

FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

- Dec 1 Church performance - Prince of Peace
- Dec 4 Joint Rehearsal #2 (with Sweet Adelines)
at Bethel Mennonite Church
- Dec 7 Joint Christmas - Afternoon & Evening Shows
at Bethel Mennonite Church
- Dec 14 Church Performance - St. Michael All Angels
- Dec 18 No Rehearsal

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Past, Present & Future

Please send any information for publication to me by **Saturday noon** at: rickimiles@shaw.ca

Thanks, Ricki ☺

CONGRATS TO THE WINNIPEG BLUE BOMBERS!!!!



Rehearsal Schedule - November 27, 2019

NEWS FLASH From Sherrie Bredesen

We will work on **MERRY CHRISTMAS, DARLING, I SAW MOMMY KISSING SANTA CLAUS** and **30 SECOND FA LA LA** as well as **ROCKIN' AROUND THE CHRISTMAS TREE** which we didn't get to last rehearsal.

Then we will do a run through of the Dec. 1st show.

All members and singers in the show - It is **VERY IMPORTANT** to spend quality time on **MERRY CHRISTMAS, DARLING** with your learning tracks in order to get the interp so that if you must take your eyes off the director, you will still know where the song is going.

Let's bring our "A" GAME to each show. This is a first with our 8 new members and women onstage with the men. We want to impress with an awesome sound and presentation.

To guests of the LTSB program, you must be checked out with Sherrie and/or Larry H in order to sing the non-LTSB songs on the risers. Several of you have done this already and we are so pleased that you have spent that extra time to learn the song(s) so well. We do NOT expect everyone to do this. The original plan of 2 numbers plus PEACE, PEACE is still a very good one.

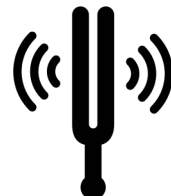
If anyone wants to add one, I recommend singing O HOLY NIGHT with us (the male vocals) unless you know the ladies' Descant part.

There will be shuffling on and off the risers for quartets, specialty numbers etc. all throughout the show so please don't think you will be disrupting anything if you leave the risers for some songs. There will be a place reserved for you at the front of the church so you can watch the chorus when you are not onstage with us.

That's about it. Keep working - it really shows when you do!

We will be awesome together!!!

Stay tuned,
Sherrie



2019 Learn To Sing Graduates (a few members missing)

Photo courtesy of Gordon Billows



Sing Canada Harmony—Ambassador of Song Donors

Photo courtesy of Gordon Billows



Change in Membership and Chapter Dues

From Bruce Wilton

Ladies and Gentlemen:

Please find below a resolution that was passed at the District Convention on October 25, 2019:

"That the current \$9.00 Chapter Assessment be discontinued and replaced with a \$10.00 Member's Dues increase (from \$24 to \$34)"

- This change results in a net increase to the District of \$1 per member by reorganizing the revenue stream from the Chapter Assessment to the Member's dues.
- The assessment amount \$9 plus \$1 more would now be paid by the individual member, making LOL Member's Dues \$34, just below the average of all 17 Districts.
- This \$10 annual increase would be the only member's dues increase since 2007. This is about an 83 cents a year increase
- General membership and member's participation in Conventions, Leadership Academy, etc has dropped considerably since 2007, mainly due to aging.
- This results in less revenue as most District revenue has come from the Chapters' \$9 per member assessment (Policy 10.03 set in 2011) and Member's \$24 District dues (Policy 10.01 set in 2007)
- The District has instituted, and is contemplating a variety of additional, cost cutting measures to reduce expenses and is looking at other creative ways to increase revenue outside of membership dues.
- This would eliminate the District and Chapter's assessment billing and payment process.
- The Chapter would retain the assessment amount, that they are currently paying, for its own operations.
- While any increase in dues is uncomfortable, the cost to our Members is still less than \$3/month and that supports the District's ability to continue to deliver value through programs like: education/support programs for Chapters/choruses/quartets, Pitch Piper, Leadership Academy, conventions & contests, YIH, support for chorus/quartets representing LOL at International, etc.

Bottom line - The Chapter will not be assessed the \$9 District dues from International. Members will be charged an incremental \$10 when they renew their membership after January 1, 2020. To minimize the impact on Chapter members, the Executive has decided that chapter dues will be decreased from the current \$80 per year to \$70 per year effective January 1, 2020.

Any questions on this change in dues structure should be directed to myself. Thank you.

Deadlines & Details for “The Wonder of Christmas” by Brian Metcalfe

With only two rehearsals prior to our Christmas show on Dec. 7th, members need to focus on finalizing ticket sales. Since this performance will be our major money-making event this year, we are encouraging all members to sell a minimum of two tickets to our show. Please email me (bkmnetcalfe@shaw.ca) in advance and I'll make sure you get additional tickets. Although I'll provide you with tickets as needed, on our final rehearsal on Wed. Dec. 4th, I will need to receive, in exchange, the equivalent payment in the form of a cheque.

- **Nov. 27 Rehearsal** - If you have completed all your ticket sales, you may return any unsold tickets (hopefully very few) with a cheque made payable to the “Winnipeg Golden Chordsmen” in an envelope.
- **Dec. 4 Rehearsal – Bethel Mennonite Church** – All unsold tickets and payment must be returned to me on this date. Please convert any cash into a personal cheque made payable to the “Winnipeg Golden Chordsmen”. Place these sales items in an envelope with the following information on the outside:
 - Your name
 - Number of Afternoon &/or Evening ticket received
 - Number of Afternoon &/or Evening ticket sold
 - Cheque amount(s) for all ticket sales
 - # of unsold Afternoon &/or Evening tickets

This attention to detail will help me to quickly retrieve all outstanding ticket sales at this very busy rehearsal “walk-through”.

Please note that if unsold tickets are not returned to me on or before Dec. 4th, the RCS member will be responsible for purchasing these tickets and turning the respective funds over to me in a cheque. In other words, **any tickets retained after this Dec. 4th cut-off date will be considered sold.**



- **Dec. 4 Rehearsal - NO UNPAID TICKETS AT THE DOOR** - Remember, there can be no unpaid tickets left at the door. If you wish to provide tickets in an envelope for friends or family and have them pick them up at the door, you must pay for them in advance, out of your own pocket. Then these tickets can be placed in an envelope with the patron's name, Afternoon or Evening show, and the words “Paid For In Full” entered on the envelope. Please give this ticket envelope to Brian Metcalfe no later than Dec 4th. Brian, in turn, will pass these paid for tickets on to the Ticket Sellers at the door. You then, can negotiate with your friends or family as to when you are repaid for your investment of these tickets. Taking such action on Dec. 4, will avoid having the Ticket Sellers try to search out a chorus member who has the tickets in their pants or purse on the day of the performance.

We trust that all RCS members will do their best to adhere to these deadline dates and instructions to reduce the stress on our dedicated ticket management volunteers. Thank you.

Usher Needed for Afternoon Christmas Show by Brian Metcalfe

Unfortunately, as River City Sound performers, we often think that without us on the risers, there would be no Christmas or annual show. Although this is true, it is most important that we not forget the jobs that our spouses or family members or non-performing colleagues take on. For example, over the last several years, the following volunteers have been a key to the success of our shows and their continued commitment and dedication should not be over-looked:

- Jo-Anne Muldrew & Sally Metcalfe – Ticket sellers at the door
- Barbara Hirt & David Petrie – Ticket takers & program distributors
- Mary Latham – Usher

These individuals have agreed to once again help out at the afternoon (2:30 pm) Christmas show on Dec. 7th. Observant readers will note that although the previous volunteers work in pairs, there is only one Usher identified for the up-coming "The Wonder of Christmas" afternoon performance on Saturday, Dec. 7th.

It is critical that we get one additional volunteer to help Mary usher at our afternoon Christmas show. Please have a spouse or adult son or daughter contact me (bkmetcalfe@shaw.va) indicating that they can help usher.

The responsibilities of ushers include:

- Arrive at 1:30 pm (as the doors will open at 1:45 pm).
- Prior to the show, meet patrons with walker/wheelchairs, attach an ID tag # to their mobility device, and give the individual a duplicate copy of their ID tag #.
- Store their walker/wheelchair with ID tag # in the rear of the church narthex.
- Following the show, get the patron's ID tag #, retrieve the walker/wheelchair from the narthex, and return it to the owner.

Finding this last volunteer usher completes my task of identifying the necessary helpers for the afternoon show from family & friends of River City Sound members, since the Assiniboine Chorus are responsible for all volunteers at the evening show.

Thank you for your consideration and action on this desperate request.



THE WONDER OF CHRISTMAS – Joint show Dec 7, 2019

JOINT	DECK THE HALLS (sing-along) <i>Brittany, Sherrie on piano</i>
MOMENTUM	THE IMPOSSIBLE DREAM
	THIS LITTLE LIGHT OF MINE
RCS	30 SECOND FA LA LA (<i>Larry</i>)
ASC	SILVER BELLS
JOINT	MERRY CHRISTMAS, DARLING (<i>Sherrie</i>)
HARLEQUIN	DIDDLEY SQUAT
SOLO	THE CHRISTMAS SONG (<i>Brittany with Sherrie on piano</i>)
JOINT	FOLLOW THAT STAR (<i>Larry</i>)
HARLEQUIN	THE HURON CAROL
ASC	DO YOU HEAR WHAT I HEAR?
LnL	NO ROOM, NO ROOM
ASC	WINTER SONG
ASC	BLUE CHRISTMAS

INTERMISSION SING ALONG WITH THE AUDIENCE



HONEYCOMB	BIG BAND SANTA
RCS	FOR THE LONGEST TIME
RCS	I SAW MOMMY KISSING SANTA CLAUS
JOURNEYS	MERRY CHRISTMAS, EVERYONE MEDLEY
RCS	SILENT NIGHT vs. 1,2 <i>Sherrie</i> vs. 3,4 <i>Larry</i>
HONEYCOMB	THE PEACE CAROL
JOINT	KNEELING AT THE MANGER (<i>Brittany</i>)
JOINT	WHISPER, WHISPER (<i>Larry</i>)
SOLO	MARY, DID YOU KNOW? (<i>Sherrie</i>)
JOINT	O HOLY NIGHT (<i>Sherrie</i>)
JOINT	PEACE, PEACE (<i>Larry directs, Brittany leads audience, Sherrie on piano</i>)

SCHEDULE FOR DECEMBER 7, 2019

From Larry Bredesen



9:00 – 10:00 A.M.	DECORATING AND SOUND SYSTEM SET UP
10: 00 – 10:50 A.M.	QUARTET AND GUITER MIC TESTING
10:50 A.M.	CHORUS IN SANCTUARY
10:55 – 11:00 A.M.	CHORUS MEMBERS ASSEMBLE ON THE RISERS
11:00 – 12:30 P.M.	CHORUS VOCAL WARMUP – RUN-THROUGH AND ON/OFF REHEARSAL
12:30 – 1:30 P.M.	LUNCH BREAK
1:30 – 2:00 P.M.	WARDROBE PREPARATION
2:00 – 2:15 P.M.	CHORUS PRE PERFORMANCE VOCAL WARMUP
2:15 – 2:30 P.M.	CHORUS LINE-UP
2:30 P.M.	SHOW
4:00 – 4:15 P.M.	MEET AND GREET
4:15 – 4:45 P.M.	CHORUS PICTURES
4:45 – 6:00 P.M.	SUPPER BREAK
6:00 – 6:25 P.M.	WARDROBE PREPARATION
6:25 – 6:45 P.M.	CHORUS PRE-PERFORMANCE VOCAL WARM-UP
6:45 – 7:00 P.M.	CHORUS LINE-UP
7:00 P.M.	SHOW
9:00 – 10:00 P.M.	RISER REMOVAL AND CHURCH CLEANUP

SUPPER—December 7


From Shirley Christie



There will be a supper provided between the two performances on December 7th. You may choose to bring your own but if you want the one we are providing, the cost is \$10 and the deadline for payment is Wednesday, November 27th. Shirley and Gayle will be available before and after rehearsal to collect your money.

 *The Assiniboine Chorus &
River City Sound* 
present

The Wonder of Christmas



Date: Saturday, December 7th, 2019

Time: 2:30 & 7:00 P.M.

Place: Bethel Mennonite Church
465 Stafford Street
Winnipeg, Manitoba

Tickets: \$20 - Available through members,
[Eventbrite.ca](https://www.eventbrite.ca), or at the door
Children under 12 are free

Contact: 204-253-6256 (Jeanette), 204-667-0521 (Rosemary),
or 204-230-5464 (Larry)

Visit our Websites: <https://www.assiniboinechorus.org>
<https://www.rivercitysound.ca>

Wind Up Party for the Church Christmas Chorus

From Bruce Wilton



Please be advised that following our performance at St. Michael & All Angels church on Saturday, December 14th, all chorus members and LTSB members together with their significant others, are invited to a wind up party at the home of Larry and Sherrie Bredesen at 99 Dayton Dr. in Southdale. Beverages and mix - BYOB. There will be a charge for party snack food.

I will be polling the Chapter for numbers of people planning to attend at next week's rehearsal. If you are not going to be out at next week's rehearsal and are planning to attend, please email Bruce Wilton at bww6850@gmail.com.

RIVER CITY SOUND CHORUS CHRISTMAS SHOW(S) 2019

DECK THE HALLS – general carol version, with the audience - *Larry*

30 SECOND FA LA LA *Larry*

I SAW MOMMY KISSING SANTA CLAUS *Sherrie*

WHITE CHRISTMAS *Larry*

LET IT SNOW *Larry*

I'LL BE HOME FOR CHRISTMAS (*Maybe, if ready*) *Sherrie*

ROCKIN' AROUND THE CHRISTMAS TREE *Sherrie*

FOR THE LONGEST TIME *Sherrie*

AUDIENCE SING ALONG (*if needed*) *Larry B leading, Sherrie on piano*

O LITTLE TOWN OF BETHLEHEM - *Sherrie*

ANGELS WE HAVE HEARD ON HIGH *Larry*

FOLLOW THAT STAR *Larry*

SILENT NIGHT *Sherrie vs. 1, 2 Larry vs. 3,4*

KNEELING AT THE MANGER *Larry w/Sherrie mic'd at piano*

WHISPER, WHISPER *Larry*

MARY, DID YOU KNOW?

O HOLY NIGHT *Sherrie*

PEACE, PEACE *Larry*

Dec. 1/19 *Harlequin and -Honeycomb (Big Band Santa/ Mele Kalikimaka)*
and -Leather 'n Lace (No Room, No Room)

Dec.14/19 *Harlequin and -Leather 'n Lace*



Wardrobe for Shows

By Les Creek

Following is the wardrobe for the upcoming Christmas shows:

For the Joint Show with Assiniboine Show Chorus (Dec 7th)

First half of Show:

Women RCS members and LTSB participants:

Black pants or skirt, black top, black shoes and hosiery (if needed), medium blue accents - jewellery, scarf, bolero, etc

Men RCS members:

Black shoes and socks, black pants (can be tuxedo pants), plain white long sleeved shirt, blue chorus vest, long blue tie that matches the vest.

LTSB men:

Black shoes, socks, pants, plain white long sleeved shirt, blue vests (on loan from RCS).

Second half of Show:

Women:

Same basic wardrobe but replacing the blue accents with lots of 'bling' (rhinestones, flashy belts, shiny bolero, etc)

RCS Men:

Black tuxedo, white pleated tuxedo shirt with wing collar, striped grey/silver vest, red bow tie

LTSB Men:

Black pants, plain white long sleeved shirt, long red tie (on loan from RCS)

The grey/silver vests for chorus members and the red bow ties are available at each rehearsal. Please get your as soon as possible in case alterations are needed.

For the RCS-only church shows (Dec 1 and 14)

Women:

Black shoes and hose, black pants / skirt, white blouse, red accents (belt, scarf etc)

Men:

Black shoes and socks, black pants, plain white long sleeved shirt, long red chorus tie.



~ November 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5 Optional rehearsal at Churchill Park 8:30 pm	6 Regular rehearsal	7	8	9
10	11	12 Optional rehearsal at Churchill Park 8:30 pm	13 Executive Meeting	14	15	16
17	18	19 Joint Xmas rehearsal with Sweet Adelines at Churchill Park	20 Regular rehearsal	21	22	23
24	25	26	27 Regular rehearsal	28	29	30

~ December 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Prince of Peace performance 2:30	2	3	4 Joint rehearsal—Bethel Mennonite Church	5	6	7 Joint Christmas - Afternoon & Evening Shows
8	9	10	11 Executive Meeting	12	13	14 Church Performance - St. Michael All Angels
15	16	17	18 No rehearsal	19	20	21
22	23	24	25	26	27	28
29	30	31				

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2019 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Paul Bullock
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Charles Siegel
Treasurer - Drummond Brown
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Les Creek Charlie Siegel Ken Broadfoot

2019 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Director -
Tenor Section - Duncan Zaluski
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - John Latham

2019 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Church Xmas Chorus - Bruce Wilton
Learn To Sing Program - Les Creek/Len Paluck/Paul Rondeau
Grey Cup Pool Chair - Ken Broadfoot
Historian - Gordon Billows
Music Librarian - Duncan Zaluski/Wendy Lamont/Gayle Wharton
Notes 4 U Editor - Ricki Miles
Program Director - Duncan Zaluski
Refreshments - Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel
Website - Chris Magas
Youth Outreach - Drummond Brown
2019 Show Producer - Larry Bredesen
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter-Gordon Billows

