

**Past, Present & Future**

Please send any information for publication to me by **Saturday noon** at: [bkmetcalfe@shaw.ca](mailto:bkmetcalfe@shaw.ca)

Thanks, Brian M ☺



FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- Oct 18 BOTY Dinner - Marigold Restaurant 6:30 PM
- Oct 25/26 Fall Land O Lakes Convention - Rochester
- Dec 1 Church performance - Prince of Peace
- Dec 7 Joint Christmas Show - Bethel Mennonite

**Inside this issue:**

Calendar & Past, Present & Future	1
Rehearsal Schedule	2
Rockin' - music changes	3
New member of the Executive	3
River City Sound Pocket Roster	3
Christmas Choral Commitments	4
Learn To Sing Better - 2019	5
Some-Buddies Program	6&7
Sing Canada Harmony - Donation Form	8
BOTY Awards Night - October 18	8
Calendar - October & November	9
Editorial Page	10

# Rehearsal Schedule - October 9, 2019

## Learn to Sing Better – Week 1

6:45 – 7:00	Make sure guests have a "Buddy"
7:00 – 7:05	Greetings & Introductions
7:05 – 7:15	Lesson 1
7:15 – 7:25	Peace, Peace
7:25 – 7:45	Sectional on "30 Second Fa-La-La"
7:45 – 7:55	Sing as group
7:55 – 8:00	RCS sings "Shenandoah" to guests
8:00 – 8:05	Everyone on risers – RCS sings "I'm Feeling Fine"
8:05 – 8:20	Coffee Break
8:25 – 8:35	L2SB team meets with Guests RCS – Business Meeting
8:45 – 8:55	Barberpolecat – My Wild Irish Rose
9:00 – 9:20	Rockin Around the Christmas Tree
9:20 – 9:40	For the Longest Time
9:40 – 9:45	Repertoire review/Directors Choice
9:45	Draw, Keep the Whole World Singing, Cleanup...

Here are the words to the third verse for Silent Night:

Silent night, holy night!  
Son of God, love's pure light  
Radiant beams from Thy holy face  
With the dawn of redeeming grace  
Jesus Lord, at Thy birth  
Jesus Lord, at Thy birth



## From Duncan:

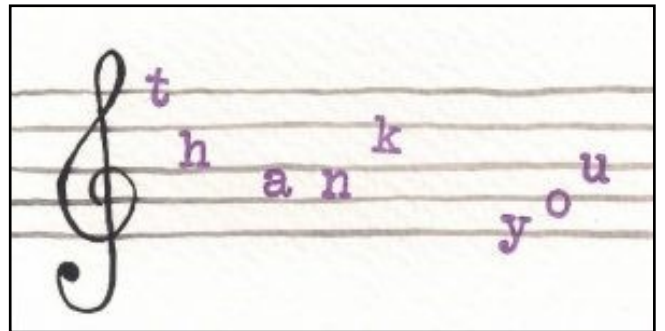
This year, the Music team decided on doing Rockin' Around the Christmas Tree as part of our River City Sound Performances. On Page 3, Bars 41 - 42 you will find the old chorus name listed; below is the new music with the new chorus name for those 2 bars.

41 find the Ri - ver 42 Ci - ty Sound, they're

## New Member of the Executive by Bruce Wilton

I am pleased to advise that effective immediately Paul Bullock is joining the Executive as Executive VP which means he will be assuming the role of President in January.

Please join me in congratulating Paul for taking on this responsibility.



## River City Sound - Pocket Roster by Brian Metcalfe

Several years ago Gordon Billows developed a very important list which provided the names, phone numbers, sections and email addresses of all chorus members. Since then, I have tried to maintain this useful, one page, "Pocket Roster" which Chris Magas has uploaded to our <https://www.rivercitysound.ca/> web site. Access to this online data is behind a password-protected firewall which is located under the "Members Only/ Members" pull-down menu. I encourage all members to access this latest Oct. 3 version, to print this one-page document, and to keep it handy for quick reference.

	<p><b>River City Sound Chorus</b> <b>Pocket Roster</b> October 3, 2019</p>	
--	------------------------------------------------------------------------------------	--



# Learn To Sing Better 2019 - edition 2

By Les Creek

Learn To Sing Better 2019 - edition 2 will start Oct. 9th so please be aware that we will be having a number of guests that evening and that we will need some assistance with set up and with guiding guests to the appropriate area, as well as to act as 'buddy' to our new friends.

We all thoroughly enjoy singing so let's share this experience with our family, friends, acquaintances, neighbours, customers, etc. etc. - Invite them to join us to 'kick the tires'.

We want to have a full chorus on hand for the LTSB evenings as that will provide the guests with a far better representation of the barbershop experience than that which occurred in February (when we had more guests than chorus members on the risers.....), so please make every effort to join us for those evenings.



# SOME-BUDDIES PROGRAM

Sherrie Bredesen, Facilitator



## What do we need to do?

- **Be available at the beginning of the evening** to be enlisted to befriend a guest in your section
- **WEAR YOUR NAME TAG**
- **Become a FRIEND** to a guest, not just someone who “takes care of him/her” for the first evening
- Be there each week and stick like glue (almost) for at least several weeks. If you have people to see, make sure he/she is talking to someone who will stay with him/her until you can be back.

## What does “**BE A FRIEND**” mean?

- Get to know him/her – music experience, hobbies, interest, skills, etc.
- Tell him/her about yourself too – **BE ENTHUSIASTIC!!!!**
- Be there for him/her on a weekly basis until the guest knows other people and branches off – this may take several weeks – remember that he/she knows no-one, or almost no-one ... yet!
- Introduce him/her to your friends in the chorus so that he/she gets comfortable with them too
- Introduce him/her to those sitting around them
- Always BRING them to others in order to get to know them – never *send them over*.

## FOR OCASSIONAL GUESTS and their MENTORS (not for L2SB Program)

- **WHO** should he/she meet? **When** and in what order? (USE NAMES FREQUENTLY so that he/she gets used to who they are.)
- Membership personnel – does he/she know how to become a member? (this may not be the first question they have but when the time comes that he/she wants to know - Did he/she receive this info?)
- Directors, Assistant Director(s), Section Leaders
- Other members who are sitting beside or near them
- **Answer his/her questions:** Reading Music: Treble or Bass Clef? Stems up or down – which notes should they sing on the music? What do the “X’s” mean on the music? Etc.
- **What learning materials are provided?**
- When do they get to keep music and take it home to work on? Your membership personnel can answer these questions but you should make sure they are answered as they come up.

## Barbershop genre is different from other choruses/choirs - How?

- We have creative license in timing and delivery (Ballads are Ad Lib or have freedom to change time and delivery - “*We rob Peter and pay Paul....*”) This is called Rubato in musical terms.
- Wall to wall sound (smooth, legato, with emphasis on vowel sound, which should hit on the Downbeat, with softer consonants.) The *in tune* VOWEL sound is what makes our chords ring!
- The melody is surrounded by harmony parts instead of being on top
- Balance of each part is different and not equal, unlike other choral sound that is equal in volume
- Instead, Barbershop is triangular, Cone-shaped sound with Basses being the broadest, loudest sound, Baritones filling in the place between Lead and Bass with rich resonance, LEAD being predominant as they expressively carry the melody line, and Tenors singing clear and pure (mostly thirds in the chord structure) on top of the melody line
- Our chord structures, when sung correctly with correct notes and matched vowel sounds, will set off a series of higher pitched sounds that are called *OVERTONES*.
- Our music sounds “greater than the sum of its parts” in that the sound expands to sound like many more voices and notes.

## WHAT CAN WE DO TO KEEP HIM/HER HAPPILY COMING BACK EACH WEEK?

1. **Call the guest the first week and tell him/her how much you enjoyed singing with and getting to know them**
2. BE A FRIEND, not just a new buddy. **HE/SHE SHOULD NEVER BE LEFT STANDING OR SITTING ALONE.**
3. What, ideally, would you like to have experienced when you were brand new to this chorus?
4. Does he/she have transportation to the rehearsal each week? Does the guest live near you or one of our other members? Without putting another member on the spot, see if you can facilitate a ride.
5. Write down his/her phone number, address, etc. and have it with you each week
6. Write down any ideas you might have regarding making this person into a friend
7. What should you do if you and the guest just don't “click”? Talk to your Membership rep.
8. What do you do if he/she stops coming out? A friend would phone to inquire...

## **BOTTOM LINE - MAKE A FRIEND BY BEING A FRIEND**



# SING CANADA HARMONY - DONATION FORM

by Gordon Billows



SUPPORTING A CAPPELLA SINGING IN OUR SCHOOLS, COMMUNITY AND CHAPTERS

DONATION: \$ \_\_\_\_\_ CHORUS: \_\_\_\_\_

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

CONSIDER BECOMING AN AMBASSADOR OF SONG DONOR – STARTS AT \$120 PER YEAR

FOR INFORMATION ABOUT OUR SCHOLARSHIP, DONATION OR LEGACY PROGRAMS GO TO OUR WEBSITE.

WRITE CHEQUE PAYABLE TO: "SING CANADA HARMONY"

GIVE DONATION FORM AND CHEQUE TO GORDON BILLOWS ON OCT 2, 9 OR 16 FOR THE LOL PARADE OF CHECKS

(CASH IS ALSO ACCEPTED)

## BARBERSHOPPER OF THE YEAR (BOTY) AWARDS NIGHT

by Brian Metcalfe

Have you purchased your BOTY ticket(s) yet? This annual celebratory evening is an opportunity for ALL the River City Chorus members and their "cheerleaders" to have fun "barbershop style". To help plan the evening, **all tickets must be purchased on or before October 16.** Personal cheques are preferred as they help the ticket-sellers keep track of all transactions. Members may purchase tickets at upcoming rehearsals from either Bernie Gunn (on Oct. 9) or Gary Miles (on Oct. 16). The dinner meal consists of a Chinese buffet served to each table together with a cash bar. As a colleague once stated .... "You have no idea how much better we sing after a few beverages!" Make sure you attend to acknowledge the awards received by your colleagues and to have fun celebrating in a meaningful musical style. I hope to see you on Friday, October 18 at the Marigold Restaurant on Inkster Blvd.





**~ October 2019 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1</b>	<b>2</b> Music Committee Mtg	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b> Executive Meeting	<b>10</b>	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b> Regular rehearsal	<b>17</b>	<b>18</b> BOTY Dinner—6:30 PM Marigold Restaurant	<b>19</b>
<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b> Regular rehearsal	<b>24</b>	<b>25</b> Fall Land O Lakes Convention - Rochester	<b>26</b>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b> Regular rehearsal	<b>31</b>		

**~ November 2019 ~**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>1</b>	<b>2</b>
<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b> Regular rehearsal	<b>7</b>	<b>8</b>	<b>9</b>
<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b> Executive Meeting	<b>14</b>	<b>15</b>	<b>16</b>
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b> Regular rehearsal	<b>21</b>	<b>22</b>	<b>23</b>
<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b> Regular rehearsal	<b>28</b>		

# River City Sound

## Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



### 2019 Chapter Executive

President - Bruce Wilton  
Past President - Drummond Brown  
Executive VP - Paul Bullock  
VP Membership & Chapter Development - Larry Bredesen  
VP Music and Performance - Duncan Zaluski  
VP Marketing & Public Relations - Drummond Brown  
Secretary - Charles Siegel  
Treasurer - Drummond Brown  
Chorus Manager - Chris Magas

### Board Members at Large

Larry Hunter Les Creek Charlie Siegel Ken Broadfoot

### 2019 Music Committee

VP Music and Performance - Duncan Zaluski  
Co-Directors - Sherrie Bredesen & Larry Hunter  
Assistant Director -  
Tenor Section - Sherrie Bredesen  
Lead Section - Larry Hunter Asst. Charles Siegel  
Bass Section - Larry Bredesen Asst. Bruce Wilton  
Baritone Section - Duncan Zaluski Asst. John Latham

### 2019 Leadership Positions

Accountant - Gary Miles  
Attendance and 50/50 - Norm Silverberg  
Awards Banquet Chairs - Gary & Ricki Miles  
Charities - Harold Casselman  
Xmas Chorus - Vacant  
Learn To Sing Program - Larry Bredesen  
Grey Cup Pool Chair - Ken Broadfoot  
Historian - Gordon Billows  
Music Librarian - Duncan Zaluski  
Notes 4 U Editor - Ricki Miles  
Program Director - Duncan Zaluski  
Refreshments - Norm Silverberg, John Latham, Len Paluck  
Sing Canada Harmony - Gordon Billows  
Sunshine - Harold Casselman  
Wardrobe - Les Creek, Charlie Siegel  
Website - Chris Magas  
Youth Outreach - Drummond Brown  
2019 Show Producer - Larry Bredesen  
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Gordon Billows

