



FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- May 15 - Charleswood United Church, 4820 Roblin Boulevard —Manitoba Senior's Festival
- May 18 - Northern Plains Division Contest Fergus Falls
- Oct 25/26 - Fall Land O Lakes Convention - Rochester
- Nov 1 - BOTY Dinner

**Inside this issue:**

**Past, Present & Future**

Please send any information for publication to me by **Saturday noon** at: [rickimiles@shaw.ca](mailto:rickimiles@shaw.ca)

Thanks, Ricki ☺



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## Rehearsal Schedule - May 8, 2019

### 2 weeks—CJNU Music Lovers Festival

6:45 – 7:00	Make sure guests have a “Buddy”
7:00 – 7:20	Warm up
7:20 – 7:30	Voice Range Check – simple exercise after warmed up to make sure future music purchased is in the ranges of the sections
7:30—7:55	Sectionals—Hooley & Shenandoah
8:00-8:20	Hooley & Shenandoah
8:20-8:40	Business Meeting and BREAK
8:45-9:40	Run through of May 15 Performance: I'm Feeling Fine Blue Moon 1 & 2 Under the Boardwalk Shenandoah Daydream Sloop John B. Harmony Collage
9:45	Draw, Final Song, Cleanup...

***Page 3 has repertoire lists current to April 3, 2019***

***Please have these songs with you at all rehearsals***



**2019 Spring Show - Show is over but we will be using some of these songs in our summer performances**

**The final (as of April 3) song list for the spring show is:**

Blue moon (17 bar ballad, full doo-wop)  
Can You Feel the Love Tonight  
Daydream—Changed to L2SB 03/02/19  
Harmony Collage  
**Hooey—DROPPED AS OF 03/28/19**  
I'm Feeling Fine  
Imagine  
**Ob-La-Di, Ob-La-Da—DROPPED as of 03/03/19**  
Shenandoah  
Sloop John B. (L2SB)  
Under the Boardwalk

**The L2SB are the 2 songs selected for the Learn to sing better program**

**PERFORMANCE REPERTOIRE**

**Group A:** used in small performances & in annual show:

Can You Feel the Love Tonight  
Imagine  
Shenandoah  
Under the Boardwalk  
I'm Feeling Fine

**Group B:** used in small performances (with group A) using established script

These songs should be reviewed at home on a regular basis and will be included on a rotating basis into weekly rehearsals:

Fun in Just one Lifetime  
Hello Mary Lou  
Irish Blessing  
When I'm 64

**Group C:** pool of songs used to fill performances when no quartets are available.

These songs **SHOULD** be reviewed at home on a regular basis and will be reviewed bi-weekly with rotation into the rehearsal schedule:

Give Me A Barbershop Song  
He's Got the Whole World In His Hands  
I've Been Working on the Railroad  
Spiritual Medley  
The Lord is My Shepherd  
White Cliffs of Dover

## RIVER CITY SOUND Summer Rehearsal Schedule

This schedule is subject to change based on summer performances...

- July 3 – Regular Rehearsal
- July 10 – Barbecue (location TBA)
- July 17 – No Rehearsal
- July 24 – No Rehearsal
- July 31 – No Rehearsal
- August 7 – No Rehearsal
- August 14 – No Rehearsal
- August 21 – Barbecue (location TBA)
- August 28 – Regular Rehearsal

**Please watch your e-mail for performance notices & rehearsal changes!**



# HATS OFF

By Ken Broadfoot

I'm sad to have to announce that the members of Hats Off have decided to stop its activities as a quartet. As you may be aware, Hats Off has had to curtail its activities over the last several months due to Doogie's move to St. Malo. Doogie has recently let us know that he and his family have decided to continue residing in St. Malo. In addition, he feels that, at this point in his life, he needs to make his family his priority and has concluded that he is unable to do that and continue on with the quartet at this time. As well, Victor is uncertain that he would be able to maintain his involvement in the quartet.

We are all very sad to be ending Hats Off. We loved singing what we think was pretty good Barber-shop, and I'm sure we'll all treasure the times we spent singing together - the practices, the gigs, the busking at The Forks, the spontaneous singing at chapter events...

We appreciate the support and kind comments from our WGC/RCS buddies over the last 4+ years!

In Harmony,

Ken Broadfoot (for Victor Olafson, David Peters, and Doogie Kautz)



## Harmony Collage: It's a Wrap!

by Brian Metcalfe

Wow .. to quote the Irish Rovers ... "Wasn't that a party!" Our 2019 "Harmony Collage" was a delightful, fun-filled evening, which a friend summarized by stating ... "So enjoyable!! So entertaining!! So professional!! Best 20 bucks I ever spent!!"

To start with, Larry Bredesen, our Show Producer, is to be commended for being somewhat of a creative risk-taker. Whereas traditional barbershop performances always attempt to engage the audience right from the start by having the full chorus perform a rousing rendition of a popular song, Larry chose to start with a quartet composed of "four mimes".

As the accompanying Norman Rockwell picture was projected on the dual screens at the front of the Faith Lutheran Church, the four members of Harlequin imitated the four gentleman in the barbershop image and acted out the part of a traditional barbershop quartet. Like watching a silent film, the audience witnessed two members "ham it up" as they compared their limited number to the four in the picture and encouraged another barber, from the front pew, to assist them on stage. Lastly, they invited Larry Hunter to join them, wrapped him in a protective cape and began dabbing shaving cream on his face in preparation for a shave. Members in the audience began to giggle at the antics of these silent barbers when they dapped shaving cream on Larry's nose. Such pranks were quickly followed by Paul who lead the quartet into an amazing rendition of "Sweet Adeline". As the final chord of their 45-second song, rung out over the audience, the four Harlequin members re-positioned themselves and adopted a stance, like the original foursome in the picture, to demonstrate how life might imitate art. The audience loved it! They were indeed hooked! They knew they were going to be entertained and their thundering applause demonstrated how much they enjoined this unique introduction to our "Harmony Collage" show. Undoubtedly, a great start to a great evening!



Creating an annual show needs a hard-working Show Committee with a dedicated leader. Bruce Wilton is to be commended for volunteering to take on the role as the Show Chair of "Harmony Collage". In his dedicated and efficient style, Bruce made certain that all aspects relating to our show were handled and completed in a timely manner. As one who is retired, I stand in awe of those members of our chorus who take on various leadership roles in our chorus and continue to work full time. As President of our Chapter, Bruce is very active on the Executive and attends all chorus-related meetings, yet he made time in his busy life to take on the role of Show Chair for a fourth time. Thanks Bruce for all your hard work on behalf of the chorus. Know that it is appreciated.

Duncan Zaluski, as part of our Show Committee, suggested that we might include a song called "Harmony Collage" to demonstrate how the Bass, Baritone, Tenor and Lead voices blend together in a harmonious fashion. He went on to suggest that perhaps the title of this song might also become the name of the show. Larry Bredesen creatively suggested that while we were building a vocal collage, we might consider using a PowerPoint slide to accompany each song and help create a visual collage. I was able to find images of all our songs on either a record, record cover, or sheet music and incorporate them into a collage building process.

Our Co-Directors, Sherrie Bredesen and Larry Hunter, are to be congratulated for all their efforts in selecting show songs and helping the chorus improve on some old favourites, as well as some new songs.

Someone suggested that our chorus members could not afford to become complacent. True, we may have sung some of these songs in past shows but for many in the audience, these songs would be new. We were encouraged to demonstrate that we were having fun sharing our harmony hobby with the audience. With Harlequin's early connection with the audience and their fun-filled parody of "Blew By You", where Paul described the problems of keeping his hair-piece in place at the corner of Portage & Main, the chorus and quartets did become energized and treated the audience to harmony from the Beatles to the Beach Boys.

I must admit that I am challenged to learn new lyrics to chorus songs and hit the higher notes in my somewhat limited vocal range. I sometimes think I have a lot of music-related "homework"! However, it would be remiss if I did not pay tribute to all the members of Harlequin, Honeycomb, Prairie Wind, and the Leather 'n' Lace quartets. Not only did they have to learn all the new songs that the chorus had to learn, they also had to meet and rehearse, on their own time, and perfect songs that they planned to share during our show.

The quartets and chorus did an amazing job! Perhaps one of Bruce Wilton's friends captured the mood best when she stated:

*"We really felt as though the group must have been taking their vitamins or eating their Wheaties or something. Everyone seemed more alive, enthusiastic and excited than we remembered from past events, and those feelings spread to the audience."*

We were delighted to, once again, have THOSE GUYS as our guest entertainers. Many of our returning audience members were initially exposed to the talents of this youthful, 9-man a cappella group at last year's "Celebration 70" annual show. The audience loved their enthusiasm, their amazing harmonies, and their 45 minute set just seemed to fly by.



I know, like many of our chorus members, I am planning to attend ["THAT SHOW with THOSE GUYS: Celebrating Ten Years"](#) at the Royal Manitoba Theatre Centre - the John Hirsh Mainstage on Saturday, June 15th.

Larry Bredesen wisely planned that the singing of both "Daydream" and the "Sloop John B" would be performed near the end of the show in order to demonstrate just how much better the chorus sounded with the addition of the 12 men and women who took part in our Learn To Sing (Better) initiative. Their rich tones added fullness and their lively antics, as they hoisted the sails on the "Sloop John B", made the song a real crowd pleaser. In addition, we were delighted to have Terry Folster and Tony Grosvenor, two Learn To Sing members, join the 67 individuals who enjoyed the late-night meal and

entertainment at our popular Afterglow at the Masonic Centre.

A special thanks should be extended to John Latham's wife, Mary, who did an admirable job at distributing tickets to our chorus members and the general public and balancing the sales. Her attention to detail was amazing and helped us track the following ticket details:

Our 344 ticket sales were broken down as follows:

- Tickets sold primarily by chorus members: 280 Adults & 5 Students
- Tickets sold at the door: 27 Adults & 1 Student
- Eventbrite online sales: 28 Adults & 3 Students

Our top three tickets sellers were Bruce Wilton (36); Les Creek (27); and Brian Metcalfe (24).

To all who sold tickets, I thank you. We now know the joy of performing to a capacity audience in which the emcee has to encourage everyone in the pews to "squeeze in" to allow later arrivals to be able to find seating space.

This article, like our "Harmony Collage" annual show must come to an end. However, before I do so, I have one last confession.

As one who sings with the Leads, I want to pay tribute to all the chorus members who sing in the Bass, Baritone or Tenor sections. I have, in past, suggested that it's easy to sing Bass since the only lyrics one has to learn are "Bum bum bum"; "Doo doo doo"; or "Dit dit dit", However, the Leads as the traditional "storytellers" have so much more challenging time learning all the words to the story. I remember at one rehearsal asking Jerry Moscovitch how he was enjoying learning to sing the "Sloop John B" and he said it was "challenging". In my naiveté, I suggested that it should be fun as it was a popular song when Jerry and I were each teaching junior high students. Jerry politely suggested that I should take a close look at the Bass clef and Bass notes. What an eye-opener for me! True the lyrics might be more limited than those in the Lead story but one has to meticulously count beats, jump in at different times, and hit different notes to help make chords ring. I understand that the Baritones have it much worse in many arrangements. I must confess that the "Sloop John B" song is a favourite of mine. Although the storyline may require some additional effort to internalize the Lead lyrics, it is the hard work of the other men and women in the other three sections that bring the music and harmony to life. Thanks for all your effort in making a favourite of mine, a favourite of the audience as well.

In this reflection on our "Harmony Collage" annual show, I know I have not mentioned, or specifically thanked, the many other chorus members and spouses who helped to make our show a real success. Know that you are not forgotten but perhaps you might consider yourselves as the very important "glue" that hold this final collage together. Thanks for all your help!

Take care & keep smiling :-)





**~ May 2019 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>1</b> Music Team Meeting	<b>2</b>	<b>3</b> Spring Competition	<b>4</b> Spring Competition
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b> Executive Meeting	<b>9</b>	<b>10</b>	<b>11</b>
<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b> Senior's Festival	<b>16</b>	<b>17</b>	<b>18</b> Northern Plains Division Contest - Fergus Falls
<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>
<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	

**~ June 2019 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<b>1</b>
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b> Music Team Meeting	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b> Executive Meeting	<b>13</b>	<b>14</b>	<b>15</b>
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b> Regular rehearsal	<b>20</b>	<b>21</b>	<b>22</b>
<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b> Regular rehearsal	<b>27</b>	<b>28</b>	<b>29</b>
<b>30</b>						

# River City Sound

## Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



### 2019 Chapter Executive

President - Bruce Wilton  
Past President - Drummond Brown  
Executive VP - Vacant  
VP Membership & Chapter Development - Larry Bredesen  
VP Music and Performance - Duncan Zaluski  
VP Marketing & Public Relations - Drummond Brown  
Secretary - Charles Siegel  
Treasurer - Drummond Brown  
Chorus Manager - Chris Magas

### Board Members at Large

Larry Hunter Les Creek Charlie Siegel Ken Broadfoot

### 2019 Music Committee

VP Music and Performance - Duncan Zaluski  
Co-Directors - Sherrie Bredesen & Larry Hunter  
Assistant Director -  
Tenor Section - Sherrie Bredesen  
Lead Section - Larry Hunter Asst. Charles Siegel  
Bass Section - Larry Bredesen Asst. Bruce Wilton  
Baritone Section - Duncan Zaluski Asst. John Latham

### 2019 Leadership Positions

Accountant - Gary Miles  
Attendance and 50/50 - Norm Silverberg  
Awards Banquet Chairs - Gary & Ricki Miles  
Charities - Harold Casselman  
Xmas Chorus - Vacant  
Learn To Sing Program - Larry Bredesen  
Grey Cup Pool Chair - Ken Broadfoot  
Historian - Gordon Billows  
Music Librarian - Duncan Zaluski  
Notes 4 U Editor - Ricki Miles  
Program Director - Duncan Zaluski  
Refreshments - Norm Silverberg, John Latham, Len Paluck  
Sing Canada Harmony - Gordon Billows  
Sunshine - Harold Casselman  
Wardrobe - Les Creek, Charlie Siegel  
Website - Chris Magas  
Youth Outreach - Drummond Brown  
2019 Show Producer - Larry Bredesen  
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Art Gross

