

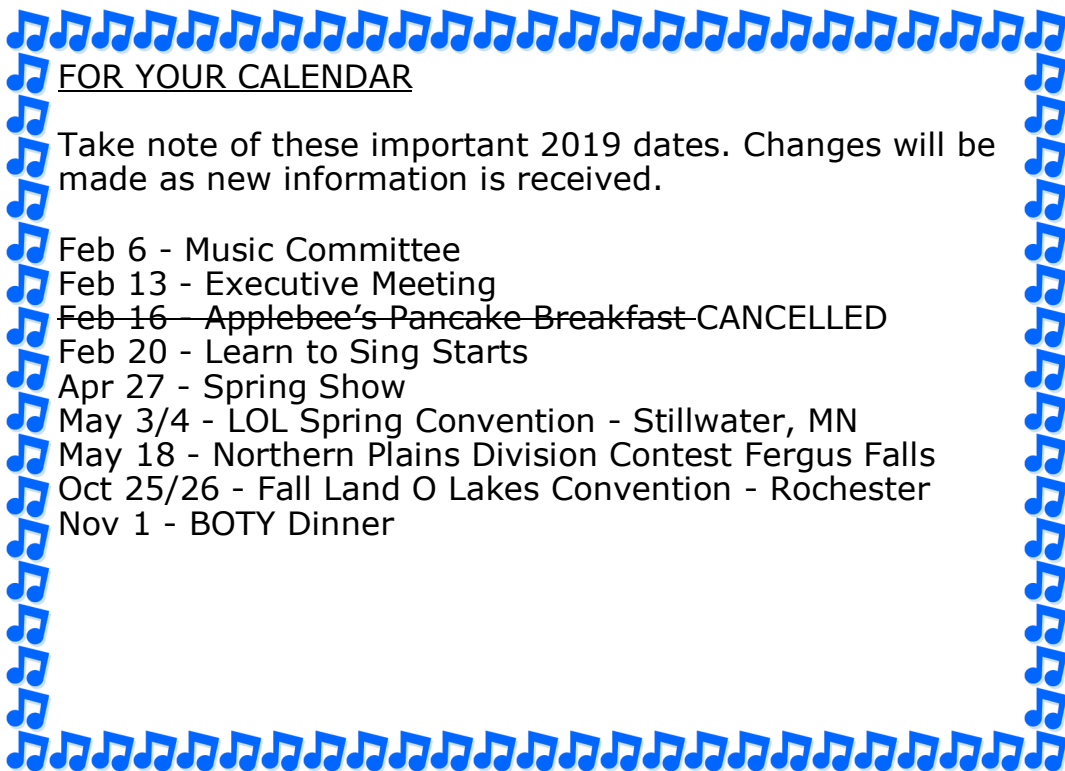


Notes 4 U

Winnipeg, Manitoba, Canada
Land O' Lakes, Barbershop Harmony Society
www.goldenchordsmen.com



6 February | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Issue 5 - 2019



FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- Feb 6 - Music Committee
- Feb 13 - Executive Meeting
- ~~Feb 16 - Applebee's Pancake Breakfast CANCELLED~~
- Feb 20 - Learn to Sing Starts
- Apr 27 - Spring Show
- May 3/4 - LOL Spring Convention - Stillwater, MN
- May 18 - Northern Plains Division Contest Fergus Falls
- Oct 25/26 - Fall Land O Lakes Convention - Rochester
- Nov 1 - BOTY Dinner

Inside this issue:

Past, Present & Future

Please send any information for publication to me at: rickimiles@shaw.ca

Thanks, Ricki ☺

February Birthdays

- Feb 1 - Brian Strong
- Feb 10 - Brian Duplak
- Feb 17 - David Petrie

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PLEASE NOTE: No schedule was provided for this week's rehearsal

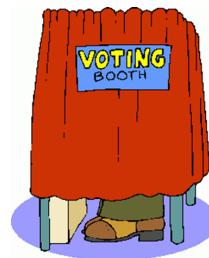
Update on Everyone in Harmony By Bruce Wilton

The vote was postponed on January 30 as the rehearsal was cancelled due to inclement weather. The vote will be held at rehearsal this Wednesday, February 6.

As most of you are aware, the vote on Everyone in Harmony was almost evenly split between two options – keep the chorus all-male (42%) or allow women to join as a full mixed chorus(46%). The third option of have a men's chorus and a mixed chorus rehearse on alternating weeks received 12% support.

With no clear majority provided by the membership in Wednesday's vote, the Executive has decided to have another vote this coming Wednesday (January 30th) by knocking out the option of a male and a mixed chorus meeting on alternate weeks. The vote will therefore be between the two options noted above. It is the intention of the Executive to accept the majority results as the direction provided by the members of the Chapter and will move forward accordingly.

For those in town, you can only vote if you are present at the meeting. For those on vacation, please send your vote by email to bruce.wilton@wsp.com.



Annual Chorus Dues

Annual chorus dues are now payable. They are \$80.00 and can be paid in full now or split \$40.00 now and \$40.00 June 30th with a post dated cheque.



2019 Roster Roll-Out

by Brian Metcalfe

Chris Magas has just uploaded the 2019 RCS/WGC Roster to the “Members Only” section of our web page. We continue to adhere to the format of producing the Roster in the following two formats:

2019 Roster

- The handy, dandy one-page contact sheet is here:
[2019 RCS Pocket Roster – Jan 23-2019](#)
- The full member roster is here: [2019 RCS ROSTER – Jan 23-2019](#)

The one page contact sheet (with the filename in lowercase letters) includes both the names and musical sections of all active & non-performing members of our chorus. In addition, the residential, cellular, and business phone numbers are provided, where applicable, with each member’s current email address. Most members print this single page and keep it handy near their computer so that they can, more easily, communicate with their friends.

On the other hand, the full member roster (with the filename in CAPITAL LETTERS) is a much more detailed document of 18 pages. Our Executive and leadership positions are identified, important upcoming dates listed, the chorus members are listed by musical section, and past presidents, award winners and alumni information are shared. Newer members will find this document particularly useful in helping to identify other chorus members since each member’s picture is included with his/her name, section and wife’s/partner’s name, as well as their postal address, telephone numbers, and email address similar to the sample illustrated below.

Pressley, Alvis (lead) (Prisilla)	
	2223 Main Street, R3R 3R3 Res: 024-123-4567 Cell: 024-765-4321 Bus: 024-999-9999 epressley@heartbreakhotel.com

I encourage all members to explore both documents and verify that their contact information is correct and accurate. Please advise Brian Metcalfe if there are any changes that need to be made ASAP.

Thank you for your assistance. Take care & keep smiling :-)

SOME-BUDDIES PROGRAM

Sherrie Bredesen, Facilitator



What do we need to do?

Be available at the beginning of the evening to be enlisted to befriend a guest in your section
WEAR YOUR NAME TAG

Become a FRIEND to a guest, not just someone who “takes care of him/her” for the first evening
Be there each week and stick like glue (almost) for at least several weeks. If you have people to see, make sure he/she is talking to someone who will stay with him/her until you can be back

What does **BE A FRIEND** mean?

- Get to know him/her – music experience, hobbies, interest, skills, etc.
- Tell him/her about yourself too – **BE ENTHUSIASTIC!!!!**
- Be there for him/her on a weekly basis until the guest knows other people and branches off – this may take several weeks – remember that he/she knows no-one, or almost no-one ... yet!
- Introduce him/her to your friends in the chorus so that he/she gets comfortable with them too
- Introduce him/her to those sitting around them
- Always BRING them to others in order to get to know them – never *send them over*.

WHO should he/she meet? **When** and in what order? (USE NAMES FREQUENTLY so that he/she gets used to who they are)

- Membership personnel – does he/she know how to become a member? (this may not be the first question they have but when the time comes that he/she wants to know - Did he/she receive this info?)
- Director, Assistant Director(s), Section Leaders, Music Chair, Treasurer (at some point)
- Other members who are sitting beside or near them

Answer his/her questions:

- Reading Music: Treble or Bass Clef? Stems up or down – which notes should they sing on the music? What do the “X’s” mean on the music? Etc.
- Learning tapes – who will get these for him/her and when?
- When do they get to keep music and take it home to work on? Your membership personnel can answer these questions but you should make sure they are answered as they come up.

Barbershop genre is different from other choruses/choirs - How?

- We have creative license in timing and delivery (Ballads are Ad Lib or have freedom to change time and delivery - “We rob Peter and pay Paul....”)
- Wall to wall sound (smooth, legato, with emphasis on vowel sound, which should hit on the Downbeat, with softer consonants.) The *in tune* VOWEL sound is what makes our chords ring!
- The melody is surrounded by harmony parts instead of being on top
- Balance of each part is different and not equal, unlike other choral sound that is equal in volume
- Instead, Barbershop is triangular, Cone-shaped sound with Basses being the broadest, loudest sound, Baritones filling in the place between Lead and Bass with rich resonance, LEAD being predominant as they expressively carry the melody line, and Tenors singing clear and pure (mostly thirds in the chord structure) on top of the melody line
- Our chord structures, when sung correctly with correct notes and matched vowel sounds, will set off a series of higher pitched sounds that are called *OVERTONES*.
- Our music sounds “greater than the sum of its parts” in that the sound expands to sound like many more voices and notes.

WHAT CAN WE DO TO KEEP HIM/HER HAPPILY COMING BACK EACH WEEK?

- **Call the guest the first week and tell him/her how much you enjoyed singing with and getting to know them**
- BE A FRIEND, not just a new buddy. **HE/SHE SHOULD NEVER BE LEFT STANDING OR SITTING ALONE.**
- What, ideally, would you like to have experienced when you were brand new to this chorus?
- Does he/she have transportation to the rehearsal each week? Does the guest live near you or one of our other members? Without putting another member on the spot, see if you can facilitate a ride
- Write down his/her phone number, address, etc. and have it with you each week
- Write down any ideas you might have regarding making this person into a friend
- What should you do if you and the guest just don’t “click”? Talk to your Membership rep.
- What do you do if he/she stops coming out? A friend would phone to inquire...

BOTTOM LINE - MAKE A FRIEND BY BEING A FRIEND



~ February 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6 Music Team Meeting	7	8	9
10	11	12	13 Executive Meeting	14 	15	16 CANCELLED Apple- boo's Pancake Break- fast Fund Raiser
17	18	19	20 Learn to Sing Better	21	22	23
24	25	26	27 Learn to Sing Better	28		

~ March 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6 Music Team Meeting Learn to Sing Better	7	8	9
10	11	12	13 Executive Meeting Learn to Sing Better	14	15	16
17	18	19	20 Learn to Sing Better	21	22	23
24	25	26	27 Learn to Sing Better	28	29	30
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Winnipeg Golden Chordsmen

Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us, go to our website:

www.goldenchordsmen.com

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2019 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Vacant
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Charles Siegel
Treasurer - Drummond Brown
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Les Creek Charlie Siegel Art Gross

2019 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Director - Art Gross
Tenor Section - Art Gross
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - Duncan Zaluski Asst. John Latham

2019 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Xmas Chorus - Vacant
Learn To Sing Program - Larry Bredesen
Grey Cup Pool Chair - Vacant
Historian - Gordon Billows
Music Librarian - Duncan Zaluski
Notes 4 U Editor - Ricki Miles
Program Director - Duncan Zaluski
Refreshments - Norm Silverberg, John Latham
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel
Website - Chris Magas
Youth Outreach - Drummond Brown
2019 Show Producer - Larry Bredesen
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Art Gross

