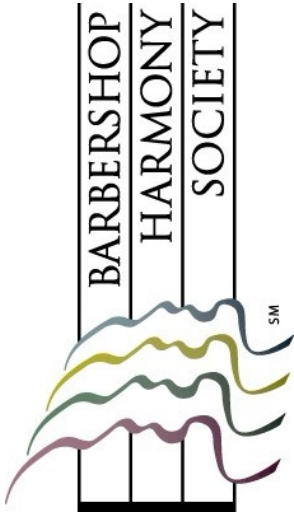


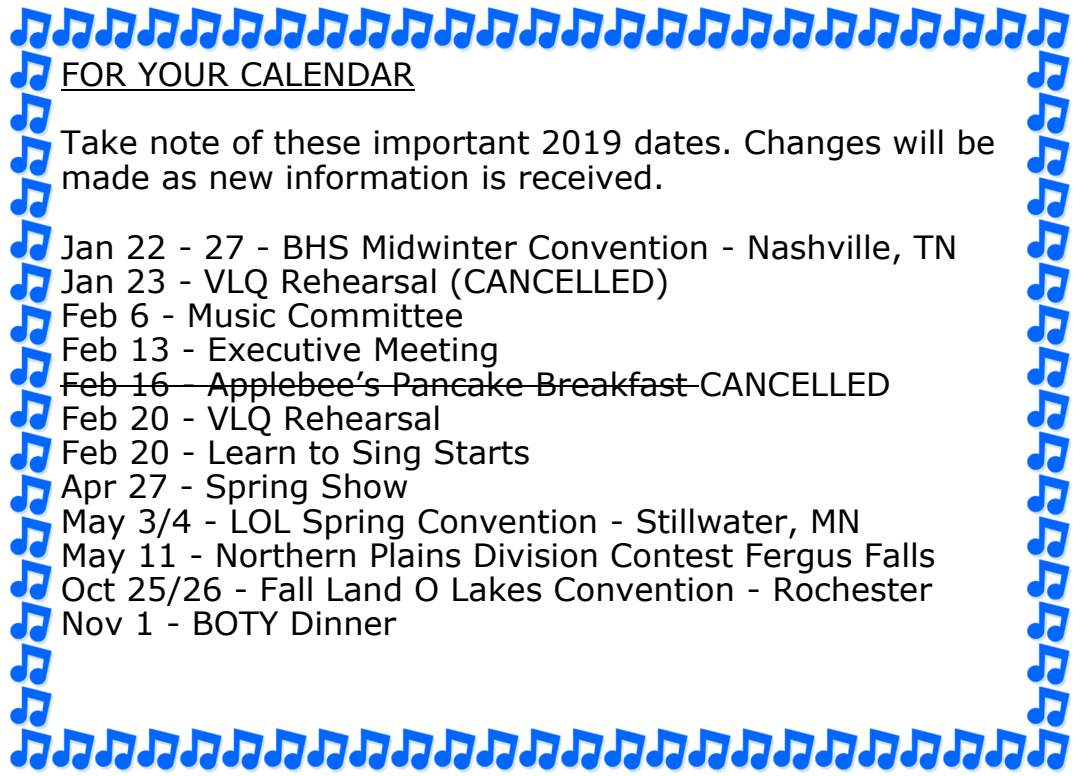


Notes 4 U

Winnipeg, Manitoba, Canada
Land O' Lakes, Barbershop Harmony Society
www.goldenchordsmen.com



23 January | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Issue 3 - 2019



FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- Jan 22 - 27 - BHS Midwinter Convention - Nashville, TN
- Jan 23 - VLQ Rehearsal (CANCELLED)
- Feb 6 - Music Committee
- Feb 13 - Executive Meeting
- Feb 16 - Applebee's Pancake Breakfast CANCELLED
- Feb 20 - VLQ Rehearsal
- Feb 20 - Learn to Sing Starts
- Apr 27 - Spring Show
- May 3/4 - LOL Spring Convention - Stillwater, MN
- May 11 - Northern Plains Division Contest Fergus Falls
- Oct 25/26 - Fall Land O Lakes Convention - Rochester
- Nov 1 - BOTY Dinner

Inside this issue:

Past, Present & Future

Please send any information for publication to me at: rickimiles@shaw.ca

Thanks, Ricki ☺

February Birthdays

- Feb 1 - Brian Strong
- Feb 10 - Brian Duplak
- Feb 17 - David Petrie

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January 23, 2019

6:55 – 7:00	Assemble at chairs, get music ready
7:00	There is a lot to present and discuss today! Before we begin, and in between each section, we will be singing something. After all the talking and voting, we will continue our work on Hooey General Meeting Budget Vote on Everyone in Harmony Installation of Officers Songs for today include: Imagine, Blue Moon & Under the Boardwalk
9:45	Draw, Final Song, Cleanup...

Page 4 has repertoire lists current to January 16, 2019

Please have these songs with you at all rehearsals

If you don't have a Barber Pole Cat Pin, make sure you have your Barber Pole Cat Book (Volume 1) with you



Song Learning Method (Easy, Accurate and Fast!)

The key to fast song learning is to use the brain efficiently. Notes and rhythms are learned in one area of the brain. Lyrics are learned in a completely different part of the brain. When picking up a new song, the brain is capable of reading notes, rhythms and lyrics all together by “cross-firing” rapidly from one brain area to the other. Though the brain can accomplish the task, it does not remember well when cross-firing.

Instead, a method that allows the brain to focus only on notes and rhythms, then separately on lyrics, uses brain power much more efficiently for purposes of memorization. Accurate song learning becomes easier and faster.

Method: balance the left and right channels of your stereo so your voice part on the learning recording is loud enough to be easily heard above the other 3 parts.

Listening Step—While following your voice part notes on the sheet music (if you do not read music, follow the notes visually by contour—do not read the words, follow the notes), listen to your part without singing 2 to 4 times through depending on difficulty. Listen extra times to places that seem tough or that do not seem to match what you see on the sheet music.

[The recording and sheet music are pre-checked and should match—if you do find an error, please notify the music committee.]

Doo-doo-doo Step—Sing “doo-doo-doo” on your part 2 to 4 times through. Follow the notes with your eyes (as well as your ears)—do not look at the words. Learn to match the pitches and rhythms of the learning recording. Set the recording louder than your “doo-ing” and let it lead your learning. Again, “doo” extra times on the tough places. If there’s a place too tough to get from the recording, see your section leader—do not “shrug-off” and rehearse mistakes. On the final doo-ing pass, set the sheet music aside and let the recording lead your ears to the right pitches and rhythms.

Muscle Memory Step—Stand and silently mime the song 2 to 4 times through with the recording. Breathe and support as if actually singing words and notes. Form vowels and consonants with lips and tongue as if you were singing a perfect rendition. Silently create the physical throat and larynx formations for accurate pitches and freely produced tone as if singing a perfect unison duet with the recorded voice. On the final muscle memory pass, set the sheet music aside and let the recording lead your ears to the right muscle memory patterns.

Full Singing Step—Put it all together and fully sing with the recording. Let the recording continue to lead your learning on the first run-through or two. Then, on successive reps, gradually shift the channel balance on the stereo until you are tuning your voice to the other three parts quartet-style.

[Sectional break-outs: First learning session 30 to 50 minutes depending on song length and difficulty. **Second “brush-up” session at next chapter meeting 15 to 25 minutes if needed.**]

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PERFORMANCE REPERTOIRE

Can You Feel the Love Tonight
Fun in Just one Lifetime
Give Me A Barbershop Song
He's Got the Whole World In His Hands
Hello Mary Lou
I'm Feeling Fine
I've Been Working on the Railroad
Imagine
Irish Blessing
Shenandoah
Spiritual Medley
The Lord's My Shepherd
Under the Boardwalk
White Cliffs of Dover
When I'm 64

2019 Spring Show

River City Chorus Songs

Blue Moon 1 & 2,
Can You Feel the Love Tonight,
Daydream (possible Learn to Sing),
Just in One Lifetime,
Hooey (NEW),
Imagine,
Shenandoah
Sloop John B.(NEW, Learn to Sing),
Under the Boardwalk

***** IMPORTANT *****

New music designated for Learn to sing will be passed out & put on the website when the Learn to sing program starts

A MEMORABLE QUOTE:

“Do whatever you can to keep a smile on your face. If you can't lift the corners, let the middle sag.”



Notes from the Executive Committee

By Bruce Wilton

- Revenues from the Joint Christmas show were down \$3000 from last year with net profit down \$1500
- Everyone in Harmony – the vote will take place at St. Andrews on Wednesday, January 23rd. Material has gone out to all members who have paid their chapter and international dues.
- We had five departures from the chorus after the Christmas show. Ken Finnbogason, Scott Webber, Leo LeTourneau, Victor Olafson and Ted Mikliechuk. All for different reasons.
- Art Gross has agreed to come on to the Executive as a Member at Large. Still looking for others to join the Executive as Members at Large.
- The current President has served notice that he will not serve a third term as President next year. As such, the Chorus needs to fill the role of Exec. VP (President Elect).
- The Music Committee has made two recommendations which the Executive has accepted as follows:
 - Suspend VLQ Rehearsals until such time as there are more baritones and basses to draw upon.
 - RCS withdraw from the April 27th Harmony Express show with the Assiniboine Show Chorus. Reason – there appears to be some pushback within the ASC management team to performing with RCS. Consequently, RCS will be carrying on with our own show on April 27th at a smaller venue – Faith Lutheran Church on Dakota Street (Capacity 450 seats). Last year we sold 430 tickets to the Joint Show.
- Learn to Sing Better – Planning is well underway for a February 20th start. Les Creek and Paul Rondeau are helping Larry B. with the program. Brenda Bourns is assisting with marketing and we have already had two calls from CJOB and CBC. We had a quartet on CJOB this past Friday afternoon promoting the program.
- Leadership Academy – Larry, Sherrie, Larry H and Duncan together with Gordon Billows and Art Gross attended Leadership Academy last weekend.
- The Music team is planning to introduce more “fun” activities during the rehearsals.
- The Music Team is still trying to arrange for chorus coaching in either late March or early April.
- Financial results for 2018 were presented and approved.
- Both the Financial results for 2018 and the proposed budget for 2019 will be presented to the Chapter at the AGM on January 23rd.
- Due to a lack of response to ticket sales, the Pancake Breakfast fund raiser at Applebee’s has been canceled

Annual Chorus Dues

Annual chorus dues are now payable. They are \$80.00 and can be paid in full now or split \$40.00 now and \$40.00 June 30th with a post dated cheque.



SOME-BUDDIES PROGRAM

Sherrie Bredesen, Facilitator



What do we need to do?

Be available at the beginning of the evening to be enlisted to befriend a guest in your section
WEAR YOUR NAME TAG

Become a FRIEND to a guest, not just someone who “takes care of him/her” for the first evening
Be there each week and stick like glue (almost) for at least several weeks. If you have people to see, make sure he/she is talking to someone who will stay with him/her until you can be back

What does **BE A FRIEND** mean?

- Get to know him/her – music experience, hobbies, interest, skills, etc.
- Tell him/her about yourself too – **BE ENTHUSIASTIC!!!!**
- Be there for him/her on a weekly basis until the guest knows other people and branches off – this may take several weeks – remember that he/she knows no-one, or almost no-one ... yet!
- Introduce him/her to your friends in the chorus so that he/she gets comfortable with them too
- Introduce him/her to those sitting around them
- Always **BRING** them to others in order to get to know them – never *send them over*.

WHO should he/she meet? **When** and in what order? (USE NAMES FREQUENTLY so that he/she gets used to who they are)

- Membership personnel – does he/she know how to become a member? (this may not be the first question they have but when the time comes that he/she wants to know - Did he/she receive this info?)
- Director, Assistant Director(s), Section Leaders, Music Chair, Treasurer (at some point)
- Other members who are sitting beside or near them

Answer his/her questions:

- Reading Music: Treble or Bass Clef? Stems up or down – which notes should they sing on the music? What do the “X’s” mean on the music? Etc.
- Learning tapes – who will get these for him/her and when?
- When do they get to keep music and take it home to work on? Your membership personnel can answer these questions but you should make sure they are answered as they come up.

Barbershop genre is different from other choruses/choirs - How?

- We have creative license in timing and delivery (Ballads are Ad Lib or have freedom to change time and delivery - "We rob Peter and pay Paul....")
- Wall to wall sound (smooth, legato, with emphasis on vowel sound, which should hit on the Downbeat, with softer consonants.) The *in tune* VOWEL sound is what makes our chords ring!
- The melody is surrounded by harmony parts instead of being on top
- Balance of each part is different and not equal, unlike other choral sound that is equal in volume
- Instead, Barbershop is triangular, Cone-shaped sound with Basses being the broadest, loudest sound, Baritones filling in the place between Lead and Bass with rich resonance, LEAD being predominant as they expressively carry the melody line, and Tenors singing clear and pure (mostly thirds in the chord structure) on top of the melody line
- Our chord structures, when sung correctly with correct notes and matched vowel sounds, will set off a series of higher pitched sounds that are called *OVERTONES*.
- Our music sounds "greater than the sum of its parts" in that the sound expands to sound like many more voices and notes.

WHAT CAN WE DO TO KEEP HIM/HER HAPPILY COMING BACK EACH WEEK?

- **Call the guest the first week and tell him/her how much you enjoyed singing with and getting to know them**
- BE A FRIEND, not just a new buddy. **HE/SHE SHOULD NEVER BE LEFT STANDING OR SITTING ALONE.**
- What, ideally, would you like to have experienced when you were brand new to this chorus?
- Does he/she have transportation to the rehearsal each week? Does the guest live near you or one of our other members? Without putting another member on the spot, see if you can facilitate a ride
- Write down his/her phone number, address, etc. and have it with you each week
- Write down any ideas you might have regarding making this person into a friend
- What should you do if you and the guest just don't "click"? Talk to your Membership rep.
- What do you do if he/she stops coming out? A friend would phone to inquire...


BOTTOM LINE - MAKE A FRIEND BY BEING A FRIEND



~ January 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 New Year's Day	2	3	4	5
6	7	8	9 First rehearsal —Music Committee Meeting	10	11	12 Leadership Academy River Falls, Wisconsin
13 Leadership Academy River Falls, Wisconsin	14	15	16 Executive Meeting	17	18	19
20	21	22	23 VLQ Rehearsal 5:30 CANCELLED	24	25	26
27	28	29	30	31		

~ February 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6 Music Committee Meeting	7	8	9
10	11	12	13 Executive Meeting	14 	15	16 CANCELLED Apple- bee's Pancake Break- fast Fund-Raiser
17	18	19	20 VLQ Rehearsal 5:30 Learn to Sing	21	22	23
24	25	26	27	28		

Winnipeg Golden Chordsmen

Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us, go to our website:

www.goldenchordsmen.com

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2019 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Vacant
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Charles Siegel
Treasurer - Drummond Brown
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Les Creek Charlie Siegel Art Gross

2019 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Director - Art Gross
Tenor Section - Duncan Zaluski Asst. Art Gross
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - John Latham

2019 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Xmas Chorus - Vacant
Learn To Sing Program - Larry Bredesen
Grey Cup Pool Chair - Vacant
Historian - Gordon Billows
Music Librarian - Duncan Zaluski
Notes 4 U Editor - Ricki Miles
Program Director - Duncan Zaluski
Refreshments - Norm Silverberg, John Latham
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel
Website - Chris Magas
Youth Outreach - Drummond Brown
2019 Show Producer - Larry Bredesen
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Art Gross

