

IMPORTANT DATES FOR YOUR CALENDAR

Take note of these important 2020 dates. Changes will be made as new information is received.

- June 3** River City Sound zoom rehearsal (7:00 pm)
- June 10** Executive Committee zoom meeting (5:30 pm)
River City Sound zoom rehearsal

Inside this issue:

3 June 2020

Important Dates, Past Present & Future, RCS Birthdays	1
Chorus Rehearsal Plans and Update	2
Rehearsal Schedule	3
Audio & Visual Tips & Tricks	4
Tribute to Harold "Cass" Casselman	5
Sing Canada Harmony - Ambassador of Song - Manitoba 150	6 - 7
Getting To Know You Initiative	8 -12
To Brighten Your Spirits During These Trying Times	13
Musical Programs & Apps 4 U	14
Calendars - June & July	15
Editorial Page	16

PAST, PRESENT & FUTURE

Please send any information for publication to Krista by **Saturday noon** at:

kristahanisgervais@gmail.com

Thanks, Krista ☺



RCS JUNE BIRTHDAYS

*Happy Birthday from
Your Fellow Chorus Members
at River City Sound!*

- Joan Crapper 21
- Drummond Brown 28



CHORUS REHEARSAL PLANS AND UPDATE

From Paul Bullock

We had a beautiful and heartfelt tribute to Cass on Wednesday night. Thank-you to everyone who shared their thoughts and memories. Brian Metcalfe has circulated the information about donating to Sing Canada Harmony in Cass's name. He has also sent contact information for Cass's daughters, Jewel and Lynn so that we can send them cards. They have both supported Cass extensively and they will appreciate hearing from us because the chorus was such an important part of his life for so many years.

We also continued to move forward with our on-going project to construct a video recording. Bruce Wilton has tracked down a university student who will take multiple video recordings from each of us individually and put them all into one composite that sounds like we are all singing together. We will continue to practice doing recordings and work out any problems with a goal of assembling a set of individual videos with both good visual and audio quality that the student can work with.

This past week, several members used headphones or ear buds to listen to the rehearsal. These are essential, so if you do not have access to either of these, please let a member of the music team know so we can explore solutions for you. We also tried doing an audio recording while listening to the learning track for Dream Lover. If you were able to make a good recording while listening through headphones or ear buds, please send the audio file to Les Creek at ltsbrcs@gmail.com. If you don't have a second device to use for recording, again, let a member of the music team know and we may be able to get you fixed up with something. I also did a recording of what I was seeing on my zoom screen while everyone was singing Dream Lover. I'll be sending that to Les as well, so he can see what it is like to work with that type of recording. These are all different ways that we can assemble our collective voices and we are still in the exploration phase. Hopefully, in the next couple of weeks, we can get everyone set up and able to make both audio or video recordings. Thanks for your patience and feedback as we figure this out.

It was very gratifying to hear from Gordon Billows on Wednesday night that Winnipeg is doing good things with our weekly rehearsals. Gordon has participated in virtual rehearsals with several different chapters in the district, so he has a broad perspective on how they are going. It is nice to know that we're doing comparatively well and it is outstanding that we have 30+ participants from our chapter every week. It is a brave new world that we have entered and it is likely to be here for a long time. This is a completely different approach to singing together. Hopefully, the brilliant people in the world will find solutions that will allow us to "actually sing together online" but until that time, it is great to see so many working to master this new way of rehearsing and performing.

The most important element of any type of recording we decide to make will be good quality singing from all of us. Sherrie, Larry H and Duncan continue to provide excellent leadership so that we can sing to our highest potential. The section leaders are also there to help so that we can sing well and make a video that we are all proud to see and hear. Keep singing. See you all on Wednesday.

Section	Leader	Residence	Cell	Email
Tenor	Duncan Zaluski	204-999-7233		dztenor@gmail.com
Lead	Chris Magas	204-669-3330	204-941-1639	magasman@mymts.net
Baritone	Paul Bullock	204-475-4278		prof.p.bullock@gmail.com
Bass	Larry Bredesen	204-477-8023	204-230-5464	larrybredesen@gmail.com

REHEARSAL SCHEDULE - JUNE 3, 2020

VIRTUAL SINGING WEEK 6

From Duncan Zaluski

This weeks' Zoom meeting will include warm ups and singing

PLEASE MAKE SURE YOU HAVE: **ALL OF YOUR NEW MUSIC** **CURRENT REPERTOIRE** **BARBERPOLECAT SONG**

6:55 – 7:10	Login and greetings
7:10 – 7:25	Warm up
7:25 – 7:40	Bridge over Troubled Water
7:45 – 8:05	Stand By Me
8:10 – 8:20	Business Meeting & Break
8:20 – 8:25	Barber Polecat: The Story of the Rose (Heart of My Heart)
8:30 – 8:45	Hello Mary Lou (Off the Page June 3)
8:45 – 9:00	Repertoire Review Daydream Dream Lover

Current Show Repertoire:

Blue Moon(s)
Can You Feel the Love Tonight?
Daydream
Dream Lover
Harmony Collage
I'm Feeling Fine
Imagine
Irish Blessing
O Canada
Shenandoah
Under the Boardwalk
When I'm 64



HARMONIZE AT HOME: SING THE POLECATS!

With quartet and chorus gatherings on hold, getting your barbershop harmony fix is a challenge! To help, the Barbershop Harmony Society has remixed the digital learning tracks for our [Barberpole Cat Songbook Vol 1](#) so that you can sing your voice part along with the three other parts. Explore [this Polecat activity](#) and have fun at:

<https://www.barbershop.org/harmonize-at-home-sing-the-polecats>

AUDIO & VISUAL TIPS & TRICKS

From Brian Metcalfe

At our last virtual rehearsal, Larry Bredesen suggested that I should create a document to help chorus members prepare to take both audio & video recordings with their devices during our “self isolation”.

It has been recommended that during our virtual rehearsals, chorus members begin listening to Zoom dialogue and our music tracks through ear buds or headphones. In addition, a second recording device will be required to capture both the audio and video portion of us singing. I will do my best to provide you with some tips to improve your recording experience based on the devices that I use. For example, I log on to our Zoom rehearsals with my laptop/computer (and perhaps you use your iPad). We are encouraging chorus members to use earbuds to listen to the Zoom dialogue & learning tracks. I also have an iPhone connected to a tripod that is positioned to help capture any audio or video sessions. Based on this setup, I recommend you follow the suggestions below:



Use iPhone & iPad in Landscape (wide) position

AUDIO RECORDING

- **Positioning** - Place your Zoom viewing & recording devices in landscape mode (so that the longest side is horizontal not vertical). This landscape orientation fills the Zoom video rectangle completely and removes the black bars that are displayed on either side of a portrait or vertical position. Remember, be professional and always AVOID the “Vertical Video Syndrome”.
- **“Quiet on the set”** - Turn on “Airplane” or “Do Not Disturb” mode while recording, so that no incoming communication tones are caught on your audio track. Try to eliminate background sounds (dog barking, TV or radio, telephone ringing, air conditioner starting, flipping pages of music, etc.) from a recording session.
- **Ear buds & headphones** - Use these to listen to both the Zoom dialogue & the music tracks that are played during our virtual rehearsals. When only our ears hear the learning tracks, we are able to record only our own voice free of any background music.
- **A stable environment** - Make certain your capture device is stabilized and firmly positioned on a flat surface. Some may be able to attach a smartphone to a tripod or selfie stick that is securely fastened.
- **Smartphone microphone** - Although online video recording experts suggest that an external microphone would improve the sound quality, we are trying to be realistic. We will work with the quality of the sound captured on your recording device’s built-in microphone. However, it might be wise to position the recording device (e.g. smartphone) so that the microphone at the bottom of the device, is not blocked and is in relatively close proximity.
- **Passcode time modification** - If your smartphone is set to immediately require a passcode after 1 minute or less of inactivity, you may wish to modify the time duration during our virtual rehearsal recording sessions. Turning off the passcode or providing a longer time will help you avoid having to unlock your smartphone and find the recording app under pressure.
- **Recording App** - There are a number of different apps that you might choose to record your voice. For example, many iPhone users select the “Voice Memos”. Make sure that you can locate this app, or the recording app you prefer to use, before attending the virtual rehearsals so that you are prepared.



- **When to start** - It helps the audio mixing process to have three or four seconds of no sound at the start and end of an audio file. You are encouraged to start the recording process and wait three or four seconds before beginning to sing. Likewise, when you are finished the song continue recording for three or four seconds before pressing the “Stop” button.
- **Sharing your song** - Different apps store music in different formats. As we, as a chorus, become more familiar with this audio capture process, information will be provided to help you share audio files in the common .mp3 format.

VIDEO RECORDING

- **Framing** - Now that you're about to record video in the proper “landscape” orientation (as described on the previous page), completely fill the frame with the subject (which is you)! It has been suggested that you should set up your video capture device so it takes a video of only your head and shoulders like a passport video. Too close and we see the fillings in your teeth. Too far away and we see unnecessary background. Do not pinch your smart phone to zoom in on yourself. Rather, if your head shot appears too small, move the recording device closer. The zoom feature will only reduce the quality of the video capture. You may wish to turn on the iPhone (Rule of Thirds) “grid” using Settings > Camera > Grid. This “X & O” grid (which does not appear in the photo) helps ensure that that the captured subject is “on the level”.
- **Background** - Avoid pure white backgrounds.
- **Lighting** - You do not want to under or over expose the video. Avoid a backlit subject. Your recording room should be well lit but you do not want a light shining behind you and, in my case, I must avoid having overhead lights bounce off my “haircut”, or lack there of. :-)
- **Focus** - Touch your face on your smartphone image just before recording to advise the software to focus on your face rather than the background.
- **Preferred video settings** - With a wide variety of smartphones in use, we have selected video record settings that can accommodate most of our chorus members. Please set your recording video specifications to 1080p HD at 30 fps (1st choice). If you have an older recording device, that does not have this capability, please choose 720p HD at 30 fps (2nd choice).
- **Storage** - Keep an eye on how much storage you have on your recording device because you don't want to run out. Remember that one minute of video at 1080P HD at 30 fps takes approximately 130 MB of space.
- **Webcams** - Where possible, try to avoid using laptop webcams as they lack resolution.
- **Cleanliness** - Remember to use a soft cloth to wipe the lens of your recording device.

If you have read this far, you are probably wondering why we are recommending these audio & video recording tips to our members. In this time of Covid-19 and self isolation, it is difficult for musical choruses to continue to learn and stay connected. True, the members of our Music team and our Executive have worked very hard to facilitate virtual rehearsals through Zoom. However, to really be involved during this pandemic as a barbershopper, one must be engaged in the learning process. As such, the leadership are hoping, with your help, to create a musical video similar to this link that Jerry & Gloria Moscovitch shared with me earlier this week:



<https://youtu.be/BA7pdABvpnc>

I encourage you to watch how 50 different singers combine their talents to sing “Amazing Grace” in their own languages. Although our River City Sound musical video may not be quite as professional as this example, I do know that, with your help, it will be “AMAZING”! Take care & keep smiling :-)

A TRIBUTE TO HAROLD "CASS" CASSELMAN

By Gary Miles

Cass was a special person to the barbershop community
not because he lived so long,
not because he was a barbershopper for over 70 years,
not because he was the undisputed leader of the baritone section,
not because he participated in many quartets in his career,
not because he contributed so much to our chapter as an administrator,
but because every time you came in contact with him
he warmed your heart and made you smile.
Cass, we will miss you dearly.



SING CANADA HARMONY - AMBASSADOR OF SONG - MANITOBA 150

From Gordon Billows

For the past 12 years, many members of the Winnipeg Chapter have been strong supporters of Sing Canada Harmony. Their recent tax-deductible donations range from \$20 to \$1000+ a year. We all believe in the power of song to change lives and grow a better Canada. Our member's support is very evident at the Chapter rehearsals where so many of the members wear their red **Ambassador of Song** ribbons attached to their name tags. Each of those AOS ribbons represent a donation of at least \$120 to Sing Canada Harmony's Scholarship Fund. Sing Canada Harmony's levels of donor recognition are on the SCH website.

At this time, Winnipeg members are making their memorial tribute donations to honour Harold "Cass" Casselman. For Winnipeg's **Ambassador of Song** members or members who wish to be AOS members, make your 2020 AOS donation a memorial tribute to Cass. The donation form for Cass' memorial tribute was sent out earlier. Of course, it is entirely up to the donor to decide what amount to donate and, as before, any donation can be sent to me for processing. All donations will ensure that there will be someone to sing tomorrow in your community and its schools.

However, I have been preparing a Sing Canada Harmony - Ambassador of Song promotion to commemorate Manitoba's 150th Anniversary. **To celebrate Manitoba's 150th Anniversary, I am encouraging \$150 donations to be recognized as a 2020 Ambassador of Song member.** Paula and I believe in Sing Canada Harmony so much so that **for every \$150 donation made by a member to Sing Canada Harmony before July 15th, we will make a personal \$50 donation.** Our \$200 total donation will fund vocal music education and leadership training for deserving youth and adults in Canadian singing groups and organizations. Join us in this celebration!



Some members have sent me their memorial tribute donations already at the \$120 AOS level. They can top the donation up to be \$150 if they wish to celebrate Manitoba's 150th Anniversary. This is our opportunity to be a 2020 Ambassador of Song donor, to celebrate Manitoba's 150th Anniversary and to honour Harold "Cass" Casselman.

Contact me if you would like any further information.



**FOR THOSE WHO WISH TO MAKE AN ONLINE
SING CANADA HARMONY DONATION TO HONOUR
HAROLD “CASS” CASSELMAN**
From Gordon Billows

Here are the instructions:

1. Go to <https://singcanadaharmony.ca/donate-now/> and click DONATE ONLINE.

2. DONATION DETAILS

AMOUNT - **Donate Now** and indicate amount \$....

FUND: 01-General Scholarship Fund

MESSAGE: optional

3. DONOR & TAX RECEIPT INFORMATION

Your tax receipt and donation acknowledgment will be emailed to you soon after submitting the completed form.

4. PAYMENT INFORMATION (secured)

5. DEDICATION INFORMATION:

In memory of: Harold “Cass” Casselman

Next, you have a choice: - I will notify the family on my own, **Send a free card**, or have SCH send a card on your behalf.

I prefer to Send a free card - choose a card

Recipient details - Jewel Casselman, jicassel@mymts.net

Type: Your message

Your Details: for your Sing Canada Harmony acknowledgement, receipt and to notify Jewel that you have made a tribute donation (amount is never given).

6. Complete Donation Now

If anyone encounters any problem with donating online, contact me. Thank you for honouring Harold and supporting Sing Canada Harmony on his behalf.

Link to Marty Monson’s video tribute to Cass’ 70 years as a member of the Society
<https://www.dropbox.com/s/8t1nwsu9qmc8hz6/Marty%20greeting%20-%20Cas%20%2870%29.mov?dl=0>

GETTING TO KNOW ... DONNA PARYNIUK

I was raised on a farm about an hour north of Winnipeg and about six miles west of Winnipeg Beach. It was a mixed farm complete with grain, cows, chickens and pigs, but no horses. My dad hated horses, because he had to quit school when he was in grade 8 to plough the fields with horses - he never forgave them. While my dad was a farmer, my mother was a teacher, who started teaching in a one room school house in Fischer Branch when she was 17 years old - she'd skipped two grades in school and started teaching after one year of Normal School.

I have a brother, David, who is five years older than me. When my parents brought me home he took one look at me and said, "I want a Billy." Eighteen months later my parents brought home Edward William, AKA Billy. David took one look at him and said, "He'll never play with me," and he didn't - but Billy did play with me. He was not only my playmate, but also my best friend.

We spoke Ukrainian at home, but when it came time to go to school my mom wanted to make sure we could speak English. So, in preparation for grade one, we spoke English to my mom and Ukrainian to my dad. My mom had started teaching at Winnipeg Beach School before we were born and was there for 43 years. She not only taught at the school that we went to, but she also taught us grade 3. There was no getting away from her. Interestingly enough, although Ukrainian was our first language and our mom was a teacher, we never learned to read and write it - we simply learned to speak it by ear.



Donna, two brothers & parents

When I was growing up, I always want to be treated the same as the boys and my dad was very accommodating. He was way ahead of his time as an equal opportunity employer. He had no qualms about having me shovel manure, stook bales, shingle buildings, plough fields, build sheds and combine crops. He believed that I could do anything that I set my mind to and I aimed to prove him right. When I was in high school, my mom decided to pursue a university degree. In addition to night classes during the school year, she took several courses during summer sessions. Rather than drive to Winnipeg every day, she stayed in the city. This meant that I had to do all the cooking, gardening and canning. Needless to say, I grew up pretty fast.

My high school years were relatively uneventful. Since my parents expected me to go to university, I took all matriculation courses. Since I couldn't play sports, because it was too far for my parents to come and get me after school, I spent most of my time on student council. After high school, I went to the University of Manitoba, because they gave me an entrance scholarship. I wasn't sure what I wanted to do, so I started out in science. That's not really true, I always wanted to be a teacher, but there were no jobs for teachers at the time. I didn't want to finish university only to find that I couldn't get a job, so I went to the employment office to see where the job opportunities were. It turned out that they were in commerce, so I transferred to that faculty in my second year. Four years later, I graduated with a Bachelor of Commerce (Honors) Degree with a major in Marketing and a minor in Human Resources.

I really enjoyed my time at university - well, maybe not the classes, the group work and the exams, but

living in residence, making new friends and the beer bashes – I loved the beer bashes. After my second year of university, I went on a camping trip throughout Europe with Adventurers Down Under, an Australian travel company. The people on the tour were from Australia and New Zealand and they were a lot of fun. We had a fantastic time seeing all the sites that Europe has to offer. My favourite stop was a beer hall in Munich where I chugged an entire stein of beer – no doubt a result of going to all those beer bashes. After spending six fabulous weeks travelling, it was a bit of a downer coming home to serve liver and onions at Jane and Walter’s restaurant in Sandy Hook and to watch Lady Dianna marry Prince Charles on the television. Lady Di and I were the same age and we both had blonde hair – so, where was my prince?

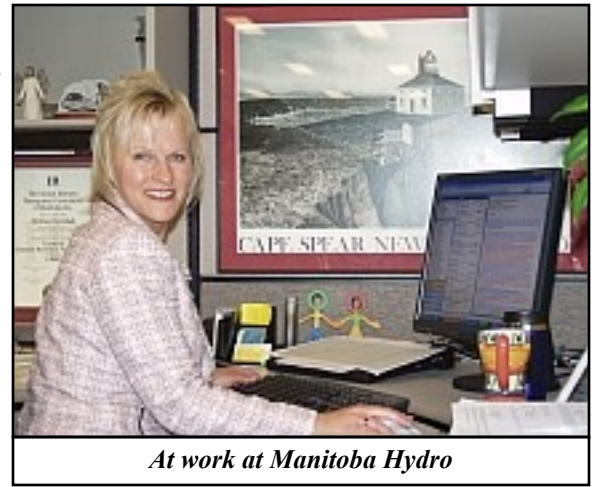
After my third year of third year of university, I worked as a Summer Student Constable for the RCMP in Dauphin, Manitoba. “Why Dauphin,” you might ask? Well, you may recall that I only spoke Ukrainian for the first few years of my life. Yep, they sent me to Dauphin, so that I could talk to the little old ladies. I worked various shifts and had some very interesting experiences, including taking kids away from their parents for Child and Family Services (you don’t want to do this – coming between a mother and her children is very scary); arresting some fellow university students for break and enter; and, searching a female prisoner who bit me and kicked me across the room. Although I didn’t carry a hand gun, the police cars had shot guns mounted in them and I needed to know how to handle them, in case of emergency. My captain took me out to the shooting range, so that I could practice handling the various firearms. He put up a target with the outline of a head and a torso on it and let me have at it. When I was done, he quickly rolled it up and said, “We’re not going to show this to anyone.” When I asked why, he said, “Because you shoot better than half the guys in the detachment.” Who knew that shooting cans with my brothers would come in handy someday?



After my fourth year of university, I went on an international student exchange to the Manila Peninsula Hotel in Manila, Philippines. When I was being introduced to the staff and said that I was from Winnipeg, Manitoba, Canada, some of the young men started shouting Grand Beach, Grand Beach. When I asked how they knew about Grand Beach, they smiled and said that it was rated as one of the top 10 beaches in the world by Playboy Magazine. Again, who knew? I was treated like a queen by the hotel - they let me stay in one of their rooms, let me eat in a couple of their restaurants, and did my laundry for me. There were other exchange students in Manila at the time, so I had lots of people to hang out with. Unfortunately, we had to lay low for a while after Benigno Aquino Jr., a former Philippine senator, was assassinated at the Manila International Airport, because he was a staunch opponent of then President Ferdinand Marcos. You may recall his wife, Imelda Marcos, was known worldwide for her extensiveness, including a collection of over 3,000 pairs of shoes. For weeks after the assassination, I wasn’t allowed to go out shopping, to theatres or to restaurants. However, I was allowed to watch all the demonstrations as they made their way down Makati Avenue, from the roof top of the hotel. After my traineeship was over, I travelled to Japan, Hong Kong, Kuala Lumpur, Thailand, Singapore, Australia and New Zealand. I usually stayed with people that I had met during my time in Manila or people that I had gone to university with. My favourite country was Thailand and my best adventure was snorkelling in Puerto Galera, Philippines – more beautiful coral and fish than the Great Barrier Reef, Australia.

I came home in January with the plan of completing my degree and graduating with one of my good friends, only to find out that she had quit university. I was disappointed, but finished my degree and got

myself a job at Esso. I was there for just over a year, when an opportunity to join Manitoba Hydro came up. I joined the corporation in 1986 and worked there for almost 30 years. I spent a few years as a Career Development Coordinator designing a program to recruit and develop women for non-traditional jobs – welding and the line trades. Then I worked as an Employee Development and Training Officer developing and delivering corporate training programs. I did a stint as a New Home and Appliance Program Coordinator designing energy management programs. For the bulk of my career, I was the Senior Performance Support Specialist designing and delivering both supervisory and leadership training. Then I became an Executive Assistant and supported the Vice-President in managing the Power Supply Business Unit. As a Non-Utility Generation Contract Officer, I was on the team that negotiated the St. Joseph Wind Farm Power Purchase Agreement. Finally, I ended my career as a Compliance Officer implementing processes and training to ensure that the corporation met all the Federal Energy Regulatory Commission requirements to continue exporting surplus electricity into the U.S. I retired in 2018 and have been travelling a lot ever since. I love spending time at our cabin in Red Lake, Ontario and my favourite thing is fishing, both summer and winter. I love it!



At work at Manitoba Hydro



Donna with her "handsome prince"

I met my handsome prince, just before I went to Manila. What luck! However, I was pleasantly surprised that Myron was still available and still interested when I returned home. We pretty much picked up where we'd left off, but now it was his turn to skip town. Myron spent the next couple of years working on a master's program in food science in Ottawa. When he returned from Ottawa, he went to work as a Food Processing Engineer in Portage la Prairie and we continued dating. We planned a wedding, but cancelled it. We broke up, but got back together. Finally, in 1993 we tied the knot. Two years later we welcomed our son, Nicholas, and two years after we had a daughter, Alexis. Fun fact, Myron is also Ukrainian and he has spoken Ukrainian to our children since the day they were born.

But before I had children, I had a bucket list. It included things like bungee jumping, scuba diving, skydiving and white water rafting – things that might result in children being orphaned. I had a fantastic time checking the items off my list and I'm happy to report that I did so without incident. After I had children, I moved to B.C. to be with Myron for both my extended maternity leaves – he worked there for 4 ½ years. I found the transition from working full-time, to being home full-time, to having a new baby, to moving half way across the country challenging – to say the least. As a result, I came back to Manitoba and to Manitoba Hydro.

The years that I spent working and raising my amazing kids are pretty much a blur. During the winter, Nick played hockey and Alexis played ringette, so countless hours were spent watching practices and games as well as attending tournaments all over the province and the country. Nick ended his hockey career as a AA City Champ and Alexis ended her ringette career as a AA Provincial Champ and her team represented Manitoba at Nationals in Fort McMurray. I have to admit, team parties and tourna-

ments were a lot of fun. In the spring, Nick played football or baseball and Alexis played soccer or baseball. While most evenings were beautiful for watching the games, there were times when it was either cold or it was raining or the bugs were eating me alive. I never thought that I would miss those days, but I do – especially all the people that I'd met along the way.



Donna's "greatest achievement"

When it came time for Nicholas to go to school, we put him in a French Immersion school, because it was half the size of the English school in the neighbourhood. This one decision put my kids on a path that went from immersion grade school, to full French middle and high school, and ended with full French university. Nicholas graduated from the University of St. Boniface with a Bachelor of Science majoring in Biochemistry, while Alexis graduated from the same university with Bachelor of Arts majoring in French. Nicholas has recently completed the chiropractic program at Northwestern Health Sciences University in Minneapolis, while Alexis has recently completed the pastry program at Ferrandi in Paris. Both were happily working prior to the pandemic, Nick in Winnipeg and Alexis in Luxembourg, but since the middle of March they have been tucked safely under our roof. Nick conducts our daily workouts and Alexis bakes our daily bread. I love having them at home – we have so much fun together.

You may have noticed that unlike many of the “getting to know you” submissions, I have not said that music has always been a part of my life – this is because it wasn't. Although, I have to admit that my parents tried. They made me take piano lessons. My dad drove me over 20 miles to Mrs. Campbell's in Teulon once a week for years. Despite the fact that I didn't like to practice and I despised being adjudicated at Music Festivals, I did make it to grade eight. Unfortunately, I failed the exam and I've not played the piano since. I think this is because I never wanted to play the piano, I wanted to sing. So, after university I took some voice lessons and really enjoyed them, but they were very expensive and I couldn't afford to continue with them - plus life happened.

Finally, three years ago I joined the Manitoba Hydro Electric Chords Choir. We start preparing Christmas Carols in September and perform them throughout December at various venues. Then last October, I was invited to join the O. Koshetz Ukrainian Choir. This choir poses many challenges for me since I don't know any of the songs, I don't read music and you guessed it, I don't read Ukrainian. This choir stopped meeting in March and is waiting to resume in-person rehearsals. Then last December, I was invited to join the River City Sound Chorus by my former neighbours Larry and Sherrie – you know who they are. So, here I am and I'm happy to be here. I'm glad that we are continuing to meet via Zoom - if not for the weekly meetings, I likely wouldn't practice at all – oops, did I say that. So, thanks to all that are working so hard to keep us connected and to keep us singing. I appreciate everyone's efforts.



Donna with her family practicing "self isolation"

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Ricki Miles



56th Day of Isolation & Physical Distancing

- I hope they give us two weeks notice before sending us back out into the real world. I think we'll all need the time to become ourselves again. And by "ourselves" I mean lose 10 pounds, cut our hair, and get used to not drinking at 9:00 a.m.
- New monthly budget: Gas \$0, Entertainment \$0, Clothes \$0, Groceries \$2,799.
- Breaking News: Wearing a mask inside your home is now highly recommended. Not so much to stop COVID-19, but to stop eating.
- We low maintenance chicks are having our moment right now. We don't have nails to file and paint, roots to dye, eyelashes to re-mink, and are thrilled not to have to get dressed every day. I have been training for this moment my entire life!
- When this quarantine is over, let's not tell some people.
- I stepped on my scale this morning. It said: "Please practice social distancing. Only one person at a time on the scale."
- Not to brag, but I haven't been late to anything in over 8 weeks.
- It may take a village to raise a child, but I swear its going to take a vineyard to home school one.
- You know those car commercials where there's only one vehicle on the road? Doesn't seem so unrealistic these days.
- They may open things up next month -- I'm staying in until July to see what happens to you all first.
- The garbage man placed an AA flyer on my recycling bin.
- Appropriate analogy: "The curve is flattening, so we can start lifting restrictions now. Or could it be... "The parachute has slowed our rate of descent, so we can take it off now."
- You People keep asking: "Is coronavirus REALLY all that serious?" Listen y'all, the churches and casinos are closed. When heaven and hell agree on the same thing, it's probably pretty serious.
- Never in a million years could I have imagined I would go up to a bank teller wearing a mask and ask for money.
- I am home schooling. Then first day I tried to get this kid transferred out of my class.
- Putting a drink in each room of my house today and calling it a pub crawl.
- Okay, so the schools are closed. Do we drop the kids off at the teacher's house?
- For the second part of this quarantine do we have to stay with the same family or will they relocate us? Asking for myself...
- Coronavirus has turned us all into dogs. We wander around the house looking for food. We get told "No!" if we get too close to strangers. We get really excited about going for walks and car rides.
- I was in a long line at 7:45 am today at the grocery store that opened at 8:00 for *seniors only*. A young man came from the parking lot and tried to cut in at the front of the line, but an old lady beat him back into the parking lot with her cane. He returned and tried to cut in again, but an old man punched him in the gut, then kicked him to the ground and rolled him away. As he approached the line for the 3rd time he said, "If you people don't let me unlock the door, none of you will ever get in to shop."

MUSICAL PROGRAMS & APPS 4 U

Recommendations From River City Sound Chorus Members

Pitch Perfect (Digital Pitch Pipe)
DepollSoft
Contains ads · In-app purchases

4.2★
1K reviews

100K+
Downloads

Everyone

Install

Voice Record Pro
BejBej Apps
Contains ads · In-app purchases

3.8★
1K reviews

100K+
Downloads

Everyone

Install

Tuner T1
JSplash Apps
Contains ads · In-app purchases

4.4★
975 reviews

100K+
Downloads

Everyone

Install

Perfect Ear - Music The...
EDuckAppsSV
In-app purchases

4.8★
63K reviews

1M+
Downloads

Everyone

Install

A music school in your pocket: solfège, ear training, rhythm training exercises.

Audacity®

HOME ABOUT DOWNLOAD HELP CONTACT GET INVOLVED DONATE COPYRIGHT

Free, open source, cross-platform audio software

Audacity is an easy-to-use, multi-track audio editor and recorder for Windows, Mac OS X, GNU/Linux and other operating systems. Developed by a group of volunteers as open source.

DOWNLOAD AUDACITY

Latest version : 2.3.3

[View Release Notes](#)

[Documentation](#)

IMPORTANT DATES 4 U

Meetings, Rehearsals, Holidays and River City Sound Birthdays

~ June 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3 Zoom Rehearsal (7 pm)	4	5	6
7	8	9	10 Executive Committee Zoom Meeting (5:30 pm) Zoom Rehearsal (7 pm)	11	12	13
14	15	16	17 Zoom Rehearsal (7 pm)	18	19	20
21 <i>Father's Day Happy Birthday Joan Crapper</i>	22	23	24 Zoom Rehearsal (7 pm)	25	26	27
28 <i>Happy Birthday Drummond Brown</i>	29	30				

~ July 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 <i>Canada Day</i>	2	3	4
5	6	7	8	9	10 <i>Happy Birthday Tony Grosvenor</i>	11
12	13	14	15	16	17	18
19	20	21	22 <i>Happy Birthday Louise Malo</i>	23	24	25
26	27	28	29	30	31	



2020 Chapter Executive

President: Paul Bullock
Executive VP: vacant
Past President: Bruce Wilton
VP Membership & Chapter Development: Larry Bredesen
VP Music & Performance: Duncan Zaluski
VP Marketing & Public Relations: Drummond Brown
Secretary: Charles Siegel
Treasurer: Bruce Wilton
Chorus Manager: Chris Magas

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.

Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

2020 Music Committee

VP Music & Performance: Duncan Zaluski
Co-Directors: Sherrie Bredesen & Larry Hunter
Assistant Director: vacant
Tenor Section: Duncan Zaluski
Lead Section: Chris Magas
Bass Section: Larry Bredesen, Asst. Bruce Wilton
Baritone Section: John Latham

2020 Leadership Positions

Accountant: Gary Miles
Attendance & 50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Harold Casselman
Church Xmas Chorus: Bruce Wilton
Learn To Sing Program: Les Creek, Len Paluck, Paul Rondeau
Grey Cup Pool Chair: Ken Broadfoot
Historian: Gordon Billows
Music Librarian: Wendy Lamont
Notes 4 U Editor: Krista Hanis-Gervais
Program Director: Duncan Zaluski
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Brian Metcalfe
Wardrobe: Les Creek, Charlie Siegel, Louise Malo
Website: Chris Magas
Youth Outreach: Drummond Brown
2021 Show Producer: Les Creek
2021 Show Chairman: vacant
Chapter Advocate for the Winnipeg Chapter: Gordon Billows

