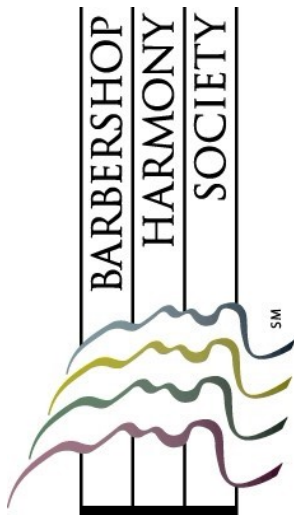




Notes 4 U

Winnipeg, Manitoba, Canada
Land O' Lakes, Barbershop Harmony Society
www.goldenchordsmen.com



16 October

Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street

Issue 33, 2019

Past, Present & Future

Please send any information for publication to me by **Saturday noon** at: rickimiles@shaw.ca

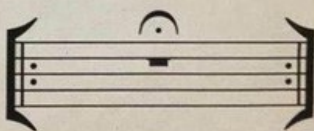
Thanks, Ricki ☺

Food for Thought ...

FYI

When Directors speak ...

Chorus part



FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- Oct 18 BOTY Dinner - Marigold Restaurant 6:30 PM
- Oct 25/26 Fall Land O Lakes Convention - Rochester
- Wed. Nov 20 Joint Rehearsal #1 (with Sweet Adelines) at St. Andrews River Heights
- Tue. Nov 26 Joint Rehearsal #2 (with Sweet Adelines) at Churchill Park - 525 Beresford
- Dec 1 Church performance - Prince of Peace
- Dec 7 Joint Christmas - Afternoon & Evening Shows at Bethel Mennonite
- Dec 14 Church Performance - St. Michael All Angels

Inside this issue:

Calendar & Past, Present & Future	1
Rehearsal Schedule	2
Rockin' - music changes	3
A Brief Note From "Cass"	3
River City Sound Pocket Roster	3
Proposed Nominations for Executive	4
Christmas Choral Commitments	5
Learn To Sing & It's Better & Better	6
Some-Buddies Program	7&8
Sing Canada Harmony - Donation Form	9
BOTY Awards Night - Say "CHEESE"	9
Calendar - October & November	10
Editorial Page	11

Rehearsal Schedule - October 16, 2019

Learn to Sing Better – Week 2

6:45 – 7:00	Make sure guests have a "Buddy"
7:00 – 7:05	Greetings & Introductions
7:05 – 7:45	Lesson 2
	30 second Fa-La-La Sectional
7:45 – 8:00	30 Second Fa-La-La as group
8:05 – 8:20	Coffee Break
8:25 – 8:35	L2SB team meets with Guests RCS – Business Meeting
8:35 – 8:45	Barberpolecat – My Wild Irish Rose
8:45 – 9:00	SECTIONAL – Deck the Halls
9:00 – 9:20	Deck the Halls – as Chorus
9:20 – 9:30	Rockin Around the Christmas Tree
9:30 – 9:40	For the Longest Time
9:45	Draw, Keep the Whole World Singing, Cleanup...

Here are the words to the third verse for Silent Night:

Silent night, holy night!
Son of God, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth



From Duncan:

This year, the Music team decided on doing Rockin' Around the Christmas Tree as part of our River City Sound Performances. On Page 3, Bars 41 - 42 you will find the old chorus name listed; below is the new music with the new chorus name for those 2 bars.

41 find the Ri - ver 42 Ci - ty Sound, they're

A Brief Note From "Cass" by Brian Metcalfe

Harold Casselman (aka "Cass"), who is now located in his new apartment at 734 - 135 Niakwa Rd. (Res: 204-667-4303 & Cell: 204-290-8076) is improving daily and hopes to be able to attend this year's BOTY award's night on Oct 18. In addition, Cass emailed me and asked that I "include a big thanks for all the cards, phone calls and best wishes on my 97th Birthday."



River City Sound - Pocket Roster by Brian Metcalfe

Several years ago Gordon Billows developed a very important list which provided the names, phone numbers, sections and email addresses of all chorus members. Since then, I have tried to maintain this useful, one page, "Pocket Roster" which Chris Magas has uploaded to our <https://www.rivercitysound.ca/> web site. Access to this online data is behind a password-protected firewall which is located under the "Members Only/ Members" pull-down menu. I encourage all members to access this latest Oct. 3 version, to print this one-page document, and to keep it handy for quick reference.

	River City Sound Chorus Pocket Roster October 3, 2019	
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Proposed Nominations for the RCS Executive for the 2020 Calendar Year

by Charlie Siegel

- President – Paul Bullock
- Executive VP – Vacant
- Past President – Bruce Wilton
- Secretary – Bruce Wilton
- Treasurer – Drummond Brown
- VP Music – Duncan Zaluski
- VP Membership & Chapter Development – Larry Bredesen
- VP Marketing – Drummond Brown
- Chorus Manager – Chris Magas

Members at Large –

- Ken Broadfoot
- Les Creek
- Gayle Wharton
- Shirley Christie
- Henry Graham



Learn To Sing Better 2019 - edition 2

By Les Creek

Learn To Sing Better 2019 - edition 2 will start Oct. 9th so please be aware that we will be having a number of guests that evening and that we will need some assistance with set up and with guiding guests to the appropriate area, as well as to act as 'buddy' to our new friends.

We all thoroughly enjoy singing so let's share this experience with our family, friends, acquaintances, neighbours, customers, etc. etc. - Invite them to join us to 'kick the tires'.

We want to have a full chorus on hand for the LTSB evenings as that will provide the guests with a far better representation of the barbershop experience than that which occurred in February (when we had more guests than chorus members on the risers.....), so please make every effort to join us for those evenings.



"Learn To Sing Better" - Getting Better & Better

by Brian Metcalfe

Last Wednesday's rehearsal was amazing! I must admit I was pleasantly overwhelmed when I greeted 19 new individuals who attended the first night of this year's "Learn To Sing Better" initiative. A special thanks must be extended to Les Creek, Len Paluck & Paul Rondeau who worked so hard to make his evening a real success. Important "take-aways" that I experienced included the fun & laughter that were extended to our guests as they met different chorus members; the important historical info & images of our chorus that Gordon Billows created and shared through his 3-panel Science Fair backboard format; the willingness of directors and members to supply important tips, pencils, and help with interpreting music; and lastly, the enthusiasm for "Got No Piano" to initiate extended quartet opportunities and enthusiasm during the coffee break. With such important support & encouragement, I'm sure most will be back.

SOME-BUDDIES PROGRAM

Sherrie Bredesen, Facilitator



What do we need to do?

- **Be available at the beginning of the evening** to be enlisted to befriend a guest in your section
- **WEAR YOUR NAME TAG**
- **Become a FRIEND** to a guest, not just someone who “takes care of him/her” for the first evening
- Be there each week and stick like glue (almost) for at least several weeks. If you have people to see, make sure he/she is talking to someone who will stay with him/her until you can be back.

What does “**BE A FRIEND**” mean?

- Get to know him/her – music experience, hobbies, interest, skills, etc.
- Tell him/her about yourself too – **BE ENTHUSIASTIC!!!!**
- Be there for him/her on a weekly basis until the guest knows other people and branches off – this may take several weeks – remember that he/she knows no-one, or almost no-one ... yet!
- Introduce him/her to your friends in the chorus so that he/she gets comfortable with them too
- Introduce him/her to those sitting around them
- Always BRING them to others in order to get to know them – never *send them over*.

FOR OCASSIONAL GUESTS and their MENTORS (not for L2SB Program)

- **WHO** should he/she meet? **When** and in what order? (USE NAMES FREQUENTLY so that he/she gets used to who they are.)
- Membership personnel – does he/she know how to become a member? (this may not be the first question they have but when the time comes that he/she wants to know - Did he/she receive this info?)
- Directors, Assistant Director(s), Section Leaders
- Other members who are sitting beside or near them
- **Answer his/her questions:** Reading Music: Treble or Bass Clef? Stems up or down – which notes should they sing on the music? What do the “X’s” mean on the music? Etc.
- **What learning materials are provided?**
- When do they get to keep music and take it home to work on? Your membership personnel can answer these questions but you should make sure they are answered as they come up.

Barbershop genre is different from other choruses/choirs - How?

- We have creative license in timing and delivery (Ballads are Ad Lib or have freedom to change time and delivery - “*We rob Peter and pay Paul....*”) This is called Rubato in musical terms.
- Wall to wall sound (smooth, legato, with emphasis on vowel sound, which should hit on the Downbeat, with softer consonants.) The *in tune* VOWEL sound is what makes our chords ring!
- The melody is surrounded by harmony parts instead of being on top
- Balance of each part is different and not equal, unlike other choral sound that is equal in volume
- Instead, Barbershop is triangular, Cone-shaped sound with Basses being the broadest, loudest sound, Baritones filling in the place between Lead and Bass with rich resonance, LEAD being predominant as they expressively carry the melody line, and Tenors singing clear and pure (mostly thirds in the chord structure) on top of the melody line
- Our chord structures, when sung correctly with correct notes and matched vowel sounds, will set off a series of higher pitched sounds that are called *OVERTONES*.
- Our music sounds “greater than the sum of its parts” in that the sound expands to sound like many more voices and notes.

WHAT CAN WE DO TO KEEP HIM/HER HAPPILY COMING BACK EACH WEEK?

1. **Call the guest the first week and tell him/her how much you enjoyed singing with and getting to know them**
2. BE A FRIEND, not just a new buddy. **HE/SHE SHOULD NEVER BE LEFT STANDING OR SITTING ALONE.**
3. What, ideally, would you like to have experienced when you were brand new to this chorus?
4. Does he/she have transportation to the rehearsal each week? Does the guest live near you or one of our other members? Without putting another member on the spot, see if you can facilitate a ride.
5. Write down his/her phone number, address, etc. and have it with you each week
6. Write down any ideas you might have regarding making this person into a friend
7. What should you do if you and the guest just don't “click”? Talk to your Membership rep.
8. What do you do if he/she stops coming out? A friend would phone to inquire...

BOTTOM LINE - MAKE A FRIEND BY BEING A FRIEND



SING CANADA HARMONY - DONATION FORM

by Gordon Billows



SUPPORTING A CAPPELLA SINGING IN OUR SCHOOLS, COMMUNITY AND CHAPTERS

DONATION: \$ _____ CHORUS: _____
NAME: _____ DATE: _____
ADDRESS: _____
CITY: _____ POSTAL CODE: _____
E-MAIL ADDRESS: _____

CONSIDER BECOMING AN AMBASSADOR OF SONG DONOR – STARTS AT \$120 PER YEAR

FOR INFORMATION ABOUT OUR SCHOLARSHIP, DONATION OR LEGACY PROGRAMS GO TO OUR WEBSITE.

WRITE CHEQUE PAYABLE TO: "SING CANADA HARMONY"

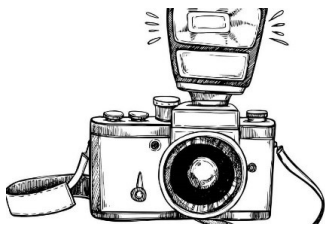
GIVE DONATION FORM AND CHEQUE TO GORDON BILLOWS ON OCT 2, 9 OR 16 FOR THE LOL PARADE OF CHECKS

(CASH IS ALSO ACCEPTED)

A sincere "THANK YOU" to those of you who have already given me your Sing Canada Harmony donation.

BARBERSHOPPER OF THE YEAR (BOTY) - Say "CHEESE"

by Gordon Billows



Yes, Gordon will again be taking photos at the Awards Banquet.
Yes, I would like to get a picture of everyone.
Yes, I might do some editing to make you look even more fantastic than you already are.
Yes John, I will be using a "better camera" but will have my "old" faithful" one handy.
No, I will not add or colour your hair! That will cost you extra!

Remember: All Oct 18th BOTY tickets (at \$22 each) must be purchased from Gary Miles at our October 16 rehearsal.

~ October 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Music Committee Mtg	3	4	5
6	7	8	9 Executive Meeting	10	11	12
13	14	15	16 Regular rehearsal	17	18 BOTY Dinner—6:30 PM Marigold Restaurant	19
20	21	22	23 Regular rehearsal	24	25 Fall Land O Lakes Convention - Rochester	26
27	28	29	30 Regular rehearsal	31		

~ November 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6 Regular rehearsal	7	8	9
10	11	12	13 Executive Meeting	14	15	16
17	18	19	20 Joint Xmas rehearsal with Sweet Adelines at St. Andrews	21	22	23
24	25	26 Joint Xmas rehearsal with Sweet Adelines at Churchill Park	27 Regular rehearsal	28		

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2019 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Paul Bullock
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Charles Siegel
Treasurer - Drummond Brown
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Les Creek Charlie Siegel Ken Broadfoot

2019 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Director -
Tenor Section - Sherrie Bredesen
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - Duncan Zaluski Asst. John Latham

2019 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Xmas Chorus - Vacant
Learn To Sing Program - Larry Bredesen
Grey Cup Pool Chair - Ken Broadfoot
Historian - Gordon Billows
Music Librarian - Duncan Zaluski
Notes 4 U Editor - Ricki Miles
Program Director - Duncan Zaluski
Refreshments - Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel
Website - Chris Magas
Youth Outreach - Drummond Brown
2019 Show Producer - Larry Bredesen
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Gordon Billows

