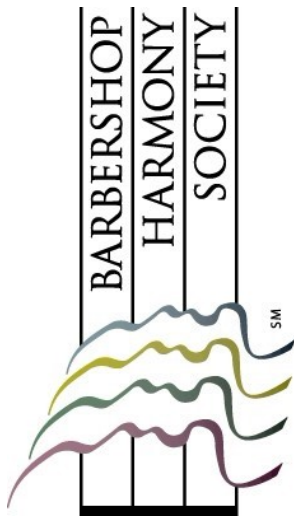


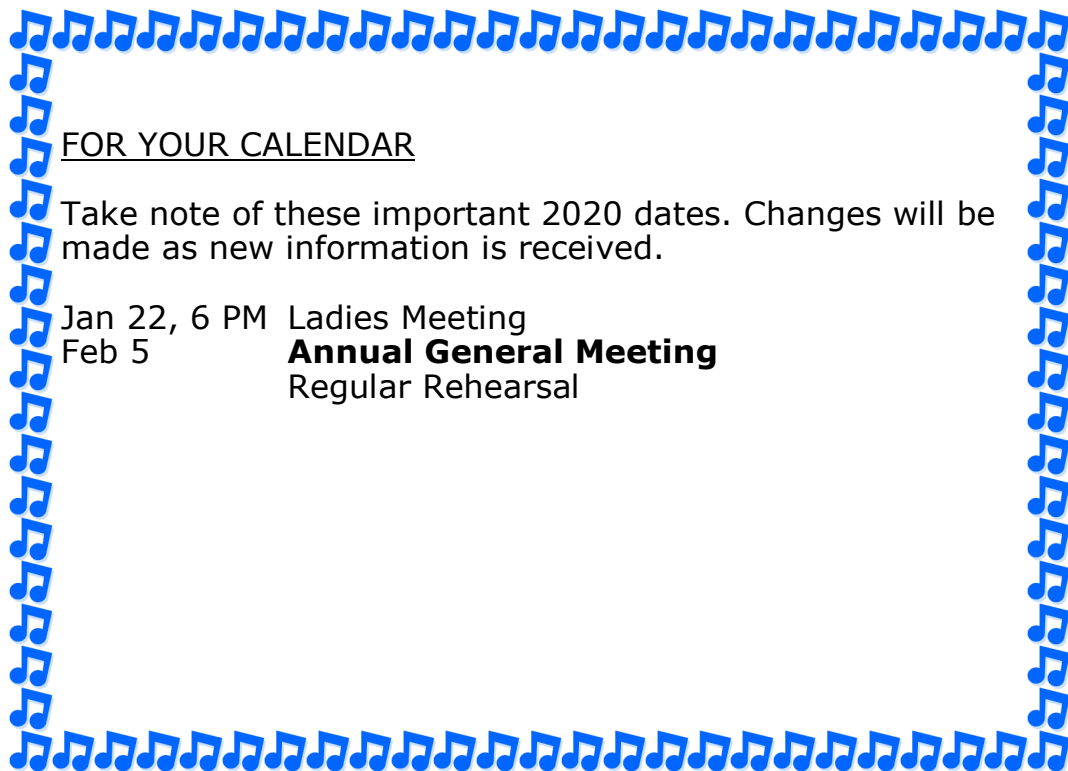


# Notes 4 U

Winnipeg, Manitoba, Canada  
Land O' Lakes, Barbershop Harmony Society  
[www.goldenchordsmen.com](http://www.goldenchordsmen.com)



22 January | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Issue 3 2020



## FOR YOUR CALENDAR

Take note of these important 2020 dates. Changes will be made as new information is received.

Jan 22, 6 PM Ladies Meeting  
Feb 5 **Annual General Meeting**  
Regular Rehearsal

### Inside this issue:

#### Past, Present & Future

Please send any information for publication to me by **Saturday noon** at: [rickimiles@shaw.ca](mailto:rickimiles@shaw.ca)

Thanks, Ricki ☺



#### FUNNIES:

Doctor: "The pain in your right leg is caused by old age."  
Patient: "That can't be...my left leg is fine, and it's the exact same age!"

As you get older you have to stay positive. For example, the other day I fell down the stairs. Instead of getting upset, I just thought, "Wow, that's the fastest I've moved in years!"

Calendar & Past, Present & Future	1
Rehearsal Schedule	2
Annual General Meeting	3
For the Ladies	3
Wanted—NOTES 4 U Editor	3
Educational Notes	4
Calendar - January & February	5
Editorial Page	6



22 January 2020

# Rehearsal Schedule - January 22, 2020

Working on being performance ready and reinforcing good singing habits  
First Competition song

6:50 – 6:59	Assemble at seats, make sure music (if needed) is ready
6:59—7:00	Take a couple of Deep Breaths, relax, the music is about to start
7:00 – 7:20	Warm up
7:20 – 7:45	Sectionals – TBA
7:45 – 8:00	TBA
8:00 – 8:30	Performance Repertoire Maintenance Run through as many as we can before break, we will be fixing things Can You Feel The Love Tonight When I'm 64 Blue Moon 1 & 2 Daydream Shenandoah Harmony Collage I'm Feelin' Fine
8:30 – 8:50	Business Meeting and Break
8:50 – 9:00	Barber Pole Cat Program
9:00 – 9:45	Performance Repertoire Maintenance Finish whatever we didn't get to before break  O Canada – see what we remembered Reminder what needs to be worked on in each song
9:45	Draw, Keep the Whole World Singing, Cleanup...

NEXT WEEK: Reviewing O Canada, Maintaining our Performance Repertoire  
Continuing the Barber Pole Cat Program  
And More.....





\*\*\*\*\*

## NOTICE OF ANNUAL GENERAL MEETING

### WEDNESDAY, FEBRUARY 5

From Paul Bullock

During the business meeting at rehearsal, we will review the Chapter's finances and present the 2020 budget. This will also be a time to ask questions and comment on the plans for the upcoming year.

\*\*\*\*\*

## FOR THE LADIES OF THE CHORUS....

From Les Creek



We, as a chorus, need to gain some insight into your wishes regarding wardrobe to align with the current men's wardrobe options.

To that end, I'd like to invite you all to a meeting to discuss this issue. We will meet at **6pm in Wednesday Jan 22** in the choir room, prior to rehearsal.

Hope to see there, Les

## WANTED: NOTES 4 U EDITOR!!!

The Notes 4 U needs a new editor. Can you do this for the River City Sound chorus?

This is what's involved:

- create a weekly newsletter from a template (currently Microsoft Publisher)
- you need good working knowledge of Microsoft Publisher or an alternate program that can be used for a newsletter
- you need to be able to format text in text boxes and work with graphics (e.g. insert, crop, layout)
- you need to know how to save the newsletter in PDF format for distribution to chorus members
- **IMPORTANT:** you don't need to "write" the newsletter, the content will be sent to you from other members who need to communicate information to the chorus



Please contact Paul Bullock if you can do this.





# EDUCATIONAL NOTES

## From Sherrie Bredesen



### GOALS

\* We will be working on blending all of our voices as we have many new members. We are working on each of us listening to the sound we make together and making sure we are individually singing our best without sticking out

\* **ALL SINGERS** need to keep that space at the back of our throats **TALL** and **OPEN** almost all the time. Practise stretching the back of the throat as if going into a yawn, but not quite getting there. Try it. It helps to free your sound and releases tension.

\* Practise proud posture at all times as you sing, keeping knees flexible.

\* Everyone needs to sing at a volume that allows each singer to hear the melody line.

\* **LEADS** - please sing with energy and expression as you are the "Storytellers". Singing must be smooth (legato). Good Barbershop sound rides on the expanded vowel sound without allowing the consonants, while clear, to interrupt that sound. Watch percussive consonants like K and P so they don't cut off the sound. At the same time, make the ending consonants very clear, (as in the word "mind" at the end of a phrase).

p.s. we **DO** sing "R"s but do not sit on them for long. We sing through them. The word "never" should not be "ne-vah" but sung much like we would say it, just turning the R at the end.

\* **TENORS** - sing into that Overtone space with pure sound (consonants are not important at all for you). Your back throat space is open **TALL**, (not wide) **ALL** the time to get that crystal-like sound. Use a mirror to check out your vowel shapes.

\* **BARITONES** - sing with rich, warm sound to fill in the space between the Basses and the Leads or the Leads and the Tenors when you are above the leads. In that case, make sure you are singing more lightly so the melody is still out front. We have fewer Baritones in the chorus so it is even more important to work on singing with a rich fullness of sound, rather than just loud.

\* **BASSES** - sing with rich, warm, resonant tones but keep in mind that you need to provide expression too, especially when you have "solo" kinds of parts or echoes. Your unity of sound is already there most of the time.

Let yourself sing easily **-WITHOUT TENSION** - rather than **MAKE** yourself sing. Focus on breath support and relaxed singing. Focus on breath support. Use that diaphragm and expand your ribs outward (not up, which actually shrinks them).

\* Practising these things each week (at home and at rehearsal) will make YOU a better singer and US a better chorus! Be your own voice teacher and check on your own progress.

### FYI

\* We get a list of upcoming rehearsal songs each week so please try to take the time to go over them so you will be as prepared as possible

\* We will be starting our 2 songs for competition soon. Final selection will be done very soon and we will let you know as soon as we do. We are looking at one song we have done in the past and possibly one new one.


\* Individuals wishing to audition should let Duncan or me or Larry H know so we can set that up. Choose a song you feel confident in and the method you wish to use for your audition (on the risers with a recorder) or in a quartet. Please do not use "30 Second Fa La La" as this is not adequate to really show off your acumen)



~ January 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8 Music Committee Mtg Regular rehearsal	9	10	11
12	13	14	15 Executive Meeting Regular rehearsal Installation of Chapter Officers	16	17	18
19	20	21	22 Regular rehearsal	23	24	25
26	27	28	29 Regular rehearsal	30	31	

~ February 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5 Annual General Mtg Regular rehearsal	6	7	8
9	10	11	12 Executive Meeting Regular rehearsal	13	14 	15
16	17	18	19 Regular rehearsal	20	21	22
23	24	25	26 Regular rehearsal	27	28	29

# River City Sound

## Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Ricki Miles

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



### 2020 Chapter Executive

President - Paul Bullock  
Executive VP - vacant  
Past President - Bruce Wilton  
VP Membership & Chapter Development - Larry Bredesen  
VP Music and Performance - Duncan Zaluski  
VP Marketing & Public Relations - Drummond Brown  
Secretary - Charles Siegel  
Treasurer - Bruce Wilton  
Chorus Manager - Chris Magas

### Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Wharton, Henry Graham

### 2020 Music Committee

VP Music and Performance - Duncan Zaluski  
Co-Directors - Sherrie Bredesen & Larry Hunter  
Assistant Director -  
Tenor Section - Duncan Zaluski  
Lead Section - Larry Hunter Asst. Chris Magas  
Bass Section - Larry Bredesen Asst. Bruce Wilton  
Baritone Section - John Latham

### 2020 Leadership Positions

Accountant - Gary Miles  
Attendance and 50/50 - Norm Silverberg  
Awards Banquet Chairs - Gary & Ricki Miles  
Charities - Harold Casselman  
Church Xmas Chorus - Bruce Wilton  
Learn To Sing Program - Les Creek/Len Paluck/Paul Rondeau  
Grey Cup Pool Chair - Ken Broadfoot  
Historian - Gordon Billows  
Music Librarian - Duncan Zaluski/Wendy Lamont/Gayle Wharton  
Notes 4 U Editor - Ricki Miles  
Program Director - Duncan Zaluski  
Refreshments - Norm Silverberg, John Latham, Len Paluck  
Sing Canada Harmony - Gordon Billows  
Sunshine - Brian Metcalfe  
Wardrobe - Les Creek, Charlie Siegel  
Website - Chris Magas  
Youth Outreach - Drummond Brown  
2020 Show Producer - Larry Bredesen  
2020 Show Chairman - Bruce Wilton

Chapter Advocate for the Winnipeg Chapter - Gordon Billows

