



IMPORTANT DATES FOR YOUR CALENDAR

Take note of these important 2020 dates. Changes will be made as new information is received.

- May 27** River City Sound zoom rehearsal (7:00 pm)
- June 3** River City Sound zoom rehearsal (7:00 pm)
- June 10** Executive Committee zoom meeting (5:30 pm)
River City Sound zoom rehearsal

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27 May 2020

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PAST, PRESENT & FUTURE

Please send any information for publication to Krista by **Saturday noon** at:

kristahanisgervais@gmail.com

Thanks, Krista ☺



TO BRIGHTEN YOUR SPIRITS

Shared by Bernie Gunn

The 3 Tenors sing "My Way"

<https://www.youtube.com/watch?v=fi5v12F8P5g>



CHORUS REHEARSAL PLANS AND UPDATE

From Paul Bullock

This weekend we received sad news about the passing of **Harold Casselman**. "Cass" is a legend, not only within our chapter but to the entire Barbershop Harmony Society. He was recognized by the Society for being one of a very few members with more than 70 years as a barbershopper. He loved singing and performing throughout his life, even joining us at a couple of our virtual rehearsals just in the past month. The chapter's Quartet of the Year award is inscribed with his name in 10 different years, first in 1983 as a member of the Suburban Knights quartet and most recently in 2017 as a member of Vocal Point. That 34 year span is the longest length of time between the first and last time winning the award for anyone in the chapter and is a true testament to Cass's love of performing. On Wednesday night, we will dedicate the first part of our rehearsal to reminisce and pay tribute to Cass for those who want to share a few words about him. There will definitely be more to follow.



Thanks to all who have shared their thoughts and ideas in the questionnaire that was circulated last week. Your collective wisdom is being compiled and will form an important part of the decisions we make going forward.

A plan for the construction of a multi-person video recording is taking shape. Last week we tried doing an audio recording. How did it sound?? We didn't have enough time for a zoom video recording, so we'll try that this coming week.

We need each member to add two other elements to the Wednesday night rehearsals in order to make a multi-person video recording. First, we all need to be able to *listen to the rehearsal through headphones or ear phones*. Please find one or the other that you can use at this week's rehearsal or as soon as possible. We need to start getting used to hearing the audio tracks for our songs this way. The second thing is *identifying a second device that each of us can use to make a video recording*. For the rehearsals, I use my laptop computer. I have a set of ear phones that I will use this week to listen while I can watch and see everyone on the computer screen. For a video recording, I will use the video setting on my iphone camera. This is just one combination. For example, you could also listen to the rehearsal on your phone through a set of ear phones and record yourself using an ipad or tablet. Whatever device is used for video recording needs to be stably-supported and not hand-held. Please start figuring out how you can do these two things. We will continue to practice each week to get accustomed to it. There are also some technical details we need to sort out because different devices have different settings for video and audio, but more on that later. For now, let's just work on getting used to this type of performance. As far as I know, this is brand new to every one of us but I believe that with some practice we can make a good video recording.

As always, reach out to your section leader if you need some help with music. Please continue to practice good health habits even as the restrictions on businesses and gatherings start to ease. See you all on Wednesday.

Section	Leader	Residence	Cell	Email
Tenor	Duncan Zaluski	204-999-7233		dztenor@gmail.com
Lead	Chris Magas	204-669-3330	204-941-1639	magasman@mymts.net
Baritone	Paul Bullock	204-475-4278		prof.p.bullock@gmail.com
Bass	Larry Bredesen	204-477-8023	204-230-5464	larrybredesen@gmail.com

REHEARSAL SCHEDULE - MAY 27, 2020

VIRTUAL SINGING WEEK 5

From Duncan Zaluski

This weeks' Zoom meeting will include warm ups and singing

PLEASE MAKE SURE YOU HAVE: **ALL OF YOUR NEW MUSIC** **CURRENT REPERTOIRE** **BARBERPOLECAT SONG**

6:55 – 7:10	Login and greetings
7:10 – 7:25	Warm up
7:25 – 7:50	Bridge over Troubled Water **NEW**
7:55 – 8:15	Stand By Me
8:20 – 8:35	Hello Mary Lou (Off the Page June 3)
8:35 – 8:45	Business Meeting & Break
8:50 – 8:55	Barber Polecat: The Story of the Rose (Heart of My Heart)
8:55 – 9:30	Repertoire Review When I'm 64 I'm Feeling Fine

Current Show Repertoire:

Blue Moon(s)
Can You Feel the Love Tonight?
Daydream
Dream Lover
Harmony Collage
I'm Feeling Fine
Imagine
Irish Blessing
O Canada
Shenandoah
Under the Boardwalk
When I'm 64



HARMONIZE AT HOME: SING THE POLECATS!

With quartet and chorus gatherings on hold, getting your barbershop harmony fix is a challenge! To help, the Barbershop Harmony Society has remixed the digital learning tracks for our [Barberpole Cat Songbook Vol 1](#) so that you can sing your voice part along with the three other parts. Explore [this Polecat activity](#) and have fun at:

<https://www.barbershop.org/harmonize-at-home-sing-the-polecats>

BRIDGE OVER TROUBLED WATER - AUDIO TRACK

By Duncan Zaluski

Those who were around the last time this song was done, will notice a few differences from the last time. Aside from human voices as opposed to vocaloid tracks, the song is for the most part as written, so you may need a fresh copy depending on how much you marked up your old copy.

First note – Basses take the melody from measures 24 – 28, measure 29 it switches back to the leads this is how it's written, but not identified in the old music, music on the web-site has the dashes to show the melody moves

The new tracks also include some interpretation on the last page which are:

Measure 70 the word “mind” is held longer with the Basses and Tenors sliding up to the second note.

Measure 72-73 the word “water” is also held longer than written, and it slows down after that

Measure 75, it stops for a breath before singing “your mind”

BELIEVE IT OR NOT, IT'S PART OF THE PROCESS (OR IT SHOULD BE) ...

By Duncan Zaluski

Last Wednesday it was casually mentioned after one of the songs (in jest I hope) that if we keep singing to the learning tracks, when we get together, we won't need a director.

Well, believe it or not, that should be part of the process. The feeling of doing a song over and over that you know it so well you do not need any music, the song starts, and you sing, without thinking about notes, without thinking about words, you just sing from start to finish. I think it would be fantastic if we could learn all our songs like that. (I know, I know, amateurs, practice until they get it right, professionals, practice until they can't get it wrong)

Here's the reason why: If you know a song that well, then you can focus on the director giving you the additional elements that make the music come alive; when to be softer, when to be stronger, but not necessarily louder, when to hold a note just that fraction of a second longer to create the feeling something is going to happen. All of the tiny nuanced things that happen in a song that gives the audience a “*Moment*”, that wonderful special feeling that not only did they hear something special, but that wonderful feeling that they were *a part* of it.

VOCAL WARM-UP FOR MAY 27 REHEARSAL

By Sherrie Bredesen

BREATHING

- Work on this daily. **5 minutes per day of breathing exercises is WAY better than an hour once a week. Try it. See how beneficial these few minute are!**
- Use Larry H's exercises as he does them each week
- Use Sherrie's exercises from previous sheets
- Make sure you are **ENGAGING** your **Intercostal muscles** (the ones in between your ribs). Flex them after every inhalation. They help you to maintain breath support.

VOCAL

- Sing a **TRIAD** starting on any note: 1-3-5 -3-1 on any vowel and make sure your **soft palate** (at the back of your throat where your tonsils are ...or aren't) is **lifted and high**.
- Raise your first note by a half tone (SemiTone) and repeat. Continue lifting the first tone and as your range gets higher, lighten your tone. Eg. If you started on a C, you would be singing C-E-G, then C#- F- G#, THEN D-F#-A etc.
- Start on any comfortable note and sing" 1-2-3-4/ 5-4-3-2/ 1-2-3-4/ 5-4-3-2/ 1-2-3-4/5-4-3-2/ 1---5---1 Use another vowel of your choice.
- Choose your easiest or most comfortable vowel sound. Lighten your tone a bit as you go higher and especially when lifting from 1 to 5 and back to 1.
- **HUM through a whole short song**. Eg. Happy Birthday, My Bonnie Lies over the Ocean, You are My Sunshine, Shine on Me etc. Work towards filling your face (by putting your sound through the "mask" and hum with purpose and some volume to fill up those spaces. This is a great VOCAL exercise as well as giving your abdominal muscles – those that help you breathe and maintain breath support- a good workout.
- Now sing the words of the same song, using your best **RESONANT TONES**.
- Sing through an **octave** (notes 1 to 8 and back) starting on any note.
- **Sing the NUMBERS** and try to give notes 3 and 7 an **extra LIFT** as in singing on the high end of a note. (*If you picture a note as a beach ball, and most notes are held or sung in the middle, the thirds and the 7ths are sung as if they are sitting on the top of the ball*).
- ME-MAY-MY-MOH-MOO chords (as set out in previous sheet). Sing the following words on these chords:
 - Lean, green, mean machine. *Sing through the singable consonants (N,M,)*
 - We shall all be safe. *Sing through the L and hold onto the vowel sounds, especially the last AYE sound before cutting off with the F. Keep the AYE sound wide open and avoid closing it down gradually. This is also a DIPHTHONG.*

A GREATER UNDERSTANDING OF THE BARBERSHOP STYLE

By Sherrie Bredesen

- It is A Cappella
- It is Ad Lib style - there is **free interpretation** of music arrangements.
- There is a Wall of Sound.
- The singers must understand the lyrics and tell story of the songs
- All singers are “Storytellers” and portray the emotions of the song to the audience
- The use of certain chords make the music unique: the 3rds, 7ths and 5ths.
- The 7ths give Motion to the songs as they move toward resolution of the chords.
- There are a lot of 7th chords in a good Barbershop arrangement.
- The melody is INSIDE the chord – the only genre that does this.
- **Leads** are the “Storytellers” and must be very expressive.
- **Basses** are the Foundation of each chord and must be accurate and resonant. They mainly sing Roots and 5ths.
- **Baritones** must be resonant and rich and fill in the spaces between the Leads and the Basses. When they are above the leads, they must lighten their tones to fill in the lighter space between the Leads and the Tenors.
- **Tenors** are the “icing” on the top of the chord and must be lighter with a beautiful, clear vowel tone. Tenors generally sing on the high end of the notes as they are mostly on the 3rd of the chords.
- Barbershop chords have a “Ring” or “Expanded” Sound which results in **OVER-TONES**. Barbershop chords sung properly, set off a series of other related notes that can be heard even though they are not being sung. This **Expanded sound** makes our sound greater than the sum of its parts.
- In order to have this Ring or Expanded Sound, all singers have to **match vowels and sing in tune**.
- There is a strong BASS sound. It is the loudest sound of the 4 parts.
- The Tenors must sing crisp and clearly without being “pointy”
- The music is memorized.
- It is artistic
- There is physical expression and movement
- There is Visual expression
- There is Emotion!
- It is FUN!



GETTING TO KNOW ... YVONNE APPLEWHAITE

It all began many moons ago in a small village on a tiny windward island in the middle of the Caribbean Sea, called Barbados, where I grew up, was educated and began my nursing career.

At age nine I entered the health care system as an outpatient, and as I observed how the nurses went about their work, and the dexterity with which they handle those instruments, I was hooked and I decided there and then that I was going to become a nurse. I set my sight and my goals on that profession. In high school when we had to make a choice between learning Spanish or Latin, I chose Latin, as back then it was necessary to know the names of the drugs in their original form. Needless to say, by the time I got to my training, knowing the Latin names of drugs were no longer in vogue. Much had changed in those nine years, as I completed high school and entered nursing school. Four years later, the day of graduation arrived and I became a fully-fledged Registered Nurse. I worked for two years on the island and later headed off to Orpington in Kent, England, as the travel bug began to bite, where I completed a year of learning the English nursing ropes, took the exam and became a State Registered Nurse (SRN); I moved to Rochford immediately after and one year later graduated as a State Certified Midwife (SCM). I went on to learn Operating Room (OR) nursing, worked in the OR for about six months, and then decided that midwifery was beckoning to me. I worked both in community and in hospital as a midwife and loved every moment of it. Living in England allowed the opportunity to take weekend jaunts over to Europe. It was not uncommon to ferry over to Paris or fly to Rome on a long weekend. I stuck around the English countryside for a couple of years getting as much travel as I could, but once again new climes called and I landed in Montreal on the coldest day of the year in January 1976. I worked at the Montreal General Hospital the first year since it was necessary that all professionals had a learning knowledge of French. We learned it at la belle province's expense. Once I wrote, was interviewed, and passed the French exam, I got a permanent working license, then went on to work at the Jewish General Hospital. Since I had a yearning



Yvonne in the Operating Room



Dalhousie University Graduation

to further my education, I took off for Dalhousie University in Halifax, a couple of years later and got my Bachelor's Degree in Nursing and immediately took off again. This time, I joined the Federal Government as a RN, Nurse in Charge (NIC) working in isolated First Nation communities in northern Manitoba. I worked in Pukatawagan as well as Norway House on Lake Winnipeg. Both are Cree nations. I spent a year in northern Manitoba and later headed off for northern Alberta, and worked in Fort Chipewyan, (Chipewyans and Cree living together, both had their own chief and band council) Fox Lake (Cree) and a couple others. Somewhere along the way, I ended up in southern Alberta at the University of Lethbridge and completed a Bachelor degree in Management. While in Lethbridge, I joined and sang with the Anglican Church choir. However, once I completed my degree, I wasted no time in setting out for Northeastern University in Boston, Massachusetts, USA., where I obtained a Masters in Nursing,

majoring in Public Health. I condensed this into one year, as I didn't want to run out of money. My return back to Canada landed me in southern Alberta again, this time at Siksika Medicine Lodge, as NIC in a Blackfoot community. While working in Siksika, I lived in Strathmore, a small community on the Trans-Canada Highway 45 kms from Siksika and about 50 kms. northeast of Calgary. I became involved in a singles group in Calgary, and travelling to all parts of the world became a yearly pastime. There were monthly dinner dances, dancing lessons in line and ballroom dancing to name a few things in which we participated. Later I joined "G" Adventures, a travelling company, and so with the exception of Antarctica, I have travelled to many countries and pretty much touched every continent, though the Safari in Kenya topped it all. Watching the Serengeti of thousands of all those huge animals of all descriptions and antelopes of every kind, travelling in droves across the land; the antics of the blue monkey in Tanzania, and a lion kill in Kenya, made me realize I will never visit at a Zoo ever again. I do prefer holidays that are more physically demanding, such as climbing Kilimanjaro, hiking along the Inca trail in Peru, or the mountains in Morocco, whitewater rafting and even cycling in Argentina. Since I haven't seen a polar bear up close and personal, a visit to Churchill is on the bucket list as well as a visit to Iceland.



Yvonne at the Taj Mahal

Hanging out in Strathmore was not too bad. I became a group fitness trainer and taught fitness classes in the evenings, but I was starting to get itchy feet, so when I saw that the Nunavut Government was looking for a Nursing Manager, I saw no reason not to take it on, so off to Iqaluit I went. Being in the Arctic with 24 hour daylight and the glaring 02:00 am sun, WOW! Who knew! I got the opportunity to visit Inuit communities of Pangnirtuuq, Clyde River, Kimmirut, Qikiqtarjuaq and Pond Inlet. Since all good things come to an end, I returned to the south once more to Sioux Lookout (SL) in northwestern Ontario, where my relationship continued with the Federal Government as a Nursing Practice Consultant. This involved a lot of travel to many Ojibway and Ojicree communities such as Fort Hope, Pikangikum, Deer Lake, Bear Lake, to name just a few. I completed my Nurse Practitioner training at the Masters level at Athabasca University while working in Sioux Lookout.

A few weeks after I began work in Sioux Lookout, I got a call from my cousin around 2:30 pm on a Friday afternoon, that my mother had had a heart attack and I needed to call the hospital. I spoke with the physician who suggested I come home as my mother was very ill. So, with my working colleague on one phone and I on the other, arrangements were made to get me to Barbados. I managed to book a flight - the last one at 5:00 pm - from Sioux Lookout to Red Lake and then to Winnipeg and on to Toronto that night, and Toronto to Barbados the next morning, but the Red Lake to Winnipeg was not a guarantee. But the airline's agent was sympathetic to my problem, and requested that the pilot remove some of the cargo when the aircraft arrived at Red Lake, so that I could retain my seat to Winnipeg. I arrived in Barbados around 15:30 hours on Saturday afternoon, was picked up by my cousin and taken directly to the hospital, where I found my mom in Intensive care, unconscious and with tubes coming out of every orifice of her body. This is a sight I have seen and worked with on many occasions, but when it is so close and personal, it's a different type of shock. Later that night I found out my father was also in hospital, and so began six weeks of going backward and forwards to the hospital to visit them both. My father was the first to go, my mother followed three weeks later. One day she was awake long enough for her to acknowledge my presence at her bedside. I assumed I was managing it all very well until I woke up one morning with "Shingles" rash across my back. I guess

the body was feeling the strain even if I thought I was okay. I stayed on for another two weeks to sort out mom's affairs.

It was around this time, that I decided I wanted somewhere to finally rest my backpack, and ended up settling for Winnipeg, where I bought a house to keep the treasures, both international and domestic, that I had picked up along the way. I spent some eleven years driving backwards and forwards between Ontario and Manitoba, living and working in Ontario and hanging out on occasions in Winnipeg. While living in Sioux Lookout, I began the massage therapy course at Wellington College on Berry Street, which meant driving every weekend for three full years between the two provinces. I also joined the Anglican church choir in Sioux Lookout, until I quit the federal arena in 2013, departed Sioux Lookout and stayed put for two years in Winnipeg. I became a Personal Fitness Trainer during this time and am a member of CanFit Pro. I attend their conference every two years in Toronto to keep up to date with continuing education credits. I had booked to go this year but it has now been canceled. I also sang with Good Neighbors choir as well as a Community choir on Henderson.



"World traveller" in Hong Kong

Gotta say it was hard staying in one place, as I felt there was more that needed to be done. Surely my nursing career couldn't have ended, so when a friend called me up and mentioned that the Government of the NWT was looking for a Midwifery Consultant, a job she said was made for me, I had some serious thinking to do, which didn't take long for me to make up my mind, as I packed the car and took the two day journey to Yellowknife in 2015. It was around midnight or so that I got a first-hand look at the Aurora which were out in full force. Although I was the only one on that dark road, there are nothing but trees on both sides of the road, I actually stopped and took it all in. One week after my arrival, I joined Aurora Choralis, a great choir I was really proud to be part of which I really missed when the time came for me to return to Winnipeg. I spent two years in Yellowknife and I tried hard to stay put, but I guess God had other things in mind for me.

Currently I work as a RMT (Massage Therapist) part time at two clinics that includes Osteopathy treatment, a course which I have just completed in February. That too meant travelling to and from Calgary once/month for the past year. In addition, I work as a casual Nursing Instructor at Assiniboine Community College, where I facilitate the student nurses learning during their practicum in the hospital, or in long term care facilities. In this way, I continue to dabble in the nursing arena and transfer my knowledge and experiences to others. I play the hand bells at Good Neighbours' Community Centre as well as practice drumming, and sing with the World Village Gospel Choir (WVGC) where practice is usually held at Knox United Church once/month for two concerts/year. I also sang last year with Summer Choir, - sister choir to WVGC- performing Haydn's compositions. I am not very strong in reading music, though I get by as I took lessons for a few weeks, so when I saw the ad. for "learning to sing better", I thought ... here comes another opportunity to strut my stuff once again and do it better. I gotta admit I was not expecting a barbershop approach, so it took me by surprise, but since I am always up for something new and different, I thought whatever will be, will be, so here I am, and you are stuck with me. Hello Mary Lou!!

P.S. In case you're wondering? The answer is no. I'm far too busy a bee to get the pads of my feet weighted down with nectar.

MUSICAL PROGRAMS & APPS 4 U

Recommendations From River City Sound Chorus Members

Pitch Perfect (Digital Pitch Pipe)
DepollSoft
Contains ads · In-app purchases

4.2★
1K reviews

100K+
Downloads

Everyone

Install

Voice Record Pro
BejBej Apps
Contains ads · In-app purchases

3.8★
1K reviews

100K+
Downloads

Everyone

Install

Tuner T1
JSplash Apps
Contains ads · In-app purchases

4.4★
975 reviews

100K+
Downloads

Everyone

Install

Perfect Ear - Music The...
EDuckAppsSV
In-app purchases

4.8★
63K reviews

1M+
Downloads

Everyone

Install

A music school in your pocket: solfège, ear training, rhythm training exercises.

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[View Release Notes](#)

[Documentation](#)

IMPORTANT DATES 4 U

Meetings, Rehearsals, Holidays and River City Sound Birthdays

~ May 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3 <i>Happy Birthday Morley Bernstein</i>	4	5	6 Music Committee Zoom Meeting (6 pm) Zoom Rehearsal (7 pm)	7	8	9
10 <i>Mother's Day</i>	11	12	13 Executive Committee Zoom Meeting (5:30 pm) Zoom Rehearsal (7 pm)	14	15	16
17	18 <i>Victoria Day</i>	19	20 Zoom Rehearsal (7 pm)	21 <i>Happy Birthday Duncan Zaluski</i>	22	23
24	25	26	27 Zoom Rehearsal (7 pm)	28	29	30

~ June 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3 Zoom Rehearsal (7 pm)	4	5	6
7	8	9	10 Executive Committee Zoom Meeting (5:30 pm) Zoom Rehearsal (7 pm)	11	12	13
14	15	16	17 Zoom Rehearsal (7 pm)	18	19	20
21 <i>Father's Day Happy Birthday Joan Crapper</i>	22	23	24 Zoom Rehearsal (7 pm)	25	26	27
28 <i>Happy Birthday Drummond Brown</i>	29	30				

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2020 Chapter Executive

President: Paul Bullock
Executive VP: vacant
Past President: Bruce Wilton
VP Membership & Chapter Development: Larry Bredesen
VP Music & Performance: Duncan Zaluski
VP Marketing & Public Relations: Drummond Brown
Secretary: Charles Siegel
Treasurer: Bruce Wilton
Chorus Manager: Chris Magas

Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

2020 Music Committee

VP Music & Performance: Duncan Zaluski
Co-Directors: Sherrie Bredesen & Larry Hunter
Assistant Director: vacant
Tenor Section: Duncan Zaluski
Lead Section: Chris Magas
Bass Section: Larry Bredesen, Asst. Bruce Wilton
Baritone Section: John Latham

2020 Leadership Positions

Accountant: Gary Miles
Attendance & 50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Harold Casselman
Church Xmas Chorus: Bruce Wilton
Learn To Sing Program: Les Creek, Len Paluck, Paul Rondeau
Grey Cup Pool Chair: Ken Broadfoot
Historian: Gordon Billows
Music Librarian: Wendy Lamont
Notes 4 U Editor: Krista Hanis-Gervais
Program Director: Duncan Zaluski
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Brian Metcalfe
Wardrobe: Les Creek, Charlie Siegel, Louise Malo
Website: Chris Magas
Youth Outreach: Drummond Brown
2021 Show Producer: Les Creek
2021 Show Chairman: vacant
Chapter Advocate for the Winnipeg Chapter: Gordon Billows