

**IMPORTANT DATES FOR YOUR CALENDAR**

Take note of these important 2020 dates. Changes will be made as new information is received.

- Feb 12** Executive Meeting
- Mar 4** Music Committee Meeting
- Mar 11** Executive Meeting
- Mar 28** Chorus Coaching with Jay Altoff (9:30-2:00)
- Apr 6** Chorus show for the U Multicultural Channel (6:00-9:00 p.m.)
- May 2** Competition in Fargo—CANCELLED

**Inside this issue:**

**PAST, PRESENT & FUTURE**

Please send any information for publication to Krista by **Saturday noon** at:

[kristahanisgervais@gmail.com](mailto:kristahanisgervais@gmail.com)

Thanks, Krista ☺



**QUOTES 4 U**

Shared by Les Creek

*"Being a musician isn't about perfection. It's about PASSION. People don't go to shows to hear a perfect performance. They go to FEEL something."* - Deke Sharon

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# REHEARSAL SCHEDULE - FEBRUARY 12, 2020

From Duncan Zaluski

## DREAM LOVER – WEEK 2

- 6:50 – 6:59 Assemble at seats, make sure music (if needed) is ready
- 6:59 – 7:00 Take a couple of Deep Breaths and relax, the music is about to start
- 7:00 – 7:20 Warm up
- 7:20 – 7:50 Sectionals – Dream Lover
- 7:55 – 8:10 Dream Lover – as a chorus
- 8:10 – 8:20 Theoretically Speaking: Rhythm Part 2
- 8:20 – 8:35 Business Meeting & Break
- 8:40 – 8:55 Barber pole Cat: Shine On Me
- 8:55 – 9:45 Imagine  
Blue Moon 1 & 2  
I'm Feeling Fine  
The Lord's My Shepherd  
Shenandoah
- 9:45 Draw, Keep the Whole World Singing, Clean up
- NEXT WEEK: Reviewing Imagine, Maintaining our Performance Repertoire  
Continuing with Dream Lover  
Continuing with the Barber Pole Cat Program  
And More.....

## RIVER CITY SOUND REPERTOIRE AS OF FEBRUARY 5, 2020

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### CONTINUING SONGS

- Blue Moon (Ballad/Doo Wop)
- Can You Feel The Love Tonight
- Daydream
- Harmony Collage
- I'm Feeling Fine
- Imagine
- Shenandoah
- Under The Boardwalk
- When I'm 64

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### NEW SONGS

- Dream Lover
- Be Our Guest
- Stand By Me
- Hello Mary Lou



# CHORUS PERFORMANCE AND PROMOTION EVENT

From Paul Bullock

On Monday, April 6, the chorus is booked to tape a performance at Shaw's studio on 22 Scurfield Boulevard. We will warm up starting at 6:00 p.m. so that we are ready to sing for 6:30 p.m. Taya Rtichsheva, who visited us a couple of weeks ago, has started U Multicultural with the objective of showcasing the diversity within our community. She will produce a half hour show that features River City Sound and our barbershop harmony as one of many she has done. The show will run on Shaw's community channel and will be available on Youtube. Put this date on your calendar. We want to showcase our music with as many of our members as possible.

For more information about U Multicultural, check out the following links:

Her facebook page for U Multicultural: [https://www.facebook.com/search/top/?q=u%20multicultural%20channel&epa=SEARCH\\_BOX](https://www.facebook.com/search/top/?q=u%20multicultural%20channel&epa=SEARCH_BOX).

A Youtube link to her previous episodes: [https://www.youtube.com/results?search\\_query=u+multicultural+channel](https://www.youtube.com/results?search_query=u+multicultural+channel)"

## FEBRUARY 2020 POLECAT SONG: "SHINE ON ME"

from Ken Broadfoot

Just a reminder that the polecat we'll be working on in February is "Shine on Me".

Please note, though, that you can try to get credit for any of the polecats at any time, provided you have people to sing the 3 other parts with you.

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

*O shine on me, in the mornin', shine on me.*

*Will the light in the lighthouse shine on me, on me?*

*Shine on me, in the evenin', shine on me.*

*I wonder if the lighthouse will shine on me.*

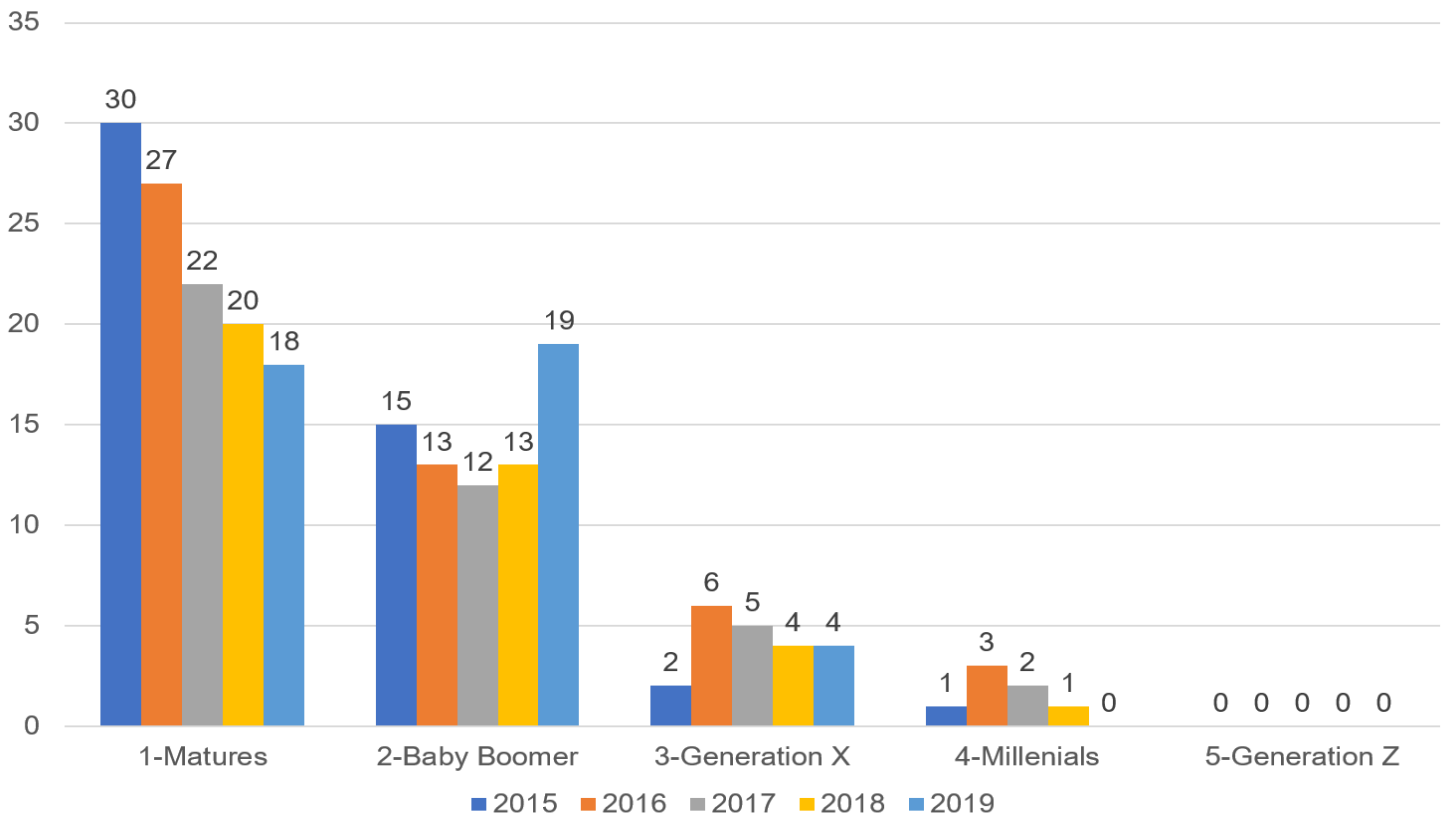
♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



# WINNIPEG CHAPTER DEMOGRAPHICS

by Gordon Billows

H003 - Winnipeg



H003 - Winnipeg	Member Count						Percentage					
Generation	2015	2016	2017	2018	2019	Delta	2015	2016	2017	2018	2019	Delta
1-Matures	30	27	22	20	18	-12	62.5%	55.1%	53.7%	52.6%	43.9%	-40.0%
2-Baby Boomers	15	13	12	13	19	4	31.3%	26.5%	29.3%	34.2%	46.3%	26.7%
3-Generation X	2	6	5	4	4	2	4.2%	12.2%	12.2%	10.5%	9.8%	100.0%
4-Millennials	1	3	2	1	0	-1	2.1%	6.1%	4.9%	2.6%	0.0%	-100.0%
5-Generation Z	0	0	0	0	0	0	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
<b>Grand Total</b>	<b>48</b>	<b>49</b>	<b>41</b>	<b>38</b>	<b>41</b>	<b>-7</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>-14.6%</b>

This is a bar graph of the Winnipeg Chapter, showing the number of members in each generation over the last 5 years.

Larry Lewis and Dan True, two of our Land O' Lakes Officers, have been tracking this demographic information for a number of years and have similar graphs/data for each district and chapter. Their predictions about dying chapters are "spot on". This is a call to action - recruit or die!

# 2020 ROSTER ROLL-OUT

by Brian Metcalfe

Chris Magas has just uploaded the 2020 RCS Roster to the “Members Only” section of our web page. We continue to adhere to the format of producing the Roster in the following two formats:

## 2020 Roster

- The handy, dandy one-page contact sheet is here: [2020 RCS Pocket Roster – Feb. 1, 2020](#)
- The full member roster is here: [2020 RCS ROSTER – Feb. 1, 2020](#)

The one page contact sheet (with the filename in lowercase letters) includes both the names and musical sections of all active & non-performing members of our chorus. In addition, the residential, cellular, and business phone numbers are provided, where applicable, with each member’s current email address. Most members print this single page and keep it handy near their computer so that they can, more easily, communicate with their friends.

On the other hand, the full member roster (with the filename in CAPITAL LETTERS) is a much more detailed document of 17 pages. Our Executive and leadership positions are identified, important upcoming dates listed, the chorus members are listed by musical section, and past presidents, award winners and alumni information are shared. Newer members will find this document particularly useful in helping to identify other chorus members since each member’s picture is included with his/her name, section and wife’s/ husband’s/partner’s name, as well as their postal address, telephone numbers, and email address similar to the sample illustrated below:

<b>Pressley, Alvis (lead) (Prisilla)</b>	
	2223 Main Street, R3R 3R3 Res: 024-123-4567 Cell: 024-765-4321 Bus: 024-999-9999 epressley@heartbreakhotel.com

I encourage all members to explore both documents and verify that their contact information is correct and accurate. Please advise Brian Metcalfe if there are any changes that need to be made. Thank you for your assistance. Take care & keep smiling :-)

# “GETTING TO KNOW YOU” BEGINS NEXT ISSUE

by Brian Metcalfe

In last week’s “Notes 4 U”, I announced a new “story-telling” initiative that I thought might help us learn more about our colleagues and help foster deeper connections throughout our organization. This process was first introduced in 2014 as part of complementing our new “Compellingly Attractive Chapter Meetings” (CACM). Some choruses implemented what they called “90-Second Life Histories” in which each member was given an opportunity to speak about the “pathways of one’s life” including such points as musical background, family, love of sports, travel, and learning opportunities, all in less than two minutes. The CACM manual stated that the purposes of such story-telling is to:



- Build bonds of brotherhood/sisterhood, creates a stronger sense of family
- Foster intergenerational respect
- Attract and more quickly assimilates new members
- Add fun, interest and often humour to chapter meetings

Although I was intrigued by the potential for this story-telling initiative, I did have some reservations. My concern focused on having an individual tell his/her life story in less than two minutes at each rehearsal. Those, familiar with my writing and speaking style, know that I would have difficulty synthesizing my story within such a limiting time frame.

Rather than take time away from our musical focus for chapter meetings, our Executive felt that these same benefits could be realized if each member shared his/her “Getting to Know You” story in each issue of “Notes 4 U”. Furthermore, Krista Hanis-Gervais, our new “Notes 4 U” editor, has agreed to begin the series by sharing her story in next week’s issue. Following closely behind Krista, your Executive decided to “lead by example” and, as such, members will begin by sharing stories in alphabetical order by surname. I am delighted when Shirley Christie took this initiative to heart and already sent me her story with pictures that I will format in preparation for publication in our newsletter following Krista’s story. Those who have already shared their stories in 2014 are encouraged to send me their “sequel” detailing more recent events.



I wanted a mechanism to help members quickly identify each “Getting to Know You” story in upcoming issues of “Notes 4 U”. I decided that I would use the above blue “Hello: my name is” label image to draw readers’ attention to these innovative stories about our colleagues. So, in future issues of this weekly newsletter, I urge you to look for the name-tag image, which introduces you to the next member of our chorus who has taken the time to create and share a personal “Getting to Know You” story.

After reading an individual chorus member’s story, I leave you with this most important task. At the next meeting or rehearsal, make sure you take the time to go over and speak to this individual and indicate how much you enjoyed learning more about them.

I trust that after you have read several of your colleague’s stories, you will begin to identify with Tori Spelling, who states ... *“I love sharing my stories and experiences with people and connecting to them on both a humorous and emotional level.”*

Take care & keep smiling :-)

~ February 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5 Music Committee Mtg Annual General Mtg Regular rehearsal	6	7	8
9	10	11	12 Executive Meeting Regular rehearsal	13	14 	15
16	17 Journée Louis Riel Day 	18	19 Regular rehearsal	20	21	22
23	24	25	26 Regular rehearsal	27	28	29

~ March 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Music Committee Mtg Regular rehearsal	5	6	7
8	9	10	11 Executive Meeting Regular rehearsal	12	13	14
15	16	17 	18 Regular rehearsal	19	20	21
22	23	24	25 Regular rehearsal	26	27	28 Chorus coaching with Jay Altoff (9:00—2:30)
29	30	31				

# River City Sound

## Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



## 2020 Chapter Executive

**President:** Paul Bullock

**Executive VP:** vacant

**Past President:** Bruce Wilton

**VP Membership & Chapter Development:** Larry Bredesen

**VP Music & Performance:** Duncan Zaluski

**VP Marketing & Public Relations:** Drummond Brown

**Secretary:** Charles Siegel

**Treasurer:** Bruce Wilton

**Chorus Manager:** Chris Magas

## Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

## 2020 Music Committee

**VP Music & Performance:** Duncan Zaluski

**Co-Directors:** Sherrie Bredesen & Larry Hunter

**Assistant Director:** vacant

**Tenor Section:** Duncan Zaluski

**Lead Section:** Chris Magas

**Bass Section:** Larry Bredesen, Asst. Bruce Wilton

**Baritone Section:** John Latham

## 2020 Leadership Positions

**Accountant:** Gary Miles

**Attendance & 50/50:** Norm Silverberg

**Awards Banquet Chairs:** Gary & Ricki Miles

**Charities:** Harold Casselman

**Church Xmas Chorus:** Bruce Wilton

**Learn To Sing Program:** Les Creek, Len Paluck, Paul Rondeau

**Grey Cup Pool Chair:** Ken Broadfoot

**Historian:** Gordon Billows

**Music Librarian:** Wendy Lamont

**Notes 4 U Editor:** Krista Hanis-Gervais

**Program Director:** Duncan Zaluski

**Refreshments:** Norm Silverberg, John Latham, Len Paluck

**Sing Canada Harmony:** Gordon Billows

**Sunshine:** Brian Metcalfe

**Wardrobe:** Les Creek, Charlie Siegel, Louise Malo

**Website:** Chris Magas

**Youth Outreach:** Drummond Brown

**2021 Show Producer:** Les Creek

**2021 Show Chairman:** vacant

**Chapter Advocate for the Winnipeg Chapter:** Gordon Billows