



Notes 4 U

Winnipeg, Manitoba, Canada
Land of Lakes District, Barbershop Harmony Society
www.goldenchordsmen.com



18 April Rehearsals - Wednesday 7:30 p.m. to 10:30 p.m. at St. Andrews Church (basement) 255 oak Street Issue 16 2018

FOR YOUR CALENDAR

Take note of these important 2018 dates. Changes will be made as new information is received.

- April 21 Annual Show
- May 4 5 Land O' Lakes District Spring Convention in Greendale, WI
- May 12 Northern Plains contest date (in Winnipeg)
- August 16—Performance at 50th boler gathering at Exhibition grounds
- August 26—Minnesota Twins Sing Out

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April 18, 2018

1 REHEARSALS to Annual Show

6:55 – 7:00 Assemble at chairs, get music ready

7:00 –7:15 Warm-up/Vocal Production/Singing Readiness

7:15 – 8:30 ish Director's Choice

8:30— 8:45 BUSINESS MEETING & coffee break

After Break:

Run through songs that need adjusting

9:45—Draw, final song, section leaders meet, clean up

Disclaimer:

This schedule was assembled based on last information provided and is subject to change

2018 COMPETITION COMMITTEE

2018 Spring Competition – May 11/12th, 2018 in Winnipeg

Please find below the sign-up sheets for the District Spring Competition which is being held in Winnipeg this year.

You will note that there are a significant number of positions that need to be filled in order that the competition will run smoothly. You should also be aware that this is a TOTAL CHAPTER participation event, meaning everyone is expected to sign up for one (hopefully more than one) task. Now that each of you has the list of jobs, I will give you an opportunity to volunteer for positions for the next two weeks. The sign-up sheets will be on the easel by the desk as you enter the rehearsal hall. If you don't sign up, I will be contacting you individually to see where you can contribute.

The old saying applies here "Many hands make light work" or as Drummond would say "Pitter-Patter – Let's Get at 'er"

I would appreciate everyone's help in getting these positions filled. Bruce

Tickets: Tips & Tricks

By Brian Metcalfe

This year's annual "Celebration 70" annual show is less than a week away. The deadline for all tickets sales is this Wednesday, April 18th. At this rehearsal, all ticket revenue (which we hope is large) and any returned tickets (which we hope are small) must be turned into John Latham in an envelope together with a cheque(s) made payable to the "Winnipeg Golden Chordsmen". John would appreciate that each person provide him with an envelope containing: your name, the number of tickets received, the number of ticket sold, and the number of tickets returned (if any). Indicate the sales total value on the outside of the envelope and convert all cash sales to a personal cheque which you enclose on the inside. Believe me, with all the tasks that need to be accomplished at this last rehearsal before our show, John will appreciate your support in this way.



Justin Thyme
234 - 54 Sagebrush Drive
Winnipeg, MB R3R 1A7

2815

Date April 18, 2018

Pay to the Order of Winnipeg Golden Chordsmen \$ 140.00

One Hundred Forty 00/xx Dollars

Memo 7 "Celebration 70" tickets J.O. Thyme

⑆ 85871713 ⑆ 18835887571 ⑆ 11638



NO UN-PAID SHOW TICKETS WILL BE HELD IN RESERVE AT THE DOOR

If a chorus member wishes to reserve a ticket for a patron, and the patron is not able to pick up and pay for the ticket before hand, the chorus member must purchase the ticket out of his/her own pocket and pay John Latham as noted above. Such a "reserved & paid ticket" should be placed in an envelope which is marked as follows:

1. the patron's name;
2. the number of tickets; and
3. the words "PAID TICKETS".

This "paid & reserved ticket" envelope should be given to Brian Metcalfe on Wednesday, April 18, who will pass it along to the ticket taking volunteers at the door.

PRE-SHOW MEAL TICKETS - \$10

The Chordsmen who wish to have a light snack before the "Celebration 70" show on Saturday, must pay Gary Miles \$10 at this Wednesday's rehearsal. Once again we plan to pick up a platter of sandwiches and/or wraps, veggies, cheese, and soft drinks. We must know how much food to order on Thursday, so make sure you pay Gary and let him know that you want to join us at Saturday's pre-show meal. Gary would appreciate exact change or a cheque. Thanks for your help in this regard. Take care & keep smiling :-)

A Note From Bruce Wilton

Last month, Larry Bredesen and I put forward a proposal to our Executive to develop and market a “Packaged Show” with the Assiniboine Show Chorus. The proposal received unanimous support. This initiative is very much in keeping with the new strategy from Nashville “Everyone in Harmony” which states in part:

We will expand our sights to become an organization that supports all forms of barber shop singing, with a women’s organization and a mixed barbershop organization in addition to our current men’s organization.

The concept is to develop a “packaged” show, with content from both choruses and quartets from both choruses, which can be performed in a variety of venues with minimal changes to the script and content. The model we are loosely emulating is the one that the “Sisters of the Holy Rock” have used successfully for years. This does not replace our annual show.

Larry, Drummond and I met with three members of the ASC last Friday, to flesh out the concept in more detail. We decided that initially, the target market would be primarily small communities surrounding the City of Winnipeg and venues within the City of Winnipeg itself when opportunities present themselves. Rural communities often bring in various performers to provide entertainment for the community. They would sell the tickets, we would get paid based on the number of “Bums in the seats”. The length of the proposed show would be approximately 90 minutes. Our ad hoc committee is looking for a “catchy name” for the performing chorus. Any suggestions would be greatly appreciated.

The show content would be up-tempo with a liberal dose of entertaining (novelty numbers) from both choruses and quartets. Remember the “hula dancers” and Diddly Squat? Sherrie would appreciate any suggestions for novelty numbers for both choruses and quartets.

Timelines:

- Song Selection – May 31, 2018
- First Draft of Script prepared – June 30, 2018
- Commence Learning of New Show pieces - September 2018
- Preparation and rehearsal of the Show Package - January to April 2019
- Suggested First Performance – April/May 2019 (in place of the WGC Annual Show)

Note that the intent is not to interfere with the Learn to Sing Program or the preparation for the Christmas Chorus performances in October through December of this year. Hence the reason for not starting preparations for the packaged show until January of 2019.

I have been advised that the Executive of the ASC and their chorus have enthusiastically endorsed the concept.

I welcome any feedback you would like to provide. This does not replace our annual show.

Winnipeg Golden Chordsmen Song List

January – May 2018 - Revised March 7, 2018

Annual Show Songs

Imagine (new)
Beach Boys Medley
Down By The Old Mill Stream Fun In Just One Lifetime
Do You Hear the People Sing
I'm Feeling Fine
I've Been Working on the Railroad
Shenandoah
Spiritual Medley
That Old Quartet of Mine
Under the Boardwalk
When I'm 64
White Cliffs of Dover

COMPETITION SONGS

I've Been Working on the Railroad
That Old Quartet of Mine

Performance repertoire

Can You Feel the Love Tonight
Can't Help Falling In Love
Give Me A Barbershop Song
He's Got the Whole World In His Hands
Hello Mary Lou
I Don't Know Why

~ April 2018 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Music Committee	5	6	7
8	9	10	11 Executive Committee	12	13	14
15	16	17	18 Show Committee	19	20 Show Rehearsal	21 Show Rehearsal SHOW
22	23	24	25 Competition Committee	26	27	28
29	30					

~ May 2018~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Music Committee	3	4 Competition	5 Competition
6	7	8	9 Exec Committee	10	11	12
13	14	15	16 Show Committee	17	18	19
20	21	22	23 Competition Committee	24	25	26
27	28	29	30	31		

Winnipeg Golden Chordsmen

We are on the Web
www.goldenchordsmen.com

Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

www.goldenchordsmen.com

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Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes, contact the editor.



2018 Chapter Executive

President - Bruce Wilton

Past President - Drummond Brown

Executive VP—Ken Finnbogason

VP Membership & Chapter Development - Larry Bredesen

VP Music and Performance - Duncan Zaluski

VP Marketing & Public Relations - Drummond Brown

Secretary - Brian Sanderson

Treasurer - Scott Webber

Chorus Manager—Chris Magas

Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

2018 Music Committee

VP Music and Performance - Duncan Zaluski

Director - Sherrie Bredesen

Assistant Directors Victor Olafson, Art Gross Larry Hunter

Tenor Section - Duncan Zaluski Asst. Art Gross

Lead Section - Larry Hunter Asst Charles Siegel

Bass Section - Larry Bredesen Asst Bruce Wilton

Baritone Section - Victor Olafson Asst John Latham

2018 Leadership Positions

Accountant - Gary Miles

Attendance and 50/50 - Norm Silverberg

Awards Banquet Chairs - Gary & Ricki Miles

Charities - Harold Casselman

Xmas Chorus – Bruce Wilton

Learn To Sing Program—Larry Bredesen

Grey Cup Pool Chair – Brian Sanderson

Historian - Gordon Billows

Music Librarian - Duncan Zaluski

Notes 4 U Editor – Brian Sanderson

Program Director –

Refreshments - Norm Silverberg, John Latham

Singing Valentines –

Sing Canada Harmony - Gordon Billows

Sunshine – Harold Casselman

Wardrobe - Brian Sanderson, Bernie Gunn, Ray Lacroix

Website - Chris Magas

Youth Outreach –

Competition Coordinator – Charles Siegel

2018 Show Producers – Drummond Brown

2018 Show Chairman—Chris Magas

Chapter Advocate for the Winnipeg Chapter Art Gross