



Notes 4 U

Winnipeg, Manitoba, Canada
Land of Lakes District, Barbershop Harmony Society
www.goldenchordsmen.com



11 April Rehearsals - Wednesday 7:30 p.m. to 10:30 p.m. at St. Andrews Church (basement) 255 oak Street Issue 15 2018

FOR YOUR CALENDAR

Take note of these important 2018 dates. Changes will be made as new information is received.

- April 21 Annual Show
- May 4 5 Land O' Lakes District Spring Convention in Greendale, WI
- May 12 Northern Plains contest date (in Winnipeg)
- August 16—Performance at 50th boler gathering at Exhibition grounds

We need you on the Competition Committee, so please look in these notes for what position you will do and advise Bruce Wilton

- Wardrobe for Show
- 1st Half:
- Black Dress Pants
 - Black Shoes with black socks
 - White Business Dress Shirt-long sleeve
 - Blue Vests. /Raspberry vests (both)
 - No tie
- 2nd Half:
- Black Tux Jacket
 - Black Tux Pants (w/belt or suspenders)
 - White Wing Collar (frill) shirt long sleeve
 - Black plastic studs (for shirt button holes)
 - Cufflinks
 - Black Bowtie
 - Black Cumberbund (no white shirt showing between pants and cummerbund)
 - Black shoes with black socks

- Wardrobe for Contest in May
- New Beige Pants
 - New Blue Logo Shirt
 - Cost \$20.00 each
 - See Brian S, or Ray for details



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April Birthdays
Ken Finnogason 10th
Gerry Fontaine 11th
Brian Metcalfe 26th

April 4, 2018

3 REHEARSALS to Annual Show

6:55 – 7:00 Assemble at chairs, get music ready

7:00 –7:15 Warm-up/Vocal Production/Singing Readiness

7:15 – 8:30 ish Director's Choice

8:30— 8:45 BUSINESS MEETING & coffee break

After Break:

Run through songs that need adjusting

9:45—Draw, final song, section leaders meet, clean up

Disclaimer:

This schedule was assembled based on last information provided and is subject to change

Deadlines and Details by Brian Metcalfe

As our annual "Celebrations 70" show and related Afterglow fast approaches, I thought that it would be wise to remind our members of the upcoming deadlines and details.

DEADLINE - Wed. April 11 - Following our rehearsal this week, I need to know how many Afterglow meals must be prepared to advise the Masonic Centre caterer. If you have not yet purchased your \$20 Afterglow ticket for you and your significant other, please email Gary Miles in advance of this Wednesday's rehearsal, so that Gary can have your ticket(s) ready for you for payment on Wednesday. The meal will consist of a Meat Lasagna (with a Meatless alternative), Garlic Toast, Caesar Salad, Dainties, and Coffee. If you or your partner has specific dietary needs, PLEASE let Gary know when you purchase your Afterglow ticket(s). If Gary is not advised otherwise, a traditional meat lasagna will be prepared for you. In addition, if you wish to reserve a table for eight at the Afterglow, please email Gary or write him a note indicating what members will be sitting together. We'll do our best to have reserved signs on certain tables to accommodate you.



DEADLINE - Wed. April 18 - John Latham must have all annual show funds and unsold tickets returned to him no later than our April 18th rehearsal. To help John balance the ticket sales, please return all funds (and any unsold tickets) to John in an envelope. Please print your name on the outside and indicate the number of tickets taken and sold together with the amount enclosed. Please convert any cash sales to a cheque made payable to the "Winnipeg Golden Chordsmen". Remember any outstanding tickets in your possession beyond April 18th will be considered sold and you will be held responsible for providing John with a cheque for their total value.

Who needs a show ticket? - This important question was asked of me by a "newbie". Chordsmen performing in the annual show do not need to purchase a show ticket. Family and friends who come to see you perform must do so. Although we do not advertise this fact, children 12 and under do not require a ticket but will be admitted by the ticket-takers at the front entrance to the Bethel Mennonite Church. Since all tickets are rush seating, advise friends and family to arrive early, when the doors open at 6:15, so that they can get the best seats. Those who wish to purchase ticket online, may go to Eventbrite.ca and search for "Celebration 70".



"Those Guys" will be performing at our Afterglow - Unfortunately, at our annual shows we rarely hear our guests perform, as we are usually changing wardrobe attire at that time. Thanks to Drummond's efforts, "Those Guys" will be performing at our Afterglow in the lower ballroom at the Masonic Centre. Access to the lower level is by both

stairs and an elevator. Since it is our 70th "birthday party", all members are encouraged to wear their tuxedos to this Afterglow celebration. Note, that since the Masonic Centre is also hosting another event on Saturday, April 21st, parking may be at a premium. I look forward to singing and celebrating with you on Saturday, April 21st. Take care & keep smiling :-)

The Afterglow will run from 9:30 pm to 1:00 am. The cash bar will open at 9:30 pm. However, we hope that you will stay to help clean up, as we must vacate the Church by 10:00 pm. The meal will not be served until 10:30 pm to allow all those, who help to clean up the church, to get to the Masonic Centre.

Several of the "newbies" might ask ... "What is an Afterglow?" This traditional barbershop celebration usually follows an annual show where chorus members and their significant others gather "to party". At this celebratory event, there is often a meal and a cash bar. Mix the good food with quartet and chorus singing and you have an enjoyable evening of camaraderie now that the pressure, of performing for a paying audience, is removed. This year, Drummond has asked "Those Guys" to sing a song or two to demonstrate their talents.

REMEMBER: To help our Show Committee keep our expenses accurate, I ask that you consider the symbols above. In other words ... "ONE PLATE of the Afterglow meal can be purchased with ONE \$20 TICKET". If, at home, you or your guests are in the habit of going back for a second plateful, and want to continue with this same process at our Afterglow, I ask that you purchase two tickets. Thanks for helping us maintain our Afterglow budget.

2018 COMPETITION COMMITTEE

2018 Spring Competition – May 11/12th, 2018 in Winnipeg

Please find below the sign-up sheets for the District Spring Competition which is being held in Winnipeg this year.

You will note that there are a significant number of positions that need to be filled in order that the competition will run smoothly. You should also be aware that this is a TOTAL CHAPTER participation event, meaning everyone is expected to sign up for one (hopefully more than one) task. Now that each of you has the list of jobs, I will give you an opportunity to volunteer for positions for the next two weeks. The sign-up sheets will be on the easel by the desk as you enter the rehearsal hall. If you don't sign up, I will be contacting you individually to see where you can contribute.

The old saying applies here “Many hands make light work” or as Drummond would say “Pitter-Patter – Let’s Get at ‘er”

I would appreciate everyone’s help in getting these positions filled. Bruce

POSITION	SINGING ON STAGE	NOT SINGING
Chairman	Ken Finnbogason	
- Ass't Chair	Bruce Wilton	
Treasurer	Scott Webber	
Auditorium Mg'r		
Stage Manager		Pat Corrigan
Printed Program	Drummond Brown	
Registration Desk		
Printing Tickets	Brian Sanderson	
- Competition	Brian Sanderson	
- Pre-Glow	Brian Sanderson	
- Luncheon	Brian Sanderson	
- After-Glow	Brian Sanderson	
Publicity	Ken Finnbogason	
Judge Service Coordinator	Gordon Billows	
Chorus/Quartet Host/ Runner		
Contest MC		

POSITION	SINGING ON STAGE	NOT SINGING
Scheduled Events		
Riser Crew Friday Afternoon		
- Riser Crew Member #1		
- Riser Crew		
- Riser Crew Member #3		
- Riser Crew Member #4		
- Riser Transportation	Charlie Siegel Victor Olafson	
Saturday – After Competition		
- Riser Crew Member #1	Scott Webber	
- Riser Crew Member #2		
- Riser Crew Member #3		
- Riser Crew Member #4		

POSITION	SINGING ON STAGE	NOT SINGING
Theatre Door Ticket Taker		
Saturday 9:00 to 11:45 A.M.		
Saturday 12:30 to 2:30 P.M.		
Theatre Ticket Desk		
Saturday 9:00 to 11:45 A.M.		
- Ticket Seller #1		
- Ticket Seller #2		
Saturday 12:30 to 2:30 P.M.		
- Ticket Seller #1		
- Ticket Seller #2		
Chorus/Quartet Runners		
Coordinator		
10:00 to 11:30 AM		
- Runner # 1		
- Runner # 2		
12:30 to 2:00 PM		
- Runner # 1		
- Runner # 2		

POSITION	SINGING ON STAGE	NOT SINGING
Pre-Glow – Friday – 5 – 9PM		
- Coordinator		
- Pre-Glow Ticket Taker#1		
- Pre-Glow Ticket Taker#2		
- Liquor Purchaser		
- Bartender #1	Larry Bredesen	
- Bartender #2	Drummond Brown	
- Bartender #3		
- Liquor Ticket Sales#1	Scott Webber	
- Liquor Ticket Sales#2		
- Food Server #1		
- Food Server #2		
- Food Server #3		
- Food Server #4		

POSITION	SINGING ON STAGE	NOT SINGING
Luncheon		
Saturday 11:30 to 1:00 PM		
- Coordinator		
- Luncheon Ticket Taker#1		
- Luncheon Ticket Taker#2		
- Food Server #1		
- Food Server #2		
- Food Server #3		
- Food Server #4		
After Glow		
Saturday 5:00 to 10:00 PM		
- Coordinator		
- Afterglow Ticket Sales #1		Linda Wilton
- Afterglow Ticket Sales #2		
- Buy Liquor	Larry Hunter	
- Bartender #1	Larry Bredesen	
- Bartender #2	Drummond Brown	
- Bartender #3		
POSITION	SINGING ON STAGE	NOT SINGING
- Food Server #1		
- Food Server #2		
- Food Server #3		
- Food Server #4		

A Note From Bruce Wilton

Last month, Larry Bredesen and I put forward a proposal to our Executive to develop and market a “Packaged Show” with the Assiniboine Show Chorus. The proposal received unanimous support. This initiative is very much in keeping with the new strategy from Nashville “Everyone in Harmony” which states in part:

We will expand our sights to become an organization that supports all forms of barber shop singing, with a women’s organization and a mixed barbershop organization in addition to our current men’s organization.

The concept is to develop a “packaged” show, with content from both choruses and quartets from both choruses, which can be performed in a variety of venues with minimal changes to the script and content. The model we are loosely emulating is the one that the “Sisters of the Holy Rock” have used successfully for years. This does not replace our annual show.

Larry, Drummond and I met with three members of the ASC last Friday, to flesh out the concept in more detail. We decided that initially, the target market would be primarily small communities surrounding the City of Winnipeg and venues within the City of Winnipeg itself when opportunities present themselves. Rural communities often bring in various performers to provide entertainment for the community. They would sell the tickets, we would get paid based on the number of “Bums in the seats”. The length of the proposed show would be approximately 90 minutes. Our ad hoc committee is looking for a “catchy name” for the performing chorus. Any suggestions would be greatly appreciated.

The show content would be up-tempo with a liberal dose of entertaining (novelty numbers) from both choruses and quartets. Remember the “hula dancers” and Diddly Squat? Sherrie would appreciate any suggestions for novelty numbers for both choruses and quartets.

Timelines:

- Song Selection – May 31, 2018
- First Draft of Script prepared – June 30, 2018
- Commence Learning of New Show pieces - September 2018
- Preparation and rehearsal of the Show Package - January to April 2019
- Suggested First Performance – April/May 2019 (in place of the WGC Annual Show)

Note that the intent is not to interfere with the Learn to Sing Program or the preparation for the Christmas Chorus performances in October through December of this year. Hence the reason for not starting preparations for the packaged show until January of 2019.

I have been advised that the Executive of the ASC and their chorus have enthusiastically endorsed the concept.

I welcome any feedback you would like to provide. This does not replace our annual show.

Winnipeg Golden Chordsmen Song List

January – May 2018 - Revised March 7, 2018

Annual Show Songs

Imagine (new)
Beach Boys Medley
Down By The Old Mill Stream Fun In Just One Lifetime
Do You Hear the People Sing
I'm Feeling Fine
I've Been Working on the Railroad
Shenandoah
Spiritual Medley
That Old Quartet of Mine
Under the Boardwalk
When I'm 64
White Cliffs of Dover

COMPETITION SONGS

I've Been Working on the Railroad
That Old Quartet of Mine

Performance repertoire

Can You Feel the Love Tonight
Can't Help Falling In Love
Give Me A Barbershop Song
He's Got the Whole World In His Hands
Hello Mary Lou
I Don't Know Why

~ April 2018 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Music Committee	5	6	7
8	9	10	11 Executive Committee	12	13	14
15	16	17	18 Show Committee	19	20 Show Rehearsal	21 Show Rehearsal SHOW
22	23	24	25 Competition Committee	26	27	28
29	30					

~ May 2018~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Music Committee	3	4 Competition	5 Competition
6	7	8	9 Exec Committee	10	11	12
13	14	15	16 Show Committee	17	18	19
20	21	22	23 Competition Committee	24	25	26
27	28	29	30	31		

Winnipeg Golden Chordsmen

We are on the Web
www.goldenchordsmen.com

Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

www.goldenchordsmen.com

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Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes, contact the editor.



2018 Chapter Executive

President - Bruce Wilton

Past President - Drummond Brown

Executive VP—Ken Finnbogason

VP Membership & Chapter Development - Larry Bredesen

VP Music and Performance - Duncan Zaluski

VP Marketing & Public Relations - Drummond Brown

Secretary - Brian Sanderson

Treasurer - Scott Webber

Chorus Manager—Chris Magas

Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

2018 Music Committee

VP Music and Performance - Duncan Zaluski

Director - Sherrie Bredesen

Assistant Directors Victor Olafson, Art Gross Larry Hunter

Tenor Section - Duncan Zaluski Asst. Art Gross

Lead Section - Larry Hunter Asst Charles Siegel

Bass Section - Larry Bredesen Asst Bruce Wilton

Baritone Section - Victor Olafson Asst John Latham

2018 Leadership Positions

Accountant - Gary Miles

Attendance and 50/50 - Norm Silverberg

Awards Banquet Chairs - Gary & Ricki Miles

Charities - Harold Casselman

Xmas Chorus – Bruce Wilton

Learn To Sing Program—Larry Bredesen

Grey Cup Pool Chair – Brian Sanderson

Historian - Gordon Billows

Music Librarian - Duncan Zaluski

Notes 4 U Editor – Brian Sanderson

Program Director –

Refreshments - Norm Silverberg, John Latham

Singing Valentines –

Sing Canada Harmony - Gordon Billows

Sunshine – Harold Casselman

Wardrobe - Brian Sanderson, Bernie Gunn, Ray Lacroix

Website - Chris Magas

Youth Outreach –

Competition Coordinator – Charles Siegel

2018 Show Producers – Drummond Brown

2018 Show Chairman—Chris Magas

Chapter Advocate for the Winnipeg Chapter Art Gross