

IMPORTANT DATES FOR YOUR CALENDAR

Take note of these important 2020 dates. Changes will be made as new information is received.

- Feb 5** Music Committee Meeting
Annual General Meeting
Regular Rehearsal
- Mar 28** Chorus Coaching with Jay Altoff (9:30-2:00)
- May 2** Competition in Fargo—CANCELLED

Inside this issue:

PAST, PRESENT & FUTURE

Please send any information for publication to Krista by **Saturday noon** at:

kristahanisgervais@gmail.com

Thanks, Krista ☺



FEBRUARY BIRTHDAYS:

- Brian Strong 1
- Brian Duplak 10
- David Petrie 17



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REHEARSAL SCHEDULE - FEBRUARY 5, 2020

Introducing a new song: Dream Lover

6:50 – 6:59	Assemble at seats, make sure music (if needed) is ready
6:59 – 7:00	Take a couple of Deep Breaths and relax, the music is about to start
7:00 – 7:20	Warm up
7:20 – 7:50	Sectionals – Dream Lover
7:55 – 8:10	Dream Lover – as a chorus
8:10 – 8:20	Theoretically Speaking: Rhythm Part 1
8:20 – 8:45	Business Meeting & Break
8:50 – 9:05	Barber pole Cat: Shine On Me
9:10 – 9:45	Imagine Blue Moon 1 & 2 I'm Feeling Fine
9:45	Draw, Keep the Whole World Singing, Clean up

NEXT WEEK: Reviewing Imagine, Maintaining our Performance Repertoire
 Continuing with Dream Lover
 Continuing with the Barber Pole Cat Program
 And More.....



DREAM LOVER STUDY GUIDE

From Duncan Zaluski

We Will be using the Neutral Phrases “Someone” in place of “a Girl” and “their/they” in place of “Her/Hers”, so the learning tracks will be different.

This song was intentionally arranged so that the verses and choruses are essentially identical. With that in mind:

All Sections:

The chorus is the same every time except the last bar. It is different each time depending on whether you are going to a verse, bridge or the tag.

Bass, Baritone & Tenor:

The verses are the same for all 3 verses.

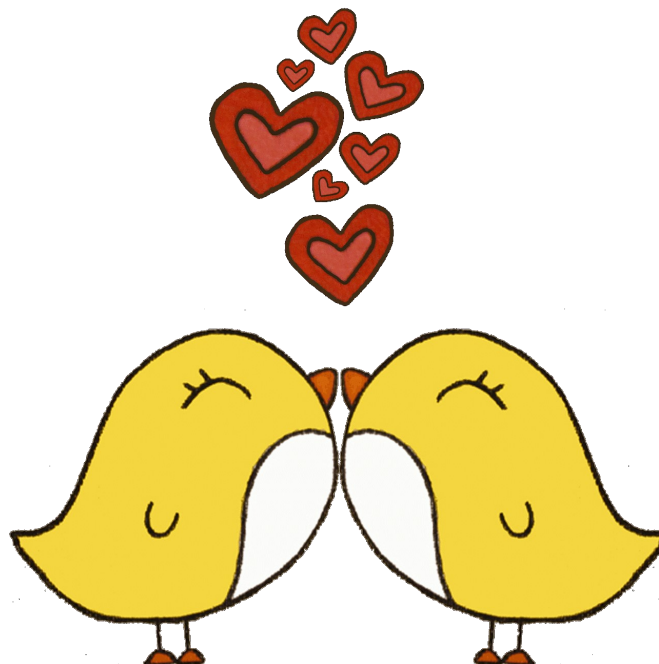
Leads:

Going into the chorus, be careful with the word “because”. The ‘cause’ is faster than you think.

Tenor:

Audio for bar 42 skips the A and goes from the B flat to the G. This should be sung as written “ B flat, A, G”.

Recommend you listen to the part-only track or shift the balance on your speakers to just listen to your own section a few times first.





NOTICE OF ANNUAL GENERAL MEETING WEDNESDAY, FEBRUARY 5

From Paul Bullock

During the business meeting at rehearsal, we will review the Chapter's finances and present the 2020 budget. This will also be a time to ask questions and comment on the plans for the upcoming year.

JANUARY 2020 POLECAT SONG: "DOWN BY THE OLD MILL STREAM"

Photo courtesy of Gordon Billows



Veteran River City Sound members support newcomers during the first month of the Barbershop Polecat Program - 2020. The program helps all of us to gain valuable experience singing, listening, and harmonizing in a quartet.

FEBRUARY 2020 POLECAT SONG: "SHINE ON ME"

From Ken Broadfoot

Just a reminder that the polecat we'll be working on in February is "Shine on Me".

Please note, though, that you can try to get credit for any of the polecats at any time, provided you have people to sing the 3 other parts with you.



*O shine on me, in the mornin',
shine on me.*

*Will the light in the lighthouse
shine on me, on me?*

*Shine on me, in the evenin',
shine on me.*

*I wonder if the lighthouse will
shine on me.*





Reminder: We are a "scent-free" chorus. Please refrain from using perfume, aftershave, scented shampoo or soap prior to chorus rehearsals. Strong scents cause severe reactions for some of our members.

“GETTING TO KNOW YOU”

by Brian Metcalfe

Introduction

Not only is this title a popular barbershop song, it's also the name of a chorus activity that I initiated in early 2014. At that time, I had taken over editing our “Notes 4 U” newsletter from Brian Sanderson (aka “Santa”) who was going in for a total knee replacement. I was still in my first year of joining both the chorus and the Executive and wondered how I could learn more about my colleagues and, at the same time, foster a mechanism to provide more material for each issue of our newsletter. With the help of the Executive members, I called on each and every WGC member to contribute a “personal story” which I would publish as an article in each upcoming issue of “Notes 4 U”. These amazing stories, which I encourage you to peruse, are archived on our “River City Sound.ca” web site under the password-protected “Members Only” > “Archives” sub-menus link at:

<https://www.rivercitysound.ca/archives/>

Six Years Later

Krista Hanis-Gervais, a relatively new member of our chorus, found herself in a similar position. She recently volunteered to take over the duties of Ricki Miles and edit our “Notes 4 U” newsletter. I'm sure she, like many of our “Learn To Sing Better” “newbies” is trying to put together names and faces of our chorus as well as to discover something more about individual members with which she can relate. As a new editor, Krista began by investigating the wealth of information on our web site and stumbled across my “Getting to Know You” initiative in the archives. I'm sure she saw this as a possible mechanism which might help better introduce new chorus members and provide her with material for her upcoming “Notes 4 U” issues. So she contacted me and asked if I would be willing to re-activate this “Getting to Know You” initiative. Not only did she see it as an important avenue for those who have joined the chorus over the past six years but she also suggested that even those members, whose stories are archived, might be encouraged to write a sequel as there have undoubtedly been changes in their lives during the past six years.

Process, Pages, Pictures & Privacy

I agreed to help Krista initiate a second round of “Getting to Know You” on the condition that she be the first to share her story in the February 19th issue of “Notes 4 U”. Furthermore, I asked Paul Bullock if he would encourage the following Executive members, Les Creek, Shirley Christie, Henry Graham and Gayle Wharton (in alphabetical order by surname) to share their stories in the “Note 4 U” issues immediately following Krista's story.

In 2014 the Executive members lead by example and each completed their story with photos for inclusion each week in “Notes 4 U”. I trust that the four Executive members will do likewise before we request that our other chorus members follow their example. If, as a former WGC member, who has already shared his story in our archives, you wish to write a sequel on events that have happened to you and your family in the intervening years between 2014-2020, I welcome your “sequels” and associated pictures as soon as you are willing to share them.

Each member's story, which is to be a minimum of one or more pages of text, is to be emailed to me no later than Thursday midnight. On the following Friday, I will review the material and format it so that it can be easily transferred to Krista for inclusion in an upcoming “Notes 4 U” newsletter. To ease the pressure on Krista, it will be important that she has several “ready-for-publication” members' stories at any time. Although my initial intention is to have only one “Getting to Know You” story in each “Notes 4 U” newsletter, I am going to request submission from two members at a time. My task will be to send out an email reminder, or phone call, to the next two RCS members providing them with their particular Thursday submission deadline. I will begin with the four Executive members and then proceed to our chorus members in alphabetical order by surname.

Formatting a story, so that it completely fills one, two, or three pages is an art. A popular way to enhance an article is to include pictures which can be re-sized to help the text fill out the remaining space on a page. For this reason we are asking members to include some associated pictures that can be inserted to help tell your story.

Please remember that in addition to members receiving the “Notes 4 U” by email as a PDF attachment, this publication will be displayed and shared on the world-wide web. For this reason, I caution you to be discreet. For example, it might “come back to bite you”, if you write about the hassles you are having with your new neighbour and his dog. :-)

Possible Suggestions

In order to help you think about creating your personal story, I have listed the following possible topics, in no particular order, for possible inclusion in your “Getting to Know You” story:

- Why did you join the WGC or RCS?
- Your family
- Favourite pastime
- Favourite travel locations and why
- Side projects or hobbies
- Favourite band or musical group
- Why is music important to you?
- Who is your best friend and why?
- Cottage or camping life
- Other languages that you speak
- What is your favourite car or truck and why?
- Most unique job that you have ever had
- What job are you engaged in or from what job did you retire
- Best cooking recipe
- Latest book(s) you have read
- Latest movie(s) that you have seen
- Favourite movie
- Favourite pet
- Favourite sport or team and why
- Musical instruments that you play
- A joke that you really enjoy
- What leadership positions have you held with the WGC or RCS?
- What WGC or RCS show was your favourite and why?
- A prank that you played on your spouse or colleague
- If you won a million dollars what would you do?
- What person has motivated you the most
- What is special between you and your spouse or you and another family member?





Reminders

I will do my best to advise you of your upcoming Thursday-midnight story deadline at least one week in advance. **When I send you your notification, please acknowledge my email, so that I know you received my reminder.** On, or before, the Thursday-midnight submission deadline, please email me your attached word-processed story in Word, Open Office, Text format, or in the body of an email. Please do not send me a PDF of your story. Unfortunately, I do not have the capability to format and prepare a PDF submission before forwarding it for inclusion in an up-coming “Notes 4 U”.


I thank you so much for your willingness to help ease the work-load on Krista. I believe this “Getting to Know You” initiative will help to make the “Notes 4 U” more personal while fostering new, and perhaps long lasting, connections between our members.

Take care & keep smiling :-)

~ February 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5 Music Committee Mtg Annual General Mtg Regular rehearsal	6	7	8
9	10	11	12 Executive Meeting Regular rehearsal	13	14 	15
16	17 Journée Louis Riel Day 	18	19 Regular rehearsal	20	21	22
23	24	25	26 Regular rehearsal	27	28	29

~ March 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Music Committee Mtg Regular rehearsal	5	6	7
8	9	10	11 Executive Meeting Regular rehearsal	12	13	14
15	16	17 	18 Regular rehearsal	19	20	21
22	23	24	25 Regular rehearsal	26	27	28 Chorus coaching with Jay Altoff (9:00—2:30)
29	30	31				

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2020 Chapter Executive

President: Paul Bullock

Executive VP: vacant

Past President: Bruce Wilton

VP Membership & Chapter Development: Larry Bredesen

VP Music & Performance: Duncan Zaluski

VP Marketing & Public Relations: Drummond Brown

Secretary: Charles Siegel

Treasurer: Bruce Wilton

Chorus Manager: Chris Magas

Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

2020 Music Committee

VP Music & Performance: Duncan Zaluski

Co-Directors: Sherrie Bredesen & Larry Hunter

Assistant Director: vacant

Tenor Section: Duncan Zaluski

Lead Section: Chris Magas

Bass Section: Larry Bredesen, Asst. Bruce Wilton

Baritone Section: John Latham

2020 Leadership Positions

Accountant: Gary Miles

Attendance & 50/50: Norm Silverberg

Awards Banquet Chairs: Gary & Ricki Miles

Charities: Harold Casselman

Church Xmas Chorus: Bruce Wilton

Learn To Sing Program: Les Creek, Len Paluck, Paul Rondeau

Grey Cup Pool Chair: Ken Broadfoot

Historian: Gordon Billows

Music Librarian: Wendy Lamont

Notes 4 U Editor: Krista Hanis-Gervais

Program Director: Duncan Zaluski

Refreshments: Norm Silverberg, John Latham, Len Paluck

Sing Canada Harmony: Gordon Billows

Sunshine: Brian Metcalfe

Wardrobe: Les Creek, Charlie Siegel, Louise Malo

Website: Chris Magas

Youth Outreach: Drummond Brown

2021 Show Producer: Les Creek

2021 Show Chairman: vacant

Chapter Advocate for the Winnipeg Chapter: Gordon Billows