

FOR YOUR CALENDAR

Take note of these important 2020 dates. Changes will be made as new information is received.

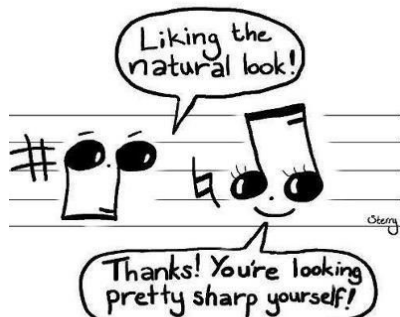
Jan 15 Executive Meeting
 Regular Rehearsal
 Installation of Chapter Officers

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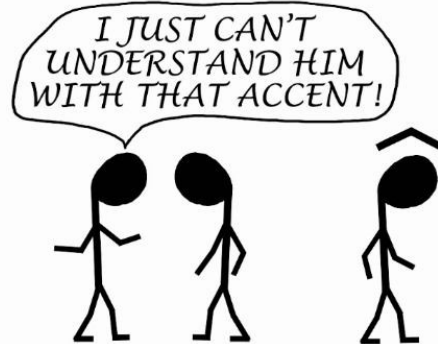
Past, Present & Future

Please send any information for publication to me by **Saturday noon** at: rickimiles@shaw.ca

Thanks, Ricki ☺



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Rehearsal Schedule - January 15, 2020

Working on being performance ready and reinforcing good singing habits
New songs starting soon...

- 6:50 – 6:59 Assemble at seats, make sure music (if needed) is ready
- 6:59—7:00 Take a couple of Deep Breaths, relax, the music is about to start
- 7:00 – 7:20 Warm up
- 7:20 – 7:45 Sectionals – O Canada (New Member Integration Program)
Reminder: Every sectional is another opportunity to work on sectional unity (after you make sure there are no mistakes)
- 7:45 – 8:00 O Canada – as a chorus
- 8:00 – 8:30 Performance Repertoire Maintenance
Run through as many as we can before break, we will be fixing things
Harmony Collage
Can You Feel The Love Tonight
Blue Moon 1 & 2
Daydream
Shenandoah
When I'm 64
I'm Feelin' Fine
- 8:30 – 9:00 Installation of Chapter Officers
Business Meeting and Break
- 9:00 – 9:45 Performance Repertoire Maintenance
Finish whatever we didn't get to before break

O Canada – see what we remembered

Reminder what needs to be worked on in each song
- 9:45 Draw, Keep the Whole World Singing, Cleanup...
- NEXT WEEK: Reviewing O Canada, Maintaining our Performance Repertoire
White Cliffs of Dover, Continuing the Barber Pole Cat Program
And More.....



EDUCATIONAL NOTES From Sherrie Bredesen



GOALS

* We will be working on blending all of our voices as we have many new members. We are working on each of us listening to the sound we make together and making sure we are individually singing our best without sticking out

* **ALL SINGERS** need to keep that space at the back of our throats **TALL** and **OPEN** almost all the time. Practise stretching the back of the throat as if going into a yawn, but not quite getting there. Try it. It helps to free your sound and releases tension.

* Practise proud posture at all times as you sing, keeping knees flexible.

* Everyone needs to sing at a volume that allows each singer to hear the melody line.

* **LEADS** - please sing with energy and expression as you are the "Storytellers". Singing must be smooth (legato). Good Barbershop sound rides on the expanded vowel sound without allowing the consonants, while clear, to interrupt that sound. Watch percussive consonants like K and P so they don't cut off the sound. At the same time, make the ending consonants very clear, (as in the word "mind" at the end of a phrase).

p.s. we **DO** sing "R"s but do not sit on them for long. We sing through them. The word "never" should not be "ne-vah" but sung much like we would say it, just turning the R at the end.

* **TENORS** - sing into that Overtone space with pure sound (consonants are not important at all for you). Your back throat space is open **TALL**, (not wide) **ALL** the time to get that crystal-like sound. Use a mirror to check out your vowel shapes.

* **BARITONES** - sing with rich, warm sound to fill in the space between the Basses and the Leads or the Leads and the Tenors when you are above the leads. In that case, make sure you are singing more lightly so the melody is still out front. We have fewer Baritones in the chorus so it is even more important to work on singing with a rich fullness of sound, rather than just loud.

* **BASSES** - sing with rich, warm, resonant tones but keep in mind that you need to provide expression too, especially when you have "solo" kinds of parts or echoes. Your unity of sound is already there most of the time.

Let yourself sing easily **-WITHOUT TENSION** - rather than **MAKE** yourself sing. Focus on breath support and relaxed singing. Focus on breath support. Use that diaphragm and expand your ribs outward (not up, which actually shrinks them).

* Practising these things each week (at home and at rehearsal) will make YOU a better singer and US a better chorus! Be your own voice teacher and check on your own progress.

FYI

* We get a list of upcoming rehearsal songs each week so please try to take the time to go over them so you will be as prepared as possible

* We will be starting our 2 songs for competition soon. Final selection will be done very soon and we will let you know as soon as we do. We are looking at one song we have done in the past and possibly one new one.


* Individuals wishing to audition should let Duncan or me or Larry H know so we can set that up. Choose a song you feel confident in and the method you wish to use for your audition (on the risers with a recorder) or in a quartet. Please do not use "30 Second Fa La La" as this is not adequate to really show off your acumen)



~ January 2020 ~

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|---|----------|--------|----------|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 Music Committee Mtg Regular rehearsal | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 Executive Meeting Regular rehearsal Installation of Chapter Officers | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 Regular rehearsal | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 Regular rehearsal | 30 | 31 | |

~ February 2020 ~

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|---|----------|---|----------|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 Music Committee Mtg Regular rehearsal | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 Executive Meeting Regular rehearsal | 13 | 14  | 15 |
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River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2020 Chapter Executive

President - Paul Bullock
Executive VP - vacant
Past President - Bruce Wilton
VP Membership & Chapter Development - Larry Bredesen
VP Music and Performance - Duncan Zaluski
VP Marketing & Public Relations - Drummond Brown
Secretary - Charles Siegel
Treasurer - Bruce Wilton
Chorus Manager - Chris Magas

Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Wharton, Henry Graham

In an effort to spread the work load more evenly among members of the 2020 Executive, Bruce Wilton will assume the role of Treasurer and Charlie Siegel has agreed to come back onto the Executive as Secretary. Drummond Brown will continue with his roles of VP of Marketing and Youth in Harmony.

2020 Music Committee

VP Music and Performance - Duncan Zaluski
Co-Directors - Sherrie Bredesen & Larry Hunter
Assistant Director -
Tenor Section - Duncan Zaluski
Lead Section - Larry Hunter Asst. Chris Magas
Bass Section - Larry Bredesen Asst. Bruce Wilton
Baritone Section - John Latham

2020 Leadership Positions

Accountant - Gary Miles
Attendance and 50/50 - Norm Silverberg
Awards Banquet Chairs - Gary & Ricki Miles
Charities - Harold Casselman
Church Xmas Chorus - Bruce Wilton
Learn To Sing Program - Les Creek/Len Paluck/Paul Rondeau
Grey Cup Pool Chair - Ken Broadfoot
Historian - Gordon Billows
Music Librarian - Duncan Zaluski/Wendy Lamont/Gayle Wharton
Notes 4 U Editor - Ricki Miles
Program Director - Duncan Zaluski
Refreshments - Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony - Gordon Billows
Sunshine - Harold Casselman
Wardrobe - Les Creek, Charlie Siegel
Website - Chris Magas
Youth Outreach - Drummond Brown
2020 Show Producer - Larry Bredesen
2020 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Gordon Billows

