



# Notes 4 U

Winnipeg, Manitoba, Canada  
Land O' Lakes, Barbershop Harmony Society  
www.goldenchordsmen.com



Issue 12-2019

Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street

27 March

## FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- Apr 17 - Show Rehearsal
- Apr 24 - Show Rehearsal
- Apr 27 - Spring Show
- May 3/4 - LOL Spring Convention - Stillwater, MN
- May 15 - Sturgeon Creek United Church—Manitoba Senior's Festival
- May 18 - Northern Plains Division Contest Fergus Falls
- Oct 25/26 - Fall Land O Lakes Convention - Rochester
- Nov 1 - BOTY Dinner

### Inside this issue:

#### Past, Present & Future

Please send any information for publication to me by **Saturday noon** at: rickimiles@shaw.ca

Thanks, Ricki ☺



#### Funnies:

Dogs can't operate MRI scanners, but CATSCAN.

Well, to be frank, I'd have to change my name.

Drink wine—it isn't good to keep things bottled up.



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27 March 2019

## Rehearsal Schedule - March 27, 2019

### LEARN TO SING BETTER PROGRAM - WEEK 6

6:55 – 7:00	Assemble at chairs, get music ready Make sure guests have a “Buddy”
7:00 – 8:20	Warm-up Learn to sing better—Part 4 25 (?) min sectional—song 2 Daydream Everyone together Sloop John B.
8:20-8:30	BREAK
8:30-9:45	Hooley Can You Feel The Love Tonight Blue Moon 1 & 2 Under the Boardwalk Harmony Collage Imagine Shenandoah I’m Feeling Fine
9:45	<b>Business Meeting</b> , Draw, Final Song, Cleanup...

***Page 3 has repertoire lists current to March 3, 2019***

***Please have these songs with you at all rehearsals***

#### ***OFF THE PAGE:***

The Following songs should be off the page:

Can You Feel the Love Tonight, Imagine, Shenandoah, I’m Feeling Fine,  
Under the Boardwalk

As of March 20 Blue Moon 1(1st 17 bars) & Blue  
Moon 2 Should be Off The Page



## 2019 Spring Show

**The final (as of March 3) song list for the spring show is:**

Blue moon (17 bar ballad, full doo-wop)  
Can You Feel the Love Tonight  
Daydream—Changed to L2SB 03/02/19  
Harmony Collage  
Hooley  
I'm Feeling Fine  
Imagine  
Ob-La-Di, Ob-La-Da—DROPPED as of 03/03/19  
Shenandoah  
Sloop John B. (L2SB)  
Under the Boardwalk

**\*\*\* IMPORTANT\*\*\*: The L2SB are the 2 songs selected for the Learn to Sing Better program and will be on the website and passed out next week**

### PERFORMANCE REPERTOIRE

**Group A:** used in small performances & in annual show

Can You Feel the Love Tonight  
Imagine  
Shenandoah  
Under the Boardwalk  
I'm Feeling Fine

**Group B:** used in small performances (with group A) using established script  
These songs should be reviewed at home on a regular basis and will be included on a rotating basis into weekly rehearsals

Fun in Just one Lifetime  
Hello Mary Lou  
Irish Blessing  
When I'm 64

**Group C:** pool of songs used to fill performances when no quartets are available.  
These songs **SHOULD** be reviewed at home on a regular basis and will be reviewed bi-weekly with rotation into the rehearsal schedule

Give Me A Barbershop Song  
He's Got the Whole World In His Hands  
I've Been Working on the Railroad  
Spiritual Medley  
The Lord is My Shepherd  
White Cliffs of Dover

# “Harmony Collage” - Our 2019 Annual Show

by Brian Metcalfe

This year’s annual show will be held on Saturday, April 27, 2019 at 7:00 pm. Following important feedback from our recent Christmas show at the Seven Oaks Performing Arts Centre (SPOAC), the Show Committee decided to move our annual show to Faith Lutheran Church at 1311 Dakota Street. We selected this venue because it has a large parking lot behind the church and there are no stairs to navigate as one enters the sanctuary.

We decided to make the ticket pricing structure more flexible while maintaining the “Adult” ticket price at \$20. For this show, we also have added a “Student” ticket at \$10 (for anyone who is 11 year or older attending a middle, senior years’ school, or post secondary institution). For those chorus members who have young grandchildren, who would like to attend, we have a special free “10 & Under” ticket. It is very important that, even though it costs nothing for these children to attend, they must each get a free ticket. We can only accurately determine the potential audience size, which in turn influences how many tickets we can sell at the door, by having an accurate accounting of the number of attending patrons, be they adults, students, or children.

Feedback from last year’s annual show indicated that the choice to have “Those Guys” as our guest performers was a stroke of genius. Patrons raved about the energy and love of a cappella that these talented young men shared with the audience. We are delighted to be able to once again have “Those Guys” demonstrate their vocal talents with our patrons and have everyone leave with a smile on their face and a tune in their heart.

	River City Sound proudly presents <b>HARMONY COLLAGE</b> Guest Performers: <b>THOSE GUYS</b> Saturday, April 27, 2019 Faith Lutheran Church - 1311 Dakota St. Doors Open 6:15 pm - Show Time 7:00 pm #425 <i>RUSH SEATING</i> <i>Adult: \$20</i>	
	HARMONY COLLAGE Guest Performers: <b>THOSE GUYS</b> Sat. Apr. 27, 2019 Doors Open: 6:15 Show Time: 7:00 Faith Lutheran Church 1311 Dakota St. #425	

	River City Sound proudly presents <b>HARMONY COLLAGE</b> Guest Performers: <b>THOSE GUYS</b> Saturday, April 27, 2019 Faith Lutheran Church - 1311 Dakota St. Doors Open 6:15 pm - Show Time 7:00 pm #550 <i>RUSH SEATING</i> <i>Student: \$10</i>	
	HARMONY COLLAGE Guest Performers: <b>THOSE GUYS</b> Sat. Apr. 27, 2019 Doors Open: 6:15 Show Time: 7:00 Faith Lutheran Church 1311 Dakota St. #550	

	River City Sound proudly presents <b>HARMONY COLLAGE</b> Guest Performers: <b>THOSE GUYS</b> Saturday, April 27, 2019 Faith Lutheran Church - 1311 Dakota St. Doors Open 6:15 pm - Show Time 7:00 pm #625 <i>RUSH SEATING</i> <i>10 &amp; Under: Free</i>	
	HARMONY COLLAGE Guest Performers: <b>THOSE GUYS</b> Sat. Apr. 27, 2019 Doors Open: 6:15 Show Time: 7:00 Faith Lutheran Church 1311 Dakota St. #625	

## THOSE GUYS



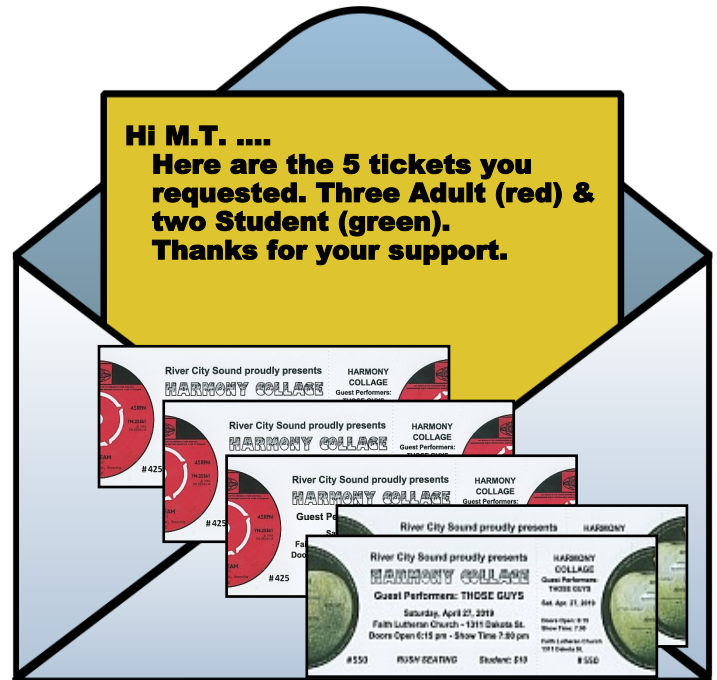
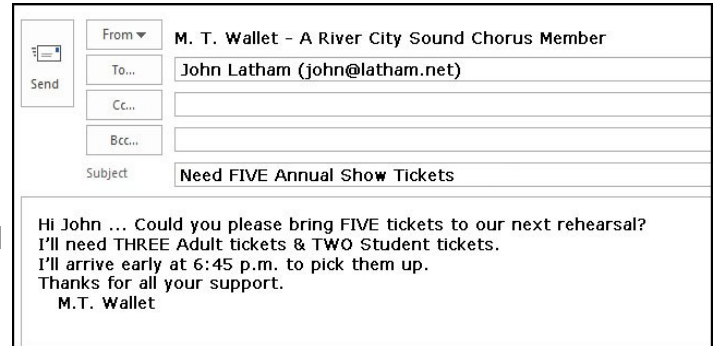
# How To Get Your 2019 “Harmony Collage” Tickets

by Brian Metcalfe

Over the next seven rehearsals, John and Mary Latham have volunteered to distribute “Harmony Collage” tickets to all chorus members including our “Learn Sing Better” individuals. This year’s annual show will be held on Saturday, April 27, 2019 at Faith Lutheran Church at 1311 Dakota Street. There will be one show starting at 7:00 pm with the doors opening at 6:15 pm. Since all tickets, be they “Adult” (\$20), “Student” (\$10), or “10 & Under” (Free), are RUSH SEATING, encourage patrons to arrive early to get the best seats.

**All sales transactions MUST BE COMPLETED on or before Wednesday, Apr. 24th.** In order to keep the ticket/funds transfer to a minimum at rehearsal, so as to not disrupt our learning, I ask all members to do the following:

1. Please send an email (john@latham.net) to John **BEFORE** the next rehearsal, advising him as to how many Adult, Student, or “10 & Under” tickets you need.
2. This courtesy provides John & Mary the luxury of documenting the proposed transactions at home. **All members are encouraged to sell a minimum of two tickets, as this is one of our major fundraisers.**
3. Please come to rehearsal early or stay at the end, to allow John & Mary the necessary time to hand you an envelope containing the tickets that you requested. **Make certain to count your tickets at this time.**
4. Certainly, Mary & John will have extra tickets at rehearsal for those who have forgotten to email them in advance, but please **do your best to help them plan, by emailing first.**
5. Should you sell tickets for cash, please convert the amount to a personal cheque. Remember, **all cheques should be made payable to the “Winnipeg Golden Chordsmen”.**
6. **John & Mary would like payment in an envelope on or before April 24th** as well. Please indicate on the envelope, your name, the number of tickets received, the number of tickets sold, appropriate cheque(s) for your sold tickets, and any returned tickets. If there are cheques from individuals (other than yourself), please indicate their name(s) on the outside of the envelope. to help identify all cheques & sales for proper credit.
7. Such detailed documentation and cheques provide a “paper trail” which is helpful in determining an accurate sales figure. Thank you for your assistance in this manner.



## We can use some help delivering tickets. Can we count on you?


by Brian Metcalfe

Over the past few years, we have improved on the way we handle tickets and sales for our productions. With our upcoming "Harmony Collage" annual show on April 27th, I am asking for help to deliver tickets to potential customers.

I know that all of our chorus members will do their best to sell at least two tickets to this show as it is our major fund-raiser. Please help Mary & John Latham (and our accountants Drummond & Gary) by creating a paper trail. This can be accomplished by insisting those who wish to pay by cheque, make it out to the "Winnipeg Golden Chordsmen". In addition, I ask that each of you, do your part by converting any cash sales to a similar cheque format which you submit to cover your own ticket sales.

By now you should have received from me two different sized digital posters advertising our annual show. These posters recommend that potential patrons contact a chorus member to obtain tickets. In addition, Mary & John's phone number on the poster is another source of ticket information. I have suggested as well that if potential patron wants to go online to get tickets, they may do so at Eventbrite at: <https://harmony-collage.eventbrite.ca>

Some potential customers may not know a performer from our chorus nor wish to go online. Such individuals will also be advised that they can purchase tickets at the door (which will open at 6:15 pm for the for the 7:00 pm evening show). However, there will still be some patrons who would like to have tickets delivered to them and the key is this "Ticket Request By Telephone" form shown below:

2019 "HARMONY COLLAGE" TICKET REQUEST BY TELEPHONE	
Patron's Name:	_____
Address:	_____
Phone (Home):	_____
Phone (Work):	_____
Phone (Cell):	_____
	
<b>"RUSH" TICKETS for 7:00 pm show at Faith Lutheran Church - 1311 Dakota St.</b>	
# ADULT (\$20)	_____ # STUDENT (\$10) _____ # 10 & UNDER (Free) _____
TOTAL COST = (#A) ___ x \$20 + (#S) ___ x \$10 + (#10) ___ (\$0) = \$ _____	
<b>ONLY CASH OR CHEQUE – PAYABLE TO "WINNIPEG GOLDEN CHORDSMEN"</b>	
<b>Advise patron that a chorus member will contact them within 7 days to arrange to drop off tickets and receive cash or cheque payment for tickets.</b>	
CHORUS MEMBER NEAREST TO PATRON:	_____

To assist the delivery process, Mary or John will complete the previous form and record all details about the customer and the type & number of tickets required. They will advise the patron that a chorus member will contact the customer in the next 7-10 days to arrange to deliver the ticket(s) and pick up the corresponding cash or cheque. At our next rehearsal, the Lathams will give a chorus member volunteer the completed form and the number of tickets requested. This chorus member would then contact the customer, deliver the tickets, pick up payment, and return the funds to the Lathams for credit.

However, the key to this endeavour is on the last line of the previous form, which identifies the "chorus member nearest to patron". **Please help us out by selecting a portion of the city in which you could deliver tickets.** In most cases, these delivery zones are close to either your work or home neighbourhood.



If we look at past years' requests, we have found fewer than 15 individuals who requested having a chorus member drop by their home with tickets.

Thanks to the following members who have indicated areas in which they would deliver. Please telephone or email me indicating any, yet un-named, area(s) where you can help.

#### CHORUS MEMBERS

Gordon Billows  
 Ken Broadfoot  
 Drummond Brown  
 Les Creek  
 Brian Metcalfe  
 Milt Muldrew  
 Norm Silverberg  
 Bruce Wilton

#### NEIGHBOURHOODS

Lindenwoods & Whyte Ridge  
 St. Boniface (East & West)  
 Assiniboine South & Charleswood  
 Transcona  
 North, East & West Kildonan  
 Fort Garry  
 River Heights  
 St. Vital  
 St. James (East & West)

Thank you for your help and understanding. Take care & keep smiling :-)

**~ March 2019 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6 Music Team Meeting Learn to Sing Better	7	8	9
10	11	12	13 Executive Meeting Learn to Sing Better	14	15	16
17	18	19	20 Learn to Sing Better	21	22	23
24	25	26	27 Learn to Sing Better	28	29	30
31						

**~ April 2019 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 Music Team Meeting Learn to Sing Better	4	5	6
7	8	9	10 Executive Meeting	11	12	13
14	15	16	17 Show Rehearsal	18	19	20
21	22	23	24 Show Rehearsal	25	26	27 Annual Show— Harmony Collage
28	29	30				



# River City Sound

## Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.goldenchordsmen.com](http://www.goldenchordsmen.com)

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



### 2019 Chapter Executive

President - Bruce Wilton  
Past President - Drummond Brown  
Executive VP - Vacant  
VP Membership & Chapter Development - Larry Bredesen  
VP Music and Performance - Duncan Zaluski  
VP Marketing & Public Relations - Drummond Brown  
Secretary - Charles Siegel  
Treasurer - Drummond Brown  
Chorus Manager - Chris Magas

### Board Members at Large

Larry Hunter Les Creek Charlie Siegel

### 2019 Music Committee

VP Music and Performance - Duncan Zaluski  
Co-Directors - Sherrie Bredesen & Larry Hunter  
Assistant Director -  
Tenor Section -  
Lead Section - Larry Hunter Asst. Charles Siegel  
Bass Section - Larry Bredesen Asst. Bruce Wilton  
Baritone Section - Duncan Zaluski Asst. John Latham

### 2019 Leadership Positions

Accountant - Gary Miles  
Attendance and 50/50 - Norm Silverberg  
Awards Banquet Chairs - Gary & Ricki Miles  
Charities - Harold Casselman  
Xmas Chorus - Vacant  
Learn To Sing Program - Larry Bredesen  
Grey Cup Pool Chair - Ken Broadfoot  
Historian - Gordon Billows  
Music Librarian - Duncan Zaluski  
Notes 4 U Editor - Ricki Miles  
Program Director - Duncan Zaluski  
Refreshments - Norm Silverberg, John Latham  
Sing Canada Harmony - Gordon Billows  
Sunshine - Harold Casselman  
Wardrobe - Les Creek, Charlie Siegel  
Website - Chris Magas  
Youth Outreach - Drummond Brown  
2019 Show Producer - Larry Bredesen  
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Art Gross

