



**IMPORTANT DATES FOR YOUR CALENDAR**

Take note of these important 2020 dates. Changes will be made as new information is received.

- Mar 11 Music Committee Meeting
- Mar 18 Executive Meeting
- Mar 28 Chorus Coaching with Jay Althof (9:30-2:00)

**Upcoming Performances:**

- April 6 Chorus Show for U Multicultural Channel - **CANCELLED**
- May 30 Chorus performance in Gimli (afternoon/evening)

**Inside this issue:**

**PAST, PRESENT & FUTURE**

Please send any information for publication to Krista by **Saturday noon** at:

kristahanisgervais@gmail.com

Thanks, Krista ☺



**MARCH BIRTHDAYS**

- Bruce Wilton 2
- Paul Stein 4
- Jerry Moscovitch 5
- Gary Miles 7
- Gayle Wharton 23
- Herold Driedger 28



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# REHEARSAL SCHEDULE - MARCH 4, 2020

From Duncan Zaluski

- 6:50 – 6:59 Assemble at seats, make sure music (if needed) is ready
- 6:59 – 7:00 Take a couple of Deep Breaths and relax, the music is about to start
- 7:00 – 7:20 Warm up
- 7:20 – 7:35 Review – Irish Blessing, O Canada
- 7:40 – 7:50 Under the Boardwalk
- 7:55 – 8:20 Dream Lover
- 8:20 – 8:30 It's a Surprise....
- 8:35 – 8:50 Business Meeting & Break
- 8:55 – 9:00 Barberpole Cat: Sweet, Sweet Roses of Morn
- 9:05 – 9:45 \*\*\* Performance Repertoire Review \*\*\*  
I'm Feeling Fine  
Blue Moon(s)  
Daydream  
When I'm 64  
Harmony Collage  
Can You Feel the Love Tonight  
Shenandoah  
Imagine
- 9:45 Draw, Keep the Whole World Singing, Clean up
- NEXT WEEK: Reviewing Imagine, Maintaining our Performance Repertoire  
Continuing with Dream Lover  
Continuing with the Barberpole Cat Program  
This space for rent  
And More.....



## GETTING TO KNOW ... LES CREEK

As a (relatively) recently retired person, trying to write a biography is a little daunting. I retired in 2015 from MTS (the phone company) where I had spent 26+ years as, at various times, systems, process, project and operations manager. For the last 12 of those years, I led a team that was responsible for operation and maintenance of all of the cellular and internet computer systems in the province. Challenging at times and very rewarding at others.

I grew up on a mixed dairy farm near Ste Genevieve Mb, but knew by the time I was 17 that it was not a life to which I was suited - at that age there were priorities other than being 'tied to a cow's tail' twice a day, every day, all year long (girls and stubby brown bottles were two of those priorities...). So after a few jobs in construction, I ended up as a truck driver for CN. That was OK, the money was good, but I found that there was little mental challenge, so, with the support of my wife, I returned to school and graduated with a Computer Analyst Programmer designation from RRCC. I was offered employment at Versatile Manufacturing, then with SAAN Stores, then with Motorways (a now-defunct transportation company), and finally with MTS. The exposure to manufacturing, distribution, transportation, and communications industries was very helpful in other areas of my life as well.



I met Dorothy in 1974 and we were married in 1975. Our daughter Laura was born 10 years later. Shortly after that, I started singing in a church choir, then joined a oratorio group (a very short lived group) but continued with a couple of local singing groups for a while, before life and work left little time for music, so stopped singing in any group for a decade or more. As our daughter grew and became involved in figure skating and music, I became involved in the Skate Manitoba board, then in Skate Canada committees. Over the years, I had lost my sister and brother, and some other very close family members to cancer, so joined the Canadian Cancer Society (Manitoba) board for 6 years.

A couple of years before I retired, our granddaughter was born, then 3 ½ years later, our grandson. They

live in Winnipeg so we get to see them often, and they constantly remind me that I'm not as agile as I used to be....

Also a year after I retired, an acquaintance, who happened to be funeral director, asked if I was interested in operating audio/visual equipment during funerals and memorial services. That was something that I agreed to with trepidation, but that too has had many rewards. I now work as needed for 2 funeral home companies.

It was after retirement, that I really felt the urge again to sing, and I happened to see a little poster at the Wellness Institute about a Learn to Sing program for an a cappella group, and a cappella was something that had long interested me. The fellow I talked to (Larry B.) told me that it was a barbershop group, but also PROMISED me that they also sang Beatles and Beach Boys music. With that promise in mind (and my wife telling me to get out of the house and do something!!) I attended the 2017 LTSB program, and am very happy I did. It's been challenging to learn to sing properly, and to train my ear to listen to all the other parts, and to learn so much music 'off the page', but hearing those harmonies meld sends shivers up my spine and make all the work worthwhile.

So many thanks to Brian Metcalfe for hanging that little poster up at Wellness, and to Larry for convincing me that it wasn't going to be all 'Down By the Old Mill Stream'.

# A TOUCH OF CLASS FOR OUR DEARLY DEPARTED

From Brian Metcalfe

Krista Hanis-Gervais' initiative to learn more about the members of our chorus is now underway through our weekly "Getting to Know You" story. I suggested earlier that even those members, who already had their initial stories published in 2014, might be encouraged to share a "sequel" to provide insights into important aspects in their lives over the past six years. Bruce Wilton decided to review his 2014 story which is part of the 38 stories in our members Archives. In doing so, Bruce noticed that five of our former members had passed away within the last few years. Using a convention that we have adopted for several years in our membership rosters, he recommended that all members who have passed away should have a "plus" (+) sign appended to their surname. However, perhaps more importantly, Bruce felt that it might bring a certain dignified closure if their obituaries could be added to their initial stories. I was fortunate to be able to find the obituaries for our departed members in the Winnipeg Free Press "[Passages](#)" which I copied and attached to their original "Getting to Know You" stories. Chris Magas then uploaded these combined documents (original story and obituary) to our Members Only > Archives portion of our River City Sound web site.

What resonated with me was the comparison between what an individual thought was important in his story balanced by what family and friends thought were important and shared through a Winnipeg Free Press obituary. Undoubtedly, these two different points of view help us to better appreciate the barber-shoppper who was our friend.



~ March 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Regular rehearsal	5	6	7
8 <i>Daylight Savings Time Starts</i>	9	10	11 Music Committee Mtg Regular rehearsal	12	13	14
15	16	17	18 Executive Meeting Regular rehearsal	19	20	21
22	23	24	25 Regular rehearsal	26	27	28 Chorus coaching with Jay Althof (9:00 - 2:30)
29	30	31				

~ April 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Music Committee Mtg Regular rehearsal	2	3	4
5	6	7	8 Executive Meeting Regular rehearsal	9	10 <i>Good Friday</i>	11
12	13	14	15 Regular rehearsal	16	17	18
19	20	21	22 Regular rehearsal	23	24	25
26	27	28	29 Regular rehearsal	30		

# River City Sound

## Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



## 2020 Chapter Executive

**President:** Paul Bullock

**Executive VP:** vacant

**Past President:** Bruce Wilton

**VP Membership & Chapter Development:** Larry Bredesen

**VP Music & Performance:** Duncan Zaluski

**VP Marketing & Public Relations:** Drummond Brown

**Secretary:** Charles Siegel

**Treasurer:** Bruce Wilton

**Chorus Manager:** Chris Magas

## Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

## 2020 Music Committee

**VP Music & Performance:** Duncan Zaluski

**Co-Directors:** Sherrie Bredesen & Larry Hunter

**Assistant Director:** vacant

**Tenor Section:** Duncan Zaluski

**Lead Section:** Chris Magas

**Bass Section:** Larry Bredesen, Asst. Bruce Wilton

**Baritone Section:** John Latham

## 2020 Leadership Positions

**Accountant:** Gary Miles

**Attendance & 50/50:** Norm Silverberg

**Awards Banquet Chairs:** Gary & Ricki Miles

**Charities:** Harold Casselman

**Church Xmas Chorus:** Bruce Wilton

**Learn To Sing Program:** Les Creek, Len Paluck, Paul Rondeau

**Grey Cup Pool Chair:** Ken Broadfoot

**Historian:** Gordon Billows

**Music Librarian:** Wendy Lamont

**Notes 4 U Editor:** Krista Hanis-Gervais

**Program Director:** Duncan Zaluski

**Refreshments:** Norm Silverberg, John Latham, Len Paluck

**Sing Canada Harmony:** Gordon Billows

**Sunshine:** Brian Metcalfe

**Wardrobe:** Les Creek, Charlie Siegel, Louise Malo

**Website:** Chris Magas

**Youth Outreach:** Drummond Brown

**2021 Show Producer:** Les Creek

**2021 Show Chairman:** vacant

**Chapter Advocate for the Winnipeg Chapter:** Gordon Billows