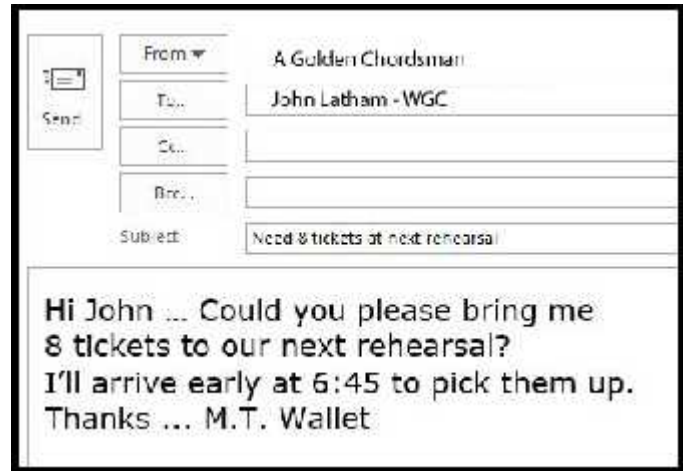
Show run-through April 4

How to Get Your 2018 "Celebration 70" Tickets by Brian Metcalfe

John Latham is helping out our Show Committee by distributing annual show tickets to chorus members over the next few rehearsals. All ticket/fund transfers **MUST BE COMPLETED** on or before Wednesday, April 18. In order to keep the ticket/fund transfers to a minimum at rehearsal, so as to not be disruptive, I ask all members to do the following:

1. Please send John an email **BEFORE** each upcoming rehearsal, advising him as to how many \$20 rush seating tickets you would like.
2. This courtesy provides John the luxury of documenting the proposed transactions at home. All members are encouraged to sell a minimum of two tickets. John will credit each member with both the number of tickets and the individual ticket numbers.
3. Please come to rehearsal early or stay after to allow John the necessary time to hand you an envelope containing the tickets that you requested. Make certain to count your tickets at this time.
4. Since John is the contact on our poster, he may get phone calls. John will encourage prospective patrons to purchase \$20 RUSH tickets when the doors open at 6:15 pm. However, if a patron still wants tickets delivered, John will get his/her address and phone number. A form containing these details will be put in an envelope with the tickets and a WGC volunteer driver will be given the delivery envelope at the next rehearsal. I trust that those that volunteered in past will help out this year as well. Thanks to the following members for helping to deliver these tickets to the areas specified: Scott Webber (Lindenwoods & Whyte Ridge); Norm Silverberg (River Heights); Ken Finnbogason (St. James); Bruce Wilton (St. Vital); Ken Broadfoot (St. Boniface, Fort Garry & Transcona); Milt Muldrew (Fort Garry); Brian Sanderson (Charleswood) and Brian Metcalfe (North, East & West Kildonan). Each driver will be credited with his delivery ticket sales.

5. Certainly John will have extra tickets at rehearsal for those who have forgotten to email him in advance, but please do your best to help John plan, by emailing him first.
6. Should you sell tickets for cash, please convert the amount to a personal cheque. Remember all cheques should be made payable to the "Winnipeg Golden Chordsmen".
7. John would like payment in an envelope by April 18. Please indicate on the envelope, your name, the number of tickets received, the number of tickets sold, an appropriate cheque for your sold tickets, and any returned tickets. Such documentation and cheques provide a "paper trail" which is helpful in determining an accurate sales figure. Thanks.



Our Annual Show - An Opportunity for Growth
by Brian Metcalfe

I'm sure most of our chorus would agree that attracting new members is a high priority. Larry Bredesen, Bruce Wilton, and a handful of volunteers, have worked hard to increase our profile and membership, through the very successful "Learn To Sing" program.

However, at this year's annual show, on Saturday, April 21st, we have an excellent opportunity to attract potential new Chordsmen. Like the years previous, our annual show audience will be made up of men who enjoy a cappella music and who probably like to sing. However, and perhaps most important, this year our audience will probably be filled with younger people whose ages will be much less than the average age our chorus.

"What will draw these potential members to our show?", you ask. True, I'm sure that a number of audience members will be family and friends of the Winnipeg Golden Chordsmen a.k.a. "US GUYS". However, at this year's annual show, we hopefully will attract a number of younger audience members who enjoy and follow the creative a cappella harmonizing of Winnipeg's own "THOSE GUYS". Before you begin selling our \$20 rush seating tickets, make sure that you visit the web site of "Those Guys" at:

<https://www.thoseguysacappella.com/>

[Those Guys] make people happy."



True, to the uninitiated, the nine members of "Those Guys (A Cappella)", might appear to be a very large quartet or VLQ. However, I can assure you that our audience will be treated to some very special guests when each of these amazing individuals pick up their own microphone and perform. We are further delighted that Drummond has arranged to have "Those Guys" perform at our Afterglow at the Masonic Centre following our show. To gain a sense of the talents of "Those Guys", I encourage you to watch and share the following YouTube videos:

-) Higher & Higher: <https://www.youtube.com/watch?v=0oyXAZgVJTU>
-) Mirrors: https://www.youtube.com/watch?v=KAp_fo04Mwo
-) Uptown Funk: https://www.youtube.com/watch?v=-Mqy2NNTm_s

If you want to avoid typing in these somewhat cryptic addresses, I recommend you visit our Winnipeg Golden Chordsmen web site at: <https://www.goldenchordsmen.com/> Select the "Event Calendar" menu item to see two of the videos that Chris Magas has highlighted. I encourage you to share these links with potential customers. In particular, perhaps you might connect with the younger members of friends and family who can help get the word out through social media. No doubt, such action on your part will help increase our sales. Perhaps Ace Burpee, of 103.1 Virgin Radio, summarizes my thoughts best when he stated:
"To see 'Those Guys' live is to love them. They're brilliant.
I had no idea I was into a cappella until they came along ...

Don't Miss the April 4th Rehearsal

Returning "snowbirds" and other chorus members who may not have been at rehearsals regularly, are reminded that attending on April 4th is critical. The night will start early and end late to accommodate these four important tasks:

- 1) Sherrie plans to do riser placements for our annual show. If you plan to be in the show, please make sure you attend so that Sherrie can position you so as to get the best sound from the chorus.
- 2) Drummond wants to do a preliminary run-through of the complete annual show to help with timing and to help chorus members get a better idea of the complete format.
- 3) John Latham will be taking colour head & shoulder photos of members to update our 2018 Roster. John will be ready to take pictures at 6:30 and will stay until 10:30 to make certain that all remaining members have their photos taken. If your old black & white image is still displayed on the 2018 online roster, please meet with John in the hallway behind the risers as soon as you arrive. There is no requirement that you must wear our older "bumblebee" shirt or the newer blue shirt with embroidered "Winnipeg Golden Chordsmen" logo. Rather ... just dress professionally.
- 4) Gary Miles will sell \$20 Afterglow tickets available only at the April 3 & 11 rehearsals. The Afterglow will be held at the Masonic Centre and a lasagna meal will be served.



Annual Show Afterglow Tickets by Brian Metcalfe

Once again we return to the Masonic Centre to celebrate our Afterglow following the annual show on Saturday, April 21st. Unfortunately, there is another function on the main floor so we will be hosted in the lower level ballroom with access by stairs or elevator. Be advised that due to this other function parking may be somewhat limited.

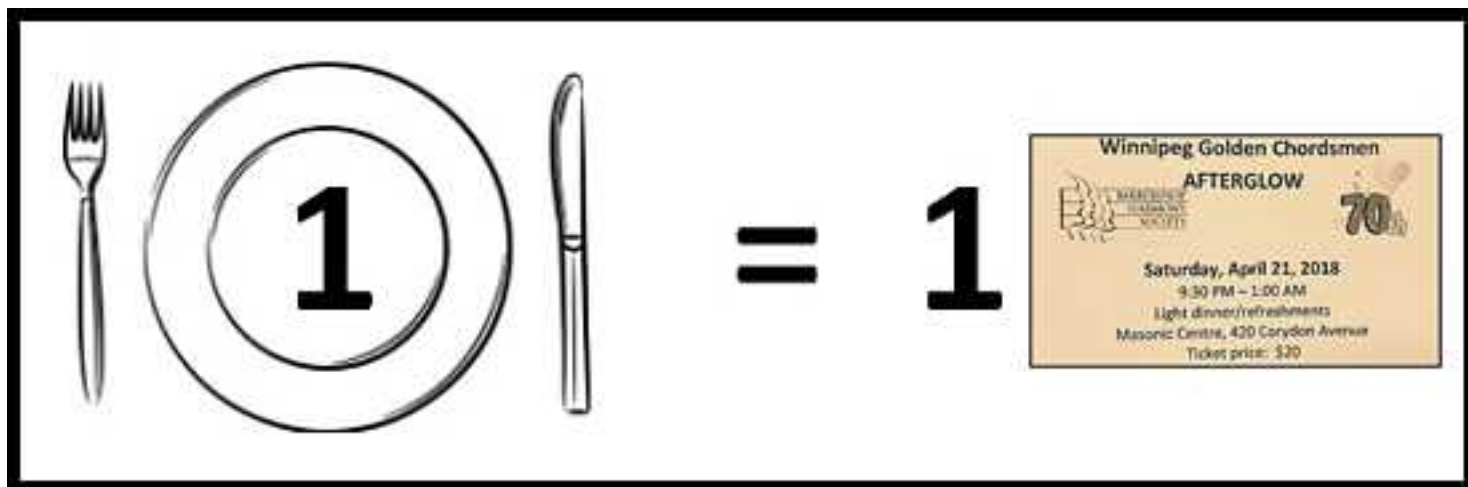
Ricki and Gary Miles have again agreed to help facilitate ticket selling and coordinate many aspects of the Afterglow. Gary Miles will be selling the \$20 Afterglow tickets at our next three Wednesday rehearsals. Please purchase your Afterglow tickets no later than Wednesday, April 11th and please pay by cheque.

Following the positive feedback from last year, the Show Committee has chosen the same meal as last year which consists of: Meat Lasagna (with a Meatless alternative), Garlic Toast, Caesar Salad, Dainties, and Coffee. If you or your partner has specific dietary needs, PLEASE let Gary know when you purchase your Afterglow ticket. If Gary is not advised otherwise, a traditional meat lasagna will be prepared for you.



The Afterglow will run from 9:30 pm to 1:00 am. The cash bar will open at 9:30 pm. However, we hope that you will stay to help clean up, as we must vacate the Church by 10:00 pm. The meal will not be served until 10:30 pm to allow all those, who help to clean up the church, to get to the Masonic Centre.

Several of the "newbies" might ask ... "What is an Afterglow?" This traditional barbershop celebration usually follows an annual show where chorus members and their significant others gather "to party". At this celebratory event, there is often a meal and a cash bar. Mix the good food with quartet and chorus singing and you have an enjoyable evening of camaraderie now that the pressure, of performing for a paying audience, is removed. This year, Drummond has asked "Those Guys" to sing a song or two to demonstrate their talents.



REMEMBER: To help our Show Committee keep our expenses accurate, I ask that you consider the symbols above. In other words ... "ONE PLATE of the Afterglow meal can be purchased with ONE \$20 TICKET". If, at home, you or your guests are in the habit of going back for a second plateful, and want to continue with this same process at our Afterglow, I ask that you purchase two tickets. Thanks for helping us maintain our Afterglow budget.

2018 COMPETITION COMMITTEE

2018 Spring Competition – May 11/12th, 2018 in Winnipeg

Please find below the sign-up sheets for the District Spring Competition which is being held in Winnipeg this year.

You will note that there are a significant number of positions that need to be filled in order that the competition will run smoothly. You should also be aware that this is a TOTAL CHAPTER participation event, meaning everyone is expected to sign up for one (hopefully more than one) task. Now that each of you has the list of jobs, I will give you an opportunity to volunteer for positions for the next two weeks. The sign-up sheets will be on the easel by the desk as you enter the rehearsal hall. If you don't sign up, I will be contacting you individually to see where you can contribute.

The old saying applies here “Many hands make light work” or as Drummond would say “Pitter-Patter – Let’s Get at ‘er”

I would appreciate everyone’s help in getting these positions filled. Bruce

POSITION	SINGING ON STAGE	NOT SINGING
Chairman	Ken Finnbogason	
- Ass't Chair	Bruce Wilton	
Treasurer	Scott Webber	
Auditorium Mg'r		
Stage Manager		Pat Corrigan
Printed Program	Drummond Brown	
Registration Desk		
Printing Tickets	Brian Sanderson	
- Competition	Brian Sanderson	
- Pre-Glow	Brian Sanderson	
- Luncheon	Brian Sanderson	
- After-Glow	Brian Sanderson	
Publicity	Ken Finnbogason	
Judge Service Coordinator	Gordon Billows	
Chorus/Quartet Host/ Runner		
Contest MC		

POSITION	SINGING ON STAGE	NOT SINGING
Scheduled Events		
Riser Crew Friday Afternoon		
- Riser Crew Member #1		
- Riser Crew		
- Riser Crew Member #3		
- Riser Crew Member #4		
- Riser Transportation	Charlie Siegel Victor Olafson	
Saturday – After Competition		
- Riser Crew Member #1	Scott Webber	
- Riser Crew Member #2		
- Riser Crew Member #3		
- Riser Crew Member #4		

POSITION	SINGING ON STAGE	NOT SINGING
Theatre Door Ticket Taker		
Saturday 9:00 to 11:45 A.M.		
Saturday 12:30 to 2:30 P.M.		
Theatre Ticket Desk		
Saturday 9:00 to 11:45 A.M.		
- Ticket Seller #1		
- Ticket Seller #2		
Saturday 12:30 to 2:30 P.M.		
- Ticket Seller #1		
- Ticket Seller #2		
Chorus/Quartet Runners		
Coordinator		
10:00 to 11:30 AM		
- Runner # 1		
- Runner # 2		
12:30 to 2:00 PM		
- Runner # 1		
- Runner # 2		

POSITION	SINGING ON STAGE	NOT SINGING
Pre-Glow – Friday – 5 – 9PM		
- Coordinator		
- Pre-Glow Ticket Taker#1		
- Pre-Glow Ticket Taker#2		
- Liquor Purchaser		
- Bartender #1	Larry Bredesen	
- Bartender #2	Drummond Brown	
- Bartender #3		
- Liquor Ticket Sales#1	Scott Webber	
- Liquor Ticket Sales#2		
- Food Server #1		
- Food Server #2		
- Food Server #3		
- Food Server #4		

POSITION	SINGING ON STAGE	NOT SINGING
Luncheon		
Saturday 11:30 to 1:00 PM		
- Coordinator		
- Luncheon Ticket Taker#1		
- Luncheon Ticket Taker#2		
- Food Server #1		
- Food Server #2		
- Food Server #3		
- Food Server #4		
After Glow		
Saturday 5:00 to 10:00 PM		
- Coordinator		
- Afterglow Ticket Sales #1		Linda Wilton
- Afterglow Ticket Sales #2		
- Buy Liquor	Larry Hunter	
- Bartender #1	Larry Bredesen	
- Bartender #2	Drummond Brown	
- Bartender #3		
POSITION	SINGING ON STAGE	NOT SINGING
- Food Server #1		
- Food Server #2		
- Food Server #3		
- Food Server #4		

A Note From Bruce Wilton

Last month, Larry Bredesen and I put forward a proposal to our Executive to develop and market a “Packaged Show” with the Assiniboine Show Chorus. The proposal received unanimous support. This initiative is very much in keeping with the new strategy from Nashville “Everyone in Harmony” which states in part:

We will expand our sights to become an organization that supports all forms of barber shop singing, with a women’s organization and a mixed barbershop organization in addition to our current men’s organization.

The concept is to develop a “packaged” show, with content from both choruses and quartets from both choruses, which can be performed in a variety of venues with minimal changes to the script and content. The model we are loosely emulating is the one that the “Sisters of the Holy Rock” have used successfully for years. This does not replace our annual show.

Larry, Drummond and I met with three members of the ASC last Friday, to flesh out the concept in more detail. We decided that initially, the target market would be primarily small communities surrounding the City of Winnipeg and venues within the City of Winnipeg itself when opportunities present themselves. Rural communities often bring in various performers to provide entertainment for the community. They would sell the tickets, we would get paid based on the number of “Bums in the seats”. The length of the proposed show would be approximately 90 minutes. Our ad hoc committee is looking for a “catchy name” for the performing chorus. Any suggestions would be greatly appreciated.

The show content would be up-tempo with a liberal dose of entertaining (novelty numbers) from both choruses and quartets. Remember the “hula dancers” and Diddly Squat? Sherrie would appreciate any suggestions for novelty numbers for both choruses and quartets.

Timelines:

) Song Selection – May 31, 2018

) First Draft of Script prepared – June 30, 2018

) Commence Learning of New Show pieces - September 2018

) Preparation and rehearsal of the Show Package - January to April 2019

) Suggested First Performance – April/May 2019 (in place of the WGC Annual Show)

Note that the intent is not to interfere with the Learn to Sing Program or the preparation for the Christmas Chorus performances in October through December of this year. Hence the reason for not starting preparations for the packaged show until January of 2019.

I have been advised that the Executive of the ASC and their chorus have enthusiastically endorsed the concept.

I welcome any feedback you would like to provide. This does not replace our annual show.

Winnipeg Golden Chordsmen Song List

January – May 2018 - Revised March 7, 2018

Annual Show Songs

Imagine (new)
Beach Boys Medley
Down By The Old Mill Stream Fun In Just One Lifetime
Do You Hear the People Sing
I'm Feeling Fine
I've Been Working on the Railroad
Shenandoah
Spiritual Medley
That Old Quartet of Mine
Under the Boardwalk
When I'm 64
White Cliffs of Dover

COMPETITION SONGS

I've Been Working on the Railroad
That Old Quartet of Mine

Performance repertoire

Can You Feel the Love Tonight
Can't Help Falling In Love
Give Me A Barbershop Song
He's Got the Whole World In His Hands
Hello Mary Lou
I Don't Know Why

~ MARCH 2018~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7 Music Committee	8	9	10
11	12	13	14 Exec Committee	15	16	17
18	19	20	21 Show Committee	22	23	24
25	26	27	28 Competition Committee	29	30	31

~ April 2018 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Music Committee	5	6	7
8	9	10	11 Executive Committee	12	13	14
15	16	17	18 Show Committee	19	20	21
22	23	24	25 Competition Committee	26	27	28
29	30					

Winnipeg Golden Chordsmen

We are on the Web
www.goldenchordsmen.com

Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

www.goldenchordsmen.com

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Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes, contact the editor.



2018 Chapter Executive

President - Bruce Wilton

Past President - Drummond Brown

Executive VP—Ken Finnbogason

VP Membership & Chapter Development - Larry Bredesen

VP Music and Performance - Duncan Zaluski

VP Marketing & Public Relations - Drummond Brown

Secretary - Brian Sanderson

Treasurer - Scott Webber

Chorus Manager—Chris Magas

Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

2018 Music Committee

VP Music and Performance - Duncan Zaluski

Director - Sherrie Bredesen

Assistant Directors Victor Olafson, Art Gross Larry Hunter

Tenor Section - Duncan Zaluski Asst. Art Gross

Lead Section - Larry Hunter Asst Charles Siegel

Bass Section - Larry Bredesen Asst Bruce Wilton

Baritone Section - Victor Olafson Asst John Latham

2018 Leadership Positions

Accountant - Gary Miles

Attendance and 50/50 - Norm Silverberg

Awards Banquet Chairs - Gary & Ricki Miles

Charities - Harold Casselman

Xmas Chorus – Bruce Wilton

Learn To Sing Program—Larry Bredesen

Grey Cup Pool Chair – Brian Sanderson

Historian - Gordon Billows

Music Librarian - Duncan Zaluski

Notes 4 U Editor – Brian Sanderson

Program Director –

Refreshments - Norm Silverberg, John Latham

Singing Valentines –

Sing Canada Harmony - Gordon Billows

Sunshine – Harold Casselman

Wardrobe - Brian Sanderson, Bernie Gunn, Ray Lacroix

Website - Chris Magas

Youth Outreach –

Competition Coordinator – Charles Siegel

2018 Show Producers – Drummond Brown

2018 Show Chairman—Chris Magas

Chapter Advocate for the Winnipeg Chapter Art Gross