

RHYTHM OF LOVE

Words and Music by
TIM LOPEZ

Arrangement by
DEKE SHARON and DAVID WRIGHT

Intro

dih doot doot doo ————— dih doot doot doo —————

Tenor Lead

Bari Bass

dp dm dm dm dm dm dp dm dm

Verse 1

dih doot doot doo ————— doo doo —————

4 5 6 7

My head is stuck in the clouds, she begs me

dih doot doot doo ————— doo doo —————

dm dm dm dp dm dm dm dm dm dp dm dm

8 9 10 11

x x

to come down, says: "Boy, quit fool - ing a - round."

dm dm dm "Boy, quit fool - ing 'round." dm dm

Rhythm of Love

12 13 14 15

I told her, "I love the view from up here, warm sun and

dm I love there's warm sun

16 17 18

wind in my ear, we'll watch the world from a - bove

watch the world from a -

19 20 21 22

love." love." love." love."

bove it turns of love, rhy-thm of love."

Chorus 1

23 24 25

We may on - ly have to - night,

dm doh doh doh doh ba doo ba doo ba doh doh doh doh

oh
 26 but 'til the morn - ing sun, you're mine,
 oh
 27 28
 dih dip ba dih dip dih dip ba dih dip
 doh ba doo ba doo ba doh doh doh doh ba doo ba doo ba

29 30 31
 dih dip ba dih dip all dih dip ba dih dip
 all mine. Play the
 dih dip ba dih dip all mine. ba doh doh
 doh doh doh doh all mine. ba doh doh

32 33 34
 dih dip ba dih dip oh
 mu - sic low and sway to the rhy - thm of
 dih dip ba dih dip oh
 doh doh doh doh doh doh doh doh doh

35 36 37 38
 love. dih doot doot doo dih doot doot
 love. love. dih doot doot doo dih doot doot
 dp dm dm dm dm dm dp dm dm dm dm dm

Verse 2

39 40 41 42

doot

My heart beats like a drum, a gui - tar string to the strum, a

doot

doot dm dm dp dp dm dm dm ba dp dp

43 44 45 46

beau - ti - ful song to be sung. She's got

dm dm dm dp dp dm dm dm ba dm dm

47 48 49

doo doo doo

blue eyes, deep like the sea, that roll back when she's

doo doo doo

dm dm dm dm dm dm dm dm dm dm dm dm

50 51 52

doo oh

laugh - ing at me, she ris - es up like the

doo oh

dm dm dm dm dm dm dm dm dm dm dm dm

ah
 53. tide ah
 54. the mo - ment her lips meet
 55. mine. mine.
 56. ah meet mine, lips meet mine.

Chorus 2

57. We may on - ly have
 58. to - night,
 59. doh doh doh doh ba doo ba doo ba doh doh doh doh

60. but 'til the morn - ing sun you're mine,
 61. doh ba doo ba doo ba doh doh doh doh
 62. ba doo ba doo ba

63. mine. oh
 64. all mine. Play the mu - sic low
 65. mine. oh
 66. doh doh doh doh mine ba doh doh doh doh doh doh

Rhythm of Love

love, the rhy-thm of

and sway to the rhy-thm of love.

love, the rhy-thm of

doh doh doh doh doh dp dm dm dm dm dm

Interlude

love. dih doot doot dah ba dah ba dah

love. dih doot doot dah ba dah ba dah

When the

dp dm dm dm dm dm dah dah

ba dah ba dah ba dah ba dah ba dah

moon is low, ba dah ba dah ba dah ba dah

dah dah dah dah dah dah

ba dah ba dah ba dah ba dah

we can dance in slow ba dah ba doh

dah dah dah dah doh doh

Rhythm of Love

80 mo - tion and all your ———
 ba doh — ba doh ba doh — ba doh ba doh — ba doh

doh doh doh doh doh doh

83 tears will ——— sub - side,
 ba doh — ba doh ba doh — ba doh ba doh — ba doh

doh doh doh doh doh doh

86 all your ——— tears ——— will dry. bahp
 ba doh — ba doh bahp bahp bahp bahp

doh doh dum duh ba dum duh ba

90 bahp bahp bahp bahp bahp bahp

dum duh ba dum dum dum duh ba dum duh ba dum duh ba dum dum

Rhythm of Love

93 94 95 96

dah — da da dum — da da dum

dum duh ba dum dum duh ba dum dum duh ba dum duh ba doh —

Detailed description: This block contains the first system of the musical score, measures 93 through 96. It features a treble and bass clef staff with a key signature of three flats. The melody in the treble clef consists of quarter and eighth notes, with some notes beamed together. The bass clef provides a rhythmic accompaniment with eighth and quarter notes. The lyrics are placed below the notes, with some words underlined to indicate phrasing.

Verse 3

97 98 99

Oh, and long af - ter you've gone, you'll still be

— And long — af - ter you've gone, you'll still be

Detailed description: This block contains the second system of the musical score, measures 97 through 99. The key signature changes to three sharps (F# major/C# minor). The melody continues with quarter and eighth notes. The lyrics are placed below the notes, with some words underlined to indicate phrasing.

100 101 102

hum-ming a - long — and I — will keep you — in my —

Detailed description: This block contains the third system of the musical score, measures 100 through 102. The key signature remains three sharps. The melody continues with quarter and eighth notes. The lyrics are placed below the notes, with some words underlined to indicate phrasing.

103 104 105 106

— mind the way — you make love so — fine.

so doo — ba doo ba dum dum

Detailed description: This block contains the fourth system of the musical score, measures 103 through 106. The key signature remains three sharps. The melody continues with quarter and eighth notes. The lyrics are placed below the notes, with some words underlined to indicate phrasing.

Chorus 3

Rhythm of Love

8

107 108 109 110

We may on - ly have — to - night, — but 'til the

duh ba dum to - night, — just to - night

8

111 112 113 114

morn - ing sun — you're mine, — all —

mine, — 'til then you're

8

115 116 117

mine. Play the mu - sic — low — and sway —

8

118 119 120

— to the rhy - thm of — love. — Oh, —

of love, the rhy - thm of love. Oh,

Rhythm of Love

dih dip ba dih dip dih dip ba dih dip oh
 x x

play the mu - sic low and sway
 dih dip ba dih dip dih dip ba dih dip oh

play ba doh doh doh doh doh doh doh doh doh doh doh

love, the rhy - thm of
 to the rhy - thm of love, love, the rhy - thm of

doh dp dm dm dm dm dm dm
 love, ah the rhy - thm of love.

love, and sway to the rhy - thm of love. bahp bah
 love, ah the rhy - thm of love.

dp dm dm dm dm dm dp dm dm

Performance Notes

Plain White T's are a band with origins in Illinois, playing in local venues in the Chicago area until they broke onto the national scene with *Hey There, Delilah*. *Rhythm of Love* was penned by band member Tim Lopez, who joined Plain White T's in 2000.

This arrangement is the first collaboration of Barbershop and modern a cappella by collaborators David Wright and Deke Sharon. David Wright is a long-time barbershopper known for his vast output of barbershop arrangements, which have been sung by many prolific groups including **The Westminster Chorus**, **The Vocal Majority**, **The Ambassadors of Harmony**, **Ringmasters**, **Vocal Spectrum**, **Crossroads**, and many others. He is a much-sought-after coach and clinician. David is a professor of Mathematics at Washington University.

From **Pitch Perfect** to **The Sing-Off**, Deke Sharon's influence has been felt world wide. Deke has been heralded as the father of the modern a cappella movement. He is an arranger, coach, instructor, writer, producer, and singer. With over 2,000 arrangements to his credit, many of them contemporary pieces, Deke is a champion of getting a cappella music into the modern era. He is the founder of the Contemporary A Cappella Society (CASA) and the music director and baritone of **The House Jacks**.

Sing this arrangement with a relaxed tone, making the rhythms sound easy and unforced. Depending on your ensemble, you may consider a cut from measures 72 - 107.

