

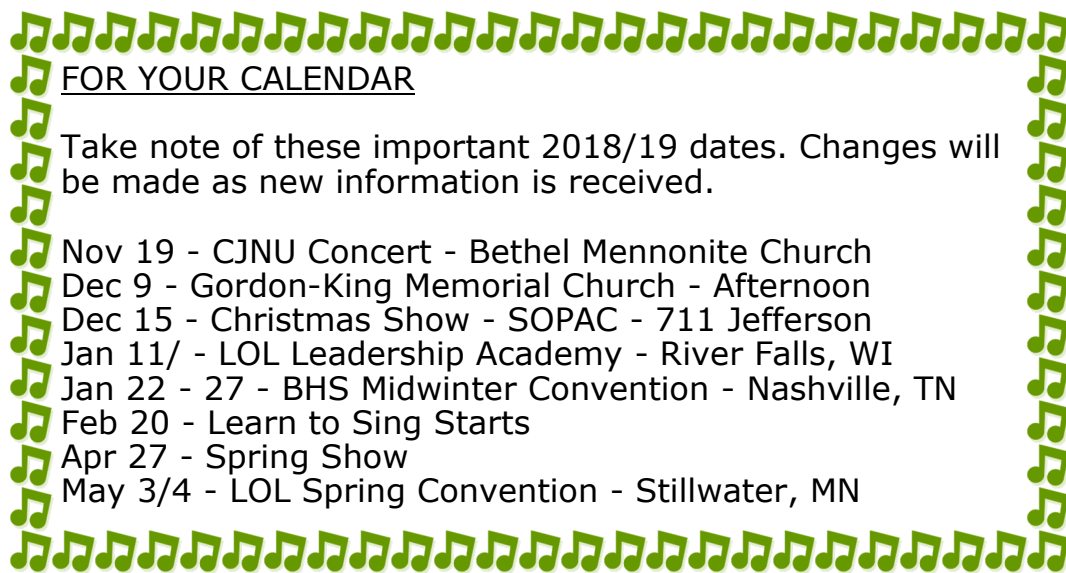


# Notes 4 U

Winnipeg, Manitoba, Canada  
Land of Lakes District, Barbershop Harmony Society  
[www.goldenchordsmen.com](http://www.goldenchordsmen.com)



14 November | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Issue 36 - 2018



## FOR YOUR CALENDAR

Take note of these important 2018/19 dates. Changes will be made as new information is received.

- Nov 19 - CJNU Concert - Bethel Mennonite Church
- Dec 9 - Gordon-King Memorial Church - Afternoon
- Dec 15 - Christmas Show - SOPAC - 711 Jefferson
- Jan 11/ - LOL Leadership Academy - River Falls, WI
- Jan 22 - 27 - BHS Midwinter Convention - Nashville, TN
- Feb 20 - Learn to Sing Starts
- Apr 27 - Spring Show
- May 3/4 - LOL Spring Convention - Stillwater, MN

**2018 Christmas Show Tickets** will be available at our **Nov 21** rehearsal. *Email Brian M now* to reserve your best choice of tickets on a 1st request - 1st served basis.

**Inside this issue:**

**“Those Guys”**

Bruce Wilton wanted the chorus to know that “Those Guys” are performing at the Franco Manitoban Society on Saturday and Sunday, Dec. 8 & 9th at 7:30 PM

Their performances is entitled “Under the Mistletoe with Those Guys: A Show for the Holidays”.

“Get into the holiday spirit with Those Guys! Take a break from the busy shopping malls and enjoy a night out with family and friends! Those Guys will sing holiday and Christmas favourites without a single instrument!”

Calendar , Xmas Tickets & Those Guys	1
Rehearsal Schedule	2
What to work on - Emailed earlier	4
Upcoming Performance Info - CJNU	5
Successful Steps For Ticket Distribution	6
SOPAC Ticket Allocation to Both Choruses	6
Without “U” we can’t create “Notes 4 “	8
Calendar - November & December	9
Editorial Page	10

For more information and to purchase tickets visit their web site at: <https://www.thoseguysacappella.com/>

# November 14, 2018 Schedule

by Duncan Zaluski

4 rehearsals until Joint Christmas show  
3 rehearsals before first Christmas performance

6:55 – 7:00	Assemble at chairs, get music ready Chairs are in a semi-circle Bari – Bass – Tenor – Lead
7:00 – 7:30	Warm-up/Vocal Production/Singing Readiness
7:30 – 8:20	Christmas songs – part 1 Follow That Star, If there's Anybody Here, Long, Long Time Ago, 12 Days of Christmas
8:25 – 8:35	Business Meeting & Break
8:40 - 8:50 (?)	Quartet auditions
8:50(?) – 9:20	Christmas Songs – Part deux Little Saint Nick, Feast of Lights Medley Do You Know The Way to Bethlehem, Feliz Navidad
9:20 – 9:45	Performance Review: CJNU Seniors Fest – November 19 The Directors wish to review in preparation for next performance. Not all songs will be reviewed time allowing ... we will try to do as many as we can.....
	Imagine                      Give Me A Barbershop Song Hello Mary Lou          Shenandoah          Under the Boardwalk When I'm 64              Fun In Just One Lifetime I'm Feeling Fine        He's Got the Whole World
9:45	Draw, clean up, etc.

\*\*\*\*\*NOTE\*\*\*\*\* - the learning tracks for "The 12 days of Christmas" & "If There's Anybody Here From Out of Town" have the original words NOT the modified words

NOTE – THERE ARE SONG LISTS ON PAGE 3.

As of November 7, 2018 they are accurate as to what we use for performances, and what we will be using for upcoming Christmas performances

Please have the following song on hand for rehearsal (they are still on the website):

### **PERFORMANCE REPERTOIRE**

Can You Feel the Love Tonight  
Can't Help Falling In Love  
Fun in Just one Lifetime  
Give Me A Barbershop Song  
He's Got the Whole World In His Hands  
Hello Mary Lou  
I'm Feeling Fine  
I've Been Working on the Railroad  
Imagine  
Irish Blessing  
Shenandoah  
Spiritual Medley  
The Lord's My Shepherd  
Under the Boardwalk  
White Cliffs of Dover  
When I'm 64

### **CHRISTMAS MUSIC**

Angels We Have Heard On High  
Calypso Carol  
Do You Know the Way To Bethlehem  
Feast of Lights Medley  
Feliz Navidad  
Follow That Star  
If There's Anybody Here From Out of Town  
Jingle Bell Rock  
Little Saint Nick  
O Holy Night  
Peace, Peace  
Slow Rockin' Christmas  
The 12 Days of Christmas  
Winter Wonderland



## **What to work on - November 14, 2018**

by Duncan Zaluski

These are the songs we will be working on next week, if you already know any of them, then please take the time to work on Christmas songs not on this list but are on the performance lists:

- Follow That Star
- Do You Know the Way To Bethlehem
- Feast of Lights Medley
- Feliz Navidad
- If There's Anybody Here From Out of Town
- Long, Long Time Ago
- The 12 Days of Christmas

### **Performance Review: CJNU Seniors Fest – November 19**

(Songs not in performance order:)

- Imagine
- Hello Mary Lou
- Shenandoah
- Under the Boardwalk
- When I'm 64
- Fun In Just One Lifetime
- I'm Feeling Fine
- He's Got the Whole World

### ***CHRISTMAS MUSIC***

- Angels We Have Heard On High
- Calypso Carol
- Do You Know the Way To Bethlehem
- Feast of Lights Medley
- Feliz Navidad
- Follow That Star
- If There's Anybody Here From Out of Town
- Jingle Bell Rock
- Little Saint Nick
- Long, Long Time Ago
- O Holy Night
- Peace, Peace
- Slow Rockin' Christmas
- The 12 Days of Christmas
- Winter Wonderland
  
- ***Joint Songs For the Annual Christmas Show***
- Calypso Carol
- Do You Know The Way to Bethlehem
- Follow That Star
- If There's Anybody Here From Out of Town
- Long, Long Time Ago
- O Holy Night
- Peace, Peace

### **Chordsmen songs for the Annual Christmas Show**

- Feast of Lights Medley
- Feliz Navidad
- Jingle Bell Rock
- Slow Rockin' Christmas
- The 12 days of Christmas

### **Chordsmen Songs for Chordsmen only shows**

- Angels We Have Heard On High
- Calypso Carol
- Feast of Lights Medley
- Feliz Navidad
- Jingle Bell Rock
- Little Saint Nick
- O Holy Night
- Peace, Peace
- Slow Rockin' Christmas
- The 12 Days of Christmas
- Winter Wonderland

## **Upcoming Performance Information**

This Fall there are a number of performances that are being planned. This page will provide the chorus with as much information about these gigs as possible. Please mark these confirmed and tentative dates in your personal calendar so that you can sing with the chorus and help enhance our performances. As more details unfold, I will update this page to help you prepare.

- **Date:** Mon. Nov. 19 **Time:** 5:30 bus pickup - Sing at 6:30 **Status:** Confirmed  
**Event:** **CJNU Concert**  
**Location:** Bethel Mennonite Church - 465 Stafford St  
**Wardrobe:** **TBD** (Producer thought blue shirts & brown pants would be acceptable)  
**Songs:** (Not in show order): Imagine, Hello Mary Lou, Shenandoah, Under the Boardwalk, When I'm 64, Fun In Just One Lifetime, I'm Feeling Fine, He's Got the Whole World  
**Set length:** Approximately 30 minutes  
**Extras:** All parking at church is reserved for patrons. We will park at Grant Park Shopping Center and a shuttle bus will transport us to & from the church. The bus will be in front of the Fitness store and will be well identified. We will have our usual "green room". There is a 45 minute intermission following our show when we can remove the risers.  
**N.B. Final decisions will be made at Wednesday's rehearsal and an email will be sent out to all on Thursday.**

**Successful Steps for Ticket Distribution & Collection**  
by Brian Metcalfe

**ALL TICKET/FUND TRANSFERS MUST BE COMPLETED  
ON OR BEFORE THE LAST REHEARSAL BEFORE OUR SHOW**

This year, our Christmas show entitled "**Christmas By The Fireside**" will be performed at the **Seven Oaks Performing Arts Centre** at 711 Jefferson Avenue. **All seats/tickets are reserved for the two shows at 2:30 pm & 7:00 pm** with doors opening at 1:45 pm and 6:15 pm.

Since there is **limited parking in the area, remind all patrons to arrive early** at the venue. Drivers are encouraged to drop off passengers at 711 Jefferson Avenue when the doors open 45 minutes before each show and then find parking on neighbouring streets.

**TICKET DISTRIBUTION PROCESS**

**All requests for wheelchair &/or caregiver tickets, from either chorus, MUST BE DIRECTED to Brian Metcalfe (bkmetcalfe@shaw.ca or 204-667-2727)**

- 1. Contact your ticket distributor by e-mail before the next rehearsal** indicating how many AFTERNOON and/or EVENING tickets you require.
- 2. All chorus members are encouraged to sell a minimum of two tickets** as this is one of our major fundraisers.
- 3. Eventbrite On-Line Sales** - Patrons who wish to purchase their tickets on-line may do so through Eventbrite.ca. Advise such individuals to **make certain they select either the AFTERNOON or EVENING performance** when purchasing their online tickets.
- 4. Remind all patrons to arrive early at the venue.**
- Although tickets can be purchased at the door, **encourage patrons to buy their reserved seating tickets from you.** This ensures that we benefit from the purchase as opposed to having prospective patrons changing their mind at the last minute.
- 6. Each chorus will be allocated tickets from alternating rows of the venue.**
- 7. Tickets will be handed out on a first-request, first-served basis (for each performance)** starting closest to the stage and working towards the rear of the venue.
- 8. Your requested tickets will be provided in an envelope at the next rehearsal. Make certain to count your tickets at this time.**
- 9. Always sell adjacent seat tickets.** For example, if you are issued tickets: ROW B - Seats #1, 2, 3, 4 & 5 and only sell two tickets (#2 & #4), you will return tickets #1, 3 & 5. Unfortunately, it is hard to sell single tickets at the door. Whereas, if you sold the pair of tickets (#1 & #2), then returned the three tickets (#3, 4 & 5), this important step would provide seats for a party of three as opposed three "singles".
- 10. All ticket sales should be converted to a cheque payable to the chorus.** This important process helps track sales more accurately.



**SALES RETRIEVAL PROCESS**  
**ON OR BEFORE LAST REHEARSAL BEFORE SHOW**

**11. Your chorus ticket distributor would like payment in an envelope as well. Please indicate on the envelope, your name, the total number of tickets received, the number of tickets sold, an appropriate cheque for your sold tickets, and any returned tickets. All cheques & any unsold tickets must be returned to your chorus ticket distributor no later than the last rehearsal (Dec. 12) before our show.**

**12. Any unsold tickets in your possession after the above date will be considered SOLD and you will be responsible for paying for them. In other words at the last rehearsal, you either "bring `em or buy `em".**

**13. PAID-FOR tickets to be picked up at the door must be turned in to the chorus ticket distributor on or before the last rehearsal. Such tickets must be placed in an envelope with the patron's name clearly printed, number of tickets, AFT or EVE show and name of ticket seller.**

**REMEMBER: NO UNPAID TICKETS can be left "at the door".**

Seven Oaks Performing Arts Centre																														
STAGE																														
Reserved Seating Capacity : 526 + 8 wheelchair = 534 seat capacity																														
29	28	27	26	25	24	23	A	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	A	7	6	5	4	3	2	1
29	28	27	26	25	24	23	B	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	B	7	6	5	4	3	2	1
29	28	27	26	25	24	23	C	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	C	7	6	5	4	3	2	1
29	28	27	26	25	24	23	D	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	D	7	6	5	4	3	2	1
29	28	27	26	25	24	23	E	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	E	7	6	5	4	3	2	1
➔																														
➔																														
♿																														
29	28	27	26	25	24	23	F	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	F	7	6	5	4	3	2	1
29	28	27	26	25	24	23	G	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	G	7	6	5	4	3	2	1
29	28	27	26	25	24	23	H	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	H	7	6	5	4	3	2	1
29	28	27	26	25	24	23	J	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	J	7	6	5	4	3	2	1
29	28	27	26	25	24	23	K	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	K	7	6	5	4	3	2	1
29	28	27	26	25	24	23	L	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	L	7	6	5	4	3	2	1
29	28	27	26	25	24	23	M	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	M	7	6	5	4	3	2	1
29	28	27	26	25	24	23	N	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	N	7	6	5	4	3	2	1
29	28	27	26	25	24	23	P	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	P	7	6	5	4	3	2	1
29	28	27	26	25	24	23	Q	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	Q	7	6	5	4	3	2	1
29	28	27	26	25	24	23	R	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	R	7	6	5	4	3	2	1
29	28	27	26	25	24	23	S	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	S	7	6	5	4	3	2	1
29	28	27	26	25	24	23	T	CONTROL BOOTH AEA														T	7	6	5	4	3	2	1	
29	28	27	26	25	24	23	U	Legend:	=> WGC Tickets				=> ASC Tickets				U	7	6	5	4	3	2	1						
29	28	27	26	25	24	23	V	=> Eventbrite				=> Wheelchair -				V	7	6	5	4	3	2	1							
29	28	27					W	tickets can only be sold by Brian Metcalfe														W					3	2	1	

## Without "U" we cannot continue creating "Notes 4 U"

by Brian Metcalfe

There is no doubt that our chorus is going to have difficulty filling all the tasks for which Brian Sanderson (aka "Santa") had responsibility. When Brian first went into the hospital, our president, Bruce Wilton, asked if I would take over the duties of the "Notes 4 U" editor. I hesitated and remarked that I knew I would become rather busy in November & December distributing our joint-Christmas show tickets and making certain that all funds balanced with the tickets sold. In addition, I would be updating our current Roster for release in January 2019.

Bruce assured me that I would only be a temporary editor and I could turn the duties back to "Santa" in mid-November after his surgery and convalescence. Well, such plans, as you all know, are regrettably, not possible.

**So I am asking for your support to take over the creation and distribution of our weekly newsletter.**

True, "Santa" and I have used Microsoft Publisher as our software tool, but if you feel more familiar with Microsoft Word, or another word processing application, this can easily be accommodated. In fact, this layout that has been used for several years can be changed to meet the new editor's wishes.

To give you a better idea of the weekly process, I have identified the following steps:

1. Take the last issue and update the issue number & date
2. Include Duncan's schedule for the upcoming rehearsal.
3. Add any updates to upcoming performances.
4. Add any updates to the calendar.
5. Include any article emailed to you from chorus members.
6. Get your "spouse" to proof read the newsletter & embellish it :-)
7. Save the new file & create/print the newsletter as a PDF.
8. Blind carbon copy all WGC email recipients & attach the newsletter in PDF format.
9. Welcome feedback & accolades.
10. Repeat next week.

I hope that I can call upon one of you to take over this newsletter editor position. I would be more than willing to visit your house and help get you started and provide you with any short-cuts or labour-saving tips that I have acquired over more than 20 years as an educational newsletter editor.

Please contact me ASAP at our next rehearsal, by phone (204) 667-2727 or email at: [bkmcalfe@shaw.ca](mailto:bkmcalfe@shaw.ca) if you can help me out and take over as our "Notes 4 U" editor.

Thank you for your support. Take care & keep smiling :-)





**~ November 2018 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 BOTY Dinner	3
4	5	6	7 Music Committee	8	9	10
11	12	13	14 Executive Committee	15	16	17
18	19 CJNU Concert	20	21	22	23	24
25	26	27	28 VLQ Rehearsal	29	30	

**~ December 2018 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Chanukah	3	4	5 Music Committee	6	7	8
9 Gordon-King United Church Christmas Performance	10	11	12 Executive Committee	13	14	15 Joint - Xmas Show Seven Oaks Performing Arts Centre (SOPAC)
16	17	18	19	20	21	22
23	24	25 Christmas	26	27	28	29
30	31					

# Winnipeg Golden Chordsmen



## Notes 4 U

**This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:**

[www.goldenchordsmen.com](http://www.goldenchordsmen.com)

### Temporary Editor - Brian Metcalfe

**Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or unsubscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.**



### 2018 Chapter Executive

President - Bruce Wilton  
Past President - Drummond Brown  
Executive VP - Ken Finnbogason  
VP Membership & Chapter Development - Larry Bredesen  
VP Music and Performance - Duncan Zaluski  
VP Marketing & Public Relations - Drummond Brown  
Secretary - Brian Sanderson  
Treasurer - Scott Webber  
Chorus Manager - Chris Magas

### Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

### 2018 Music Committee

VP Music and Performance - Duncan Zaluski  
Co-Directors - Sherrie Bredesen & Larry Hunter  
Assistant Directors - Victor Olafson, Art Gross  
Tenor Section - Duncan Zaluski Asst. Art Gross  
Lead Section - Larry Hunter Asst. Charles Siegel  
Bass Section - Larry Bredesen Asst. Bruce Wilton  
Baritone Section - Victor Olafson Asst. John Latham

### 2018 Leadership Positions

Accountant - Gary Miles  
Attendance and 50/50 - Norm Silverberg  
Awards Banquet Chairs - Gary & Ricki Miles  
Charities - Harold Casselman  
Xmas Chorus - Bruce Wilton  
Learn To Sing Program - Larry Bredesen  
Grey Cup Pool Chair - Brian Sanderson  
Historian - Gordon Billows  
Music Librarian - Duncan Zaluski  
Notes 4 U Editor - Brian Sanderson  
Program Director -  
Refreshments - Norm Silverberg, John Latham  
Singing Valentines -  
Sing Canada Harmony - Gordon Billows  
Sunshine - Harold Casselman  
Wardrobe - Brian Sanderson, Bernie Gunn, Ray Lacroix  
Website - Chris Magas  
Youth Outreach -  
Competition Coordinator - Charles Siegel  
2018 Show Producers - Drummond Brown  
2018 Show Chairman - Chris Magas

Chapter Advocate for the Winnipeg Chapter - Art Gross