

IMPORTANT DATES FOR YOUR CALENDAR

Take note of these important 2020 dates. Changes will be made as new information is received.

- Mar 4** Music Committee Meeting
- Mar 11** Executive Meeting
- Mar 28** Chorus Coaching with Jay Althof (9:30-2:00)
- Apr 6** Chorus show for the U Multicultural Channel (6:00-9:00 p.m.)
- May 2** Competition in Fargo—CANCELLED
- May 30** Chorus performance in Gimli

Inside this issue:

PAST, PRESENT & FUTURE

Please send any information for publication to Krista by **Saturday noon** at:

kristahanisgervais@gmail.com

Thanks, Krista ☺



QUOTES 4 U

Shared by Les Creek

"Get the audience to like you as soon as possible. If the audience likes you, its hearing and sight are impaired"

- Jack Benny

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REHEARSAL SCHEDULE - FEBRUARY 19, 2020

From Duncan Zaluski

| | |
|-------------|--|
| 6:50 – 6:59 | Assemble at seats, make sure music (if needed) is ready |
| 6:59 – 7:00 | Take a couple of Deep Breaths and relax, the music is about to start |
| 7:00 – 7:20 | Warm up |
| 7:20 – 7:50 | Sectionals – Dream Lover, Under the Boardwalk |
| 7:55 – 8:10 | Dream Lover, Under the Boardwalk – as a chorus |
| 8:20 – 8:30 | Theoretically Speaking: Rhythm Part 3 |
| 8:30 – 8:45 | Business Meeting & Break |
| 8:45 – 8:55 | Barber pole Cat: Shine On Me |
| 8:55 – 9:45 | Daydream When I'm 64 Harmony Collage Can You Feel the Love Tonight O Canada Irish Blessing |
| 9:45 | Draw, Keep the Whole World Singing, Clean up |
| NEXT WEEK: | Reviewing Imagine, Maintaining our Performance Repertoire Continuing with Dream Lover Continuing with the Barber Pole Cat Program And More..... |

RIVER CITY SOUND REPERTOIRE AS OF FEBRUARY 5, 2020

CONTINUING SONGS

- Blue Moon (Ballad/Doo Wop)
- Can You Feel The Love Tonight
- Daydream
- Harmony Collage
- I'm Feeling Fine
- Imagine
- Shenandoah
- Under The Boardwalk
- When I'm 64

NEW SONGS

- Dream Lover
- Be Our Guest
- Stand By Me
- Hello Mary Lou



HARMONY UNIVERSITY SCHOLARSHIPS

From Bob Brey, Shared by Gordon Billows
Land O' Lakes District Officers

I have \$100,000 burning a hole in my pocket, thanks to the tireless work of Harmony Foundation International! Full scholarships to Harmony University Belmont will cover food, housing, shuttles, registration... they just got to get to Nashville. Nudge your district people and get them to Harmony University this July 26th - August 2nd, 2020... our 50th year celebration!

We have about 120 scholarships for...

- Directors
 - First time to HU BHS "Front line" directors
 - BHS "Front line" director through the Jim Miller Scholarship
 - Youth chorus director
- First time to HU Music educators
- Quartets
- Arrangers
- Musicians of color
- 18 - 25 year olds
- BHS members - With financial need - Who are long time chapter servants

Please share with your district people, and remind them that first time attendees are given preference over returning students! Have them apply for any of these listed scholarships HERE:

<https://www.barbershop.org/events/harmony-university/scholarships>

Our pals in Sing Canada also have money to help Canadians. Those folks can learn more HERE:

<https://singcanadaharmony.ca/>

Most sincerely,
Donny
Bob Brey
rwbrey1950@gmail.com



GETTING TO KNOW ... KRISTA HANIS-GERVAIS

I was born here in Winnipeg on April 24, 1980 to Annette and Raymond Hanis. I arrived just a few weeks before Mount St Helens erupted and I remember my mom telling me that she was hesitant to bring me out much in those early days because of all the ash in the air even here in Winnipeg. My sister, Melissa, was born 15 months after me. We girls were exposed to music in a big way thanks to our Dad. He has always loved music and had



countless records and cassettes of rock n' roll, folk and blues bands; anthems of the Baby Boomer generation that we grew up with and love to listen to even now, over the music of our own generation.



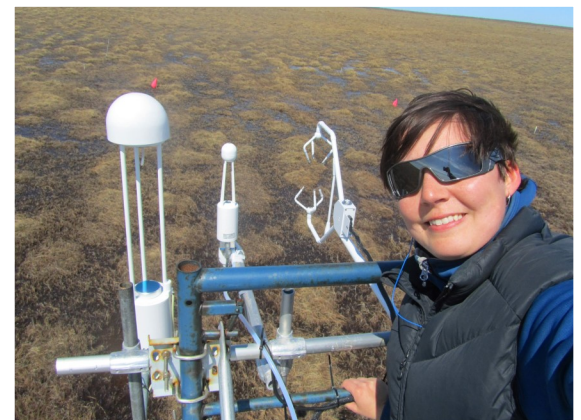
We spent my younger years living in Teulon, MB. One of the town's most popular community clubs was the Veselka Ukrainian Dance Club. Being Ukrainian on our mom's side, it was a no-brainer that Melissa and I would start dance lessons. I danced with Veselka from the ages of 7 to 14, performing annual community concerts as well as going to provincial and national competitions. From the ages of 15 to 19,



I danced with Rozmai Ukrainian Dance Company in Winnipeg. It was a semi-professional group that did lots of local performances for private functions, Folklorama, as well as travelling to perform in New York, San Diego and Disneyland. Although Ukrainian dance is not singing, I feel like a lot of the skills learned there are transferrable to singing with River City Sound. We learned how to pay attention to the beat and tempo of the music we were dancing to, and to listen for cues in the music to know when our dance parts would come in. We learned how to all work together to synchronize or compliment each other's movements. We learned how to get comfortable up on a stage with bright lights in our faces and hundreds of people in the audience watching us perform, and to draw the audience in with smiling happy faces, good posture and dynamic movements. Dance has left a lasting, life-long impression on me.

We moved to Winnipeg when I was in Grade 5, and I've stayed here through all my secondary and post-secondary schooling. I graduated from the International Baccalaureate Program at Silver Heights Collegiate, then earned a Bachelor of Science in Geography from University of Winnipeg, and a Master of Science in Soil Science from University of Manitoba. My masters research was based out of Churchill, Manitoba where I studied greenhouse gas emissions from subarctic wetlands underlain by permafrost.

"The Churchill Years" were an experience of a lifetime for me. From 2007 as an undergraduate summer student until 2012 as a technician following my master's graduation, I experienced all four seasons working out of Churchill. The landscape and wildlife and shoreline of Hudson's Bay were amazing! Seeing polar bears waiting along the coastline for the bay to freeze, watching caribou run on the tundra, belugas calving in the estuary, arctic fox dens with adorable young kits playing, the brilliant golden color of tamaracks that lose their needles in late fall, tasty arctic cranberries that we'd forage from the forest floor, the indescribable experience of absolutely no sound on a calm winter day... all incredible experiences!



Since then I've been working as a technician for the Department of Soil Science at the University of Manitoba and the research focus has shifted to an agricultural perspective. I continue to facilitate greenhouse gas research, but now the focus is emissions from stockpiled manure, compost, annual crops and perennial forages. We are learning how nutrients cycle through soil, plants, animals and air, in order to make nutrient use by plants and animals most efficient, reduce losses for farmers and protect the environment. I've also worked with Paul Bullock on research projects related to spectral reflectance, measuring the sun's radiation that is reflected off soil and crops, using satellite, drone and hand-held instruments in order to determine soil moisture as well as crop health and growth stages. Paul and I work with my husband, Matt Gervais, on this project.



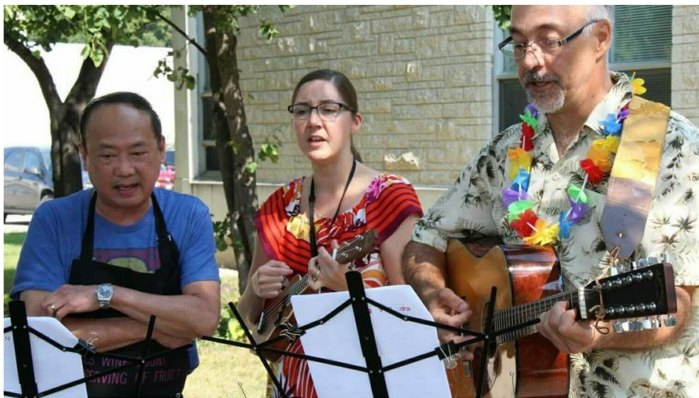
Speaking of husband, Matt and I have been together 7 years, and married for 5 years this past January. We met at the Department of Soil Science while working on a project together, quickly became best friends, and happily fell in love. We make a great team, supporting and respecting each other at home and at work, growing together and encouraging each other's individual hobbies and interests. We share a mutual love of travel and have spent a great deal of time during our marriage travelling through Ireland, Scotland and England together. We did a 3-month extended honeymoon living in Galway and travelling around Ireland and Northern Ireland. While there, we also hopped over to England and spent a few weeks exploring Gloucester, Wiltshire, and the Cotswolds Area of Outstanding Natural Beauty, which is close to where Matt's mother grew up.



My great-grandmother was from Scotland, and I swear that I am the reincarnation of her because I have such a strong emotional connection to that country! I love everything about Scotland and am moved to tears every time I hear the bagpipes. The landscape there is amazing! We've done 3 trips to Scotland in the last 5 years (8 weeks in total), with the latest being a whole month renting a flat in Edinburgh and experiencing their new year's celebration – Hogmanay. I even picked up a saltire-painted ukulele to jam on while we were there.

Playing the ukulele is another very fun hobby of mine. It's a forgiving little instrument that is meant for fun and isn't to be taken too seriously. I picked up my first one, my lovely Fender soprano ukulele that I've named Joy, about 4 years ago. Joy was purchased after a friend and colleague at work, Rob, showed me a video of a ukulele club jam session in a pub in Dublin, Ireland. Rob is passionate about ukulele and encouraged me to join him at the Ukulele Club of Winnipeg Strum N' Suds jam sessions every second Sunday afternoon at The King's Head Pub. It was loads of fun, and I went on to take lessons from Kate Ferris with my best friend Kathleen to learn how to play better. Kate Ferris was a fantastic instructor and we had a blast playing in class as well as at the Ukulele Club of Winnipeg's Open Mic Night where we performed "Octopus's Garden".





Another very special opportunity I have for jamming on the ukulele is at work where we've started a little in-house band called the Nitty Gritty Soil Band that will play at department potlucks at Thanksgiving and Christmas, summer BBQs and holiday parties. Paul Bullock and I are both members, as well a mix of other faculty members, technicians, and graduate students. The Department of Soil Science has a very diverse international mix of people and this is a great bonding experience for all our members, with anyone being welcome to join regardless of previous musical experience. I really enjoy being able to continue to play ukulele with our band each week and am getting better at singing and playing at the same time, which is something I've found challenging.



At one of Nitty Gritty Soil Band's rehearsals early this past fall is where Paul mentioned to all of us about River City Sound's Learn to Sing Better program. Having been around the Department of Soil Science for many years, I've had the pleasure of listening to Harlequin BSQ perform at our holiday functions multiple times and each time I would get goosebumps from that beautiful 4-part harmony! And if a quartet could sound that good, I could only imagine how great a whole barber-shop chorus would sound! It also sparked the memory from our last trip to Scotland where Matt and I got to sit in on a rehearsal at Usher Hall of the Edinburgh Love Music Community Choir of which our friend Heather is a member. Heather got permission for us to sit in the soprano section and hear the SATB harmony all around us. I was moved to tears of joy and it was incredible! So, I decided that River City Sound's Learn To Sing Better program would be a great atmosphere in which to learn how to sing and harmonize with others.

Well, I was hooked from that very first rehearsal! Everyone in the chorus was warm and welcoming, and Gayle was a great singing mentor to me as a newbie in LTSB starting out in the Lead section. I knew very quickly that this was something I wanted to continue and was ready to audition for Larry H. and Sherrie before we even finished up our Christmas concerts. In the new year, learning a whole new repertoire, I've transitioned into the Tenor section, and have found great support and advice from Duncan, Becki and Les. Paul and Wendy have been picking me up weekly for rehearsals, Ricki trained me to take over the Notes 4 U newsletter, and Brian has been working with me on the "Getting To Know You" Initiative. I am so grateful to this wonderful community of singers, and I look forward to singing with and serving our chorus as Notes 4 U Editor in the years ahead! It really is great to be a Barbershopper!



Here are a couple of links, if you want to learn/see more:

Nitty Gritty Soil Band & Harlequin BSQ: <https://photos.app.goo.gl/xye3rB6y41172GX77>


Travel Pics: <https://www.flickr.com/photos/arcticfoxtracks/albums>

Applied Soil Ecology Lab: <https://soilecology.ca/gallery/>

~ February 2020 ~

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--|---------|---|----------|---|----------|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 Music Committee Mtg Annual General Mtg Regular rehearsal | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 Executive Meeting Regular rehearsal | 13 | 14  | 15 |
| 16 | 17 Journée Louis Riel Day  | 18 | 19 Regular rehearsal | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 Regular rehearsal | 27 | 28 | 29 |

~ March 2020 ~

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---|---|----------|--------|--|
| 1 | 2 | 3 | 4 Music Committee Mtg Regular rehearsal | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 Executive Meeting Regular rehearsal | 12 | 13 | 14 |
| 15 | 16 | 17  | 18 Regular rehearsal | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 Regular rehearsal | 26 | 27 | 28 Chorus coaching with Jay Althof (9:00—2:30) |
| 29 | 30 | 31 | | | | |

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2020 Chapter Executive

President: Paul Bullock

Executive VP: vacant

Past President: Bruce Wilton

VP Membership & Chapter Development: Larry Bredesen

VP Music & Performance: Duncan Zaluski

VP Marketing & Public Relations: Drummond Brown

Secretary: Charles Siegel

Treasurer: Bruce Wilton

Chorus Manager: Chris Magas

Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

2020 Music Committee

VP Music & Performance: Duncan Zaluski

Co-Directors: Sherrie Bredesen & Larry Hunter

Assistant Director: vacant

Tenor Section: Duncan Zaluski

Lead Section: Chris Magas

Bass Section: Larry Bredesen, Asst. Bruce Wilton

Baritone Section: John Latham

2020 Leadership Positions

Accountant: Gary Miles

Attendance & 50/50: Norm Silverberg

Awards Banquet Chairs: Gary & Ricki Miles

Charities: Harold Casselman

Church Xmas Chorus: Bruce Wilton

Learn To Sing Program: Les Creek, Len Paluck, Paul Rondeau

Grey Cup Pool Chair: Ken Broadfoot

Historian: Gordon Billows

Music Librarian: Wendy Lamont

Notes 4 U Editor: Krista Hanis-Gervais

Program Director: Duncan Zaluski

Refreshments: Norm Silverberg, John Latham, Len Paluck

Sing Canada Harmony: Gordon Billows

Sunshine: Brian Metcalfe

Wardrobe: Les Creek, Charlie Siegel, Louise Malo

Website: Chris Magas

Youth Outreach: Drummond Brown

2021 Show Producer: Les Creek

2021 Show Chairman: vacant

Chapter Advocate for the Winnipeg Chapter: Gordon Billows