

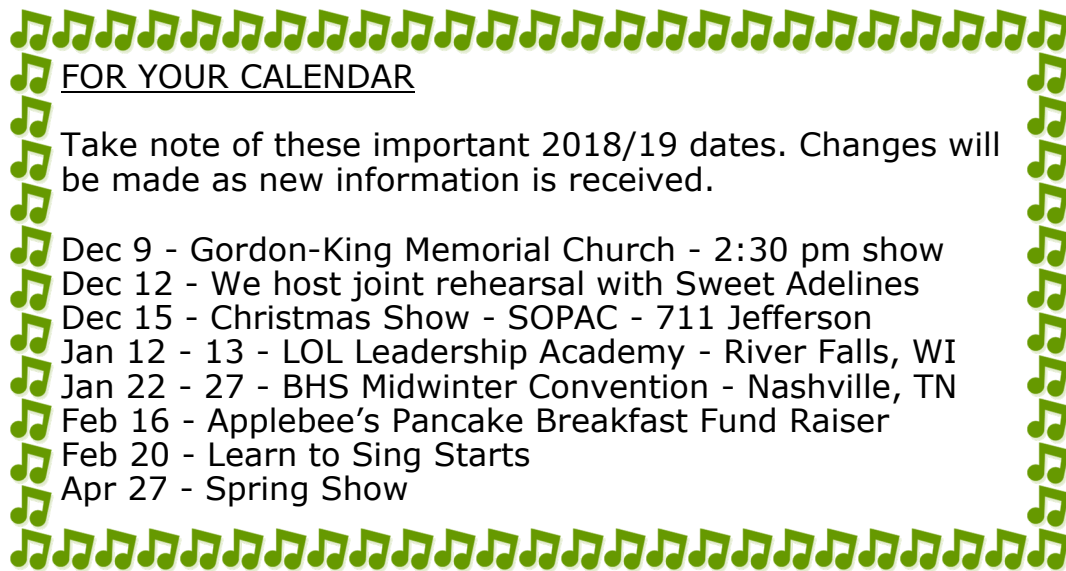


# Notes 4 U

Winnipeg, Manitoba, Canada  
Land of Lakes District, Barbershop Harmony Society  
[www.goldenchordsmen.com](http://www.goldenchordsmen.com)



5 December | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Issue 39 - 2018



## FOR YOUR CALENDAR

Take note of these important 2018/19 dates. Changes will be made as new information is received.

- Dec 9 - Gordon-King Memorial Church - 2:30 pm show
- Dec 12 - We host joint rehearsal with Sweet Adelines
- Dec 15 - Christmas Show - SOPAC - 711 Jefferson
- Jan 12 - 13 - LOL Leadership Academy - River Falls, WI
- Jan 22 - 27 - BHS Midwinter Convention - Nashville, TN
- Feb 16 - Applebee's Pancake Breakfast Fund Raiser
- Feb 20 - Learn to Sing Starts
- Apr 27 - Spring Show

### Inside this issue:

#### VOLUNTEERS NEEDED

We still need ushers for our Evening show on Dec. 15th. Such volunteers are required to help those with mobility issues get to their seats safely. Likewise, we need two parking attendants for each show to help unload passengers and direct drivers to neighbourhood parking. Those that can help out, should contact Brian Metcalfe.

#### TICKET SALES

Finalized all your ticket selling for our Christmas Show? If so, please prepare an envelope (as instructed on page 6), and give it to Brian Metcalfe on Dec. 5 to avoid the deadline rush of Dec. 12! Your efforts are appreciated :-)

Calendar, Volunteers & Ticket Sales	1
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#### December Birthdays

Lloyd Thomas - Dec. 22

5 December 2018

## December 5, 2018 Schedule

by Duncan Zaluski

2 rehearsals until Joint Christmas show  
**LAST** rehearsals before first Christmas performance

- |             |  |
|-------------|--|
| 6:55 – 7:00 | Assemble at chairs, get music ready  |
| 7:00 – 7:30 | Warm-up/Vocal Production/Singing Readiness   |
| 7:30 – 8:20 | Christmas songs – part 1 – DECEMBER 9 PERFORMANCE<br>Angels We Have Heard on High, Calypso Carol,<br>Feast of Lights Medley, Feliz Navidad, Jingle Bell Rock<br>Little Saint Nick, O Holy Night, Peace Peace<br>Slow Rocking Christmas, 12 Days of Christmas,<br>Winter Wonderland |
| 8:25 – 8:35 | Business Meeting & Break   |
| 8:40 – 9:20 | Christmas Songs – Part deux - Any songs not done in part one   |
| 9:25 – 9:45 | If we haven't used up all the time...<br>Follow That Star, Do You Know the Way To Bethlehem<br>If There's Anybody Here, Long, Long Time Ago  |
| 9:45        | Draw, clean up, etc.   |

\*\*\*\*\*NOTE\*\*\*\*\* - the learning tracks for "The 12 days of Christmas" & "If There's Anybody Here From Out of Town" & "Feast of Lights Medley" have the original words NOT the modified words

NOTE – THERE ARE SONG LISTS ON THE NEXT PAGE

As of November 7, 2018 they are accurate as to what we use for performances, and what we will be using for upcoming Christmas performances

Please have the following song on hand for rehearsal (they are still on the website):

### **PERFORMANCE REPERTOIRE**

Can You Feel the Love Tonight  
Can't Help Falling In Love  
Fun in Just one Lifetime  
Give Me A Barbershop Song  
He's Got the Whole World In His Hands  
Hello Mary Lou  
I'm Feeling Fine  
I've Been Working on the Railroad  
Imagine  
Irish Blessing  
Shenandoah  
Spiritual Medley  
The Lord's My Shepherd  
Under the Boardwalk  
White Cliffs of Dover  
When I'm 64

### **CHRISTMAS MUSIC**

Angels We Have Heard On High  
Calypso Carol  
Do You Know the Way To Bethlehem  
Feast of Lights Medley  
Feliz Navidad  
Follow That Star  
If There's Anybody Here From Out of Town  
Jingle Bell Rock  
Little Saint Nick  
O Holy Night  
Peace, Peace  
Slow Rockin' Christmas  
The 12 Days of Christmas  
Winter Wonderland

**Gordon - King Memorial United Church Performance**

127 Cobourg Ave.

**Sunday, Dec. 9**

**Warm-up Arrival Time:** 1:30 pm

**Performance time:** 2:30 pm

**Wardrobe:** black pants, white shirt and colourful Christmas tie (similar to what we wore at "Santa's" Celebration of Life). This standard wardrobe will be worn at future Christmas season church fund-raisers.  
[Editor: Note the tie correction updated from our last newsletter issue.]



**PROGRAM**

*(Chorus members are responsible for singing songs in bold face.)*

**JINGLE BELL ROCK**

*HARLEQUIN - 2 songs*

**WINTER WONDERLAND**

*PRAIRIE WIND - LET IT SNOW*

**FEAST OF LIGHTS MEDLEY**

**LITTLE ST. NICK**

*PRAIRIE WIND - LITTLE TOY TRAINS*

**SLOW ROCKIN' CHRISTMAS**

**THE 12 DAYS OF CHRISTMAS**

**FELIZ NAVIDAD**

*SING ALONG*

- **ANGELS WE HAVE HEARD ON HIGH**
- **O LITTLE TOWN OF BETHLEHEM**
- **HARK THE HEROLD ANGELS SING**
- **JOY TO THE WORLD**

**DO YOU KNOW THE WAY TO BETHLEHEM**

*MARY, DID YOU KNOW? - Sherrie*

**O HOLY NIGHT**

**PEACE, PEACE**

## **CHRISTMAS BY THE FIRESIDE**

Joint Christmas Serenade, Dec.15, 2018  
Seven Oaks Performing Arts Center  
(Only for chorus members' use)  
by Larry Bredesen



JOINT  
ASC  
DUET  
PRAIRIE WIND  
GC  
JOINT

**LONG, LONG TIME AGO  
WHITE CHRISTMAS  
MINUET NOEL  
LITTLE TOY TRAINS  
JINGLE BELL ROCK  
IF THERE'S ANYBODY HERE FROM OUT OF TOWN**

*Men leave the stage*

ASC  
ASC  
HARLEQUIN  
VOCAL POINT  
ASC

**BLUE CHRISTMAS  
CHRISTMAS IN KILLARNEY  
CHRISTMAS CHOPSTICKS / WINTER SNOW MEDLEY  
HIPPO SONG  
MELE KALIKIMAKA**

### **I N T E R M I S S I O N**

GC  
LEATHER 'N LACE  
GC  
JOURNEYS  
GC  
MOMENTUM  
GC

**SLOW ROCKIN' CHRISTMAS  
ALL I WANT FOR CHRISTMAS IS YOU  
12 DAYS OF CHRISTMAS  
TEXT ME A MERRY CHRISTMAS  
FEAST OF LIGHTS MEDLEY  
12 DAYS AFTER CHRISTMAS  
FELIZ NAVIDAD**

*Ladies return to stage*

JOINT  
JOINT  
JOINT  
HONEYCOMB  
SHERRIE  
JOINT  
JOINT

**CALYPSO CAROL  
DO YOU KNOW THE WAY TO BETHLEHEM?  
FOLLOW THAT STAR  
THE PEACE CAROL  
MARY, DID YOU KNOW?  
O HOLY NIGHT  
PEACE, PEACE**

## Help Preserve the Sanity of Your Chorus Ticket Distributor(s)

by Brian Metcalfe

Thanks to all of you for helping to sell tickets to our upcoming "Christmas By The Fireside" performances on Saturday, Dec. 15. Your dedication is, indeed, appreciated.

To assist further, I ask that you please document your ticket sales and return all sales-related components in an envelope similar to the graphic below **on or before the Wed. Dec. 12 deadline**. True, you might think it to be unnecessary but until you have worked "behind the scenes" trying to balance ticket sales, you will never appreciate just how difficult it can be. Imagine trying to remember who rushed by at rehearsal and gave you a handful of cash, cheques, and tickets when you are at home trying to balance all ticket sales at a later time.

**Return all sales related funds and tickets no later than our joint rehearsal at St. Andrews River Heights United Church on Wed. Dec 12.** Please take time to **include all relevant information on the outside of an envelope** similar to the graphic at right. I ask that you **convert all cash to a personal cheque** that you provide in the envelope. Cheques help identify the ticket seller or patron and are very helpful in providing a paper trail for our chorus Treasurer and Accountant.

a) Name:	<u>M. T. Wallet</u>
b) Total # tickets received:	<u>20</u>
c) Total # tickets returned:	<u>5</u>
d) Total # tickets sold: (b-c):	<u>15</u>
e) Total \$ (d x ticket price):	<u>\$300</u>
f) Total cheque(s) enclosed payable to chorus:	<u>\$300</u>

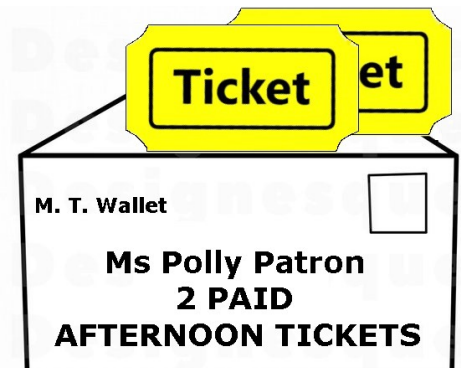
**Remember any unsold tickets, in your possession after Dec. 12 will be considered =====>**

**and you will be charged accordingly!**



### NO UN-PAID TICKETS CAN BE HELD AT DOOR

Sometimes, one does not "connect" with family member(s) or friend(s) before the show. As a convenience, **chorus members may give purchased tickets in an envelope (similar to the one shown) to Brian Metcalfe on or before Dec. 12.** Please include the seller's name, the patron's name in full, and indicate whether the tickets are for the Afternoon or Evening show. Brian will pass such envelopes on to the ticket takers at the door for pick-up. However, please remember that **all tickets left at the door MUST BE PAID.** You must pay in advance for these reserved tickets and get reimbursed after the show from the patron. Thank you for helping out the ticket-takers and patrons in this manner.



**SUBMIT SALES ENVELOPES AS SOON AS POSSIBLE** - With all the tasks that need to be addressed at our final joint rehearsal on Dec. 12, those who have completed all their sales, are encouraged to hand in their sales envelopes to the chorus ticket distributor this up-coming week. This prompt action will help us begin the balancing process. Thank you.

# Status of "Christmas By The Fireside" Ticket Distribution

By Brian Metcalfe

To help each of our chorus members select a minimum of two tickets to sell. I have decided to share the status of tickets that have been distributed so far in the following two charts. Since our last rehearsal there has been email dailaogue, phone calls and some "horse-trading" to help various individuals gain tickets that they can sell. The Afternoon and Evening distribution charts indicate the tickets that have been distributed to our WGC chorus (in blue), the Sweet Adelines ASC (in pink), Eventbrite on-line tickets (in green) and wheelchair & caregiver locations (in orange).

Any seat (in white) is still available for WGC members. It is important to email me your request ASAP. I will do my best to place your ticket request in an envelope to give to you at our next rehearsal.

Noting that Row D & J (in green) are prime locations, some of our members have logged into Eventbrite and have purchased seats as indicated by the dollar sign (\$) icon. Should you wish to explore this option, enter the appropriate address in your browser.

Seven Oaks Performing Arts Centre (SOPAC) - 711 Jefferson Avenue																																
AFTERNOON 2:30 pm SALES														STAGE																		
Reserved Seating Capacity : 526 + 4 wheelchair + 4 caregiver = 534 seat capacity																																
29	28	27	26	25	24	23	A	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	A	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	B	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	B	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	C	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	C	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	D	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	D	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	E	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	E	7	6	5	4	3	2	1		
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29	28	27	26	25	24	23	F	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	F	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	G	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	G	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	H	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	H	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	J	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	J	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	K	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	K	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	L	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	L	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	M	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	M	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	N	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	N	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	P	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	P	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	Q	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	Q	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	R	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	R	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	S	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	S	7	6	5	4	3	2	1		
29	28	27	26	25	24	23	T	CONTROL BOOTH AEA														T	7	6	5	4	3	2	1			
29	28	27	26	25	24	23	U	Legend: <span style="background-color: #add8e6;"> </span> => WGC Tickets <span style="background-color: #ffb6c1;"> </span> => ASC Tickets														U	7	6	5	4	3	2	1			
29	28	27	26	25	24	23	V	<span style="background-color: #90ee90;"> </span> => Eventbrite <span style="background-color: #ffa500;"> </span> => Wheelchair &														V	7	6	5	4	3	2	1			
29	28	27	26	25	24	23	W	caregiver tickets can only be sold by Brian Metcalfe														W								3	2	1

Version #5 created by Brian Metcalfe

- AFTERNOON TICKETS: <http://christmas-by-the-fireside-afternoon-tickets.eventbrite.ca>
- EVENING TICKETS: <http://christmas-by-the-fireside-evening-tickets.eventbrite.ca>

Two questions that have been emailed to me are the following:

**1) Where are the stairs located?**

The picture at right shows single arrows where patrons will file up a corridor along the South side of the theatre. The main entrance to the theatre is shown with two arrows and patrons enter on a level area between Rows E and F. The stairs that run down towards the stage and up toward the Control Booth are illustrated in the two aisles within th theatre denoted by the Row markers A through W. Although there are no handrails, we hope to have ushers assist those that might find the stairs difficult

**2) Do the seats in the outside areas provide a good line of sight? Yes.**

Patrons sitting in seats #1-#7 & #23-#29 will have great lines sight because the stage is curved. All three sections of seats similarly curve for great viewing & listening. I apologize that my ticket representation charts (designed using a spreadsheet) were created to help me track sales and were not intended to accurately show the layout.

Seven Oaks Performing Arts Centre (SOPAC) - 711 Jefferson Avenue																																
EVENING 7:00 pm SALES														STAGE																		
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29	28	27	26	25	24	23	W	caregiver tickets can only be sold by Brian Metcalfe														W								3	2	1

Version #5 created by Brian Metcalfe

## Applebee's Pancake Breakfast Fund-Raiser on Saturday, Feb 16, 2019

by Chris Magas

The tickets are \$14 each. Every plate consists of 3 pancakes, 3 strips of bacon and beverage of choice. The beverage is refillable, the plate of food is one plate per ticket.

- **Just like any of our shows, this event requires as many of our members to participate as possible.**

We are required to "staff" the restaurant for this breakfast from 8:00AM to 10:00AM on Feb. 16, 2018. Applebee's does all the cooking and dishwashing. We need to do everything else - greeting, seating, serving and bussing the tables. Volunteers can be of any age, the only restriction is 16 or older to enter the kitchen (also, volunteers must wear closed toe shoes). Please plan to arrive at Applebee's at 2065 Pembina Hwy. by 7:45AM at the latest.

- If you plan on eating during the event, please purchase a ticket for yourself. We have to pay for every plate served.
- **Tickets WILL NOT be available for sale at the door of the event.** We need to pre-sell all tickets because final numbers have to be given to Applebee's a couple of days before the event.
- **Cheques made out to "Winnipeg Golden Chordsmen" are due back to Chris Magas by Wed. Feb. 13<sup>th</sup>** (and any un-sold tickets, but there won't be any of those right?).
- A separate Pancake Breakfast poster will be shared online with chorus members. Consider purchasing these fund-raising tickets as Christmas "stocking stuffers" or forwarding the poster on to potential patrons.



### Odds & Ends

by Brian Metcalfe

- **Red Scarves** - We hope to use red scarves to help patrons locate ushers at our Christmas Show on Dec. 15th. If you have a red scarf in your wardrobe would you kindly give it to Chris Magas at our next rehearsal who will pass it along to our ushers.
- **Dainties Needed** - We will be hosting our last joint-rehearsal with the Sweet Adelines on Wed. Dec 12. Those who attended our recent rehearsal with the Sweet Adelines know how well we were treated with dainties & treats during the coffee break. This note is provided early so that our Chorus members can arrange to bring a similar array of treats to share at our coffee break on Dec. 12.
- **Christmas By The Fireside - SOPAC—Volunteers Needed**  
PARKING ATTENDANTS - For BOTH Afternoon & Evening Shows—Contact Brian Metcalfe
- **Christmas By The Fireside – SOPAC at 711 Jefferson - Sat. Dec 15 - Wardrobe** - For the first portion we will wear black pants, black shoes & socks, white shirt and a colourful Christmas tie. It is preferable that we do not wear plain red tie in the first portion as we will be wearing it during the latter portion. The 2nd portion will consist of tuxedo, white shirt & plain red Christmas tie.



**~ December 2018 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Chanukah	3	4	5 Music Committee	6	7	8
9 Gordon-King United Church Christmas Performance	10	11	12 <b>Exec.Committee</b> Joint rehearsal with Sweet Adelines at St. Andrews <b>ALL \$ &amp; tickets RETURNED</b>	13	14	15 Joint - Xmas Show Seven Oaks Performing Arts Centre (SOPAC)
16	17	18	19	20	21	22
23	24	25 Christmas	26	27	28	29
30	31					

**~ January 2019 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16 VLQ Rehearsal	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

# Winnipeg Golden Chordsmen



## Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

[www.goldenchordsmen.com](http://www.goldenchordsmen.com)

Temporary Editor - Brian Metcalfe

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or unsubscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



## 2018 Chapter Executive

President - Bruce Wilton  
Past President - Drummond Brown  
Executive VP - Ken Finnbogason  
VP Membership & Chapter Development - Larry Bredesen  
VP Music and Performance - Duncan Zaluski  
VP Marketing & Public Relations - Drummond Brown  
Secretary - Bruce Wilton  
Treasurer - Scott Webber  
Chorus Manager - Chris Magas

## Board Members at Large

Larry Hunter Norm Silverberg Victor Olafson Charlie Siegel

## 2018 Music Committee

VP Music and Performance - Duncan Zaluski  
Co-Directors - Sherrie Bredesen & Larry Hunter  
Assistant Directors - Victor Olafson, Art Gross  
Tenor Section - Duncan Zaluski Asst. Art Gross  
Lead Section - Larry Hunter Asst. Charles Siegel  
Bass Section - Larry Bredesen Asst. Bruce Wilton  
Baritone Section - Victor Olafson Asst. John Latham

## 2018 Leadership Positions

Accountant - Gary Miles  
Attendance and 50/50 - Norm Silverberg  
Awards Banquet Chairs - Gary & Ricki Miles  
Charities - Harold Casselman  
Xmas Chorus - Bruce Wilton  
Learn To Sing Program - Larry Bredesen  
Grey Cup Pool Chair - Ken Finnbogason  
Historian - Gordon Billows  
Music Librarian - Duncan Zaluski  
Notes 4 U Editor - Brian Metcalfe  
Program Director -  
Refreshments - Norm Silverberg, John Latham  
Singing Valentines -  
Sing Canada Harmony - Gordon Billows  
Sunshine - Harold Casselman  
Wardrobe - Les Creek, Charlie Siegel, Leo LeTourneau  
Website - Chris Magas  
Youth Outreach -  
Competition Coordinator - Charles Siegel  
2018 Show Producers - Drummond Brown  
2018 Show Chairman - Chris Magas

Chapter Advocate for the Winnipeg Chapter - Art Gross