

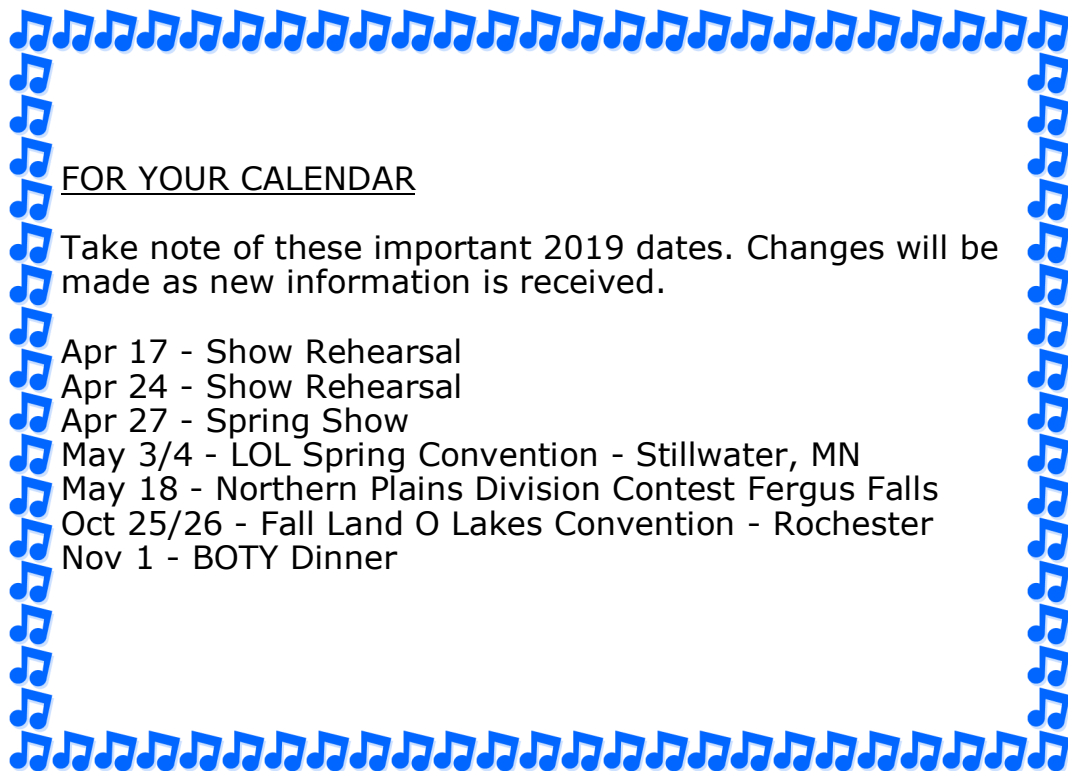


Notes 4 U

Winnipeg, Manitoba, Canada
Land O' Lakes, Barbershop Harmony Society
www.goldenchordsmen.com



20 March | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Issue 11- 2019



FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- Apr 17 - Show Rehearsal
- Apr 24 - Show Rehearsal
- Apr 27 - Spring Show
- May 3/4 - LOL Spring Convention - Stillwater, MN
- May 18 - Northern Plains Division Contest Fergus Falls
- Oct 25/26 - Fall Land O Lakes Convention - Rochester
- Nov 1 - BOTY Dinner

Inside this issue:

Past, Present & Future

Please send any information for publication to me by **Saturday noon** at: rickimiles@shaw.ca

Thanks, Ricki ☺



Quote:

"A clean tie attracts the soup of the day!"



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Rehearsal Schedule - March 20, 2019

LEARN TO SING BETTER PROGRAM - WEEK 5

6:55 – 7:00	Assemble at chairs, get music ready Make sure guests have a “Buddy”
7:00 – 8:20	Warm-up Learn to sing better—Part 4 25 (?) min sectional—song 2 Daydream Everyone together Sloop John B.
8:20-8:30	BREAK
8:30-9:45	Hooey Can You Feel The Love Tonight Blue Moon 1 & 2 Under the Boardwalk Harmony Collage Imagine Shenandoah I’m Feeling Fine
9:45	Business Meeting , Draw, Final Song, Cleanup...

Page 3 has repertoire lists current to March 3, 2019

Please have these songs with you at all rehearsals

OFF THE PAGE:

The Following songs should be off the page:

Can You Feel the Love Tonight, Imagine, Shenandoah, I’m Feeling Fine,
Under the Boardwalk

As of March 20 Blue Moon 1(1st 17 bars) & Blue
Moon 2 Should be Off The Page



2019 Spring Show

The final (as of March 3) song list for the spring show is:

Blue moon (17 bar ballad, full doo-wop)
Can You Feel the Love Tonight
Daydream—Changed to L2SB 03/02/19
Harmony Collage
Hooley
I'm Feeling Fine
Imagine
Ob-La-Di, Ob-La-Da—DROPPED as of 03/03/19
Shenandoah
Sloop John B. (L2SB)
Under the Boardwalk

***** IMPORTANT***: The L2SB are the 2 songs selected for the Learn to Sing Better program and will be on the website and passed out next week**

PERFORMANCE REPERTOIRE

Group A: used in small performances & in annual show

Can You Feel the Love Tonight
Imagine
Shenandoah
Under the Boardwalk
I'm Feeling Fine

Group B: used in small performances (with group A) using established script
These songs should be reviewed at home on a regular basis and will be included on a rotating basis into weekly rehearsals

Fun in Just one Lifetime
Hello Mary Lou
Irish Blessing
When I'm 64

Group C: pool of songs used to fill performances when no quartets are available.
These songs **SHOULD** be reviewed at home on a regular basis and will be reviewed bi-weekly with rotation into the rehearsal schedule

Give Me A Barbershop Song
He's Got the Whole World In His Hands
I've Been Working on the Railroad
Spiritual Medley
The Lord is My Shepherd
White Cliffs of Dover

“Harmony Collage” - Our 2019 Annual Show

by Brian Metcalfe

This year’s annual show will be held on Saturday, April 27, 2019 at 7:00 pm. Following important feedback from our recent Christmas show at the Seven Oaks Performing Arts Centre (SPOAC), the Show Committee decided to move our annual show to Faith Lutheran Church at 1311 Dakota Street. We selected this venue because it has a large parking lot behind the church and there are no stairs to navigate as one enters the sanctuary.

We decided to make the ticket pricing structure more flexible while maintaining the “Adult” ticket price at \$20. For this show, we also have added a “Student” ticket at \$10 (for anyone who is 11 year or older attending a middle, senior years’ school, or post secondary institution). For those chorus members who have young grandchildren, who would like to attend, we have a special free “10 & Under” ticket. It is very important that, even though it costs nothing for these children to attend, they must each get a free ticket. We can only accurately determine the potential audience size, which in turn influences how many tickets we can sell at the door, by having an accurate accounting of the number of attending patrons, be they adults, students, or children.

Feedback from last year’s annual show indicated that the choice to have “Those Guys” as our guest performers was a stroke of genius. Patrons raved about the energy and love of a cappella that these talented young men shared with the audience. We are delighted to be able to once again have “Those Guys” demonstrate their vocal talents with our patrons and have everyone leave with a smile on their face and a tune in their heart.

River City Sound proudly presents
HARMONY COLLAGE
Guest Performers: **THOSE GUYS**
Saturday, April 27, 2019
Faith Lutheran Church - 1311 Dakota St.
Doors Open 6:15 pm - Show Time 7:00 pm
#425 RUSH SEATING Adult: \$20

HARMONY COLLAGE
Guest Performers: **THOSE GUYS**
Sat. Apr. 27, 2019
Doors Open: 6:15
Show Time: 7:00
Faith Lutheran Church
1311 Dakota St.
#425

River City Sound proudly presents
HARMONY COLLAGE
Guest Performers: **THOSE GUYS**
Saturday, April 27, 2019
Faith Lutheran Church - 1311 Dakota St.
Doors Open 6:15 pm - Show Time 7:00 pm
#550 RUSH SEATING Student: \$10

HARMONY COLLAGE
Guest Performers: **THOSE GUYS**
Sat. Apr. 27, 2019
Doors Open: 6:15
Show Time: 7:00
Faith Lutheran Church
1311 Dakota St.
#550

River City Sound proudly presents
HARMONY COLLAGE
Guest Performers: **THOSE GUYS**
Saturday, April 27, 2019
Faith Lutheran Church - 1311 Dakota St.
Doors Open 6:15 pm - Show Time 7:00 pm
#625 RUSH SEATING 10 & Under: Free

HARMONY COLLAGE
Guest Performers: **THOSE GUYS**
Sat. Apr. 27, 2019
Doors Open: 6:15
Show Time: 7:00
Faith Lutheran Church
1311 Dakota St.
#625

THOSE GUYS



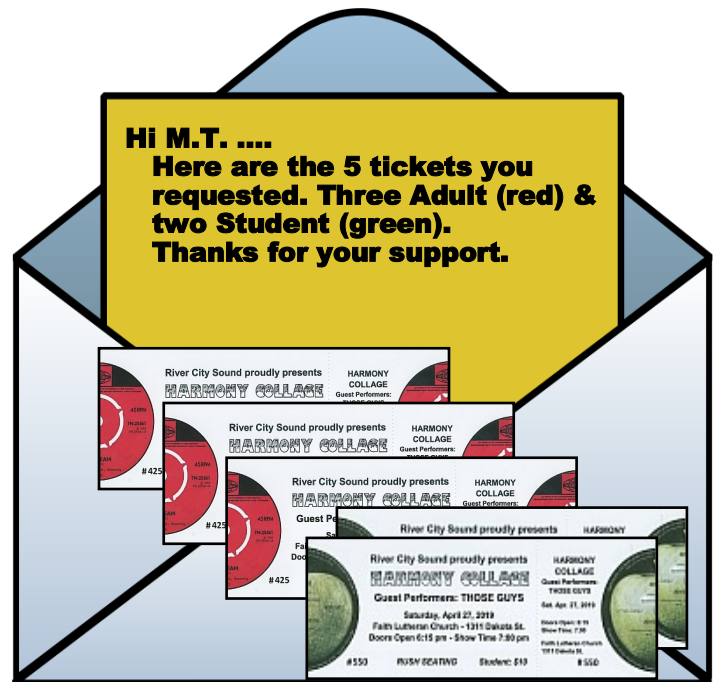
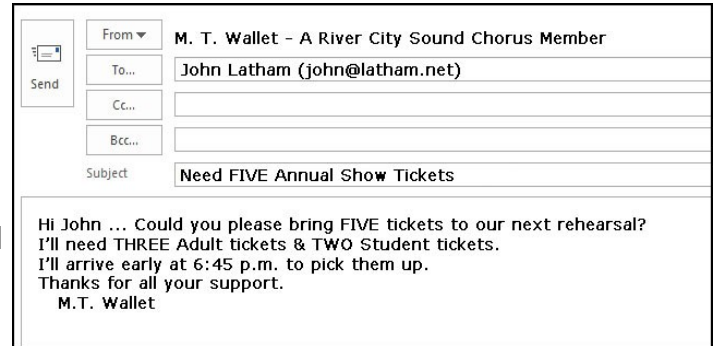
How To Get Your 2019 “Harmony Collage” Tickets

by Brian Metcalfe

Over the next seven rehearsals, John and Mary Latham have volunteered to distribute “Harmony Collage” tickets to all chorus members including our “Learn Sing Better” individuals. This year’s annual show will be held on Saturday, April 27, 2019 at Faith Lutheran Church at 1311 Dakota Street. There will be one show starting at 7:00 pm with the doors opening at 6:15 pm. Since all tickets, be they “Adult” (\$20), “Student” (\$10), or “10 & Under” (Free), are RUSH SEATING, encourage patrons to arrive early to get the best seats.

All sales transactions MUST BE COMPLETED on or before Wednesday, Apr. 24th. In order to keep the ticket/funds transfer to a minimum at rehearsal, so as to not disrupt our learning, I ask all members to do the following:

1. Please send an email (john@latham.net) to John **BEFORE** the next rehearsal, advising him as to how many Adult, Student, or “10 & Under” tickets you need.
2. This courtesy provides John & Mary the luxury of documenting the proposed transactions at home. **All members are encouraged to sell a minimum of two tickets, as this is one of our major fundraisers.**
3. Please come to rehearsal early or stay at the end, to allow John & Mary the necessary time to hand you an envelope containing the tickets that you requested. **Make certain to count your tickets at this time.**
4. Certainly, Mary & John will have extra tickets at rehearsal for those who have forgotten to email them in advance, but please **do your best to help them plan, by emailing first.**
5. Should you sell tickets for cash, please convert the amount to a personal cheque. Remember, **all cheques should be made payable to the “Winnipeg Golden Chordsmen”.**
6. **John & Mary would like payment in an envelope on or before April 24th** as well. Please indicate on the envelope, your name, the number of tickets received, the number of tickets sold, appropriate cheque(s) for your sold tickets, and any returned tickets. If there are cheques from individuals (other than yourself), please indicate their name(s) on the outside of the envelope. to help identify all cheques & sales for proper credit.
7. Such detailed documentation and cheques provide a “paper trail” which is helpful in determining an accurate sales figure. Thank you for your assistance in this manner.



We can use some help delivering tickets. Can we count on you?


by Brian Metcalfe

Over the past few years, we have improved on the way we handle tickets and sales for our productions. With our upcoming "Harmony Collage" annual show on April 27th, I am asking for help to deliver tickets to potential customers.

I know that all of our chorus members will do their best to sell at least two tickets to this show as it is our major fund-raiser. Please help Mary & John Latham (and our accountants Drummond & Gary) by creating a paper trail. This can be accomplished by insisting those who wish to pay by cheque, make it out to the "Winnipeg Golden Chordsmen". In addition, I ask that each of you, do your part by converting any cash sales to a similar cheque format which you submit to cover your own ticket sales.

By now you should have received from me two different sized digital posters advertising our annual show. These posters recommend that potential patrons contact a chorus member to obtain tickets. In addition, Mary & John's phone number on the poster is another source of ticket information. I have suggested as well that if potential patron wants to go online to get tickets, they may do so at Eventbrite at: <https://harmony-collage.eventbrite.ca>

Some potential customers may not know a performer from our chorus nor wish to go online. Such individuals will also be advised that they can purchase tickets at the door (which will open at 6:15 pm for the for the 7:00 pm evening show). However, there will still be some patrons who would like to have tickets delivered to them and the key is this "Ticket Request By Telephone" form shown below:

2019 "HARMONY COLLAGE" TICKET REQUEST BY TELEPHONE	
Patron's Name:	_____
Address:	_____
Phone (Home):	_____
Phone (Work):	_____
Phone (Cell):	_____
	
"RUSH" TICKETS for 7:00 pm show at Faith Lutheran Church - 1311 Dakota St.	
# ADULT (\$20)	_____ # STUDENT (\$10) _____ # 10 & UNDER (Free) _____
TOTAL COST = (#A) ___ x \$20 + (#S) ___ x \$10 + (#10) ___ (\$0) = \$ _____	
ONLY CASH OR CHEQUE – PAYABLE TO "WINNIPEG GOLDEN CHORDSMEN"	
Advise patron that a chorus member will contact them within 7 days to arrange to drop off tickets and receive cash or cheque payment for tickets.	
CHORUS MEMBER NEAREST TO PATRON:	_____

To assist the delivery process, Mary or John will complete the previous form and record all details about the customer and the type & number of tickets required. They will advise the patron that a chorus member will contact the customer in the next 7-10 days to arrange to deliver the ticket(s) and pick up the corresponding cash or cheque. At our next rehearsal, the Lathams will give a chorus member volunteer the completed form and the number of tickets requested. This chorus member would then contact the customer, deliver the tickets, pick up payment, and return the funds to the Lathams for credit.

However, the key to this endeavour is on the last line of the previous form, which identifies the "chorus member nearest to patron". **Please help us out by selecting a portion of the city in which you could deliver tickets.** In most cases, these delivery zones are close to either your work or home neighbourhood.



If we look at past years' requests, we have found fewer than 15 individuals who requested having a chorus member drop by their home with tickets.

Thanks to the following members who have indicated areas in which they would deliver. Please telephone or email me indicating any, yet un-named, area(s) where you can help.

CHORUS MEMBERS

Gordon Billows
 Ken Broadfoot
 Drummond Brown
 Les Creek
 Brian Metcalfe
 Milt Muldrew
 Norm Silverberg
 Bruce Wilton

NEIGHBOURHOODS

Lindenwoods & Whyte Ridge
 St. Boniface (East & West)
 Assiniboine South & Charleswood
 Transcona
 North, East & West Kildonan
 Fort Garry
 River Heights
 St. Vital
 St. James (East & West)

Thank you for your help and understanding. Take care & keep smiling :-)

Billows' Sunshine Highlight

by Gordon Billows

Paula and I did not return from Florida on Wednesday evening (7:59 pm) because it was our Boeing 737 Max 8 WestJet flight that was cancelled Wednesday in Tampa. However, here is another HIGHLIGHT of our vacation.

You can follow this Sunshine District's link (scroll down on it a bit) to find the **FREE Facebook stream of all the 2019 Sunshine District Spring quartet and chorus contests**. Paula and I attended their convention a week ago in Orlando. See these three TOP quartets Signature (91.8), Throwback (90.7) and Rooftop Records (89.8) and the others, including 3 mixed choruses.
<https://www.sunshinedistrict.org>

The chorus stream will eventually show the Heralds of Harmony Chorus (Tony DeRosa) that will be representing Sunshine District at the 2019 International Convention. They competed for score only, as did Jay Giallombardo's Big Orange Chorus. The contest winner was Marshal Web's Orlando Harmony - **14 men**. Paula and I have attended their rehearsals in previous years. Marshal is a really good arranger, even the Heralds sing a few of his arrangements.

Paula and I attended the Heralds rehearsal on Feb 11th and that was the chorus' 3rd rehearsal of LEARNING their NEW competition song (Chasin' the Blues Away). Yes, I was on the risers with the chorus "learning" that song. Their competition score **3 weeks later** was just above **90** for their two songs. The Performance Judge complimented them on their Chasin' performance PLAN - they added the choreo at their Monday rehearsal before contest and added some in the READY ROOM!

The Heralds hosted an OPEN REHEARSAL on Saturday afternoon after the contest and Tony WORKED the chorus in preparation for the International contest - a very AMAZING 2 hour work session!

Confession: this vacation was not very conducive to learning Wpg and Assiniboine chorus songs well or attending to District and Sing Canada Harmony business (lots of it, unfortunately). It will take us a few weeks to catch up.



Learn to Sing Better—WEEK 4

by Les Creek

We continue to maintain our numbers in our Learn To Sing Better program. Only 1 person has withdrawn to date, and we had 1 new participant this last Wednesday. Great progress was made on learning Daydream, and work on Sloop John B is progressing well. We will spend the next 2 weeks refining these songs. Chorus members also need to have these mastered soon.

Week 7 (April 3rd I believe) will focus on vocal percussion - something that will be valuable to all chorus members. Our guest educator was the vocal percussionist for Those Guys for a number of years, so this is going to be a great evening.

Looking forward to seeing all the snowbirds return to the nest.....

See you next Wednesday!



SOME-BUDDIES PROGRAM

Sherrie Bredesen, Facilitator

What do we need to do?

Be available at the beginning of the evening to be enlisted to befriend a guest in your section
WEAR YOUR NAME TAG

Become a FRIEND to a guest, not just someone who “takes care of him/her” for the first evening. Be there each week and stick like glue (almost) for at least several weeks. If you have people to see, make sure he/she is talking to someone who will stay with him/her until you can be back.

What does **BE A FRIEND** mean?

- Get to know him/her – music experience, hobbies, interest, skills, etc.
- Tell him/her about yourself too – **BE ENTHUSIASTIC!!!!**
- Be there for him/her on a weekly basis until the guest knows other people and branches off – this may take several weeks – remember that he/she knows no-one, or almost no-one ... yet!
- Introduce him/her to your friends in the chorus so that he/she gets comfortable with them too
- Introduce him/her to those sitting around them
- Always BRING them to others in order to get to know them – never *send them over*.

WHO should he/she meet? **When** and in what order? (USE NAMES FREQUENTLY so that he/she gets used to who they are)

- Membership personnel – does he/she know how to become a member? (this may not be the first question they have but when the time comes that he/she wants to know - Did he/she receive this info?)
- Director, Assistant Director(s), Section Leaders, Music Chair, Treasurer (at some point)
- Other members who are sitting beside or near them

Answer his/her questions:

- Reading Music: Treble or Bass Clef? Stems up or down – which notes should they sing on the music? What do the “X’s” mean on the music? Etc.
- Learning tapes – who will get these for him/her and when?
- When do they get to keep music and take it home to work on? Your membership personnel can answer these questions but you should make sure they are answered as they come up.

Barbershop genre is different from other choruses/choirs - How?

- We have creative license in timing and delivery (Ballads are Ad Lib or have freedom to change time and delivery - "We rob Peter and pay Paul....")
- Wall to wall sound (smooth, legato, with emphasis on vowel sound, which should hit on the Downbeat, with softer consonants.) The *in tune* VOWEL sound is what makes our chords ring!
- The melody is surrounded by harmony parts instead of being on top
- Balance of each part is different and not equal, unlike other choral sound that is equal in volume
- Instead, Barbershop is triangular, Cone-shaped sound with Bases being the broadest, loudest sound, Baritones filling in the place between Lead and Bass with rich resonance, LEAD being predominant as they expressively carry the melody line, and Tenors singing clear and pure (mostly thirds in the chord structure) on top of the melody line
- Our chord structures, when sung correctly with correct notes and matched vowel sounds, will set off a series of higher pitched sounds that are called *OVERTONES*.
- Our music sounds "greater than the sum of its parts" in that the sound expands to sound like many more voices and notes.

WHAT CAN WE DO TO KEEP HIM/HER HAPPILY COMING BACK EACH WEEK?

- **Call the guest the first week and tell him/her how much you enjoyed singing with and getting to know them**
- BE A FRIEND, not just a new buddy. **HE/SHE SHOULD NEVER BE LEFT STANDING OR SITTING ALONE.**
- What, ideally, would you like to have experienced when you were brand new to this chorus?
- Does he/she have transportation to the rehearsal each week? Does the guest live near you or one of our other members? Without putting another member on the spot, see if you can facilitate a ride
- Write down his/her phone number, address, etc. and have it with you each week
- Write down any ideas you might have regarding making this person into a friend
- What should you do if you and the guest just don't "click"? Talk to your Membership rep.
- What do you do if he/she stops coming out? A friend would phone to inquire...

BOTTOM LINE - MAKE A FRIEND BY BEING A FRIEND



~ March 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6 Music Team Meeting Learn to Sing Better	7	8	9
10	11	12	13 Executive Meeting Learn to Sing Better	14	15	16
17	18	19	20 Learn to Sing Better	21	22	23
24	25	26	27 Learn to Sing Better	28	29	30
31						

~ April 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 Music Team Meeting Learn to Sing Better	4	5	6
7	8	9	10 Executive Meeting	11	12	13
14	15	16	17 Show Rehearsal	18	19	20
21	22	23	24 Show Rehearsal	25	26	27 Annual Show— Harmony Collage
28	29	30				

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.goldenchordsmen.com

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2019 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Vacant
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Charles Siegel
Treasurer - Drummond Brown
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Les Creek Charlie Siegel

2019 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Director - Art Gross
Tenor Section -
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - Duncan Zaluski Asst. John Latham

2019 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Xmas Chorus - Vacant
Learn To Sing Program - Larry Bredesen
Grey Cup Pool Chair - Ken Broadfoot
Historian - Gordon Billows
Music Librarian - Duncan Zaluski
Notes 4 U Editor - Ricki Miles
Program Director - Duncan Zaluski
Refreshments - Norm Silverberg, John Latham
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel
Website - Chris Magas
Youth Outreach - Drummond Brown
2019 Show Producer - Larry Bredesen
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Art Gross

