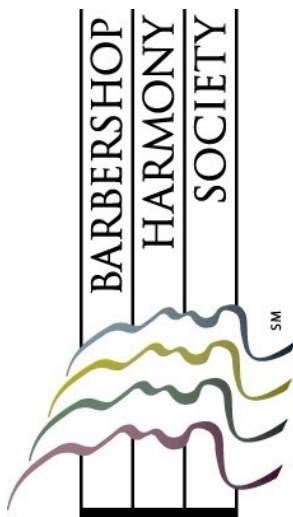


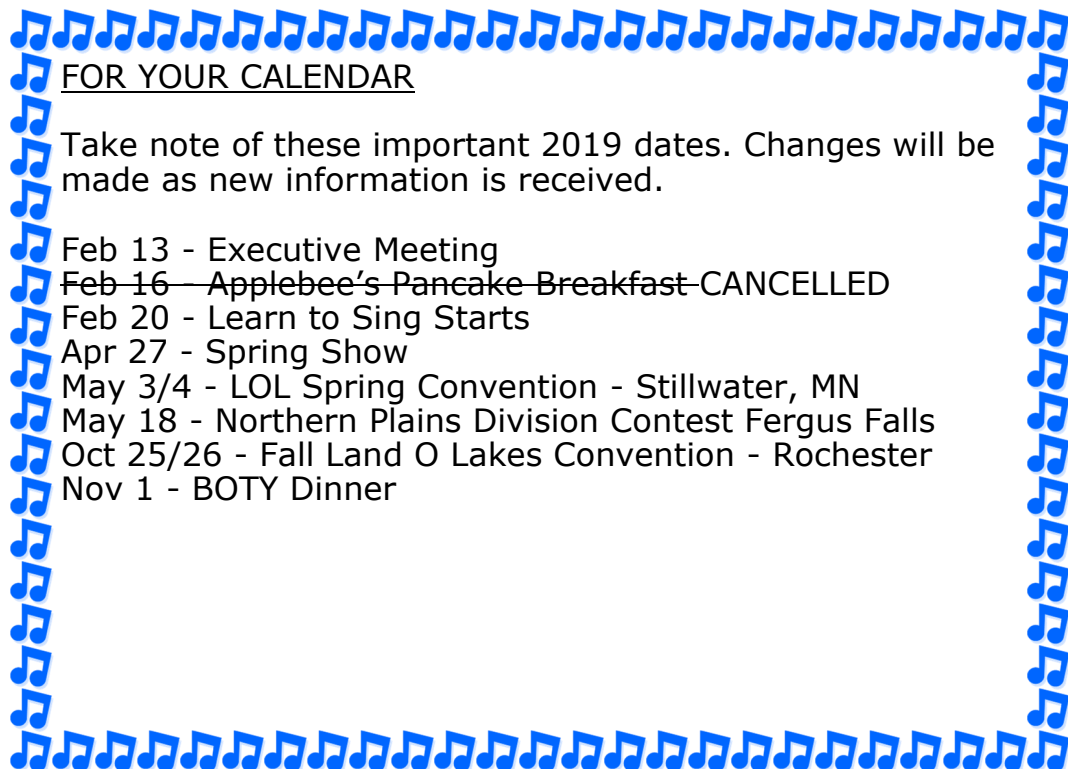


Notes 4 U

Winnipeg, Manitoba, Canada
Land O' Lakes, Barbershop Harmony Society
www.goldenchordsmen.com



13 February | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Issue 6 - 2019



FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- Feb 13 - Executive Meeting
- Feb 16 - ~~Applebee's Pancake Breakfast~~ CANCELLED
- Feb 20 - Learn to Sing Starts
- Apr 27 - Spring Show
- May 3/4 - LOL Spring Convention - Stillwater, MN
- May 18 - Northern Plains Division Contest Fergus Falls
- Oct 25/26 - Fall Land O Lakes Convention - Rochester
- Nov 1 - BOTY Dinner

Inside this issue:

Past, Present & Future

Please send any information for publication by **Saturday noon** to me at: rickimiles@shaw.ca

Thanks, Ricki ☺

Happy Valentine's Day!!!



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Rehearsal Schedule - February 13, 2019

6:55 – 7:00	Assemble at chairs, get music ready
7:00 – 7:30	Warm-up/Vocal Production/Singing Readiness
7:30 – 7:50	Daydream
7:50 – 8:10	Hooey
8:10 – 8:20	Harmony Collage
8:20 – 8:30	Welcome Song
8:30 – 8:45	Business Meeting & Break
8:45 – 8:55	BARBER POLE CAT The Story of the Rose (Heart of My Heart)
8:55 – 9:15	Blue Moon 1 & 2
9:15 – 9:25	Shenandoah
9:25 – 9:35	Can You Feel The Love Tonight
9:35 – 9:45	White Cliffs of Dover
9:45	Draw, Final Song, Cleanup...

Page 4 has repertoire lists current to February 6, 2019

Please have these songs with you at all rehearsals

If you don't have a Barber Pole Cat Pin, make sure you have your Barber Pole Cat Book (Volume 1) with you



Song Learning Method

(Easy, Accurate and Fast!)

The key to fast song learning is to use the brain efficiently. Notes and rhythms are learned in one area of the brain. Lyrics are learned in a completely different part of the brain. When picking up a new song, the brain is capable of reading notes, rhythms and lyrics all together by “cross-firing” rapidly from one brain area to the other. Though the brain can accomplish the task, it does not remember well when cross-firing.

Instead, a method that allows the brain to focus only on notes and rhythms, then separately on lyrics, uses brain power much more efficiently for purposes of memorization. Accurate song learning becomes easier and faster.

Method: balance the left and right channels of your stereo so your voice part on the learning recording is loud enough to be easily heard above the other 3 parts.

Listening Step—While following your voice part notes on the sheet music (if you do not read music, follow the notes visually by contour—do not read the words, follow the notes), listen to your part without singing 2 to 4 times through depending on difficulty. Listen extra times to places that seem tough or that do not seem to match what you see on the sheet music.

[The recording and sheet music are pre-checked and should match—if you do find an error, please notify the music committee.]

Doo-doo-doo Step—Sing “doo-doo-doo” on your part 2 to 4 times through. Follow the notes with your eyes (as well as your ears)—do not look at the words. Learn to match the pitches and rhythms of the learning recording. Set the recording louder than your “doo-ing” and let it lead your learning. Again, “doo” extra times on the tough places. If there’s a place too tough to get from the recording, see your section leader—do not “shrug-off” and rehearse mistakes. On the final doo-ing pass, set the sheet music aside and let the recording lead your ears to the right pitches and rhythms.

Muscle Memory Step—Stand and silently mime the song 2 to 4 times through with the recording. Breathe and support as if actually singing words and notes. Form vowels and consonants with lips and tongue as if you were singing a perfect rendition. Silently create the physical throat and larynx formations for accurate pitches and freely produced tone as if singing a perfect unison duet with the recorded voice. On the final muscle memory pass, set the sheet music aside and let the recording lead your ears to the right muscle memory patterns.

Full Singing Step—Put it all together and fully sing with the recording. Let the recording continue to lead your learning on the first run-through or two. Then, on successive reps, gradually shift the channel balance on the stereo until you are tuning your voice to the other three parts quartet-style.

[Sectional break-outs: First learning session 30 to 50 minutes depending on song length and difficulty. **Second “brush-up” session at next chapter meeting 15 to 25 minutes if needed.**]

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2019 Spring Show

So the final (as of February 6) song list for the spring show is:

Blue moon (17 bar ballad, full doo-wop)
Can You Feel the Love Tonight
Daydream
Harmony Collage
Hooley
I'm Feeling Fine
Imagine
Ob-La-Di, Ob-La-Da (L2SB)
Shenandoah
Sloop John B. (L2SB)
Under the Boardwalk

***** IMPORTANT ***: The L2SB are the 2 songs selected for the Learn to Sing Better program and will be on the website and passed out next week**

PERFORMANCE REPERTOIRE

Group A: used in small performances & in annual show

Can You Feel the Love Tonight
Imagine
Shenandoah
Under the Boardwalk

Group B: Used in small performances (with group A) using established script
These songs should be reviewed at home on a regular basis and will be included on a rotating basis into weekly rehearsals

Fun in Just one Lifetime
Hello Mary Lou
I'm Feeling Fine
Irish Blessing
When I'm 64

Group C: pool of songs used to fill performances when no quartets are available.
These songs **SHOULD** be reviewed at home on a regular basis and will be reviewed bi-weekly with rotation into the rehearsal schedule

Give Me A Barbershop Song
He's Got the Whole World In His Hands
I've Been Working on the Railroad
Spiritual Medley
The Lord is My Shepherd
White Cliffs of Dover

Results of the Vote on Everyone in Harmony

by Bruce Wilton

As you are aware, the vote originally scheduled for last week was postponed due to inclement weather. I did receive ballots via email from those who are out of town plus, of course, ballots from those who were in town and at rehearsal this past Wednesday.

I am pleased to advise that the Chapter has given the Executive decisive direction as follows:

Remain as a Male Only Chorus – 36%

Transition to a Full Mixed Chorus (with trial period) – 64%

The Executive will now consider what next steps need to be taken to implement the integration of women into our ranks. Any women who do come out to “to check us out” will be treated in exactly the same way as any male guest who visits our Chapter. The advertising for the Learn to Sing Better Program (which starts in two weeks) will be amended to invite women to join us as well.

I wish to thank all the members of the Chapter for their input on this important initiative.

Sing Canada Harmony Scholarship Application DEADLINE

by Bruce Wilton

The Sing Canada Harmony scholarship application deadline for this coming term is March 1st.

As in the past, if you are submitting a scholarship application, **please send it to Gordon Billows by February 21st so he will have time to review it, give his recommendation, and send it forward to the Scholarship Selection Committee.**



Email from Marybet Gilroy

Marybet Gilroy visited the BHS Headquarters in Nashville and saw Jim's name on Plate #15 of the Sing Canada Harmony Keep a Melody Ringing plaque. There are 15 WGC members memorialized on the plaque - a Tribute to Canadians that loved Barbershop Harmony. Here is her email to us:

Hi Gord and Paula,

Just wanted to let you know that I just came back from the Barbershop headquarters. I contacted Allison Barrett there and she arranged for my friend and I to have a tour of the building. I wanted to see the plaque with Jim's name on it that the Chordsmen (Oops River City Sound) so generously made possible..Donny Rose was the most informative and interesting person to take us on the tour . We had a great time and loved everything about it. They couldn't have been kinder to us!

It was hard to come to Nashville without Jim as we had a good time here in Nashville years ago but he would have been so pleased that I made the trip to see the plaque and the headquarters.

Please tell the members who knew Jim how much I appreciated their support and how much I enjoyed seeing the headquarters.

I was surprised to see how much Nashville had grown.!

All the best,
Marybet



Land O' Lakes at the Nashville Midwinter Convention

By Gordon Billows

Paula and I escaped some of the “real” January winter weather by attending the BHS Midwinter Convention in Nashville. The headquarter hotel was the fabulous Gaylord Resort and most of the convention events were held at the historic Grand Ol' Opry! **WORDS CANNOT ADEQUATELY DESCRIBE THIS EVENT!** Among the ~2500 Barbershop enthusiasts were approximately 1000 male and female youth, from all over North America, performing/competing in choruses and quartets (**IMAGINE THE ENERGY!**), 5 District Senior Men's Choruses, ~26 District Senior Quartet contestants. The Thursday and Saturday shows featured Gold Medal Society and Sweet Adeline quartets, and many very special guest performers. There were Harmony University caliber classes, the Marketplace, an AHSOW (woodshedding) room, town hall meetings with Society and Harmony Foundation officials, private voice lessons, an all chapter chorus, and so much more! Some of the details can be found on the Society website and more videos, etc will be coming out in the coming months. Experiencing this event confirmed that we are **EVERYONEINHARMONY!**

As the LOL President, I attended the District President Council and Society Board meetings and also had the honour of representing our District on the Grand Ol' Opry stage, as a major sponsor, to present participation medals to the youth chorus directors. During the week, I arranged a meeting with each of the two LOL youth choruses and two youth quartets to express our Districts support for their participation in the Midwinter Convention. **These youth choruses and quartets are the future of Barbershopping!**

This Convention was a great opportunity to connect and bond with about 30 other LOL members and some of their wives. Arranging a group photo opportunity was nearly impossible so I took many pictures, did some editing, and created this collage. I am sure that some of you will recognize Ken and Wendy Broadfoot, CEO Marty Monson, Judd Orff, Joe Liles, St Croix Crossing and Fallcreek. **We, you are all part of the Land O' Lakes family!**

The saying “It's GREAT to be a barbershopper” takes on a whole new meaning after attending these conventions and events!



SOME-BUDDIES PROGRAM

Sherrie Bredesen, Facilitator



What do we need to do?

Be available at the beginning of the evening to be enlisted to befriend a guest in your section
WEAR YOUR NAME TAG

Become a FRIEND to a guest, not just someone who “takes care of him/her” for the first evening
Be there each week and stick like glue (almost) for at least several weeks. If you have people to see, make sure he/she is talking to someone who will stay with him/her until you can be back

What does **BE A FRIEND** mean?

- Get to know him/her – music experience, hobbies, interest, skills, etc.
- Tell him/her about yourself too – **BE ENTHUSIASTIC!!!!**
- Be there for him/her on a weekly basis until the guest knows other people and branches off – this may take several weeks – remember that he/she knows no-one, or almost no-one ... yet!
- Introduce him/her to your friends in the chorus so that he/she gets comfortable with them too
- Introduce him/her to those sitting around them
- Always BRING them to others in order to get to know them – never *send them over*.

WHO should he/she meet? **When** and in what order? (USE NAMES FREQUENTLY so that he/she gets used to who they are)

- Membership personnel – does he/she know how to become a member? (this may not be the first question they have but when the time comes that he/she wants to know - Did he/she receive this info?)
- Director, Assistant Director(s), Section Leaders, Music Chair, Treasurer (at some point)
- Other members who are sitting beside or near them

Answer his/her questions:

- Reading Music: Treble or Bass Clef? Stems up or down – which notes should they sing on the music? What do the “X’s” mean on the music? Etc.
- Learning tapes – who will get these for him/her and when?
- When do they get to keep music and take it home to work on? Your membership personnel can answer these questions but you should make sure they are answered as they come up.

Barbershop genre is different from other choruses/choirs - How?

- We have creative license in timing and delivery (Ballads are Ad Lib or have freedom to change time and delivery - "We rob Peter and pay Paul....")
- Wall to wall sound (smooth, legato, with emphasis on vowel sound, which should hit on the Downbeat, with softer consonants.) The *in tune* VOWEL sound is what makes our chords ring!
- The melody is surrounded by harmony parts instead of being on top
- Balance of each part is different and not equal, unlike other choral sound that is equal in volume
- Instead, Barbershop is triangular, Cone-shaped sound with Basses being the broadest, loudest sound, Baritones filling in the place between Lead and Bass with rich resonance, LEAD being predominant as they expressively carry the melody line, and Tenors singing clear and pure (mostly thirds in the chord structure) on top of the melody line
- Our chord structures, when sung correctly with correct notes and matched vowel sounds, will set off a series of higher pitched sounds that are called *OVERTONES*.
- Our music sounds "greater than the sum of its parts" in that the sound expands to sound like many more voices and notes.

WHAT CAN WE DO TO KEEP HIM/HER HAPPILY COMING BACK EACH WEEK?

- **Call the guest the first week and tell him/her how much you enjoyed singing with and getting to know them**
- BE A FRIEND, not just a new buddy. **HE/SHE SHOULD NEVER BE LEFT STANDING OR SITTING ALONE.**
- What, ideally, would you like to have experienced when you were brand new to this chorus?
- Does he/she have transportation to the rehearsal each week? Does the guest live near you or one of our other members? Without putting another member on the spot, see if you can facilitate a ride
- Write down his/her phone number, address, etc. and have it with you each week
- Write down any ideas you might have regarding making this person into a friend
- What should you do if you and the guest just don't "click"? Talk to your Membership rep.
- What do you do if he/she stops coming out? A friend would phone to inquire...

BOTTOM LINE - MAKE A FRIEND BY BEING A FRIEND



~ February 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6 Music Team Meeting	7	8	9
10	11	12	13 Executive Meeting	14 	15	16 CANCELLED Apple- bee's Pancake-Break- fast-Fund-Raiser
17	18	19	20 Learn to Sing Better	21	22	23
24	25	26	27 Learn to Sing Better	28		

~ March 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6 Music Team Meeting Learn to Sing Better	7	8	9
10	11	12	13 Executive Meeting Learn to Sing Better	14	15	16
17	18	19	20 Learn to Sing Better	21	22	23
24	25	26	27 Learn to Sing Better	28	29	30
31						

Winnipeg Golden Chordsmen

Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us, go to our website:

www.goldenchordsmen.com

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2019 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Vacant
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Charles Siegel
Treasurer - Drummond Brown
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Les Creek Charlie Siegel Art Gross

2019 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Director - Art Gross
Tenor Section - Art Gross
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - Duncan Zaluski Asst. John Latham

2019 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Xmas Chorus - Vacant
Learn To Sing Program - Larry Bredesen
Grey Cup Pool Chair - Vacant
Historian - Gordon Billows
Music Librarian - Duncan Zaluski
Notes 4 U Editor - Ricki Miles
Program Director - Duncan Zaluski
Refreshments - Norm Silverberg, John Latham
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel
Website - Chris Magas
Youth Outreach - Drummond Brown
2019 Show Producer - Larry Bredesen
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Art Gross

