

FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- Tue. Nov 19 Joint Rehearsal #1 (with Sweet Adelines) at Churchill Park - 525 Beresford
- Wed. Dec 4 Joint Rehearsal #2 (with Sweet Adelines) at Bethel Mennonite Church
- Dec 1 Church performance - Prince of Peace
- Dec 7 Joint Christmas - Afternoon & Evening Shows at Bethel Mennonite Church
- Dec 14 Church Performance - St. Michael All Angels

Inside this issue:

Past, Present & Future

Please send any information for publication to me by **Saturday noon** at: rickimiles@shaw.ca

Thanks, Ricki ☺

QUOTES:

“To succeed in life, you need three things: a wishbone, a backbone, and a funny bone.”
- Reba McEntire

“Less is more only where more is no good.” - Frank Lloyd Wright

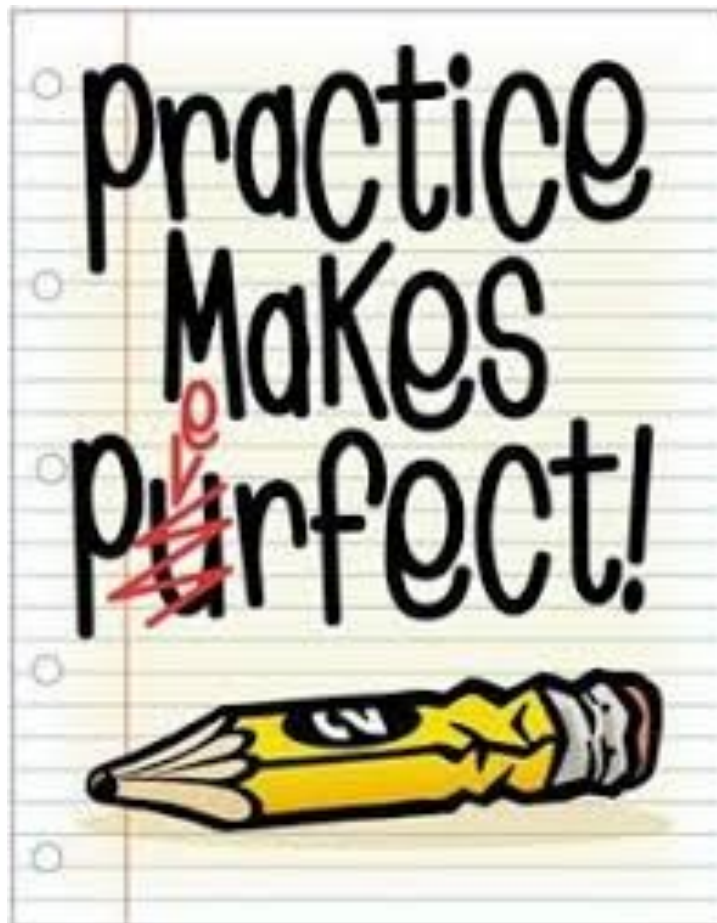
“Blessed is the man, who having nothing to say, abstains from giving wordy evidence of that fact.” - George Eliot

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Rehearsal Schedule - November 20, 2019

From Sherrie:

We will go over all or almost all of the Christmas songs and spend more time on MERRY CHRISTMAS, DARLING, FOR THE LONGEST TIME and I SAW MOMMY KISSING SANTA CLAUS.



Change in Membership and Chapter Dues

From Bruce Wilton

Ladies and Gentlemen:

Please find below a resolution that was passed at the District Convention on October 25, 2019:

"That the current \$9.00 Chapter Assessment be discontinued and replaced with a \$10.00 Member's Dues increase (from \$24 to \$34)"

- This change results in a net increase to the District of \$1 per member by reorganizing the revenue stream from the Chapter Assessment to the Member's dues.
- The assessment amount \$9 plus \$1 more would now be paid by the individual member, making LOL Member's Dues \$34, just below the average of all 17 Districts.
- This \$10 annual increase would be the only member's dues increase since 2007. This is about an 83 cents a year increase
- General membership and member's participation in Conventions, Leadership Academy, etc has dropped considerably since 2007, mainly due to aging.
- This results in less revenue as most District revenue has come from the Chapters' \$9 per member assessment (Policy 10.03 set in 2011) and Member's \$24 District dues (Policy 10.01 set in 2007)
- The District has instituted, and is contemplating a variety of additional, cost cutting measures to reduce expenses and is looking at other creative ways to increase revenue outside of membership dues.
- This would eliminate the District and Chapter's assessment billing and payment process.
- The Chapter would retain the assessment amount, that they are currently paying, for its own operations.
- While any increase in dues is uncomfortable, the cost to our Members is still less than \$3/month and that supports the District's ability to continue to deliver value through programs like: education/support programs for Chapters/choruses/quartets, Pitch Piper, Leadership Academy, conventions & contests, YIH, support for chorus/quartets representing LOL at International, etc.

Bottom line - The Chapter will not be assessed the \$9 District dues from International. Members will be charged an incremental \$10 when they renew their membership after January 1, 2020. To minimize the impact on Chapter members, the Executive has decided that chapter dues will be decreased from the current \$80 per year to \$70 per year effective January 1, 2020.

Any questions on this change in dues structure should be directed to myself. Thank you.

“The Wonder of Christmas”: Tickets, Tips & Tricks

by Brian Metcalfe

Who needs a show ticket? - This important question was asked of me by a “Learn to Sing Better” member. Performers in our combined Christmas show on Dec. 7th do not need to purchase a show ticket. Family and friends who come to see you perform must acquire a \$20 ticket. Children 12 and under do not need a ticket but will be admitted by the ticket-takers at the front entrance to the Bethel Mennonite Church. Since all tickets are rush seating, advise friends and family to arrive early, when the doors open at 1:45 pm or at 6:15 pm, so that they can get the best seats.

How to get Christmas show tickets?

Tickets can be acquired in the following ways:

- 1) Email Brian Metcalfe (bkmetcalfe@shaw.ca) before noon each Wednesday and Brian will provide you with an envelope with your tickets at the next rehearsal.
- 2) Those who wish to purchase tickets online, may contact Eventbrite.ca at:
 - AFTERNOON: <https://2019-wonder-of-christmas-afternoon.eventbrite.ca>
 - EVENING: <https://2019-wonder-of-christmas-evening.eventbrite.ca>
- 3) Tickets (costing \$20) may be purchased at the door with cash or cheque (made payable to the Winnipeg Golden Chordsmen)

Why does Brian request that you email him in advance with your ticket needs?

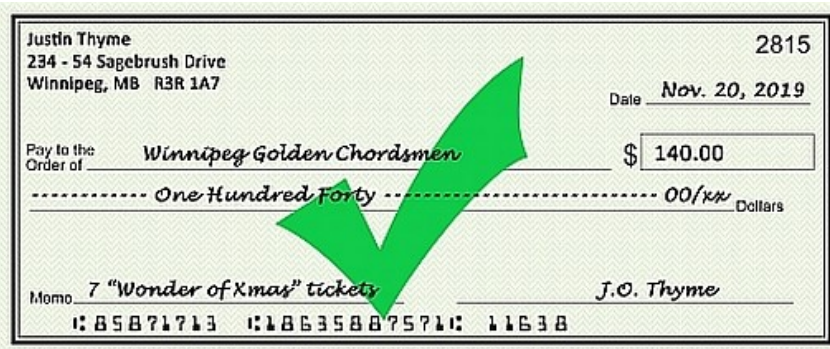
Those that know Brian, understand that he is very “analytical”. In fact, some might suggest that his outlook is much more focused on the first four letters of the previous italicized attribute :-) Brian spends long hours creating spreadsheets and accurately recording ticket distribution to track sales so as to balance sales perfectly.

However, Brian does not work well under pressure when requests for tickets are made in the limited time during rehearsal. Many things can go wrong when rushing. So Brian prefers to work at home, at his leisure, to prepare ticket envelopes in advance. This attention to detail and need for accuracy was fostered when Brian was first asked to manage ticket sales within our chorus and at the door of the 2015 Christmas show. On the show date, Brian felt that there appeared to be a lack of accountability in the ticket distribution and tickets sales at the door. Brian took it upon himself (with the help of Larry Bredesen) to establish a more accountable process and created a 14-page resource entitled “Christmas Chorus Ticket Sales Protocol” which is available in the River City Sound online archives. Over the past four years, our ticket distribution process, fund balancing, and our walk-up ticket sales at the door have improved dramatically and our chorus members have worked hard to keep Brian sane.



What process should be used for returning ticket sales funds and un-sold tickets?

This year's combined "The Wonder of Christmas" show with the Assiniboine chorus (aka Sweet Adelines) is less than 3 weeks away. **The deadline for all tickets sales is the combined chorus rehearsal at Bethel Mennonite Church on Wed. Dec. 4th.** At this rehearsal, all ticket revenue (which we hope is large) and any returned tickets (which we hope are small) must be turned into Brian Metcalfe in an **envelope** together with a cheque(s) made payable to the "Winnipeg Golden Chordsmen". Brian would appreciate that each person provides him with an envelope containing: your name, the number of tickets received, the number of tickets sold, and the number of tickets returned (if any). Indicate the sales total value on the outside of the envelope and convert all cash sales to a personal cheque which you enclose in the envelope. Believe me, with all the tasks that need to be accomplished at this last rehearsal before our show, Brian will appreciate your support in this manner.



Justin Thyme 2815
234 - 54 Sagebrush Drive
Winnipeg, MB R3R 1A7

Date Nov. 20, 2019

Pay to the Order of Winnipeg Golden Chordsmen \$ 140.00

----- One Hundred Forty ----- 00/xx Dollars

Memo 7 "Wonder of Xmas" tickets J.O. Thyme

⑆ B5B71713 ⑆ 18635887571⑆ 11638



NO UN-PAID SHOW TICKETS WILL BE HELD IN RESERVE AT THE DOOR

If a chorus member wishes to reserve a ticket for a patron, and the patron is not able to pick up and pay for the ticket before hand, the chorus member must purchase the ticket out of his/her own pocket and submit payment to Brian Metcalfe as noted above. Such a "reserved & paid ticket" should be placed in an envelope which is marked as follows:

1. the patron's name;
2. the number of tickets;
3. either AFTERNOON or EVENING; and
4. the words "PAID TICKETS".

This "paid & reserved ticket" envelope should be given to Brian Metcalfe, on or before Dec. 4th, who will pass it along to the ticket taking volunteers at the door. REMEMBER: Any tickets in your possession after the rehearsal on Wednesday, Dec 4th, will be considered SOLD and the chorus member will be expected to purchase such tickets.

THANK YOU!!!

THE WONDER OF CHRISTMAS – Joint show Dec 7, 2019

JOINT	DECK THE HALLS (sing-along) <i>Brittany, Sherrie on piano</i>
MOMENTUM	THE IMPOSSIBLE DREAM
	THIS LITTLE LIGHT OF MINE
RCS	30 SECOND FA LA LA (Larry)
ASC	SILVER BELLS
JOINT	MERRY CHRISTMAS, DARLING (Sherrie)
HARLEQUIN	DIDDLEY SQUAT
SOLO	THE CHRISTMAS SONG (<i>Brittany with Sherrie on piano</i>)
JOINT	FOLLOW THAT STAR (Larry)
HARLEQUIN	THE HURON CAROL
ASC	DO YOU HEAR WHAT I HEAR?
LnL	NO ROOM, NO ROOM
ASC	WINTER SONG
ASC	BLUE CHRISTMAS

INTERMISSION *SING ALONG WITH THE AUDIENCE*



HONEYCOMB	BIG BAND SANTA
RCS	FOR THE LONGEST TIME
RCS	I SAW MOMMY KISSING SANTA CLAUS
JOURNEYS	MERRY CHRISTMAS, EVERYONE MEDLEY
RCS	SILENT NIGHT vs. 1,2 <i>Sherrie</i> vs. 3,4 <i>Larry</i>
HONEYCOMB	THE PEACE CAROL
JOINT	KNEELING AT THE MANGER (<i>Brittany</i>)
JOINT	WHISPER, WHISPER (<i>Larry</i>)
SOLO	MARY, DID YOU KNOW? (<i>Sherrie</i>)
JOINT	O HOLY NIGHT (<i>Sherrie</i>)
JOINT	PEACE, PEACE (<i>Larry directs, Brittany leads audience, Sherrie on piano</i>)



*The Assiniboine Chorus &
River City Sound
present*



The Wonder of Christmas



- Date:** Saturday, December 7th, 2019
- Time:** 2:30 & 7:00 P.M.
- Place:** Bethel Mennonite Church
465 Stafford Street
Winnipeg, Manitoba
- Tickets:** \$20 - Available through members,
[Eventbrite.ca](https://www.eventbrite.ca), or at the door
Children under 12 are free
- Contact:** 204-253-6256 (Jeanette), 204-667-0521 (Rosemary),
or 204-230-5464 (Larry)
- Visit our Websites:** <https://www.assiniboinechorus.org>
<https://www.rivercitysound.ca>

RIVER CITY SOUND CHORUS CHRISTMAS SHOW(S) 2019

DECK THE HALLS – general carol version, with the audience - *Larry*

30 SECOND FA LA LA *Larry*

I SAW MOMMY KISSING SANTA CLAUS *Sherrie*

WHITE CHRISTMAS *Larry*

LET IT SNOW *Larry*

I'LL BE HOME FOR CHRISTMAS (*Maybe, if ready*) *Sherrie*

ROCKIN' AROUND THE CHRISTMAS TREE *Sherrie*

FOR THE LONGEST TIME *Sherrie*

AUDIENCE SING ALONG (*if needed*) *Larry B leading, Sherrie on piano*

O LITTLE TOWN OF BETHLEHEM - *Sherrie*

ANGELS WE HAVE HEARD ON HIGH *Larry*

FOLLOW THAT STAR *Larry*

SILENT NIGHT *Sherrie vs. 1, 2 Larry vs. 3,4*

KNEELING AT THE MANGER *Larry w/Sherrie mic'd at piano*

WHISPER, WHISPER *Larry*

MARY, DID YOU KNOW?

O HOLY NIGHT *Sherrie*

PEACE, PEACE *Larry*

Dec. 1/19 *Harlequin and -Honeycomb (Big Band Santa/ Mele Kalikimaka)*
and -Leather 'n Lace (No Room, No Room)

Dec.14/19 *Harlequin and -Leather 'n Lace*



Wardrobe for Shows

By Les Creek

Following is the wardrobe for the upcoming Christmas shows:

For the Joint Show with Assiniboine Show Chorus (Dec 7th)

First half of Show:

Women RCS members and LTSB participants:

Black pants or skirt, black top, black shoes and hosiery (if needed), medium blue accents - jewellery, scarf, bolero, etc

Men RCS members:

Black shoes and socks, black pants (can be tuxedo pants), plain white long sleeved shirt, blue chorus vest, long blue tie that matches the vest.

LTSB men:

Black shoes, socks, pants, plain white long sleeved shirt, blue vests (on loan from RCS).

Second half of Show:

Women:

Same basic wardrobe but replacing the blue accents with lots of 'bling' (rhinestones, flashy belts, shiny bolero, etc)

RCS Men:

Black tuxedo, white pleated tuxedo shirt with wing collar, striped grey/silver vest, red bow tie

LTSB Men:

Black pants, plain white long sleeved shirt, long red tie (on loan from RCS)

The grey/silver vests for chorus members and the red bow ties are available at each rehearsal. Please get your as soon as possible in case alterations are needed.

For the RCS-only church shows (Dec 1 and 14)

Women:

Black shoes and hose, black pants / skirt, white blouse, red accents (belt, scarf etc)

Men:

Black shoes and socks, black pants, plain white long sleeved shirt, long red chorus tie.



~ November 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5 Optional rehearsal at Churchill Park 8:30 pm	6 Regular rehearsal	7	8	9
10	11	12 Optional rehearsal at Churchill Park 8:30 pm	13 Executive Meeting	14	15	16
17	18	19 Joint Xmas rehearsal with Sweet Adelines at Churchill Park	20 Regular rehearsal	21	22	23
24	25	26	27 Regular rehearsal	28	29	30

~ December 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Prince of Peace performance 2:30	2	3	4 Joint rehearsal—Bethel Mennonite Church	5	6	7 Joint Christmas - Afternoon & Evening Shows
8	9	10	11 Executive Meeting	12	13	14 Church Performance - St. Michael All Angels
15	16	17	18 Regular rehearsal	19	20	21
22	23	24	25	26	27	28
29	30	31				

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2019 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Paul Bullock
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Charles Siegel
Treasurer - Drummond Brown
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Les Creek Charlie Siegel Ken Broadfoot

2019 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Director -
Tenor Section - Duncan Zaluski
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - John Latham

2019 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Church Xmas Chorus - Bruce Wilton
Learn To Sing Program - Les Creek/Len Paluck/Paul Rondeau
Grey Cup Pool Chair - Ken Broadfoot
Historian - Gordon Billows
Music Librarian - Duncan Zaluski/Wendy Lamont/Gayle Wharton
Notes 4 U Editor - Ricki Miles
Program Director - Duncan Zaluski
Refreshments - Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel
Website - Chris Magas
Youth Outreach - Drummond Brown
2019 Show Producer - Larry Bredesen
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter-Gordon Billows

