



FOR YOUR CALENDAR

Take note of these important 2019 dates. Changes will be made as new information is received.

Dec 18	No Rehearsal
Dec 25	No Rehearsal
Jan 1, 2020	No Rehearsal
Jan 8	Regular Rehearsal

Inside this issue:

Calendar & Past, Present & Future	1
Rehearsal Schedule	2
Change in Membership & Chapter Dues	3
Ticket Sales Follow Up	4
Pre-Show Photos	5
Calendar - December & January	6
Editorial Page	7

Past, Present & Future

Please send any information for publication to me by **Saturday noon** at: rickimiles@shaw.ca

Thanks, Ricki ☺

No NOTES 4 U on December 25 or January 1—wishing you and yours a joyous, peaceful holiday season and the very best in 2020!!! Ricki



Rehearsal Schedule - December 18, 2019

REMINDER: NO REHEARSALS UNTIL JANUARY 8, 2020!!!!



Change in Membership and Chapter Dues

From Bruce Wilton

Ladies and Gentlemen:

Please find below a resolution that was passed at the District Convention on October 25, 2019:

"That the current \$9.00 Chapter Assessment be discontinued and replaced with a \$10.00 Member's Dues increase (from \$24 to \$34)"

- This change results in a net increase to the District of \$1 per member by reorganizing the revenue stream from the Chapter Assessment to the Member's dues.
- The assessment amount \$9 plus \$1 more would now be paid by the individual member, making LOL Member's Dues \$34, just below the average of all 17 Districts.
- This \$10 annual increase would be the only member's dues increase since 2007. This is about an 83 cents a year increase
- General membership and member's participation in Conventions, Leadership Academy, etc has dropped considerably since 2007, mainly due to aging.
- This results in less revenue as most District revenue has come from the Chapters' \$9 per member assessment (Policy 10.03 set in 2011) and Member's \$24 District dues (Policy 10.01 set in 2007)
- The District has instituted, and is contemplating a variety of additional, cost cutting measures to reduce expenses and is looking at other creative ways to increase revenue outside of membership dues.
- This would eliminate the District and Chapter's assessment billing and payment process.
- The Chapter would retain the assessment amount, that they are currently paying, for its own operations.
- While any increase in dues is uncomfortable, the cost to our Members is still less than \$3/month and that supports the District's ability to continue to deliver value through programs like: education/support programs for Chapters/choruses/quartets, Pitch Piper, Leadership Academy, conventions & contests, YIH, support for chorus/quartets representing LOL at International, etc.

Bottom line - The Chapter will not be assessed the \$9 District dues from International. Members will be charged an incremental \$10 when they renew their membership after January 1, 2020. To minimize the impact on Chapter members, the Executive has decided that chapter dues will be decreased from the current \$80 per year to \$70 per year effective January 1, 2020.

Any questions on this change in dues structure should be directed to myself. Thank you.

“The Wonder of Christmas”: Ticket Sales Follow-Up

by Brian Metcalfe

Thanks to all the River City Sound members for selling tickets to our recent “The Wonder of Christmas” performance with the Assiniboine Chorus at Bethel Mennonite Church on Saturday, Dec. 7th.

Hats off to our top three tickets sellers of Bruce Wilton, Jerry Moscovitch & Brian Metcalfe. These three gentlemen combined to sell 57 tickets. In addition, I would like to thank three other gentlemen for the unique manner in which they chose to distribute tickets. Gary Miles, Larry Hunter & Will Caithness had purchased tickets that they were planning to share with family and friends. For a variety of reasons, at the last minute, the intended recipients, could not attend. These three RCS members gave me the tickets, that could not be used, and I took them over to Bethel Place, next door to the church, and gave them to a supervisor who was delighted to pass them along to interested residents. I indicated that although the tickets were for the Evening performance, the ticket takers at the door would honour them if the recipients preferred to attend the Afternoon show. My wife Sally, who inspected the ticket stubs at the end of the Afternoon show, confirmed that these tickets had indeed been used. I want to thank these gentlemen and advise other RCS members that if, in future, they wish to purchase their minimum requested two tickets and give them to me, I will ensure that they are passed along to seniors who would love to attend and hear our barbershop harmony.



Thanks to Rosemary Komadowski, of the Assiniboine Show Chorus, who shared their choruses ticket sales with me, I am able to share the following ticket sales data with you. Note that after all expenses are deducted, we will split the total evenly between choruses.

		RCS	ASC
Ticket Sales Prior To Show	Afternoon	150	141
	Evening	45	52
Eventbrite	Afternoon	24	
	Evening	9	
Walk-Up Sales At The Door			
AFT (RCS Volunteers)	Afternoon	67	
EVE (AC Volunteers)	Evening		21
Subtotals		295	214
TOTAL COMBINED SALES		509	
TOTAL COMBINED REVENUE		\$10,180.00	



PRE SHOW PICTURES—DECEMBER 7, 2019

Courtesy of Gordon Billows



~ December 2019 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Prince of Peace performance 2::30	2	3	4 Joint rehearsal—Bethel Mennonite Church	5	6	7 Joint Christmas - Afternoon & Evening Shows
8	9	10	11 Executive Meeting	12	13	14 Church Performance - St. Michael All Angels
15	16	17	18 No rehearsal	19	20	21
22	23	24	25	26	27	28
29	30	31				

~ January 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8 Music Committee Mtg Regular rehearsal	9	10	11
12	13	14	15 Executive Meeting	16	17	18
19	20	21	22 Regular rehearsal	23	24	25
26	27	28	29 Regular rehearsal	30	31	

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2019 Chapter Executive

President - Bruce Wilton
Past President - Drummond Brown
Executive VP - Paul Bullock
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Charles Siegel
Treasurer - Drummond Brown
Chorus Manager - Chris Magas

Board Members at Large

Larry Hunter Les Creek Charlie Siegel Ken Broadfoot

2019 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Director -
Tenor Section - Duncan Zaluski
Lead Section - Larry Hunter Asst. Charles Siegel
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - John Latham

2019 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Church Xmas Chorus - Bruce Wilton
Learn To Sing Program - Les Creek/Len Paluck/Paul Rondeau
Grey Cup Pool Chair - Ken Broadfoot
Historian - Gordon Billows
Music Librarian - Duncan Zaluski/Wendy Lamont/Gayle Wharton
Notes 4 U Editor - Ricki Miles
Program Director - Duncan Zaluski
Refreshments - Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel
Website - Chris Magas
Youth Outreach - Drummond Brown
2019 Show Producer - Larry Bredesen
2019 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter-Gordon Billows

