



IMPORTANT DATES FOR YOUR CALENDAR

Take note of these important 2020 dates. Changes will be made as new information is received.

- June 10** Executive Committee zoom meeting (5:30 pm)
River City Sound zoom rehearsal (7:00 - 9:00 pm)
- June 17** River City Sound zoom rehearsal (7:00 - 9:00 pm)

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PAST, PRESENT & FUTURE

Please send any information for publication to Krista by **Saturday noon** at:

kristahanisgervais@gmail.com

Thanks, Krista ☺



VIDEOS OF CASS SINGING WITH VOCALITY

From Gordon Billows

- <https://www.facebook.com/VocalityQuartet/videos/1138222722895412/>
- <https://www.facebook.com/VocalityQuartet/videos/1818058131578531/>

CHORUS REHEARSAL PLANS AND UPDATE

From Paul Bullock

It was very nice to have Jewel Casselman drop in on last Wednesday's rehearsal. As would be expected, it was an emotional few minutes. The fellowship we share in the chorus is one of our strengths. We are especially fortunate to have known Cass and to have sung with him. Thanks to everyone who has sent cards to his daughters and donated to Sing Canada Harmony in his name.

Thanks also to everyone who shared their thoughts in the survey circulated a couple of weeks ago. Your input is especially valuable in our current circumstances and much appreciated.

In regards to our recording project, we have made progress on several fronts.

1. Many people are now using headphones and ear buds to listen at rehearsals.
2. Most people have a second device that they can use for recording and we are working on getting everyone set up with a second device. (Let Bruce Wilton know if you either need a second device or you have a second device, like an old iphone or tablet, that you could lend for this purpose. Thanks Bruce!)
3. We have and continue to make improved Mixed learning tracks for our songs with a starting pitch and metronome tempo to facilitate better quality recordings (Thanks Duncan!).
4. Brian Metcalfe has provided an excellent set of guidelines for video recording (Thanks Brian!).

Here is the plan going forward:

1. Continue to do audio recordings in rehearsal so that we get used to doing them and hearing our recorded voices. If you want to use a free app called Voice Record Pro for this purpose, Larry Bredesen has offered assistance with it. (Thanks Larry!)
2. Members should set aside a bit of time outside of Wednesday night rehearsal to listen to the new Mixed track of Dream Lover (using headphones or ear buds) and make an audio recording of themselves. (Thanks Everyone!!)
3. Repeat step 2 until you have a recording of satisfactory quality to send to Les Creek so that he can make an audio composite. (Thanks Les!) If you need help to download the audio recording from your device, talk to someone else with the same device and see if they can help you. We could use an audio composite as a soundtrack behind a photo montage or other types of chorus promotion.
4. Eventually switch to doing video recording during rehearsals. There will be guidance

and support to help get the settings and set up correct for everyone's devices. Henry Graham has offered his assistance. (Thanks Henry!)

5. Set aside time outside of Wednesday night rehearsal to listen to Dream Lover (using headphones or ear buds) and make a video recording.
6. Repeat step 5 until you have a satisfactory video recording. (Don't send it to Les!!! Hang onto it and await further instructions).

The video recording that I did on zoom a week ago was not a satisfactory way to show everyone singing together. The delay in the time it takes the audio track to reach everyone is different because the video shows us singing at different places in the same song. It just doesn't look very good. So we are not going to do that anymore. Instead we are going to move forward with the above plan to get individual video recordings. As you can see from the above, this is, very much, a group effort.

We may soon have "guests" signing in to join us on Wednesday night. The District is compiling login instructions and rehearsal schedules for all of the choruses that are doing online rehearsals so that District members from a chorus without an online rehearsal could participate. Last Wednesday, chorus members indicated they were fine to have guests join us. Since we are doing relatively well with our rehearsals, we could expect to see guests with us on a regular basis.

Several members have said that they don't sing much outside of Wednesday night. Since we all have other facets in our lives, it is understandable that we have to divide our time. Hopefully, our recording project will provide a bit of motivation to sing more than just on Wednesday night. Our voices are like any other muscle in our body. They will stay in better shape with more exercise. Keep singing and contact your section leader or any music team member with any suggestions or concerns.

Section	Leader	Residence	Cell	Email
Tenor	Duncan Zaluski	204-999-7233		dztenor@gmail.com
Lead	Chris Magas	204-669-3330	204-941-1639	magasman@mymts.net
Baritone	Paul Bullock	204-475-4278		prof.p.bullock@gmail.com
Bass	Larry Bredesen	204-477-8023	204-230-5464	larrybredesen@gmail.com

REHEARSAL SCHEDULE - JUNE 10, 2020

VIRTUAL SINGING WEEK 7

From Duncan Zaluski

PLEASE MAKE SURE YOU HAVE: **ALL OF YOUR NEW MUSIC** **CURRENT REPERTOIRE** **BARBERPOLECAT SONG**

6:55 – 7:10	Login and greetings
7:10 – 7:25	Warm up
7:25 – 7:40	Bridge over Troubled Water
7:45 – 8:05	Stand By Me
8:10 – 8:20	Business Meeting & Break
8:20 – 8:25	Barber Polecat: The Story of the Rose (Heart of My Heart)
8:30 – 8:45	Hello Mary Lou (Off the Page June 3)
8:45 – 9:00	Repertoire Review Blue Moon(s) Dream Lover

Current Show Repertoire:

Blue Moon(s)
Can You Feel the Love Tonight?
Daydream
Dream Lover
Harmony Collage
I'm Feeling Fine
Imagine
Irish Blessing
O Canada
Shenandoah
Under the Boardwalk
When I'm 64



DO YOU HAVE AN OLDER MODEL SMART PHONE OR TABLET THAT YOU ARE NO LONGER USING?

From Bruce Wilton

If so, would you let Bruce Wilton know so he can get it set up to help other members who currently do not have the ability to listen to a learning track on one device and record themselves on another device.

Please provide the make and model no. of any such devices to bww6850@gmail.com.

VOCAL WARM-UP FOR JUNE 10 REHEARSAL

By Sherrie Bredesen

BREATHING:

1. Check your posture regularly. Stand proud! (*....and deliver...*)
2. Inhale. Exhale in a series of 4 sharp SH! sounds and then a 5th one to expel all the rest of the air. SH! SH! SH! SH! SHhhhhhhhh
3. Snuff Breath – Open your nostrils wide as if smelling freshly baked bread and then blow out gently. See how long you can exhale. Breathe in deeply again and repeat.
4. Brighten your face (eyes bright, cheeks uplifting) and inhale quickly right down to your toes. Sing a phrase or two of any song, S-L-O-W-L-Y. How long can you sustain a phrase on a good breath.

VOCAL:

1. Roller-Coaster on any vowel, going from low to high, back and forth like a Roller Coaster. Cover as much range as you can. Be conscious of your breath management.
2. Start in the lower part of your range and work up by Semitones. Start off with very little movement in your face and listen for resonance. Then open up the soft palate and KEEP the RESONANCE.

Ex. 1 - 3 2 - 4 3 - 5 4 - 2 1 1# (repeat ST higher)

YUM-MY YUM-MY YUM-MY YUM-MY YUM.

3. Sing: “Some-where Over the Rain-bow”.

Watch your facial expression. Do you look “bright”? Happy? Thrilled to be singing? Like the sound of your voice?

4. Repeat, focussing on singing with a lifted/high soft palate (back of your throat in the “tonsil” area).

5. 5-4-3-2-1 Ning-EE, Ning-EE, Ning-EE, Ning-EE, Ning-EE

Ning-AH, Ning-AH etc.

Are you singing the “IH” sound with a bit of E in it? (*The E sound rings better in Barbershop.*)

Are you singing the EE as well as the AH sounds with high palate?

6. “Summertime....and the livin’ is ea-sy....” Listen for a Full, RESONANT sound and the low notes lifted into the Head Voice area, the same area where you started this phrase (*don’t let the bottom drop out*)

FOCUS ON THE FUTURE

From Brian Metcalfe

Last night, after our virtual rehearsal, I felt much better. I want to thank Paul Bullock and other members of the Executive & Music Committee who helped provide a clearer picture of both our short and long term goals with respect to the proposed RCS “music video”. In last week’s “Notes 4 U”, I wrote an article entitled “Audio & Visual Tips & Tricks”. I admit that I might have contributed to a sense of confusion as I did my best to address how one might configure their iPhones and iPads so as to best record both audio and video. As our texting colleagues might suggest ... perhaps it was “TMI”. Last night caused me to rethink my strategy and focus on the more immediate goals of our chorus.



As a former educator, I believe we need to start at the beginning of the alphabet with “**A is for Audio**”. Students in my class always asked ... “What will be on the test?” Although there will be no test, I will do my best to provide you with the steps, that we hope most chorus members can accomplish in the next few weeks. In fact, I’m sure many of you have already successfully progressed down this list:

- 1) **Plug in headphones or ear buds into a device (perhaps a computer or an iPad) and play your section’s music from the “Dream Lover” learning track (or any other favourite).**
- 2) **Listen to “Dream Lover” through headphones or ear buds and record your singing on a recording device such as an iPhone or smartphone.**
To help you with this process, Larry Bredesen has begun coaching a few members to use the “Voice Record Pro” app for the iPhone. I know that in the classroom there were compelling benefits when all students used the same piece of software as learners were able to assist one another and help reduce stress and pressure on individuals. I know, you are saying ... “but the students had a book to help them!” Fear not, as Larry Bredesen has graciously shared his easy-to-follow notes on how to use “Voice Record Pro” with all members in this issue of “Notes 4 U”. We are encouraging our membership, where possible, to use this iPhone app (which is also available for Android smartphones as well) to help enhance everyone’s learning to record and share audio.
- 3) **Play back your captured audio and analyze it.**
- 4) **Repeat steps 2 & 3, until you are satisfied.**
- 5) **Rename your audio recording** with your name. e.g. Dream Lover - June 5 - M.T. Wallet
- 6) **If you are able, change the recording format from an .m4a to the more compressed .mp3 format.** Don’t be alarmed with these technical terms for different recording formats. This conversion can be easily accomplished with “Voice Record Pro”.
- 7) **Send your recording as an email attachment to Les Creek at: lbsbrcs@gmail.com**
- 8) As soon as Les gets sufficient “Dream Lover” tracks from all sections, he will do his magic to compile the individual recordings into one mixed track. This updated “Dream Lover” (with its new words) will be uploaded to our web site. **Download the enhanced “Dream Lover” and use it to improve your singing experience.**
- 9) **Have fun, and when called upon, help your friends use “Voice Record Pro”.**



VOICE RECORD PRO (VRP)

By Larry Bredesen

Some (hopefully helpful) hints about how to use and enjoy this App on an iPhone.

Note: This App displays differently on an iPad. However, if you learn to use Voice Record Pro on an iPhone using these directions, you will be able to transfer your knowledge and be successful using this App on an iPad as well, recognizing that the placement of certain buttons will be slightly different.

To Record

-Tap VRP icon on iPhone screen (opens the Recording Directory Screen)

-Tap Red REC box at bottom of screen (sets the program to 'ready') [content of screen can be left at current settings]

-Tap Red REC box at bottom of screen (recording has begun, indicated by the tiny red pulsing light in the top right of the screen)

To Stop Recording

-Tap Blue box containing a square at the bottom of the screen (will automatically go to Actions Screen)

To Play Recording just made

-Tap 'Play' on Actions Screen (screen with long list of actions that can be taken)

To Adjust Playback of a recording

-Location of playback in the recording (first horizontal line under the sound meter)

-Place finger lightly on the box and slide it left or right to the desired location (excellent for listening to part of the recording by sliding the box back to a point before the passage as often as you wish)

-Playback Speed (second horizontal bar)

-Place finger on the box and slide it left or right to slow down or speed up the playback without changing the pitch (excellent for slowing down a passage so that it is easier to accurately hear complex portions)

-Audio Boost (third horizontal bar)

-Place finger on the box and slide it left or right to adjust the volume (to ensure that the recorded volume is at maximum comfortable hearing level without excessive very loud (red zone) volume. Ideal setting will depend on the volume of the source of the sound (volume/nearness to the phone/etc).



-Playback Volume (fourth horizontal bar)

-Place finger on the box and slide it left or right to desired listening volume (allows for volume control of the playback without having to adjust the volume on the phone)

-Pause Playback (Blue box at bottom right containing vertical bars)

-Tap to pause playback

-Tap again to resume playback

-Stop Playback (Blue box at bottom centre containing white box)

-Tap to stop recording and automatically move back to the previous (Actions) screen

-Tap 'Play' to return to Playback Screen

-To set automatic repeat playback (Blue box at bottom left of screen)

-Tap to set (arrows showing circular motion). The recording will automatically repeat playback recording until it is manually stopped (middle blue box) [useful when wanting to listen to the playback several times without having to start playback every time]

-Tap again to remove circulating arrows to stop automatic replay (recording will stop at the end of the recording and the phone will return to the Actions screen)

To Name/Re-name a Recording

-To name a new recording

-In the Actions screen, scroll down to "Change Title" ... Tap

-Delete the content in the first (top) white box (by tapping on the 'x' at the right side of the box, or by backspacing from the end of the current content)

-Enter desired name (whatever name will help you and/or others to locate the recording in a list of recordings)

-Tap "Go" in blue box at bottom right

-To name an existing recording

-Recording are found in the list contained in the Recording Directory screen (first screen that appears when VRP is opened, or by tapping on the arrow in top left of Actions screen if working on another recording)

-Tap on the name of an existing recording file which will open the Actions screen

-Follow same procedure as outlined for naming a new recording (delete content in top white box, enter new name, tap "Go")

To Delete a Recording

- Place finger lightly on the name of the recording and swipe left about 1", tap on red "Delete" button on the right

OR

- Tap on recording in the Recording Directory screen to open the Actions screen

- Scroll to the bottom of the list

- Tap Delete, and tap (red box) Delete

- Phone will automatically return to Recording Directory screen

To Send Recording to Another Person

- In the Actions Screen, scroll down and tap on 'Send By Email' ... Tap on 'Audio'

- Tap on "Email Attachment" for most normal transactions (if you are moving confidential or sensitive recordings, 'Password Protected Link' is advised)

- Type the name/email address of the recipient(s) and send in the normal email manner. It is recommended that the Subject Line be modified to make it easier/clearer for the recipient to find the recording among all of their email messages)

To Convert File to MP3 Format

-If the recipient is not able to download/open/utilize the recording because VRP automatically creates an M4A file, the format may need to be changed. The usual request is that the recording be sent as an MP3 file. To convert a recording to MP3 format:

- Tap on file name in the Recording Directory Screen (opens the Actions screen)

- Scroll down to 'Convert to MP3' (about 2/3 of the way down the list)

- Tap, and Tap again on 'Convert' ... tap OK

- Return to Recording Directory screen There will now be both an M4A and an MP3 copy of the recording. Send the MP3 file as described above when required.

Adding a Recording to the Recording Directory Screen

- There are several approaches, including

- Recording yourself (as above)

- Placing the phone near a source (e.g. learning track on the website) and record while the track is played

- Moved from another App (not described here because of individual differences in devices)

Have Fun

SING CANADA HARMONY - HARMONY FOUNDATION

From Gordon Billows

You have probably received a few emails since Wednesday from Harmony Foundation and the Barbershop Harmony Society describing upcoming changes in fund raising and the relationship between these two organizations. Due to a number of circumstances that have been happening over the recent years, the Barbershop Harmony Society has decided to adopt a new fund raising model to support their programs. Some discussions are still going on between the Barbershop Harmony Society, Harmony Foundation, and Districts that will iron out many of the details in the coming weeks. More information will be emailed to you and some Zoom meetings may be scheduled. Although it is mainly the US Barbershop Society and Harmony Inc. Chapters/members that will be affected by this relationship change, there might be some changes that will affect Canadians in the future. Again, there are many details being worked on!

Sing Canada Harmony is the official fund raising charity of the Barbershop Harmony Society here in Canada. We are totally separate from the Harmony Foundation. Our relationship with Society may change in the future, but for now it is "business as usual". Sing Canada Harmony will continue to receive donations, mostly from members and Chapters of the three Barbershop organization, and we will offer scholarships in support of vocal music education for Canadian individuals, schools, community groups and Barbershop organizations. Our charity is run by 13 volunteers (representing BHS, SAI and HI) from across Canada, annually we receive approximately \$100,000 in donations and award about \$85,000 in scholarships. Our donor recognition system is very similar to that of Harmony Foundation. You will be receiving communications from Sing Canada Harmony CEO, Murray Phillips in the next few days.

As your Sing Canada Harmony representative and President of the Land O' Lakes District, I will endeavour to keep you informed on this situation. Do contact me if you have any concerns or comments.

SING CANADA HARMONY MEMORIAL TRIBUTE TO HAROLD "CASS" CASSELMAN – UPDATE

From Gordon Billows

Sing Canada Harmony has received many memorial tribute donations honouring our Harold "Cass" Casseleman. This week, I processed about 20 donations from current and former members, wives of departed members, and the Assiniboine Chorus. Several other tribute donations have been made online. Harold along with his wife Dorothy's name will be on the Keep a Melody Ringing plaque in Nashville.

For many of you who still wish to make a tribute donation, that can be done online (instructions were in last week's Notes), you can mail your cheque to me, or you can now do an e-transfer to me (billows@shaw.ca) and I will process it from Winnipeg.

Some of our members have made Manitoba 150th Ambassador of Song donations (\$150 instead of just \$120) and I have made a personal \$50 additional donation for each \$150 received. For members that made a \$120 donation, if you wish, you can top it up to \$150 and celebrate Manitoba's 150th anniversary as well.

Thank you for honouring Harold with your memorial tribute donation to Sing Canada Harmony - a charity that "Cass" also supported and believed in.

PROTECTIVE MASKS - MADE BY SHERRIE

From Sherrie Bredesen

Are you looking to purchase some masks to wear in public? Here is the selection of handmade masks that I have available for purchase.

I also have a few purple: Purple Rain, Purple Bubble, a lovely pink that I call Pink Lollipop, a darker teal blend, a nautical blue and white called Nautical but Nice....still \$10 per mask which just barely covers my costs of high quality cotton plus 3 ply construction and elastics. Larger or Kid-sized ones can be made to order but these fit most people. This is my contribution to people during this time of global pandemic and upheaval.

The O CANADA masks are very popular as we get closer to Canada Day. I need those ordered soon or I will not be able to get more material.

Call me at home at [204-477-8023](tel:204-477-8023) to order. Should be ready within a week unless I get swamped and need to hide out in the pool.



TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Larry Bredesen

A group of students were asked to list what they thought were the present “Seven Wonders of the World”. Though there were some disagreements, the following received the most votes: *Egypt’s Great Pyramids, Taj Mahal, Grand Canyon, Panama Canal, Empire State Building, St Peter’s Basilica, and China’s Great Wall.*

While gathering votes, the teacher noted that one student had not finished her paper yet. She asked the girl if she was having trouble with her list. The girl replied “Yes, a little. I couldn’t quite make up my mind because there were so many.”. The girl hesitated, then read: “I think the “Seven Wonders of the World” are: *To See, To Hear, To Touch, To Taste, To Feel, To Laugh, and To Love*”.

The room was so quiet you could have heard a pin drop. *The things we overlook as simple and ordinary that we take for granted are truly wondrous!*

From Jerry and Gloria Moscovitch



Notice from the Association of Psychiatrists

Dear citizens,
During the quarantine it is considered normal to talk to your plants and pets.
Kindly contact us only if they reply.

Thank you

PEOPLE KEEP ASKING "IS COVID 19 REALLY THAT SERIOUS?"

LISTEN UP

CASINOS AND CHURCHES ARE CLOSED

WHEN HEAVEN AND HELL AGREE ON THE SAME THING

IT'S PROBABLY PRETTY SERIOUS

A THANK YOU NOTE TO OUR STORYTELLERS

From Brian Metcalfe

After 14 inspiring stories, our 2020 storytelling initiative has come to an end. I want to thank Krista Hanis-Gervais, who as a relative “newbie”, had the foresight to investigate our 2014 “Getting to Know You” storytelling initiative. She then emailed me the following proposal:

“I think it was a great idea, and one that could be repeated with the addition of so many new members over the past couple of years. Would you be interested in organizing another round of Getting To Know You for new members as well as long-standing members that wish to update their autobiographies with current information?”



Although I agreed to help Krista, the success of this activity was due to the commitment and willingness of the storytellers to share stories about their lives. Like most of our chorus members, I looked forward each week to a new story and a new revelation about a chorus member. I was inspired by our storytellers’ family life, challenges they faced growing up, job-related experiences, risk taking endeavours, and travel adventures which were all enhanced with pictures that were each “worth 1000 words”. However, the one common ingredient amongst all 14 storytellers, was their love of music.

Thanks to all of our dedicated storytellers for taking time out of their busy schedules to create and share a meaningful story that helps other chorus members connect with you. As Patti Digh has stated “The shortest distance between two people is a story.”

AUDIO & VIDEO TIPS & TRICKS - SETTINGS

By Brian Metcalfe

Last week I shared an introductory document that presented a number of recommendations for our members who are just learning to create both audio & video recordings. Larry Bredesen provided valuable feedback, when he suggested I might enhance certain tips by providing more assistance on the “how to” of setting up one’s audio & video recording devices. Hopefully, the settings below (from the two iPhones & single iPad in our household) will help as you configure your devices for recording:

- **PASSCODE TIME MODIFICATION** (Note your current settings, so you can reset when finished.)
- **iPhone 5 & iPad:** Settings > Passcode > Enter your passcode > Require Passcode > After 1 hour (or a suitable time) — **iPhone 6:** Settings > Touch ID & Passcode > Enter your passcode > Require Passcode > After 1 hour (or a suitable time) [**After recording session, reset passcode time.**]
- **RECORDING APP:** Recommend one use “Voice Record Pro” rather than “Voice Memos”.
- **PREFERRED VIDEO SETTINGS:** (Once set to 1080p HD at 30 fps, there is no need to change.)
- **iPhone 5 & iPad:** Settings > Photos & Camera > Record Video > 1080p HD at 30 fps (1st choice) or 720p HD at 30 fps (2nd choice) — **iPhone 6:** Settings > Camera > Record Video > 1080p HD at 30 fps (1st choice) or 720p HD at 30 fps (2nd choice) [**After video capture, no need to change.**]

IMPORTANT DATES 4 U

Meetings, Rehearsals, Holidays and River City Sound Birthdays

~ June 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3 Zoom Rehearsal (7 pm)	4	5	6
7	8	9	10 Executive Committee Zoom Meeting (5:30 pm) Zoom Rehearsal (7 pm)	11	12	13
14	15	16	17 Zoom Rehearsal (7 pm)	18	19	20
21 <i>Father's Day Happy Birthday Joan Crapper</i>	22	23	24 Zoom Rehearsal (7 pm)	25	26	27
28 <i>Happy Birthday Drummond Brown</i>	29	30				

~ July 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 <i>Canada Day</i>	2	3	4
5	6	7	8	9	10 <i>Happy Birthday Tony Grosvenor</i>	11
12	13	14	15	16	17	18
19	20	21	22 <i>Happy Birthday Louise Malo</i>	23	24	25
26	27	28	29	30	31	

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2020 Chapter Executive

President: Paul Bullock
Executive VP: vacant
Past President: Bruce Wilton
VP Membership & Chapter Development: Larry Bredesen
VP Music & Performance: Duncan Zaluski
VP Marketing & Public Relations: Drummond Brown
Secretary: Charles Siegel
Treasurer: Bruce Wilton
Chorus Manager: Chris Magas

Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

2020 Music Committee

VP Music & Performance: Duncan Zaluski
Co-Directors: Sherrie Bredesen & Larry Hunter
Assistant Director: vacant
Tenor Section: Duncan Zaluski
Lead Section: Chris Magas
Bass Section: Larry Bredesen, Asst. Bruce Wilton
Baritone Section: John Latham

2020 Leadership Positions

Accountant: Gary Miles
Attendance & 50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Harold Casselman
Church Xmas Chorus: Bruce Wilton
Learn To Sing Program: Les Creek, Len Paluck, Paul Rondeau
Grey Cup Pool Chair: Ken Broadfoot
Historian: Gordon Billows
Music Librarian: Wendy Lamont
Notes 4 U Editor: Krista Hanis-Gervais
Program Director: Duncan Zaluski
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Brian Metcalfe
Wardrobe: Les Creek, Charlie Siegel, Louise Malo
Website: Chris Magas
Youth Outreach: Drummond Brown
2021 Show Producer: Les Creek
2021 Show Chairman: vacant
Chapter Advocate for the Winnipeg Chapter: Gordon Billows