

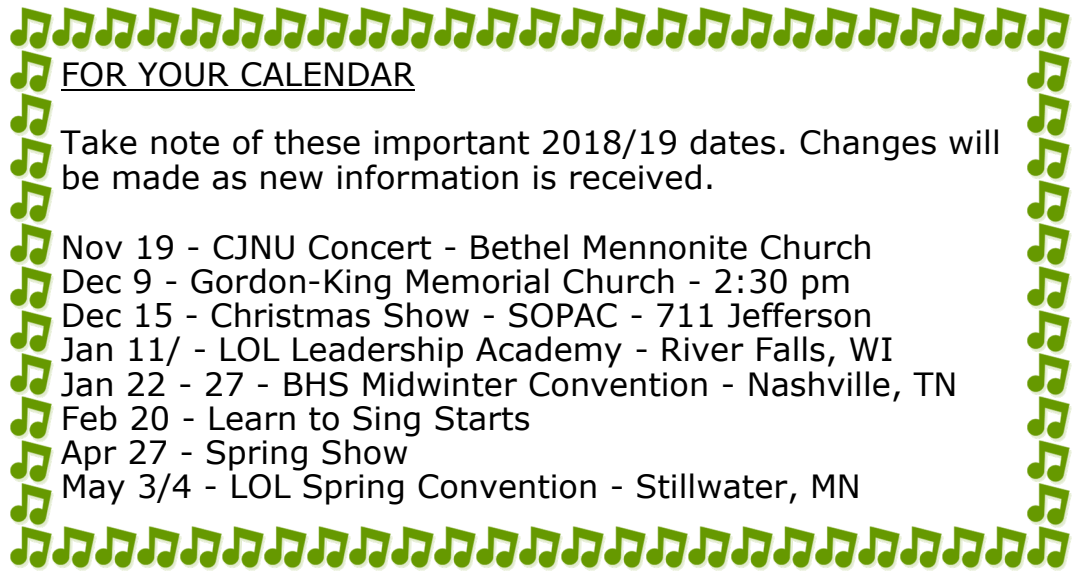


Notes 4 U

Winnipeg, Manitoba, Canada
Land of Lakes District, Barbershop Harmony Society
www.goldenchordsmen.com



21 November | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Issue 37 - 2018



FOR YOUR CALENDAR

Take note of these important 2018/19 dates. Changes will be made as new information is received.

- Nov 19 - CJNU Concert - Bethel Mennonite Church
- Dec 9 - Gordon-King Memorial Church - 2:30 pm
- Dec 15 - Christmas Show - SOPAC - 711 Jefferson
- Jan 11/ - LOL Leadership Academy - River Falls, WI
- Jan 22 - 27 - BHS Midwinter Convention - Nashville, TN
- Feb 20 - Learn to Sing Starts
- Apr 27 - Spring Show
- May 3/4 - LOL Spring Convention - Stillwater, MN

2018 Christmas Show Tickets will be available at our **Nov 21** rehearsal. *Email Brian M now* to reserve your best choice of tickets on a 1st request - 1st served basis.

Inside this issue:

Cheque it out!

Please note that although we have changed our stage name to "River City Sound" our bank and business name remains ... the "Winnipeg Golden Chordsmen".

If you are selling Christmas show tickets to patrons who want to pay by cheque or you are consolidating your total ticket payment, make all cheques out to "Winnipeg Golden Chordsmen".

REMINDER: Please email me your request for Christmas tickets so I can prepare & have them ready for you at rehearsal.

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Thanks to Gordon Billows for his time & talent in taking photos of most of our members at Brian Sanderson's Celebration of Life & creating the collage on page 7.

November 21, 2018 Schedule

by Duncan Zaluski

4 rehearsals until Joint Christmas show 3 rehearsals before first Christmas performance

6:55 – 7:00	Assemble at chairs, get music ready
7:00 – 7:30	Warm-up/Vocal Production/Singing Readiness
7:30 – 8:20	Christmas songs – part 1 Follow That Star, If There's Anybody Here, Long, Long Time Ago, Do You Know The Way To Bethlehem Calypso Carol
8:25 – 8:35	Business Meeting & Break
8:40 – 9:20	Christmas Songs – Part deux Little Saint Nick, Feast of Lights Medley, Jingle Bell Rock Feliz Navidad, 12 days of Christmas
9:25 – 9:45	If we haven't used up all the time.... Angels We Have Heard On High, Winter Wonderland Little Saint Nick, O Holy Night, Peace, Peace
9:45	Draw, clean up, etc.

*****NOTE***** - the learning tracks for "The 12 days of Christmas" & "If There's Anybody Here From Out of Town" & "Feast of Lights Medley" have the original words NOT the modified words

NOTE – THERE ARE SONG LISTS ON THE NEXT PAGE.

As of November 7, 2018 they are accurate as to what we use for performances, and what we will be using for upcoming Christmas performances.

Please have the following song on hand for rehearsal (they are still on the website):

PERFORMANCE REPERTOIRE

Can You Feel the Love Tonight
Can't Help Falling In Love
Fun in Just one Lifetime
Give Me A Barbershop Song
He's Got the Whole World In His Hands
Hello Mary Lou
I'm Feeling Fine
I've Been Working on the Railroad
Imagine
Irish Blessing
Shenandoah
Spiritual Medley
The Lord's My Shepherd
Under the Boardwalk
White Cliffs of Dover
When I'm 64

CHRISTMAS MUSIC

Angels We Have Heard On High
Calypso Carol
Do You Know the Way To Bethlehem
Feast of Lights Medley
Feliz Navidad
Follow That Star
If There's Anybody Here From Out of Town
Jingle Bell Rock
Little Saint Nick
O Holy Night
Peace, Peace
Slow Rockin' Christmas
The 12 Days of Christmas
Winter Wonderland

Do you have a Class 2 Driver's License?

In an effort to manage the parking constraints around the Seven Oakes Performing Arts Center, we are considering running a 15 passenger van for chorus members from a nearby shopping mall back and forth to SOPAC. We have a van, we just need a driver with a class 2 license. If you or someone you know would be willing to donate their time on Saturday, December 15th, please let Bruce Wilton know at bruce.wilton@wsp.com.



Successful Steps for Ticket Distribution & Collection by Brian Metcalfe

ALL TICKET/FUND TRANSFERS MUST BE COMPLETED ON OR BEFORE THE LAST REHEARSAL BEFORE OUR SHOW

This year, our Christmas show entitled "**Christmas By The Fireside**" will be performed at the **Seven Oaks Performing Arts Centre (SOPAC)** at 711 Jefferson Avenue. **All seats/tickets are reserved for the two shows at 2:30 pm & 7:00 pm** with doors opening at 1:45 pm and 6:15 pm.

Since there is **limited parking in the area, remind all patrons to arrive early** at the venue. Drivers are encouraged to drop off passengers at 711 Jefferson Avenue when the doors open 45 minutes before each show and then find parking on neighbouring streets.

TICKET DISTRIBUTION PROCESS

All requests for wheelchair &/or caregiver tickets, from either chorus, MUST BE DIRECTED to Brian Metcalfe (bkmetcalfe@shaw.ca or 204-667-2727)

- 1. Contact your ticket distributor by e-mail before the next rehearsal** indicating how many AFTERNOON and/or EVENING tickets you require.
- 2. All chorus members are encouraged to sell a minimum of two tickets** as this is one of our major fundraisers.
- 3. Eventbrite On-Line Sales** - Patrons who wish to purchase their tickets on-line may do so through Eventbrite.ca. Advise such individuals to **make certain they select either the AFTERNOON or EVENING performance** when purchasing their online tickets.
- 4. Remind all patrons to arrive early at the venue.**
- Although tickets can be purchased at the door, **encourage patrons to buy their reserved seating tickets from you.** This ensures that we benefit from the purchase as opposed to having prospective patrons changing their mind at the last minute.
- 6. Each chorus will be allocated tickets from alternating rows of the venue.**
- 7. Tickets will be handed out on a first-request, first-served basis (for each performance)** starting closest to the stage and working towards the rear of the venue.
- 8. Your requested tickets will be provided in an envelope at the next rehearsal. Make certain to count your tickets at this time.**
- 9. Always sell adjacent seat tickets.** For example, if you are issued tickets: ROW B - Seats #1, 2, 3, 4 & 5 and only sell two tickets (#2 & #4), you will return tickets #1, 3 & 5. Unfortunately, it is hard to sell single tickets at the door. Whereas, if you sold the pair of tickets (#1 & #2), then returned the three tickets (#3, 4 & 5), this important step would provide seats for a party of three as opposed three "singles".
- 10. All ticket sales should be converted to a cheque payable to the chorus.** This important process helps track sales more accurately.

SALES RETRIEVAL PROCESS ON OR BEFORE LAST REHEARSAL BEFORE SHOW

11. Your chorus ticket distributor would like payment in an envelope as well. Please indicate on the envelope, your name, the total number of tickets received, the number of tickets sold, an appropriate cheque for your sold tickets, and any returned tickets. All cheques & any unsold tickets must be returned to your chorus ticket distributor no later than the last rehearsal (Dec. 12) before our show.

12. Any unsold tickets in your possession after the above date will be considered SOLD and you will be responsible for paying for them. In other words at the last rehearsal, you either "bring 'em or buy 'em".

13. PAID-FOR tickets to be picked up at the door must be turned in to the chorus ticket distributor on or before the last rehearsal. Such tickets must be placed in an envelope with the patron's name clearly printed, number of tickets, AFT or EVE show and name of ticket seller.

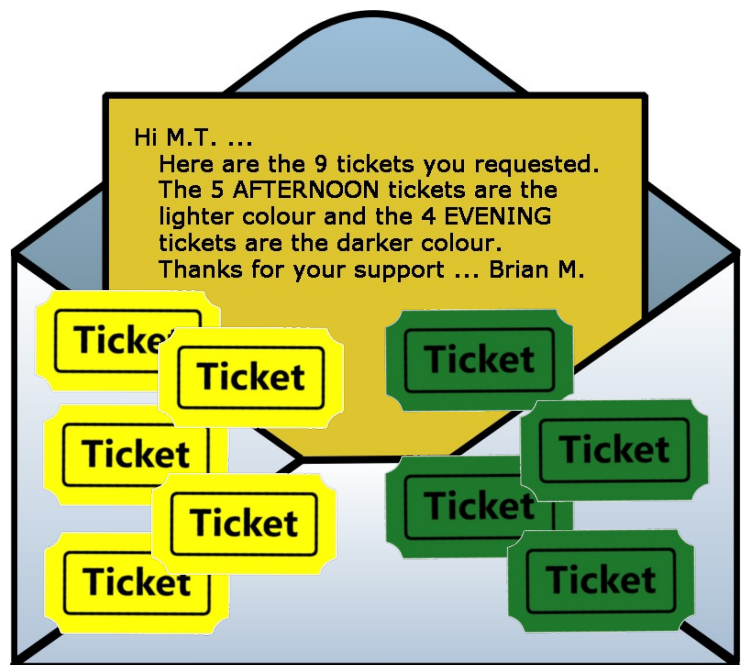
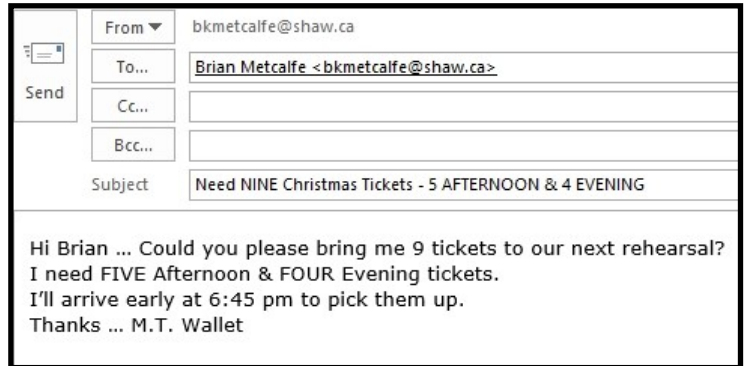
REMEMBER: NO UNPAID TICKETS can be left "at the door".

Seven Oaks Performing Arts Centre																														
STAGE																														
Reserved Seating Capacity : 526 + 8 wheelchair = 534 seat capacity																														
29	28	27	26	25	24	23	A	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	A	7	6	5	4	3	2	1
29	28	27	26	25	24	23	B	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	B	7	6	5	4	3	2	1
29	28	27	26	25	24	23	C	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	C	7	6	5	4	3	2	1
29	28	27	26	25	24	23	D	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	D	7	6	5	4	3	2	1
29	28	27	26	25	24	23	E	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	E	7	6	5	4	3	2	1
<div style="display: flex; justify-content: space-between; align-items: center;"> → → </div>																														
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29	28	27	26	25	24	23	F	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	F	7	6	5	4	3	2	1
29	28	27	26	25	24	23	G	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	G	7	6	5	4	3	2	1
29	28	27	26	25	24	23	H	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	H	7	6	5	4	3	2	1
29	28	27	26	25	24	23	J	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	J	7	6	5	4	3	2	1
29	28	27	26	25	24	23	K	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	K	7	6	5	4	3	2	1
29	28	27	26	25	24	23	L	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	L	7	6	5	4	3	2	1
29	28	27	26	25	24	23	M	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	M	7	6	5	4	3	2	1
29	28	27	26	25	24	23	N	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	N	7	6	5	4	3	2	1
29	28	27	26	25	24	23	P	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	P	7	6	5	4	3	2	1
29	28	27	26	25	24	23	Q	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	Q	7	6	5	4	3	2	1
29	28	27	26	25	24	23	R	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	R	7	6	5	4	3	2	1
29	28	27	26	25	24	23	S	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	S	7	6	5	4	3	2	1
29	28	27	26	25	24	23	T	CONTROL BOOTH AEA														T	7	6	5	4	3	2	1	
29	28	27	26	25	24	23	U	Legend: => WGC Tickets => ASC Tickets														U	7	6	5	4	3	2	1	
29	28	27	26	25	24	23	V	 => Eventbrite => Wheelchair -														V	7	6	5	4	3	2	1	
29	28	27					W	 tickets can only be sold by Brian Metcalfe														W					3	2	1	

How to Get Your 2018 "Christmas By The Fireside" Tickets by Brian Metcalfe

The Golden Chordsmen and The Assiniboine Show Chorus are once again teaming up to present our joint Christmas Show on Sat., Dec. 15, 2018 at the Seven Oaks Performing Arts Centre, 711 Jefferson Avenue. All seats this year are reserved. I will be distributing the \$20 afternoon (2:30 pm) and evening (7:00 pm) tickets to chorus members over the next four rehearsals. **All ticket/fund transfer MUST BE COMPLETED on or before Wednesday, Dec. 12th.** In order to keep the ticket/funds transfer to a minimum at rehearsal, so as to not disrupt our learning, I ask all members to do the following:

1. Please send me an email BEFORE the next rehearsal, advising me as to how many afternoon & evening tickets you need.
2. This courtesy provides me the luxury of documenting the proposed transaction at home. **All members are encouraged to sell a minimum of two tickets, as this is one of our major fundraisers.**
3. Please come to rehearsal early or stay at the end, to allow me the necessary time to hand you an envelope containing the tickets that you requested. **Make certain to count your tickets at this time.**
4. Members, from either chorus, who are asked to provide tickets for patrons in wheel chairs **MUST** ask the patrons to contact me for tickets. For each performance, there are only 4 sets of two tickets (1 wheelchair & 1 caregiver in the adjacent seat).
5. Since I am the contact on our poster, I may get phone calls. I will encourage prospective patrons to purchase tickets at the door or to acquire online tickets through Evenbrite.ca (at the web site addresses listed at the bottom of this page).
6. However, if a patron still wants tickets delivered, I will get his/her name, address, and phone number. A form containing these details will be put in an envelope with the tickets and a WGC volunteer driver will be given the delivery envelope at the next rehearsal. I very much appreciate the help of my delivery team. **If you can help deliver tickets in your neighbourhood, please contact me.**
7. Certainly, I will have extra tickets at rehearsal for those who have forgotten to email me in advance, but please do your best to help me plan, by emailing me first.
8. Should you sell tickets for cash, please convert the amount to a personal cheque. Remember, **all cheques should be made payable to the "Winnipeg Golden Chordsmen"**.
9. **I would like payment in an envelope** as well. Please indicate on the envelope, your name, the number of tickets received, the number of tickets sold, an appropriate cheque for your sold tickets, and any returned tickets. Such documentation and cheques provide a "paper trail" which is helpful in determining an accurate sales figure.



2:30 pm show - <https://christmas-by-the-fireside-afternoon-tickets.eventbrite.ca>
7:00 pm show - <https://christmas-by-the-fireside-evening-tickets.eventbrite.ca>

BOTY AWARD WINNERS

by Brian Metcalfe

My apologies for not providing the following information to chorus members who may not have been able to attend our annual Barbershopper Of The Year (BOTY) awards banquet. Thanks should be expressed to Ricki & Gary Miles for all the work they do "behind the scenes" to make this annual celebration so entertaining and so much fun. Art Gross is to be commended for the entertaining manner in which he acted as the master of ceremonies. Gordon Billows deserves special recognition for the hours and effort he invested in creating a PowerPoint presentation that showcased the history of our previous BOTY winners. Lastly, I would be remiss, if I did not thank the "toasters" and award presenters who helped make this evening so special. As Ricki would say ... "!you of all to Thanks".

Attendance Award:	Tenors: a tie between Duncan Zaluski and Les Creek Leads: Larry Hunter, Baritones: Scott Webber Bass: Ken Finnbogason
Golden Apple Award:	Sally Metcalfe
Rookie of the Year:	Les Creek
Dorothy Casselman Lifetime Achievement Award:	Bernie Gunn
Quartet of the Year:	Harlequin BSQ (Larry H., Herold, Paul B., & Rob S.)
2018 BOTY Winner:	Larry Bredesen
Sing Canada Harmony President Council Ribbons:	Marg & Rob Smith



~ November 2018 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 BOTY Dinner	3
4	5	6	7 Music Committee	8	9	10
11	12	13	14 Executive Committee	15	16	17
18	19 CJNU Concert	20	21	22	23	24
25	26	27	28 VLQ Rehearsal	29	30	

~ December 2018 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Chanukah	3	4	5 Music Committee	6	7	8
9 Gordon-King United Church Christmas Performance	10	11	12 Executive Committee	13	14	15 Joint - Xmas Show Seven Oaks Performing Arts Centre (SOPAC)
16	17	18	19	20	21	22
23	24	25 Christmas	26	27	28	29
30	31					

Winnipeg Golden Chordsmen



Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

www.goldenchordsmen.com

Temporary Editor - Brian Metcalfe

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or unsubscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2018 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Ken Finnbogason
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Bruce Wilton
Treasurer - Scott Webber
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

2018 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Directors - Victor Olafson, Art Gross
Tenor Section - Duncan Zaluski Asst. Art Gross
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - Victor Olafson Asst. John Latham

2018 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Xmas Chorus - Bruce Wilton
Learn To Sing Program - Larry Bredesen
Grey Cup Pool Chair - Ken Finnbogason
Historian - Gordon Billows
Music Librarian - Duncan Zaluski
Notes 4 U Editor - Brian Metcalfe
Program Director -
Refreshments - Norm Silverberg, John Latham
Singing Valentines -
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel, Leo LeTourneau
Website - Chris Magas
Youth Outreach -
Competition Coordinator - Charles Siegel
2018 Show Producers - Drummond Brown
2018 Show Chairman - Chris Magas

Chapter Advocate for the Winnipeg Chapter - Art Gross