

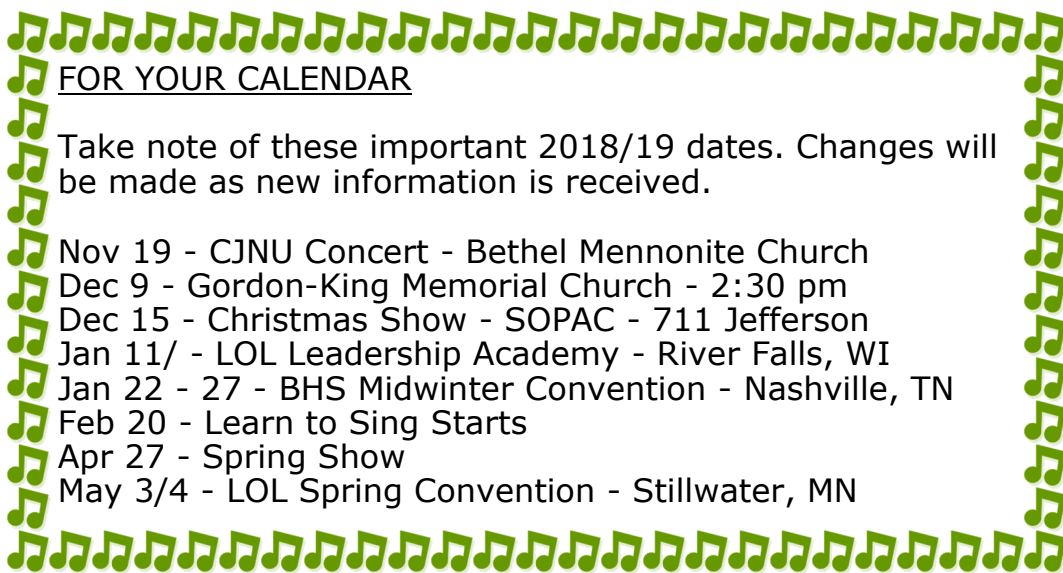


Notes 4 U

Winnipeg, Manitoba, Canada
Land of Lakes District, Barbershop Harmony Society
www.goldenchordsmen.com



28 November | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Issue 38 - 2018



FOR YOUR CALENDAR

Take note of these important 2018/19 dates. Changes will be made as new information is received.

- Nov 19 - CJNU Concert - Bethel Mennonite Church
- Dec 9 - Gordon-King Memorial Church - 2:30 pm
- Dec 15 - Christmas Show - SOPAC - 711 Jefferson
- Jan 11/ - LOL Leadership Academy - River Falls, WI
- Jan 22 - 27 - BHS Midwinter Convention - Nashville, TN
- Feb 20 - Learn to Sing Starts
- Apr 27 - Spring Show
- May 3/4 - LOL Spring Convention - Stillwater, MN

Inside this issue:

Thanks to Art Gross & SOPAC gallery	1
Rehearsal Schedule	2 & 3
"Christmas By The Fireside" Program	4
Odds & Ends	5
Xmas Show Ticket Distribution Status	6
Steps for Ticket Distribution & Collection	7
Sales Retrieval Process	8
How to get your Xmas tickets	9
Calendar - November & December	10
Editorial Page	11

THANKS

Art Gross is to be thanked for volunteering to drive a 15 passenger van to shuttle members of both choirs from a parking area (TBA) to the SOPAC venue on Dec. 15. Such action will reduce the number of our vehicles and provide more parking space for patrons on the neighbouring streets around SOPAC.

SOPAC

The Seven Oaks Performing Arts Centre (SOPAC) is a state-of-the-art theatre. Many have asked me about the theatre steps and layout. I encourage you to view the gallery at: <http://www.7oaks.org/Community/SOPAC/Pages/default.aspx>

November 28, 2018 Schedule

by Duncan Zaluski

3 rehearsals until Joint Christmas show
2 rehearsals before first Christmas performance

- | | |
|-------------|---|
| 6:55 – 7:00 | Assemble at chairs, get music ready |
| 7:00 – 7:30 | Warm-up/Vocal Production/Singing Readiness |
| 7:30 – 8:20 | Christmas songs – part 1
Anything that requires attention from November 27, otherwise:
Follow That Star, If There's Anybody Here,
Long, Long Time Ago, Do You Know The Way To Bethlehem
Calypso Carol |
| 8:25 – 8:35 | Business Meeting & Break |
| 8:40 – 9:20 | Christmas Songs – Part deux
Little Saint Nick, Feast of Lights Medley, Jingle Bell Rock
Feliz Navidad, 12 days of Christmas |
| 9:25 – 9:45 | If we haven't used up all the time...
Angels We Have Heard On High, Winter Wonderland
O Holy Night, Peace, Peace |
| 9:45 | Draw, clean up, etc. |

*****NOTE***** - the learning tracks for "The 12 days of Christmas" & "If There's Anybody Here From Out of Town" & "Feast of Lights Medley" have the original words NOT the modified words

NOTE – THERE ARE SONG LISTS ON THE NEXT PAGE

As of November 7, 2018 they are accurate as to what we use for performances, and what we will be using for upcoming Christmas performances

Please have the following song on hand for rehearsal (they are still on the website):

PERFORMANCE REPERTOIRE

Can You Feel the Love Tonight
Can't Help Falling In Love
Fun in Just one Lifetime
Give Me A Barbershop Song
He's Got the Whole World In His Hands
Hello Mary Lou
I'm Feeling Fine
I've Been Working on the Railroad
Imagine
Irish Blessing
Shenandoah
Spiritual Medley
The Lord's My Shepherd
Under the Boardwalk
White Cliffs of Dover
When I'm 64

CHRISTMAS MUSIC

Angels We Have Heard On High
Calypso Carol
Do You Know the Way To Bethlehem
Feast of Lights Medley
Feliz Navidad
Follow That Star
If There's Anybody Here From Out of Town
Jingle Bell Rock
Little Saint Nick
O Holy Night
Peace, Peace
Slow Rockin' Christmas
The 12 Days of Christmas
Winter Wonderland

What should I focus on for this Tuesday's rehearsal with the Sweet Adelines?

Since we will be spending important time rehearsing with the Assiniboine Show Chorus (aka Sweet Adelines) on Tuesday, Nov 27 at 7:00 pm at Churchill Park United Church, I'd recommend focusing on our joint-shared songs for our Christmas show on Dec 15th. These songs include:

- Long, Long Time Ago
- If There's Anybody Here From Out of Town
- Calypso Carol
- Do You Know The Way To Bethlehem
- Follow Hat Star
- O Holy Night
- Peace, Peace

CHRISTMAS BY THE FIRESIDE

Joint Christmas Serenade, Dec.25, 2018
Seven Oaks Performing Arts Center
(Only for chorus members' use)
by Larry Bredesen



JOINT
ASC
DUET
PRAIRIE WIND
GC
JOINT

LONG, LONG TIME AGO
WHITE CHRISTMAS
MINUET NOEL
LITTLE TOY TRAINS
JINGLE BELL ROCK
IF THERE'S ANYBODY HERE FROM OUT OF TOWN

Men leave the stage

ASC
ASC
HARLEQUIN
VOCAL POINT
ASC

BLUE CHRISTMAS
CHRISTMAS IN KILLARNEY
CHRISTMAS CHOPSTICKS / WINTER SNOW MEDLEY
HIPPO SONG
MELE KALIKIMAKA

I N T E R M I S S I O N

GC
LEATHER 'N LACE
GC
JOURNEYS
GC
MOMENTUM
GC

SLOW ROCKIN' CHRISTMAS
ALL I WANT FOR CHRISTMAS IS YOU
12 DAYS OF CHRISTMAS
TEXT ME A MERRY CHRISTMAS
FEAST OF LIGHTS MEDLEY
12 DAYS AFTER CHRISTMAS
FELIZ NAVIDAD

Ladies return to stage

JOINT
JOINT
JOINT
HONEYCOMB
SHERRIE

CALYPSO CAROL
DO YOU KNOW THE WAY TO BETHLEHEM?
FOLLOW THAT STAR
THE PEACE CAROL
MARY, DID YOU KNOW?

Odds & Ends

by Brian Metcalfe

This page may become a regular addition to "Notes 4 U". It seems that members are always sharing important details at rehearsal that all members should know. I will try to list notes in chronological order as much as possible. Please review this information regularly.

- **Joint rehearsal of both choruses - Tues. Nov. 27 at 7:00 pm**

The Sweet Adelines rehearse at Churchill Park United Church - 525 Beresford Ave. Be aware that one cannot wear outside shoes in the gym area. Bring extra shoes/slippers or perform in socks.

Sherrie Bredesen states "Our joint rehearsal next week will begin, all of us together, promptly at 7:00 PM, go until 9:30 PM (ish) and then break for coffee. All the guys need to be OFF PAPER for all the joint songs, including the new one - FOLLOW THAT STAR. I hope each of them, men and women, work on the words and notes and come prepared. We will spend the first part of the rehearsal working in our seats on the music and then go to the risers, sing a few songs, sit for a bit, then back on the risers. I tried to break it up so that no one will be standing for too long. Our accompanist, Dale, will be coming at 8 PM so I will play the piano if necessary, until then. We will need a couple of the men's chairs as two of the four ladies chairs are spoken for and we have more men that need one. Hopefully, that can be arranged by a few of the guys."



- **VLQ Rehearsals**

Bruce Wilton clarifies ... "For those members who have indicated an interest in being part of RCS's VLQ, please be advised that regular rehearsals will be held on the third Wednesday of the month commencing January 16th, 2019. We still need more leads, tenors and baritones to round out the sections. Please consider joining us.

The purpose of the VLQ is to have group of a minimum of 8 to maximum 12 singers that would be able to respond quickly to a request for a performance received on short notice. It is understood that not all members will be available on short notice and we also acknowledge that some members will be away on vacation at various times of the year. However, the objective is to be able to respond quickly to opportunities when they arise.

- **Gordon-King United Church - 127 Cobourg - Sun. Dec. 9 at 2:30 pm**

Wardrobe - black pants, white shirt and plain red tie that most of us purchased for \$5.00 from Ken Finnbogason last Christmas. This standard wardrobe will be worn at future Christmas season church fund-raisers.

- **Christmas By The Fireside – SOPAC at 711 Jefferson - Sat. Dec 15**

Wardrobe—For the first portion we will wear black pants, black shoes & socks, white shirt and a colourful Christmas tie (similar to what we wore at "Santa's Celebration of Life"). It is preferable that we do not wear plain red tie in the first portion as we will be wearing it during the latter portion.

The 2nd portion will consist of tuxedo, white shirt & plain red Christmas tie.



- **Christmas By The Fireside - SOPAC—Volunteers Needed**

- ♦ Four Ushers needed for the Afternoon show - contact Chris Magas
- ♦ One Ticket-Taker needed for BOTH 2:30 & 7:00 shows - contact Brian Metcalfe
- ♦ One Greeter/Program Distributor needed for BOTH 2:30 & 7:00 shows - contact Brian Metcalfe

Status of "Christmas By The Fireside" Ticket Distribution

By Brian Metcalfe

To help each of our chorus members select a minimum of two tickets to sell. I have decided to share the status of tickets that have been distributed so far in the following two charts. Since our last rehearsal there has been email dailaogue, phone calls and some "horse-trading" to help various individuals gain tickets that they can sell. The Afternoon and Evening distribution charts indicate the tickets that have been distributed to our WGC chorus (in blue), the Sweet Adelines ASC (in pink), Eventbrite on-line tickets (in green) and wheelchair & caregiver locations (in orange).

Any seat (in white) is still available for WGC members. It is important to email me your request ASAP. I will do my best to place your ticket request in an envelope to give to you at our next rehearsal.

Noting that Row D & J (in green) are prime locations, some of our members have logged into Eventbrite and have purchased seats as indicated by the dollar sign (\$) icon. Should you wish to explore this option, enter the appropriate address in your browser.

Seven Oaks Performing Arts Centre (SOPAC) - 711 Jefferson Avenue																																
AFTERNOON 2:30 pm SALES												STAGE																				
Reserved Seating Capacity : 526 + 4 wheelchair + 4 caregiver = 534 seat capacity																																
29	28	27	26	25	24	23	A	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	A	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	B	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	B	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	C	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	C	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	D	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	D	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	E	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	E	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	F	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	F	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	G	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	G	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	H	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	H	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	J	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	J	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	K	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	K	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	L	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	L	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	M	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	M	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	N	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	N	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	P	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	P	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	Q	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	Q	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	R	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	R	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	S	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	S	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	T	CONTROL BOOTH AEA														T	7	6	5	4	3	2	1			
29	28	27	26	25	24	23	U	Legend: => WGC Tickets => ASC Tickets														U	7	6	5	4	3	2	1			
29	28	27	26	25	24	23	V	 => Eventbrite => Wheelchair &														V	7	6	5	4	3	2	1			
29	28	27	26	25	24	23	W	caregiver tickets can only be sold by Brian Metcalfe														W								3	2	1

Version #5 created by Brian Metcalfe

- AFTERNOON TICKETS: <http://christmas-by-the-fireside-afternoon-tickets.eventbrite.ca>
- EVENING TICKETS: <http://christmas-by-the-fireside-evening-tickets.eventbrite.ca>

Two questions that have been emailed to me are the following:

1) Where are the stairs located?

The picture at right shows single arrows where patrons will file up a corridor along the South side of the theatre. The main entrance to the theatre is shown with two arrows and patrons enter on a level area between Rows E and F. The stairs that run down towards the stage and up toward the Control Booth are illustrated in the two aisles within th theatre denoted by the Row markers A through W.

Although there are no handrails, we hope to have ushers assist those that might find the stairs difficult

2) Do the seats in the outside areas provide a good line of sight?

Yes. Patrons sitting in seats #1-#7 & #23-#29 will have great lines sight because the stage is curved. All three sections of seats similarly curve for great viewing & listening. I apologize that my ticket representation charts (designed using a spreadsheet) were created to help me track sales and were not intended to accurately show

Seven Oaks Performing Arts Centre (SOPAC) - 711 Jefferson Avenue																																
EVENING 7:00 pm SALES												STAGE																				
Reserved Seating Capacity : 526 + 4 wheelchair + 4 caregiver = 534 seat capacity																																
29	28	27	26	25	24	23	A	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	A	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	B	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	B	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	C	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	C	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	D	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	D	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	E	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	E	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	F	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	F	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	G	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	G	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	H	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	H	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	J	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	J	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	K	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	K	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	L	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	L	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	M	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	M	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	N	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	N	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	P	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	P	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	Q	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	Q	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	R	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	R	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	S	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	S	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	T	CONTROL BOOTH AEA														T	7	6	5	4	3	2	1			
29	28	27	26	25	24	23	U	Legend: => WGC Tickets => ASC Tickets														U	7	6	5	4	3	2	1			
29	28	27	26	25	24	23	V	 => Eventbrite => Wheelchair &														V	7	6	5	4	3	2	1			
29	28	27	26	25	24	23	W	caregiver tickets can only be sold by Brian Metcalfe														W								3	2	1

Version #5 created by Brian Metcalfe

Successful Steps for Ticket Distribution & Collection
by Brian Metcalfe

**ALL TICKET/FUND TRANSFERS MUST BE COMPLETED
ON OR BEFORE THE LAST REHEARSAL BEFORE OUR SHOW**

This year, our Christmas show entitled "**Christmas By The Fireside**" will be performed at the **Seven Oaks Performing Arts Centre (SOPAC)** at 711 Jefferson Avenue. **All seats/tickets are reserved for the two shows at 2:30 pm & 7:00 pm** with doors opening at 1:45 pm and 6:15 pm.

Since there is **limited parking in the area, remind all patrons to arrive early** at the venue. Drivers are encouraged to drop off passengers at 711 Jefferson Avenue when the doors open 45 minutes before each show and then find parking on neighbouring streets.

TICKET DISTRIBUTION PROCESS

All requests for wheelchair &/or caregiver tickets, from either chorus, MUST BE DIRECTED to Brian Metcalfe (bkmetcalfe@shaw.ca or 204-667-2727)

- 1. Contact your ticket distributor by e-mail before the next rehearsal** indicating how many AFTERNOON and/or EVENING tickets you require.
- 2. All chorus members are encouraged to sell a minimum of two tickets** as this is one of our major fundraisers.
- 3. Eventbrite On-Line Sales** - Patrons who wish to purchase their tickets on-line may do so through Eventbrite.ca. Advise such individuals to **make certain they select either the AFTERNOON or EVENING performance** when purchasing their online tickets.
- 4. Remind all patrons to arrive early at the venue.**
- Although tickets can be purchased at the door, **encourage patrons to buy their reserved seating tickets from you.** This ensures that we benefit from the purchase as opposed to having prospective patrons changing their mind at the last minute.
- 6. Each chorus will be allocated tickets from alternating rows of the venue.**
- 7. Tickets will be handed out on a first-request, first-served basis (for each performance)** starting closest to the stage and working towards the rear of the venue.
- 8. Your requested tickets will be provided in an envelope at the next rehearsal. Make certain to count your tickets at this time.**
- 9. Always sell adjacent seat tickets.** For example, if you are issued tickets: ROW B - Seats #1, 2, 3, 4 & 5 and only sell two tickets (#2 & #4), you will return tickets #1, 3 & 5. Unfortunately, it is hard to sell single tickets at the door. Whereas, if you sold the pair of tickets (#1 & #2), then returned the three tickets (#3, 4 & 5), this important step would provide seats for a party of three as opposed three "singles".
- 10. All ticket sales should be converted to a cheque payable to the chorus.** This important process helps track sales more accurately.

SALES RETRIEVAL PROCESS
ON OR BEFORE LAST REHEARSAL BEFORE SHOW


11. Your chorus ticket distributor would like payment in an envelope as well. Please indicate on the envelope, your name, the total number of tickets received, the number of tickets sold, an appropriate cheque for your sold tickets, and any returned tickets. All cheques & any unsold tickets must be returned to your chorus ticket distributor no later than the last rehearsal (Dec. 12) before our show.

12. Any unsold tickets in your possession after the above date will be considered SOLD and you will be responsible for paying for them. In other words at the last rehearsal, you either "bring `em or buy `em".

13. PAID-FOR tickets to be picked up at the door must be turned in to the chorus ticket distributor on or before the last rehearsal. Such tickets must be placed in an envelope with the patron's name clearly printed, number of tickets, AFT or EVE show and name of ticket seller.

Your actions to follow these steps will be greatly appreciated. Take care & keep smiling :-)

REMEMBER: NO UNPAID TICKETS can be left "at the door".

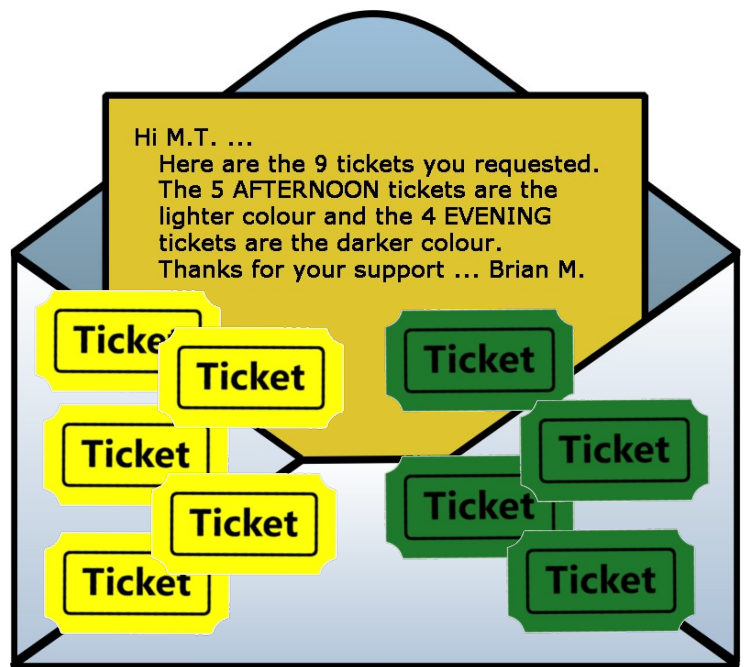
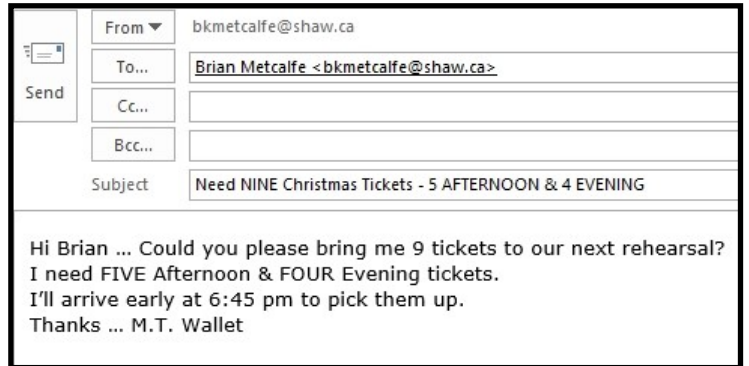
Seven Oaks Performing Arts Centre																														
STAGE																														
Reserved Seating Capacity : 526 + 8 wheelchair = 534 seat capacity																														
29	28	27	26	25	24	23	A	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	A	7	6	5	4	3	2	1
29	28	27	26	25	24	23	B	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	B	7	6	5	4	3	2	1
29	28	27	26	25	24	23	C	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	C	7	6	5	4	3	2	1
29	28	27	26	25	24	23	D	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	D	7	6	5	4	3	2	1
29	28	27	26	25	24	23	E	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	E	7	6	5	4	3	2	1
<div style="display: flex; justify-content: space-between;"> <div style="width: 15%;"> <p>➔</p> <p>➔</p> </div> <div style="width: 60%; text-align: center;">  </div> <div style="width: 15%;"></div> </div>																														
29	28	27	26	25	24	23	F	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	F	7	6	5	4	3	2	1
29	28	27	26	25	24	23	G	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	G	7	6	5	4	3	2	1
29	28	27	26	25	24	23	H	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	H	7	6	5	4	3	2	1
29	28	27	26	25	24	23	J	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	J	7	6	5	4	3	2	1
29	28	27	26	25	24	23	K	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	K	7	6	5	4	3	2	1
29	28	27	26	25	24	23	L	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	L	7	6	5	4	3	2	1
29	28	27	26	25	24	23	M	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	M	7	6	5	4	3	2	1
29	28	27	26	25	24	23	N	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	N	7	6	5	4	3	2	1
29	28	27	26	25	24	23	P	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	P	7	6	5	4	3	2	1
29	28	27	26	25	24	23	Q	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	Q	7	6	5	4	3	2	1
29	28	27	26	25	24	23	R	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	R	7	6	5	4	3	2	1
29	28	27	26	25	24	23	S	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	S	7	6	5	4	3	2	1
29	28	27	26	25	24	23	T	CONTROL BOOTH AEA														T	7	6	5	4	3	2	1	
29	28	27	26	25	24	23	U	Legend:	=> WGC Tickets				=> ASC Tickets				U	7	6	5	4	3	2	1						
29	28	27	26	25	24	23	V	=> Eventbrite				=> Wheelchair -				V	7	6	5	4	3	2	1							
29	28	27					W	tickets can only be sold by Brian Metcalfe														W					3	2	1	

How to Get Your 2018 "Christmas By The Fireside" Tickets

by Brian Metcalfe

The Golden Chordsmen and The Assiniboine Show Chorus are once again teaming up to present our joint Christmas Show on Sat., Dec. 15, 2018 at the Seven Oaks Performing Arts Centre, 711 Jefferson Avenue. All seats this year are reserved. I will be distributing the \$20 afternoon (2:30 pm) and evening (7:00 pm) tickets to chorus members over the next four rehearsals. **All ticket/fund transfer MUST BE COMPLETED on or before Wednesday, Dec. 12th.** In order to keep the ticket/funds transfer to a minimum at rehearsal, so as to not disrupt our learning, I ask all members to do the following:

1. Please send me an email BEFORE the next rehearsal, advising me as to how many afternoon & evening tickets you need.
2. This courtesy provides me the luxury of documenting the proposed transaction at home. **All members are encouraged to sell a minimum of two tickets, as this is one of our major fundraisers.**
3. Please come to rehearsal early or stay at the end, to allow me the necessary time to hand you an envelope containing the tickets that you requested. **Make certain to count your tickets at this time.**
4. Members, from either chorus, who are asked to provide tickets for patrons in wheel chairs **MUST** ask the patrons to contact me for tickets. For each performance, there are only 4 sets of two tickets (1 wheelchair & 1 caregiver in the adjacent seat).
5. Since I am the contact on our poster, I may get phone calls. I will encourage prospective patrons to purchase tickets at the door or to acquire online tickets through Evenbrite.ca (at the web site addresses listed at the bottom of this page).
6. However, if a patron still wants tickets delivered, I will get his/her name, address, and phone number. A form containing these details will be put in an envelope with the tickets and a WGC volunteer driver will be given the delivery envelope at the next rehearsal. I very much appreciate the help of my delivery team. **If you can help deliver tickets in your neighbourhood, please contact me.**
7. Certainly, I will have extra tickets at rehearsal for those who have forgotten to email me in advance, but please do your best to help me plan, by emailing me first.
8. Should you sell tickets for cash, please convert the amount to a personal cheque. Remember, **all cheques should be made payable to the "Winnipeg Golden Chordsmen"**.
9. **I would like payment in an envelope** as well. Please indicate on the envelope, your name, the number of tickets received, the number of tickets sold, an appropriate cheque for your sold tickets, and any returned tickets. Such documentation and cheques provide a "paper trail" which is helpful in determining an accurate sales figure.



2:30 pm show - <https://christmas-by-the-fireside-afternoon-tickets.eventbrite.ca>

7:00 pm show - <https://christmas-by-the-fireside-evening-tickets.eventbrite.ca>

~ November 2018 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 BOTY Dinner	3
4	5	6	7 Music Committee	8	9	10
11	12	13	14 Executive Committee	15	16	17
18	19 CJNU Concert	20	21	22	23	24
25	26 Sweet Adeline Rehearsal Both Choruses 7:00 pm Churchill Park UC	27	28	29	30	

~ December 2018 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Chanukah	3	4	5 Music Committee	6	7	8
9 Gordon-King United Church Christmas Performance	10	11	12 Executive Committee	13	14	15 Joint - Xmas Show Seven Oaks Performing Arts Centre (SOPAC)
16	17	18	19	20	21	22
23	24	25 Christmas	26	27	28	29
30	31					

Winnipeg Golden Chordsmen



Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

www.goldenchordsmen.com

Temporary Editor - Brian Metcalfe

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or unsubscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2018 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Ken Finnbogason
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Bruce Wilton
Treasurer - Scott Webber
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

2018 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Directors - Victor Olafson, Art Gross
Tenor Section - Duncan Zaluski Asst. Art Gross
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - Victor Olafson Asst. John Latham

2018 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Xmas Chorus - Bruce Wilton
Learn To Sing Program - Larry Bredesen
Grey Cup Pool Chair - Ken Finnbogason
Historian - Gordon Billows
Music Librarian - Duncan Zaluski
Notes 4 U Editor - Brian Metcalfe
Program Director -
Refreshments - Norm Silverberg, John Latham
Singing Valentines -
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel, Leo LeTourneau
Website - Chris Magas
Youth Outreach -
Competition Coordinator - Charles Siegel
2018 Show Producers - Drummond Brown
2018 Show Chairman - Chris Magas

Chapter Advocate for the Winnipeg Chapter - Art Gross