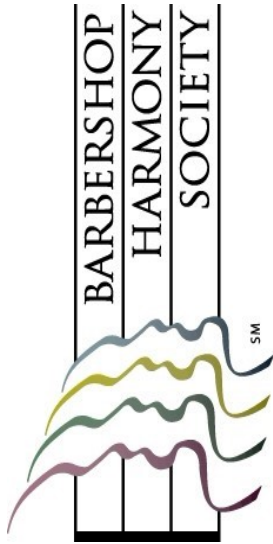


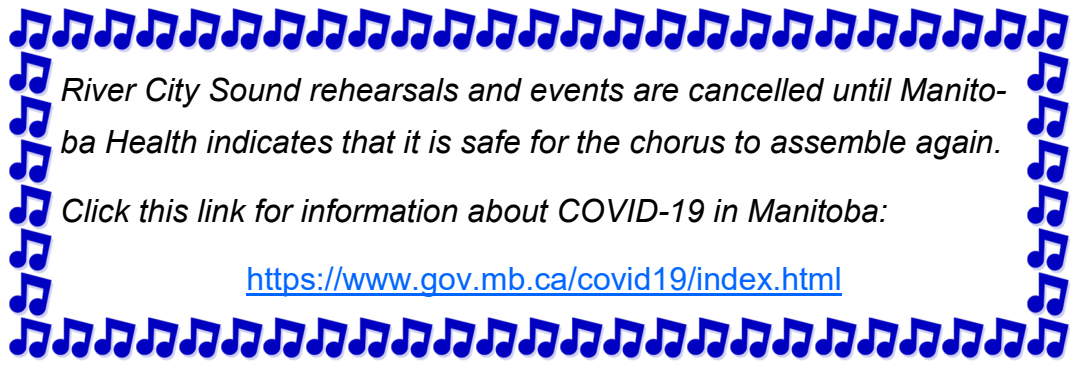


Notes 4 U

Winnipeg, Manitoba, Canada
Land O' Lakes, Barbershop Harmony Society
www.rivercitysound.ca



29 April 2020 | Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street | Vol 2020 Issue 17



River City Sound rehearsals and events are cancelled until Manitoba Health indicates that it is safe for the chorus to assemble again.

Click this link for information about COVID-19 in Manitoba:

<https://www.gov.mb.ca/covid19/index.html>

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PAST, PRESENT & FUTURE

Please send any information for publication to Krista by **Saturday noon** at:

kristahanisgervais@gmail.com

Special thanks to Brian Metcalfe for editing this week's Notes 4 U.

Thanks, Krista ☺



QUOTES 4 U

Shared by Brian Metcalfe

"If you cannot teach me to fly, teach me to sing."

- J.M. Barrie, Peter Pan

"Where words fail, music speaks."

- Hans Christian Andersen

CHORUS REHEARSAL PLANS AND UPDATE

From Paul Bullock

Our Webex meeting last Wednesday made it clear that it is not our preferred platform for meeting online. RCS now has a paid subscription to Zoom. We will use this software for future online meetings and will not be limited to 40 minute sessions. I was very happy that Gordon Billows connected me with Gord Mokeby and Al Neufeld from the Regina chapter. Gord and Al joined us on Wednesday and that led to some follow-up video meetings about using Zoom for rehearsals. Al is the Regina Chapter director, a teacher and a knowledgeable user of online platforms for instruction. Regina has already held online rehearsals. Al's information to us was invaluable and I can't say enough to express my gratitude to him for sharing his knowledge.

This coming Wednesday, we will have our first online rehearsal!! Please have your chorus music accessible at 7:00 p.m. when you connect to the meeting as our intention is to sing along with some learning tracks. It is very important for everyone to realize that this is NOT the same as singing together in person. For most of the rehearsal, most of us will have our microphones on "mute". We will sing along with the learning track while our video is turned on but we will not be able to hear each other. We can ask questions using the "chat" room. It will go something like this. If you have a question, you type in "I have a question". Then your mic will be "unmuted" and you can ask your question and get an answer. Everyone will be able to hear the conversation, so we can all benefit from the information being shared. Since this will be our first experience with this format, we will likely discover a few things, so we will all need to be patient while the learning process unfolds.

Hopefully, this will help us continue to learn and progress with our music. (Hopefully, it will also not be too long before we can sing together again in person.) As we go forward, we should become more proficient with this rehearsal format. I have now enabled "breakout rooms" in the Zoom subscription. I don't know how to use that function yet but I expect we will do so going forward. It will allow us to have sectionals as part of a Wednesday night online rehearsal. Virtual rehearsals also provide an opportunity to tap into society resources. People in Nashville are prepared to lead specific sections of virtual rehearsals and we may be able to utilize them in ours.

Online rehearsals are not accessible to some members in our chorus. If you have ideas about how we can get people connected who are not able to do so now, please let any of us on the executive know about it. As always, we have our section leads who can help with questions about our specific repertoire songs.

Section	Leader	Residence	Cell	Email
Tenor	Duncan Zaluski	204-999-7233		dztenor@gmail.com
Lead	Chris Magas	204-669-3330	204-941-1639	magasman@mymts.net
Baritone	Paul Bullock	204-475-4278		prof.p.bullock@gmail.com
Bass	Larry Bredesen	204-477-8023	204-230-5464	larrybredesen@gmail.com

Also remember, that if anyone in our chorus has an urgent need outside learning music and are unable to deal with it, Chris Magas has generously offered to be a point of contact. If you are looking for someone to assist you in some way, contact Chris and he will try to coordinate some help for you.

I am excited about next Wednesday and crossing my fingers that it will go well. It will be great to get back to singing together on Wednesday nights again. Stay safe and healthy.

FEEDBACK TO HELP CHANGE LURKERS TO LEARNERS

Brian Metcalfe

Our River City Sound Music Committee has been working very hard to facilitate our continued learning while we are isolated during this pandemic crisis. I'm sure all chorus members welcome the day when we can trade our "virtual connections" for actual physical presence and, as a combined chorus on the risers, once again make those those chords ring.

As such, these Music Committee leaders in our chorus (Sherrie, Larry H, Duncan & Paul) are looking for ways in which our Wednesday evening "Virtual Gatherings" can lend themselves to foster an upbeat atmosphere where learning can continue. They are encouraging both active members and prospective members to email them (see below) with ideas as to how these Wednesday night "gatherings" might evolve. In light of the fact that we cannot sing together, what other types of things or topics would be helpful to you? Please take time to consider how you can provide constructive feedback and suggestions by emailing one of the following:



- Sherrie Bredesen (sbredesen@gmail.com)
- Larry Hunter (harlequinhouse@live.ca)
- Duncan Zaluski (dztenor@gmail.com)
- Paul Bullock (prof.p.bullock@gmail.com)

Having witnessed the efforts of the Music Committee to connect us virtually by Zoom and Webex, I have noted the following. I was delighted to see anywhere from 20 - 30 of our chorus members and guests appear briefly in the various "windows" of the communication interface. Although it was good to see/hear from our colleagues, to know that they were safe and get brief updates, the Music Committee wants to learn how this connection can be improved to enhance our learning.

So far, like in most online "virtual connections" with classroom-size audiences, the vast majority of the participants are "lurkers". These are online recipients who watch and listen to others while avoiding the risk of toggling-on the "mute" button to offer a comment or suggestion. At our last virtual rehearsal, I learned that the Music Committee was considering upgrading from the free Zoom application to pay \$20 each month. This investment would allow us to use a more enhanced Zoom application, which would not rudely cut us off after 40 minutes. In addition, I know that Paul was receiving some tips from Al Neufeld, a fellow-barbershopper in Saskatchewan, who, as a teacher, has mastered the intricacies of several virtual communication software applications. Paul was hoping to learn how one can share screens and provide a more positive learning environment with different connectivity software. If you haven't yet explored Zoom, you are encouraged to explore [on-line tutorials](#). Undoubtedly, I think what we are all craving something that replicates that in-person experience that we can't get right now.



The key, as I see it, is to help out Paul and the Music Committee. Yes, this virtual connection between River City Sound members may be deemed a "trial and terror" experience but solving the communication software is just the start. **The more important question is ... when we all get connected, what are we going to do at our virtual rehearsals?** What topics are we going to explore? What ideas are you willing to share? What would you like to see happen? Have you learned anything from friends and colleagues about virtual connectivity that you can share? Please give this some serious thought and email one, or all, of the above four members to help improve our virtual learning experience. aTdHvAaNnKcSe

Take care, be safe & try to keep smiling :-)

REHEARSAL SCHEDULE - APRIL 29, 2020

Scheduled Review Week

From Duncan Zaluski

There may be an opportunity to sing along virtually this week. Please make sure you have all the music listed handy if you are participating in the virtual meeting.

6:50 – 6:59	Assemble at seats, make sure music (if needed) is ready
6:59 – 7:00	Take a couple of Deep Breaths and relax, the music is about to start
7:00 – 7:20	Warm up
7:25 – 7:50	Stand By Me
7:55 – 8:15	Hello Mary Lou (Off the Page - May 20)
8:20 – 8:35	Dream Lover (Off the Page - Next Week)
8:35 – 8:50	Business Meeting & Break
8:55 – 9:05	Barber Polecat
9:10 – 9:40	Repertoire Review
9:45	Draw, Keep the Whole World Singing, Clean up



The Director's Choice area is where you can work on the songs you know you need work on...

Current Show Repertoire:

Blue Moon(s), Can You Feel the Love Tonight, Daydream, Dream Lover, Harmony Collage, I'm Feeling Fine, Imagine, Irish Blessing, O Canada, Shenandoah, Under the Boardwalk, & When I'm 64

Duncan's Directions:

So, back in the April 1st issue, a study guide was printed for "Hello Mary Lou". It turns out, that after converting to the document to be added to "Notes 4 U", there was a slight format change which changed the counting under the baritone guide for Bars 41-43. It's just one of those things that happens. So I typed up the baritone part with the words & counting. For those of us, who were not blessed with the ability to sing the baritone part, it is also a nice rhythmic exercise to clap out.

1 2 & 3 4 & 1 2 & 3 & 4 1 2 & 3 4 & 1 2 & 3 & 4
doom do be doom do be doom do be do be doom doom do be doom do be doom do be do be doom

So... what's the plan?

The original outline had a list of repertoire songs we were keeping for performances, a few songs to re-visit for the May performance and a few ideas for competition (and coaching), other than that it had a few dates indicating New song # 1, New song # 2, Competition song # 1. The overall idea was two-fold: Start working on 2021 and get the new members up to date on performance repertoire that we will be using for any performances between January 2020 & Spring 2021. There was also a plan to get the Christmas music finalized by June 3, so we can have the music & learning tracks in your possession by July 1.

We were also looking at some of the songs we only used once or twice in our annual shows and re-introducing them to our general repertoire to replace some of the "Overused" songs

So, we started the year with a few hiccoughs and 3 weeks into the year changes had to be made as competition was cancelled, but made it into March pretty much where we wanted to be

So, Now What?

Well, this is New to Everyone and there is no precedence, **but** we know this is going to end, we just don't know when, so for now, it's a matter of preparation.

The original rehearsal outline had to be modified because we're not singing together so all the little nuances of sectional and 4-part singing can't be worked on, nor can the directors get a feel for interpretation or even make notes of where some sections need more attention; you can make an educated guess, but our style of music pretty much requires the directors to hear what we're doing to the chords.

The cancellation of the May 24 performance meant we had to change things. There were a few songs we were planning to use in the May performance that were not part of the 2021 Spring show. So, we temporarily moved them from the list of immediate concern to future considerations. You may have noticed a study guide for "He's Got the Whole World", but the song introduced was "Stand By Me". May 13 we will introduce another song for Spring 2020, and we're still hoping to have the Christmas music finalized by June.

What Happens When We Can Start Rehearsing Together As A Group?

It depends on what we're told by the experts. You may have to start Bubbling in the car on the way to rehearsal or after you park your vehicle before entering. There are a few things that although not finalized are probably going to happen. We know we will have to do sectionals on Hello Mary Lou, Stand By Me, possibly Dream Lover & if we start after May 13, the song chosen for that week. Experience has shown we traditionally do not do well after an extended break, so that would mean extensive review of the current repertoire and sectionals as needed for 2 – 4 weeks, the more prepared we are, the less time spent in this part of the process.

What Can Each Of Us Do?

First, do what you need to do, to keep yourself and your family healthy. At this point nothing else is as important as that. After that, do what you usually do between rehearsals, the schedule gives you an idea of what we were planning on for that week, and the repertoire list is included this week to remind you of what we plan on using for performances. After this pandemic is over there may be some opportunities to perform, so we should be as well prepared as we can.

For the newer members it's a little different, keep working on the songs we've been working on since January, including O Canada, and any other repertoire song you know. Then pick 1 repertoire song and listen to it, if you think you can handle working on it, go ahead, if not, find one, **do not try to learn everything all at once**. At this point it's better to maintain what you've already learned and add slowly as you are comfortable to what you know.

D. Zaluski
VP Music & Performance

HARMONIZE AT HOME: SING THE POLECATS

From Duncan Zaluski

With quartet and chorus gatherings on hold, getting your barbershop harmony fix is a challenge!

To help, we have remixed the digital learning tracks for our [Barberpole Cat Songbook Vol 1](#) so that you can sing your voice part along with the three other parts. (<https://tinyurl.com/ya9ap8q5>)





Perfect for sharing on your social media platforms, too! Use the hashtag **#HarmonizeAtHome**

HOW TO GET STARTED

Each playlist contains complete audio tracks with one part removed. Decide which part you will be singing, select and stream the playlist without that part, and start harmonizing!

Need to brush up on your notes and words? You can [purchase learning tracks for your part or a songbook here](#). Digital download version is available for immediate access!

Select your playlist below:

-  Harmonize at Home on [Tenor](#) (You Sing Tenor)
-  Harmonize at Home on [Lead](#) (You Sing Lead)
-  Harmonize at Home on [Bari](#) (You Sing Bari)
-  Harmonize at Home on [Bass](#) (You Sing Bass)

Song list:

My Wild Irish Rose, Wait Till the Sun Shines, Nellie, Sweet and Lovely (That's What You Are to Me), Down Our Way, Honey — Little 'Lize Medley, Let Me Call You Sweetheart, Sweet, Sweet Roses of Morn, Shine On Me, The Story of the Rose (Heart of My Heart), You're the Flower of My Heart, Sweet Adeline, Down By the Old Mill Stream, You Tell Me Your Dream

CONNECTING WITH GORD (WILLIAM) SOUTHAM

From Gordon Billows

Gord is a former 49 year dedicated member of the Winnipeg Chapter. He now sings with the Happy Homesteaders like several other Chapter members.

I have kept in touch with Gord over the years, but since returning from Florida, have not been able to reach him. I contacted his daughter this week and learned that Gord has been in 7 Oaks Hospital since March 18th! Gord had a fall at some point and broke his arm (it is healing well). The main reason Gord is in the hospital is CANCER.

I called the hospital and was connected to Gord. We had a really nice talk and caught up on each other's health concerns. Those of you who remember Gord will remember that he was not a "heavy weight" like some of us. He is down to 125 pounds now. He has been waiting for an operation date and just found that he will be transferred to St. Boniface Hospital this weekend and will undergo an operation on Monday. His intestinal cancer will be treated with medicine later.

We ended our call on a hopeful note, saying that we will talk again in a few weeks.

Please keep Gord Southam in your prayers and thoughts.



GETTING TO KNOW ... WENDY LAMONT

I grew up on a small farm near Hazelridge, Manitoba. I have four sisters and one brother. Although my Mom and Dad have both passed, my family is still very connected to one another. Two of my sisters live in Winnipeg and one lives in Matlock so we try to get together once a week to visit, go shopping, play card games, go for a walk or whatever. My fourth sister lives in Vegas and the five of us get together every couple of years, usually in a new location in the U.S. at a house that my 'American' sister finds for us. My brother lives in Halifax, having moved from Toronto a couple of years ago. We see my brother, Dave as often as possible as well and plan to visit him in Halifax this April. I feel very fortunate to have maintained this connection over the years and consider my sisters and brother not only family but very good friends as well.

I have a Business Teacher Education degree and taught grades 9 to 12 at a high school in Dominion City, Manitoba for two years. My first year of teaching, I wasn't much older than the students I taught who were great; some very smart kids who were a pleasure to have in the classroom. I taught Business Law, Accounting, General Business, Typing and Pitman Shorthand. In my second year, I taught Grade 9 Geography until there was a need for another Typing class so I had to give up Geography, which I was very happy to do. I don't think I did the students any favors, as I need my GPS to get around our City, never mind trying to find some obscure place on a map.



After my 2-years teaching, I joined the Business Development Bank of Canada (BDC) in Winnipeg and spent 31 years working in various capacities and departments. The last decade I worked as the Aboriginal Banking Manager where my department developed programs for the Aboriginal market. One of the programs was called E-Spirit, an Aboriginal Youth Business Plan Competition to help Aboriginal youth in high school understand the mechanics of operating their own business. Promoting this program afforded me the opportunity to travel across Canada, which was so awesome. I never made it to Newfoundland or Nunavut but pretty well every major City in Canada. While at BDC, I had tea with Elijah Harper, met Tom Jackson and Susan Aglukark, Nathaniel Arcand, an actor who starred in "North of 60" and "Heartland" and many others. While visiting our BDC branches across Canada, I had many opportunities to make presentations to our staff on the products and services our department offered and made many friends along the way. Our Head Office



Wendy and her 4 sisters in Las Vegas

is in Montreal so made fairly regular trips there to share information with the various departments, as some of our products were specific to Aboriginal entrepreneurs. One year, I even had a 10-minute audience with our President, which was really cool.

Our Aboriginal Banking department was quite small so I wore many hats. In my spare time, I was the Editor of our two publications, The Aboriginal Banking Newsletter (AB Newsletter) and SOAR Magazine. I had the pleasure of interviewing some of the individuals myself and wrote several of the

articles. When I was in PEI, I interviewed Chief Darlene Bernard from Lennox Island. I was very thankful that my GPS found her community as I felt like I was in the middle of nowhere so was very happy to see the sign that said, "Welcome to Lennox Island". I also had the pleasure of meeting Michael Spence when he was in Winnipeg. Michael is the Mayor of Churchill. He was very interesting to talk to and I was very happy to learn more about businesses in the area and his take on the community. Because of my work with our publications, Ava Cross from Ryerson University approached me and asked if she could use excerpts from our AB Newsletter as part of a textbook on Excellence in Business Communication. Of course I was thrilled that a University of this caliber was interested in our publication. We appear in three separate editions of the University's textbooks.

Because of my interest in writing, I have taken some writing classes. One year when I was spending three glorious weeks at my cottage decided I was going to write a murder mystery. I started, developed the storyline, the characters, the weapon, the circumstances of the assault and why, but life got in the way and I never went back to the story. In the interim, I enjoy writing our Christmas letter and articles such as this.

I have always had a fondness for decorating and design so when my retirement year was approaching, I decided to take a Staging course so that I could work in the industry that I love for a couple of years before I truly retired. Once I received my diploma from QC Design, I was off to the races. I was introduced to George Proulx, a realtor from Ethos Realty and enjoyed staging houses for him. It was great working with George and enjoyed the clients very much but found that I had too many other things on the go so am now officially retired.

During my Staging career, I benefited from the Barter system. My then neighbor and massage therapist was moving to Ottawa and needed to sell her home. She asked for staging advice for which she would pay me, but I suggested instead that we swap service for service, so I staged her home and she provided massages at no charge; a win-win for both of us. When my neighbor left for Ottawa, I found a new massage therapist. Over time we became friends and I helped her with some decorating decisions on her new home and in exchange, I received a couple of massages at no charge. I also traded decorating advice for painting classes.

I've been divorced twice (I know!).... But finally I have met someone who gets me. Paul Bullock and I will be celebrating our 10th year together in May 2020. It has gone by quite fast but at the same time we have accomplished a lot together in those 10 years. I could never have imagined that I would be meeting someone's parents when I was over 50. Who knew?

Paul and I have many things to be grateful for. First, we were lucky enough to have found each other later in life and have so many things in common. We love to renovate, travel, spend time in the yard dreaming up landscaping ideas, spend time with family, dancing, yoga, and many more fun-filled activities, which now include sharing singing in a Chorus.

Last year was my first trip to Europe. Our first stop was Barcelona, Spain, then a cruise through five countries with 9 stops in 10 days. Then on to Rome, Italy for a couple of days, then Santorini, Greece with our final stop being Athens, Greece. We loved absolutely everything about this trip and would go back tomorrow if we could. I love the old south and one of



Wendy & Paul at Rome's Colosseum

my most memorable places is Charlestown, South Carolina. I love architecture, especially the old plantation homes which are plentiful in South Carolina and Georgia. We also loved Hawaii; we hope to go back one day. There are so many beautiful places to travel in this World so every year it is difficult to choose our next trip so who knows where our next venture will take us.

Since Paul and I have met, we have redesigned our front porch, wainscoted our dining room, painted the entire main floor, started landscaping our front and back yards, built an office in the basement for Paul and added a three-piece bathroom in the basement. And, with Larry Hunter's expertise, have added a Sunroom. Now Paul and I need to find the time to complete our basement and work on many other projects I have had time to dream up much to Paul's chagrin. Speaking of decorating, most recently I came home with two dining room chairs from Pier 1; I wasn't sure what Paul would think of them but in the end he didn't say too much so I think he is okay with them. They add a lot of color to our dining room. He's probably happy that they only had two left; otherwise, there could be six of them; perhaps a little much for him. They have multiple flowers on them (some big, some small) and are very colorful. I also came home with two pinky peach pillows that he has yet to comment on. And then there was the time never mind...perhaps I'll leave this for another time.



In 2019, when River City Sound decided to invite women to the Spring Learn to Sing Better program, Paul asked me if I would be interested in attending. I have always loved to sing (certainly not in front of anyone; mostly in the shower and in the car), I cannot read music and had absolutely no experience singing. However, was intrigued so I said yes. From Day One, I felt welcomed and loved the experience. When the Chorus decided to expand their membership to women, I knew that meant I would now have to audition....that was pretty scary. I was not at all confident that I had passed my audition but made it so was thrilled. I am very thankful to the Chapter for opening up their membership to women; not to be bias but I feel the women members have enhanced the membership of the Chorus and am thrilled to be a member of the organization. All in all, my time spent with the Chapter has been an exciting new adventure.

Hopefully I am learning to sing better and going forward help to continue to contribute to the success of our Chapter.

Organizing the music for the Chapter has been very enlightening. When I put my hand up to assist with sorting, I had no idea how much music there actually was that needed to be organized. When Gayle also volunteered to help, I know she didn't expect as much music as there was either. I enjoy being your Music Librarian and know this is an ongoing job but I am up to the challenge.

For those of you who have not yet retired, it is awesome! Every morning, I start my day with two cups of coffee (when I worked, my coffee would always get cold; not anymore), I now have time to read, which I love, love, I'm a way better cook and now clean my own home and do a way better job than my cleaning lady ever did. And of course, there's the travel, shopping, being present with the people I love without thinking about everything else on my to-do plate. Since retirement, I may have been bored once for five minutes.

I am not a 'talker' but I love to write and it's wonderful to look back on my life with so many fond memories that will only grow with time and you my new friends are part of that future.

TO BRIGHTEN YOUR SPIRITS IN THESE TRYING TIMES

From Brian Metcalfe

Most of our generation of 60+ were actually HOME SCHOOLED before it was fashionable.

1. **My mother taught me TO APPRECIATE A JOB WELL DONE** .

"If you're going to kill each other, do it outside. I just finished cleaning."

2. **My mother taught me RELIGION** .

"You better pray that will come out of the carpet."

3. **My father taught me about TIME TRAVEL** .

"If you don't straighten up, I'm going to knock you into the middle of next week!"

4. **My father taught me LOGIC** .

" Because I said so, that's why."

5. **My mother taught me MORE LOGIC** .

"If you fall out of that swing and break your neck, you're not going to the store with me."

6. **My mother taught me FORESIGHT** .

"Make sure you wear clean underwear, in case you're in an accident."

7. **My father taught me IRONY** .

"Keep crying, and I'll give you something to cry about."

8. **My mother taught me about the science of OSMOSIS** .

"Shut your mouth and eat your supper."

9. **My mother taught me about CONTORTIONISM** .

"Just you look at that dirt on the back of your neck!"

10. **My mother taught me about STAMINA** .

"You'll sit there until all that spinach is gone."

11. **My mother taught me about WEATHER** .

"This room of yours looks as if a tornado went through it."

12. **My mother taught me about HYPOCRISY** .

"If I told you once, I've told you a million times, don't exaggerate!"

13. **My father taught me the CIRCLE OF LIFE** .

"I brought you into this world, and I can take you out..."

14. **My mother taught me about BEHAVIOR MODIFICATION** .

"Stop acting like your father!"

15. **My mother taught me about ENVY** .

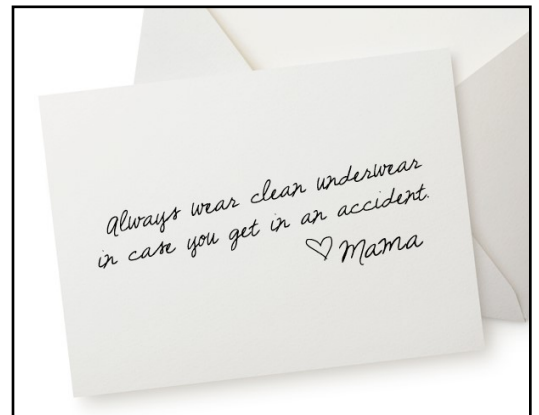
"There are millions of less fortunate children in this world who don't have wonderful parents like you do."

16. **My mother taught me about ANTICIPATION** .

"Just wait until we get home."

17. **My mother taught me about RECEIVING** .

"You are going to get it from your father when you get home!"



18 . **My mother taught me MEDICAL SCIENCE** .

"If you don't stop crossing your eyes, they are going to get stuck that way."

19. **My mother taught me ESP** .

"Put your sweater on; don't you think I know when you are cold?"

20. **My father taught me HUMOUR** .

"When that lawn mower cuts off your toes, don't come running to me."

21. **My mother taught me HOW TO BECOME AN ADULT** .

"If you don't eat your vegetables, you'll never grow up."

22. **My mother taught me GENETICS** .

"You're just like your father."

23. **My mother taught me about my ROOTS** .

"Shut that door behind you. Do you think you were born in a barn?"

24. **My mother taught me WISDOM** .

"When you get to be my age, you'll understand."

25. **My father taught me about JUSTICE** .

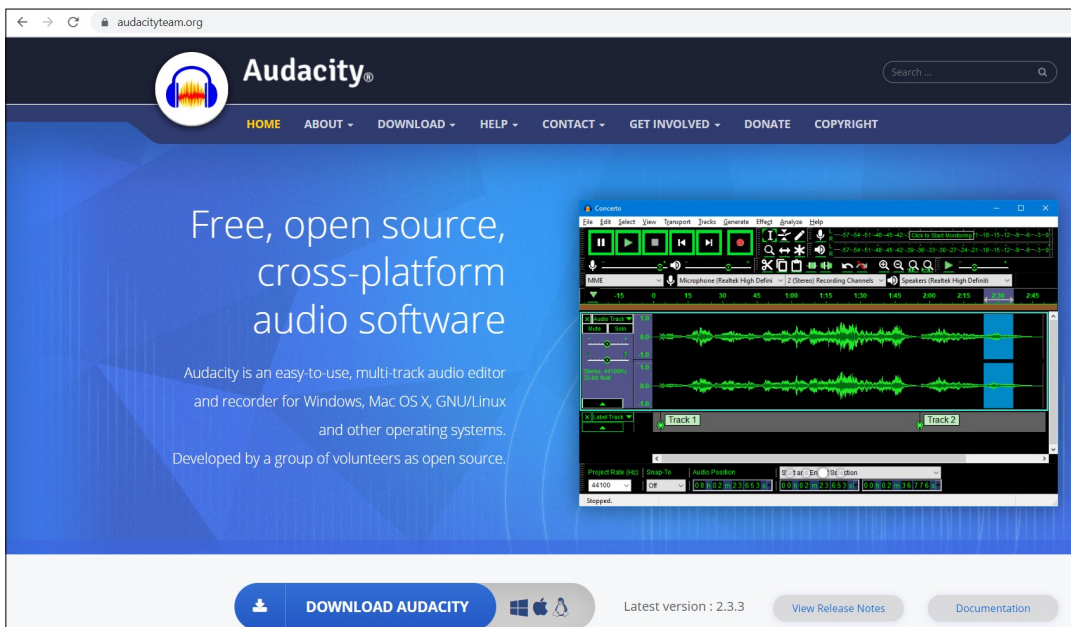
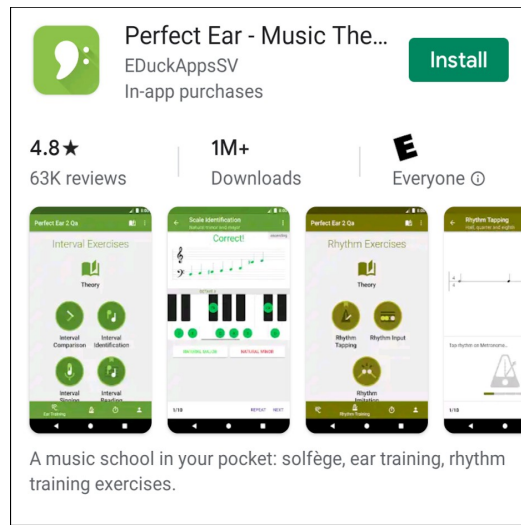
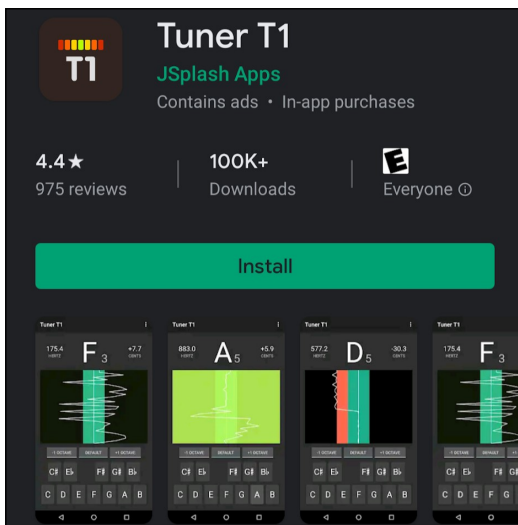
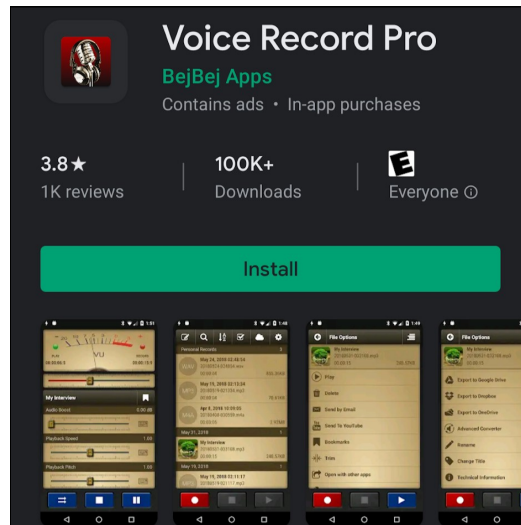
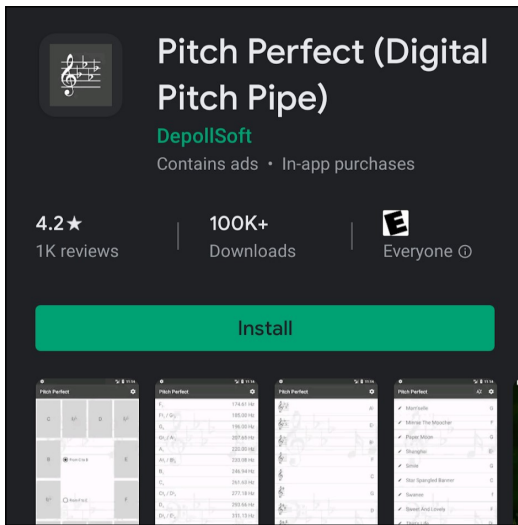
"One day you'll have kids, and I hope they turn out just like you!"

These statements should be appreciated by the "over 60" members of our chorus because our younger colleagues would not believe we truly were told these "EXACT" words by our parents.



MUSICAL PROGRAMS & APPS 4 U

Recommendations From River City Sound Chorus Members



IMPORTANT DATES 4 U

Canadian Statutory Holidays and River City Sound Members' Birthdays

~ April 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 <i>Happy Birthday Larry Hunter</i>	3 <i>Happy Birthday Norm Silverberg</i>	4
5	6	7	8	9	10	11 <i>Happy Birthday Ken Broadfoot</i>
12 <i>Happy Birthday Larry Bredesen</i>	13	14	15	16	17 <i>Good Friday Happy Birthday Sherrie Bredesen</i>	18
19	20	21	22	23	24 <i>Happy Birthday Krista Hanis-Gervais</i>	25
26 <i>Happy Birthday Brian Metcalfe</i>	27	28	29	30		

~ May 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3 <i>Happy Birthday Morley Bernstein</i>	4	5	6	7	8	9
10 <i>Mother's Day</i>	11	12	13	14	15	16
17	18 <i>Victoria Day</i>	19	20	21 <i>Happy Birthday Duncan Zaluski</i>	22	23
24	25	26	27	28	29	30

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2020 Chapter Executive

President: Paul Bullock
Executive VP: vacant
Past President: Bruce Wilton
VP Membership & Chapter Development: Larry Bredesen
VP Music & Performance: Duncan Zaluski
VP Marketing & Public Relations: Drummond Brown
Secretary: Charles Siegel
Treasurer: Bruce Wilton
Chorus Manager: Chris Magas

Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

2020 Music Committee

VP Music & Performance: Duncan Zaluski
Co-Directors: Sherrie Bredesen & Larry Hunter
Assistant Director: vacant
Tenor Section: Duncan Zaluski
Lead Section: Chris Magas
Bass Section: Larry Bredesen, Asst. Bruce Wilton
Baritone Section: John Latham

2020 Leadership Positions

Accountant: Gary Miles
Attendance & 50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Harold Casselman
Church Xmas Chorus: Bruce Wilton
Learn To Sing Program: Les Creek, Len Paluck, Paul Rondeau
Grey Cup Pool Chair: Ken Broadfoot
Historian: Gordon Billows
Music Librarian: Wendy Lamont
Notes 4 U Editor: Krista Hanis-Gervais
Program Director: Duncan Zaluski
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Brian Metcalfe
Wardrobe: Les Creek, Charlie Siegel, Louise Malo
Website: Chris Magas
Youth Outreach: Drummond Brown
2021 Show Producer: Les Creek
2021 Show Chairman: vacant
Chapter Advocate for the Winnipeg Chapter: Gordon Billows