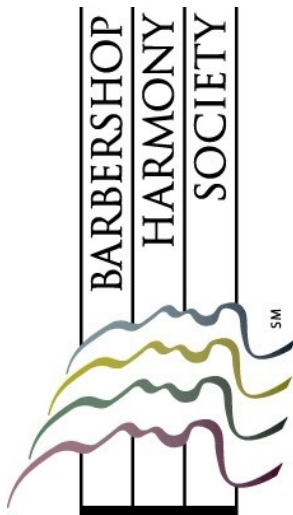




Notes 4 U

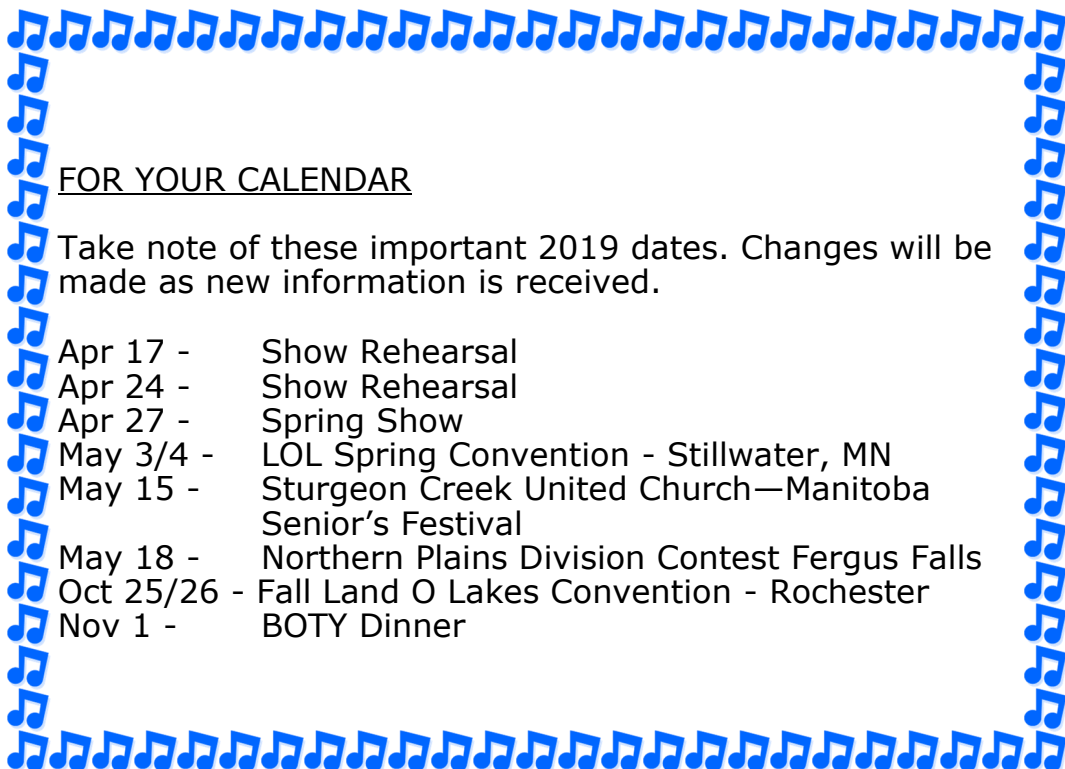
Winnipeg, Manitoba, Canada
Land O' Lakes, Barbershop Harmony Society
www.goldenchordsmen.com



Issue 14-2019

Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street

10 April



FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- Apr 17 - Show Rehearsal
- Apr 24 - Show Rehearsal
- Apr 27 - Spring Show
- May 3/4 - LOL Spring Convention - Stillwater, MN
- May 15 - Sturgeon Creek United Church—Manitoba Senior's Festival
- May 18 - Northern Plains Division Contest Fergus Falls
- Oct 25/26 - Fall Land O Lakes Convention - Rochester
- Nov 1 - BOTY Dinner

Inside this issue:

Past, Present & Future

Please send any information for publication to me by **Saturday noon** at: rickimiles@shaw.ca

Thanks, Ricki ☺



Quotes:

"Life is like a ten-speed bicycle. Most of us have gears we never use."

Charles M. Schultz

"I'm writing about all the things I ought to do before I die. It's my 'oughtobiography'."

Anonymous

Calendar & Past, Present & Future	1
Rehearsal Schedule	2
Performance Repertoire	3
Attitude Shapes a Singer's Face	4
The Founding of SPEBSQSA	5
Calendar - April & May	6
Editorial Page	7

10 April 2019

Rehearsal Schedule - April 10, 2019

17 days—Are you off the page??

6:55 – 7:00	Assemble at chairs, get music ready Make sure guests have a “Buddy”
7:00 – 7:25	Warm-up
7:25 – 8:20	Daydream Sloop John B. Harmony Collage
8:20-8:40	Business Meeting BREAK
8:45-9:45	Imagine Blue Moon 1 & 2 Under the Boardwalk Shenandoah I’m Feeling Fine Can You Feel The Love Tonight In Honour of the anniversary of the Barbershop Harmony Society on April 11, the Final Song will be KEEP THE WHOLE WORLD SINGING
9:45	Draw, Final Song, Cleanup...

Page 3 has repertoire lists current to April 3, 2019

Please have these songs with you at all rehearsals

OFF THE PAGE:

EVERYTHING if you plan on being on the risers



2019 Spring Show

The final (as of April 3) song list for the spring show is:

Blue moon (17 bar ballad, full doo-wop)

Can You Feel the Love Tonight

Daydream—Changed to L2SB 03/02/19

Harmony Collage

Hooey—DROPPED AS OF 03/28/19

I'm Feeling Fine

Imagine

Ob-La-Di, Ob-La-Da—DROPPED as of 03/03/19

Shenandoah

Sloop John B. (L2SB)

Under the Boardwalk

The L2SB are the 2 songs selected for the Learn to sing better program

PERFORMANCE REPERTOIRE

Group A: used in small performances & in annual show

Can You Feel the Love Tonight

Imagine

Shenandoah

Under the Boardwalk

I'm Feeling Fine

Group B: used in small performances (with group A) using established script

These songs should be reviewed at home on a regular basis and will be included on a rotating basis into weekly rehearsals

Fun in Just one Lifetime

Hello Mary Lou

Irish Blessing

When I'm 64

Group C: pool of songs used to fill performances when no quartets are available.

These songs **SHOULD** be reviewed at home on a regular basis and will be reviewed bi-weekly with rotation into the rehearsal schedule

Give Me A Barbershop Song

He's Got the Whole World In His Hands

I've Been Working on the Railroad

Spiritual Medley

The Lord is My Shepherd

White Cliffs of Dover

Attitude Shapes a Singer's Face

By Gordon Billows

How many times have you witnessed a chorus singing without any essence of emotion? At these performances, were the faces etched in stone?

There is a corollary here - hopefully everyone will want to consider how he looks, feels and shows to the audience. There are many helpful aids, written by qualified Barber-shoppers, that are available to help with mechanics the singer needs when on the performance stage. Tuck the hips, flex the knees, weight on the balls of the feet, chest constantly lifted, and singing thru the facial mask are a few of the important suggestions - and they all should be employed.

But what about the face? The message of each song phrase must be conveyed to the audience. Preparation by the singer must include developing and practicing the musicality of the song. Expressing this in front of the mirror reveals insight as to your perception of each message. Please note that it is not simply smiling thru a happy text or frowning during a ballad that conveys the mood. Your eyes betray you! **Singing feelings thru your eyes allows your facial muscles to complete the desired sounds and not contort to the mood you want to convey.**

Believe me, a more natural countenance is better for the audience to sense, rather than the stone face or exaggerated animated features. This technique also supports the vocal axiom of approaching each sung note from above.



The Founding of SPEBSQSA

By Gordon Billows

On April 11, 1938, SPEBSQSA was officially born. Explaining the name he devised for the organization, co-founder O.C. Cash said that U. S. President Franklin Roosevelt was organizing government agencies with alphabetical names, "and I thought we ought to have a name longer than any of them."

Two harmony-hungry souls from Tulsa, Oklahoma, met in Kansas City one evening and sparked the beginning of an organization that has lasted for more than 50 years. Owen C. Cash, a tax attorney for a petroleum company, and Rupert I. Hall, an investment banker, had a chance meeting in the lobby of the Muehlebach Hotel when both were grounded overnight by bad weather that had closed the airport. Co-founder Cash recalled: "I ran into Hall, whom I knew slightly, and as I was lonesome that night, I asked if he could sing tenor. He gave the typical barbershopper's answer, 'I suppose I'm the best barbershop tenor in the United States.' "I tried him out on 'I Had A Dream, Dear,' and he stayed on pitch. We concluded that we were terribly good and canvassed the hotel lobby for a lead and bass.

Legend has it that Cash tipped a bellboy a quarter to round up two other singers to make that first foursome. They found a couple and developed a "fairly good quartet." The baritone was a Kansas City real estate man named Joe Stern. Stern later started the Heart Of America Chorus in Kansas City and was its first director. He wrote words and music for a song, "Daddy, Get Your Baby Out of Jail," that became a barbershop standard, and he served as national treasurer of the Society. History does not record who sang bass.

During the evening, Cash outlined to Hall the dream of organizing a barbershop quartet club. He had previously discussed this idea with fellow Tulsans with whom he sang occasionally, but not often enough. Though the idea of a singing society was Cash's, it was Hall who got the ball rolling. Hall promised that when he returned to Tulsa he would call Cash and "get this thing started." He arranged for a meeting at the Tulsa Club and Cash drafted an invitation. Then Cash could think of only 14 men whom he thought would be really interested, so he sent the notice out to them. Shortly, his telephone began to ring and, after his assurance that guests would be welcome, 26 men turned out at the first meeting.

April 11, 1938, was a warm, spring day. Rupert Hall arrived at the Tulsa Club first and began to check on arrangements for food. Donnie O'Donovan of radio station KVOO, Elmer Lawyer of the Tulsa Paper Co. and Cash were the next to arrive. ... And so it went. The next week, 70 showed up and the 3rd week saw 150 in attendance. Here we are today, still singing!



~ April 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 Music Team Meeting Learn to Sing Better	4	5	6
7	8	9	10 Executive Meeting	11	12	13
14	15	16	17 Show Rehearsal	18	19	20
21	22	23	24 Show Rehearsal	25	26	27 Annual Show— Harmony Collage
28	29	30				

~ May 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Music Team Meeting	2	3 Spring Competition	4 Spring Competition
5	6	7	8 Executive Meeting	9	10	11
12	13	14	15 Senior's Festival	16	17	18 Northern Plains Division Contest - Fergus Falls
19	20	21	22	23	24	25
26	27	28	29	30	31	

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2019 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Vacant
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Charles Siegel
Treasurer - Drummond Brown
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Les Creek Charlie Siegel

2019 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Director -
Tenor Section -
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - Duncan Zaluski Asst. John Latham

2019 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Xmas Chorus - Vacant
Learn To Sing Program - Larry Bredesen
Grey Cup Pool Chair - Ken Broadfoot
Historian - Gordon Billows
Music Librarian - Duncan Zaluski
Notes 4 U Editor - Ricki Miles
Program Director - Duncan Zaluski
Refreshments - Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel
Website - Chris Magas
Youth Outreach - Drummond Brown
2019 Show Producer - Larry Bredesen
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Art Gross

