

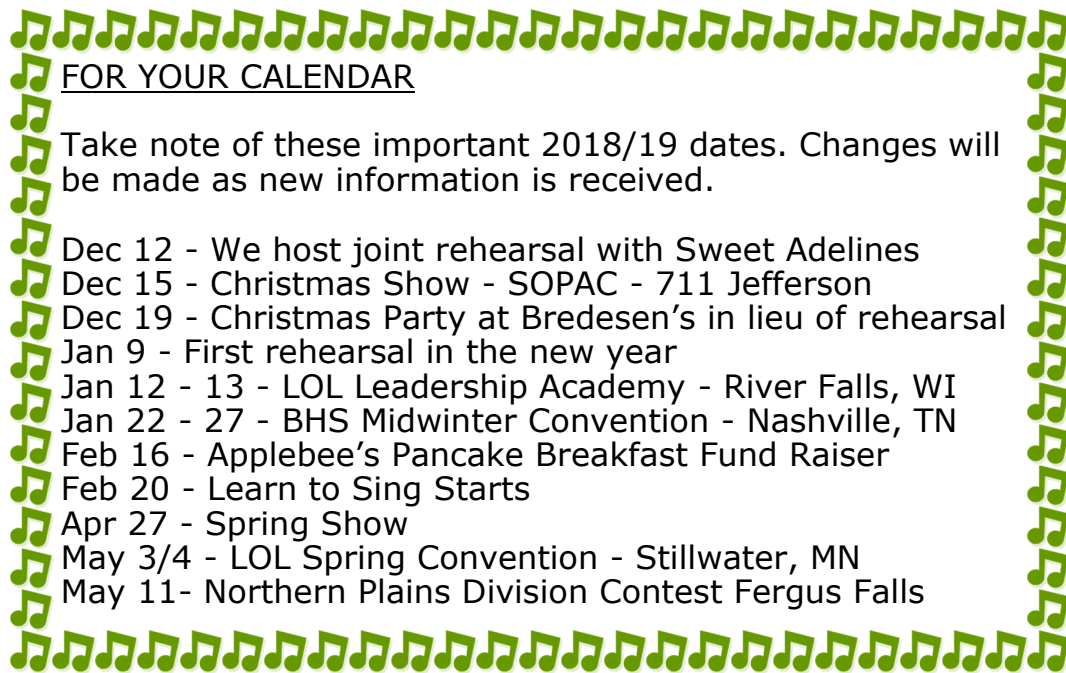


Notes 4 U

Winnipeg, Manitoba, Canada
Land of Lakes District, Barbershop Harmony Society
www.goldenchordsmen.com



12 December | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Issue 40 - 2018



FOR YOUR CALENDAR

Take note of these important 2018/19 dates. Changes will be made as new information is received.

- Dec 12 - We host joint rehearsal with Sweet Adelines
- Dec 15 - Christmas Show - SOPAC - 711 Jefferson
- Dec 19 - Christmas Party at Bredesen's in lieu of rehearsal
- Jan 9 - First rehearsal in the new year
- Jan 12 - 13 - LOL Leadership Academy - River Falls, WI
- Jan 22 - 27 - BHS Midwinter Convention - Nashville, TN
- Feb 16 - Applebee's Pancake Breakfast Fund Raiser
- Feb 20 - Learn to Sing Starts
- Apr 27 - Spring Show
- May 3/4 - LOL Spring Convention - Stillwater, MN
- May 11- Northern Plains Division Contest Fergus Falls

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TICKET SALES DEADLINE

Remember to turn in all cheques & returned tickets at this Wednesday rehearsal. **Tickets in your possession after Dec. 12 will be considered SOLD!** Tickets can be purchased at the door and Brian M will still give out tickets for immediate payment on Dec. 12.

PARKING ATTENDANTS

We still need parking attendants for both performances of our Christmas show on Sat. Dec 15.

SOPAC PARKING

Please remember to share the neighbourhood parking map (that Brian M created) with patrons to whom you have sold tickets.

December Birthdays

Lloyd Thomas - Dec. 22

12 December 2018

December 12, 2018 Schedule

by Duncan Zaluski

Rehearsal with the Assiniboine Show Chorus
LAST rehearsals before Joint Christmas performance

- 6:55 – 7:00 Assemble at chairs, get music ready
- 7:00 – 7:30 Warm-up/Vocal Production/Singing Readiness
- 7:30 – 8:00 Run through a few songs that need attention

8:00 - ?? Show run through

There will be a break in there somewhere, and probably go over a few things after we go through everything, maybe even a quartet or 2 will sing.

NEXT REGULAR REHEARSAL:

JANUARY 9, 2019

Christmas Show Supper Registration & Payment

With our vehicles being parked off site at our Dec 15th show, it will be difficult to travel to a nearby restaurant for supper. The Show Committee has arranged for Charlie Siegel to record all who wish to be provided a \$10 supper at the SOPAC venue. **Please make certain that you are on Charlie's list and that you pay him the meal price of \$10 at our rehearsal on Wed. Dec 12.** To help Charlie collect the funds in a most efficient manner, please provide him with a \$10 bill so he does not have to make change. Also if your wife/partner is volunteering for both shows, please make certain to include her name and pay on her behalf.



CHRISTMAS BY THE FIRESIDE

Joint Christmas Serenade, Dec.15, 2018
Seven Oaks Performing Arts Center
(Only for chorus members' use)
by Larry Bredesen



JOINT
ASC
DUET
PRAIRIE WIND
GC
JOINT

**LONG, LONG TIME AGO
WHITE CHRISTMAS
MINUET NOEL
LITTLE TOY TRAINS
JINGLE BELL ROCK
IF THERE'S ANYBODY HERE FROM OUT OF TOWN**

Men leave the stage

ASC
ASC
HARLEQUIN
VOCAL POINT
ASC

**BLUE CHRISTMAS
CHRISTMAS IN KILLARNEY
CHRISTMAS CHOPSTICKS / WINTER SNOW MEDLEY
HIPPO SONG
MELE KALIKIMAKA**

I N T E R M I S S I O N

GC
LEATHER 'N LACE
GC
JOURNEYS
GC
MOMENTUM
GC

**SLOW ROCKIN' CHRISTMAS
ALL I WANT FOR CHRISTMAS IS YOU
12 DAYS OF CHRISTMAS
TEXT ME A MERRY CHRISTMAS
FEAST OF LIGHTS MEDLEY
12 DAYS AFTER CHRISTMAS
FELIZ NAVIDAD**

Ladies return to stage

JOINT
JOINT
JOINT
HONEYCOMB
SHERRIE
JOINT
JOINT

**CALYPSO CAROL
DO YOU KNOW THE WAY TO BETHLEHEM?
FOLLOW THAT STAR
THE PEACE CAROL
MARY, DID YOU KNOW?
O HOLY NIGHT
PEACE, PEACE**

Christmas By The Fireside 2018
 Assiniboine Show Chorus and River City Sound
 December 15, 2018
 Seven Oaks Performing Arts Centre (SOPAC)
 by Larry Bredesen

Show Day Schedule

Date	Time	Activity
Friday, Dec 14	7:00 – 9:30	Music Rehearsal, Technical setup, Mic Testing, Stage Decorating
Saturday, Dec 15	11:00 am	Shuttle Bus starts runs from parking lot - Don't be late!
	12:00 pm	Chorus Wardrobe Preparation, Quartet Mic Testing
	1:00	Chorus Warm-up and Song Run-through
	2:15	Chorus Line-up
	2:30	Matinee Performance
	3:30	Intermission and Wardrobe Change
	4:45	Chorus Pictures (on the risers)
	5:00	Supper and Wardrobe Change
	6:15	Chorus Warm-up
	6:45	Chorus Line-up
	7:00	Evening Performance
	8:00	Intermission and Wardrobe Change
	9:20	Clean-up
	9:45	Shuttle Bus starts runs back to parking lot

Saturday Parking Lot - Pick Up & Drop Off for Chorus Members & Volunteers

Chris Magas has made arrangements to allow chorus members to park their vehicles on the Safeway parking lot on the South-West corner of McPhillips Street & Jefferson Ave. Drivers are requested to park their cars in close proximity to the Thunderbird drive-in located on the corner. Art Gross will be driving a 15 passenger bus and transporting members of both choruses and volunteers from this parking area to the Seven Oaks Performing Arts Centre (SOPAC). These efforts are to significantly reduce vehicles parking in the SOPAC neighbourhood so that there will be more parking opportunities for our patrons. This is particularly important in that Garden City Collegiate is hosting a basketball tournament on Saturday which will impact on available parking in the neighbourhood.



Christmas By The Fireside - Wardrobe - For the first portion we will wear black pants, black shoes & socks, white shirt and a colourful Christmas tie. It is preferable that we do not wear our plain red tie in the first portion as we will be wearing it later. The second portion will consist of tuxedo, white shirt & plain red Christmas tie.

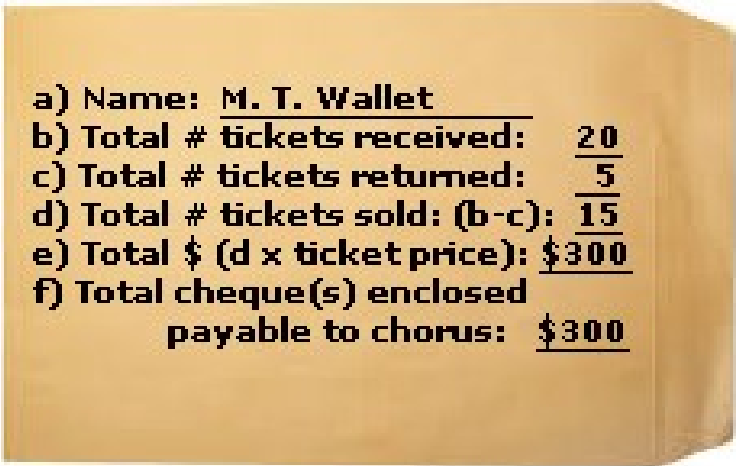
Help Preserve the Sanity of Your Chorus Ticket Distributor(s)

by Brian Metcalfe

Thanks to all of you for helping to sell tickets to our upcoming "Christmas By The Fireside" performances on Saturday, Dec. 15. Your dedication is, indeed, appreciated.

To assist further, I ask that you please document your ticket sales and return all sales-related components in an envelope similar to the graphic below **on or before the Wed. Dec. 12 deadline**. True, you might think it to be unnecessary but until you have worked "behind the scenes" trying to balance ticket sales, you will never appreciate just how difficult it can be. Imagine trying to remember who rushed by at rehearsal and gave you a handful of cash, cheques, and tickets when you are at home trying to balance all ticket sales at a later time.

Return all sales related funds and tickets no later than our joint rehearsal at St. Andrews River Heights United Church on Wed. Dec 12. Please take time to **include all relevant information on the outside of an envelope** similar to the graphic at right. I ask that you **convert all cash to a personal cheque** that you provide in the envelope. Cheques help identify the ticket seller or patron and are very helpful in providing a paper trail for our chorus Treasurer and Accountant.



a) Name: M. T. Wallet
b) Total # tickets received: 20
c) Total # tickets returned: 5
d) Total # tickets sold: (b-c): 15
e) Total \$ (d x ticket price): \$300
f) Total cheque(s) enclosed
payable to chorus: \$300

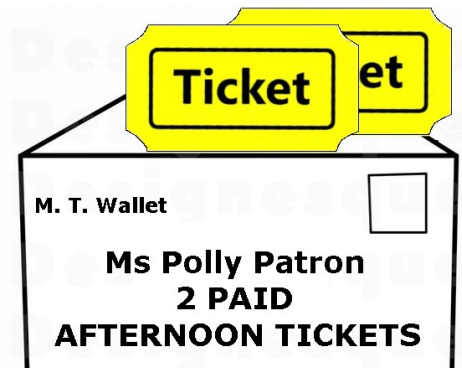
Remember any unsold tickets, in your possession after Dec. 12 will be considered =====>

and you will be charged accordingly!



NO UN-PAID TICKETS CAN BE HELD AT DOOR

Sometimes, one does not "connect" with family member(s) or friend(s) before the show. As a convenience, **chorus members may give purchased tickets in an envelope (similar to the one shown) to Brian Metcalfe on or before Dec. 12.** Please include the seller's name, the patron's name in full, and indicate whether the tickets are for the Afternoon or Evening show. Brian will pass such envelopes on to the ticket takers at the door for pick-up. However, please remember that **all tickets left at the door MUST BE PAID.** You must pay in advance for these reserved tickets and get reimbursed after the show from the patron. Thank you for helping out the ticket-takers and patrons in this manner.



SUBMIT SALES ENVELOPES AS SOON AS POSSIBLE - With all the tasks that need to be addressed at our final joint rehearsal on Dec. 12, those who have completed all their sales, are encouraged to hand in their sales envelopes to the chorus ticket distributor this up-coming week. This prompt action will help us begin the balancing process. Thank you.

Moments & Memories Gallery

The following pictures celebrate various milestones in our chapter. Thanks to Gordon Billows and John Latham for capturing these special moments and sharing them.



Ambassador of Song Awards presented by Gordon Billows to:
Art Gross, Bernie Gunn, Ken Broadfoot & Scott Webber



Larry Hunter & Harold Casselman award Bernie Gunn the "Dorothy Casselman Lifetime Achievement Award" for his continued dedication & support of our chorus.



Something to think about
Does the "Assiniboine Show Chorus" + "River City Sound" = "Harmony Express"?

Last Chance To Get "Christmas By The Fireside" Tickets

By Brian Metcalfe

Here is the last update on seats that are available for each of our two shows on Sat. Dec. 15.

If you wish additional tickets, please send me an email **before Wednesday, noon** indicating which seats you prefer. Note that I only have remaining seats (in white) in the "blue rows" allocated to our chorus.

Please have a cheque payable to the "Winnipeg Golden Chordsmen" for \$20 for each seat you require, and I'll give you your tickets in exchange for the cheque on Wednesday.

Please note that **all tickets & funds must be returned to me in an envelope (as shown on page 5) on Wed. Dec. 12. Any tickets in your possession after Wednesday will be considered SOLD and you will be responsible for this cost!**

Please be aware that tickets can be purchased at the door on Saturday. Proceed to the table marked "NEED TICKETS" and pay by cash or cheque. These volunteers will have an updated chart indicating which tickets have been returned from both choruses, so there will likely be prime seats still available.

Another source of excellent seats are those that are available in the two "green rows" (D & J) in each performance. At present, a total of 25 of the 58 available online seats have been sold. Those wishing to purchase such seats can use a credit card and go online to Eventbrite.ca. If you enter the appropriate Internet address (shown below) in your browser, you will be directed to a screen where you can choose your seats. This process is becoming much more popular with our younger patrons.

Seven Oaks Performing Arts Centre (SOPAC) - 711 Jefferson Avenue																														
AFTERNOON 2:30 pm SALES											STAGE																			
Reserved Seating Capacity : 526 + 4 wheelchair + 4 caregiver = 534 seat capacity																														
29	28	27	26	25	24	23	A	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	A	7	6	5	4	3	2	1
29	28	27	26	25	24	23	B	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	B	7	6	5	4	3	2	1
29	28	27	26	25	24	23	C	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	C	7	6	5	4	3	2	1
29	28	27	26	25	24	23	D	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	D	7	6	5	4	3	2	1
29	28	27	26	25	24	23	E	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	E	7	6	5	4	3	2	1
							<div style="display: flex; justify-content: space-between; align-items: center;"> → → <div style="display: flex; justify-content: center; gap: 10px;"> </div> </div>																							
29	28	27	26	25	24	23	F	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	F	7	6	5	4	3	2	1
29	28	27	26	25	24	23	G	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	G	7	6	5	4	3	2	1
29	28	27	26	25	24	23	H	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	H	7	6	5	4	3	2	1
29	28	27	26	25	24	23	J	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	J	7	6	5	4	3	2	1
29	28	27	26	25	24	23	K	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	K	7	6	5	4	3	2	1
29	28	27	26	25	24	23	L	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	L	7	6	5	4	3	2	1
29	28	27	26	25	24	23	M	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	M	7	6	5	4	3	2	1
29	28	27	26	25	24	23	N	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	N	7	6	5	4	3	2	1
29	28	27	26	25	24	23	P	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	P	7	6	5	4	3	2	1
29	28	27	26	25	24	23	Q	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	Q	7	6	5	4	3	2	1
29	28	27	26	25	24	23	R	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	R	7	6	5	4	3	2	1
29	28	27	26	25	24	23	S	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	S	7	6	5	4	3	2	1
29	28	27	26	25	24	23	T	CONTROL BOOTH AEA															T	7	6	5	4	3	2	1
29	28	27	26	25	24	23	U	Legend: ■ => WGC Tickets ■ => ASC Tickets															U	7	6	5	4	3	2	1
29	28	27	26	25	24	23	V	■ => Eventbrite ■ => Wheelchair &															V	7	6	5	4	3	2	1
29	28	27	caregiver tickets can only be sold by Brian Metcalfe															W						3	2	1				

Version #5 created by Brian Metcalfe

Seven Oaks Performing Arts Centre (SOPAC) - 711 Jefferson Avenue																														
EVENING 7:00 pm SALES											STAGE																			
Reserved Seating Capacity : 526 + 4 wheelchair + 4 caregiver = 534 seat capacity																														
29	28	27	26	25	24	23	A	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	A	7	6	5	4	3	2	1
29	28	27	26	25	24	23	B	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	B	7	6	5	4	3	2	1
29	28	27	26	25	24	23	C	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	C	7	6	5	4	3	2	1
29	28	27	26	25	24	23	D	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	D	7	6	5	4	3	2	1
29	28	27	26	25	24	23	E	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	E	7	6	5	4	3	2	1
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29	28	27	26	25	24	23	G	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	G	7	6	5	4	3	2	1
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29	28	27	26	25	24	23	J	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	J	7	6	5	4	3	2	1
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29	28	27	26	25	24	23	R	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	R	7	6	5	4	3	2	1
29	28	27	26	25	24	23	S	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	S	7	6	5	4	3	2	1
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29	28	27	caregiver tickets can only be sold by Brian Metcalfe															W						3	2	1				

Version #5 created by Brian Metcalfe

- AFTERNOON TICKETS: <http://christmas-by-the-fireside-afternoon-tickets.eventbrite.ca>
- EVENING TICKETS: <http://christmas-by-the-fireside-evening-tickets.eventbrite.ca>

Those Guys - The Power of A Cappella

by Brian Metcalfe

Saturday night, Scott and Sandra Webber and Sally and I were treated to a one-of-a kind performance entitled "Under the Mistletoe with THOSE GUYS: A Show for the Holidays" at the theatre in the Franco-Manitoban Cultural Centre.

As expected, the A Cappella harmonies of "Those Guys" were truly amazing. However, the highlight for us was the singing of "Silhouettes on the Shade". True, I have heard this song sung amazingly well by "Harlequin" but even this quartet would be pushed to include the unique magic that "Those Guys" brought to their set. They began speaking about the importance of love during this holiday season and they then asked the audience for a show of hands as to who was in love. They then raised the house lights and selected a couple from the second row. The gentleman introduced himself as "Brian", while the woman he was with, said her name was "Donna". This couple was then invited up on the stage to sit on stools to be the "silhouettes" while one of "Those Guys" sang the song about them. I'm sure Scott and I were convinced that they had selected a "ringer" from the crowd as our own Brian Strong (of RCS) and Donna Wills (of ASC) took their positions on the stools in the centre of the stage. During the song, Donna stole the audience's heart with her body language, coy gestures, and her ability to sing along. At the end of the song, the audience turned their focus on Brian, who was handed a small white box, got down on one knee in front of Donna and said "Donna, it was A Capella music that brought us together. My heart has been singing ever since. Will you marry me?" Needless-to-say Donna said "Yes" as she struggled to remove a ring from her finger to make way for a new diamond. Last night, the audience was treated to a truly, magical moment which demonstrated the power of A Cappella.

Applebee's Pancake Breakfast Fund-Raiser on Saturday, Feb 16, 2019

by Chris Magas

The tickets are \$14 each. Every plate consists of 3 pancakes, 3 strips of bacon and beverage of choice. The beverage is refillable, the plate of food is one plate per ticket.

- **Just like any of our shows, this event requires as many of our members to participate as possible.** We are required to "staff" the restaurant for this breakfast from 8:00AM to 10:00AM on Feb. 16, 2018. Applebee's does all the cooking and dishwashing. We need to do everything else - greeting, seating, serving and bussing the tables. Volunteers can be of any age, the only restriction is 16 or older to enter the kitchen (also, volunteers must wear closed toe shoes). Please plan to arrive at Applebee's at 2065 Pembina Hwy. by 7:45AM at the latest.

- If you plan on eating during the event, please purchase a ticket for yourself. We have to pay for every plate served.
- **Tickets WILL NOT be available for sale at the door of the event.** We need to pre-sell all tickets because final numbers have to be given to Applebee's a couple of days before the event.
- **Cheques made out to "Winnipeg Golden Chordsmen" are due back to Chris Magas by Wed. Feb. 13th** (and any un-sold tickets, but there won't be any of those right?).
- A separate Pancake Breakfast poster will be shared online with chorus members. Consider purchasing these fund-raising tickets as Christmas "stocking stuffers" or forwarding the poster on to potential patrons.



~ December 2018 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Chanukah	3	4	5 Music Committee	6	7	8
9 Gordon-King United Church Christmas Performance	10	11	12 Exec. Committee Joint rehearsal with Sweet Adelines at St. Andrews ALL \$ & tickets RETURNED	13	14	15 Joint - Xmas Show Seven Oaks Performing Arts Centre (SOPAC)
16	17	18	19 Year-end WGC Christmas Party at Bredesen home at 7:00 pm in lieu of rehearsal	20	21	22
23	24	25 Christmas	26	27	28	29
30	31					

~ January 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 New Year's Day	2	3	4	5
6	7	8	9 First rehearsal of New Year	10	11	12 Leadership Academy River Falls, Wisconsin
13 Leadership Academy River Falls, Wisconsin	14	15	16 VLQ Rehearsal	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Winnipeg Golden Chordsmen



Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

www.goldenchordsmen.com

Temporary Editor - Brian Metcalfe

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or unsubscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2018 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Ken Finnbogason
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Bruce Wilton
Treasurer - Scott Webber
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

2018 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Directors - Victor Olafson, Art Gross
Tenor Section - Duncan Zaluski Asst. Art Gross
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - Victor Olafson Asst. John Latham

2018 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Xmas Chorus - Bruce Wilton
Learn To Sing Program - Larry Bredesen
Grey Cup Pool Chair - Ken Finnbogason
Historian - Gordon Billows
Music Librarian - Duncan Zaluski
Notes 4 U Editor - Brian Metcalfe
Program Director -
Refreshments - Norm Silverberg, John Latham
Singing Valentines -
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel, Leo LeTourneau
Website - Chris Magas
Youth Outreach -
Competition Coordinator - Charles Siegel
2018 Show Producers - Drummond Brown
2018 Show Chairman - Chris Magas

Chapter Advocate for the Winnipeg Chapter - Art Gross