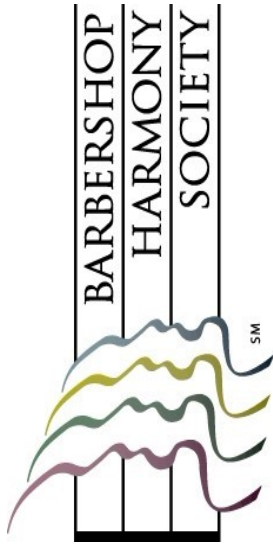




Notes 4 U

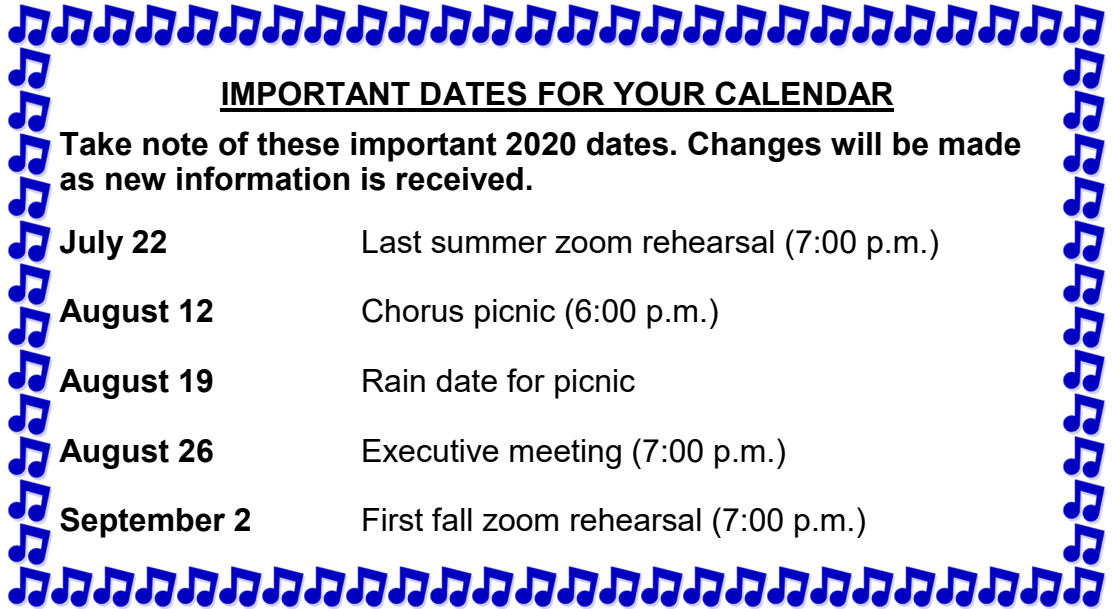
Winnipeg, Manitoba, Canada
Land O' Lakes, Barbershop Harmony Society
www.rivercitysound.ca



22 July 2020

Rehearsals - Wednesday 7:00 p.m. to 10:00 p.m. at St. Andrews United Church (basement) - 255 Oak Street

Vol 2020 Issue 29



IMPORTANT DATES FOR YOUR CALENDAR

Take note of these important 2020 dates. Changes will be made as new information is received.

- July 22** Last summer zoom rehearsal (7:00 p.m.)
- August 12** Chorus picnic (6:00 p.m.)
- August 19** Rain date for picnic
- August 26** Executive meeting (7:00 p.m.)
- September 2** First fall zoom rehearsal (7:00 p.m.)

Inside this issue:

22 July 2020

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NOTES 4 U SUMMER SCHEDULE

While we are on summer break from zoom rehearsals, Notes 4 U will be issued on a bi-weekly schedule:

- Issue 30 Wednesday, August 16
- Issue 31 Wednesday, August 26

Please send any information for publication to Krista by Saturday noon ahead of these issue dates at:
kristahanisgervais@gmail.com

PERMANENT ZOOM MEETING REHEARSAL LINK

Join Zoom Meeting:

<https://us02web.zoom.us/j/84457343549?>

[pwd=ZGJmeUIJT XI5Nnp1Ly9sNGQxYkxPUT09](https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUIJT XI5Nnp1Ly9sNGQxYkxPUT09)

Meeting ID: 844 5734 3549

Password: 974496

CHORUS REHEARSAL PLANS AND UPDATE

From Paul Bullock

On Wednesday, the Executive Committee met and finalized a schedule for the remainder of the summer. July 22 will be our last zoom rehearsal until September 2. There will be a new song introduced this week to give us all something new to work on during the break. Duncan is hoping we can be off the page with it by September 9.

We are planning a chorus picnic at 12 Phil-Chris Way for 6:00 p.m. on August 12 (rain date is August 19). Shirley has written the details in this issue. We would like to do a bit better with distancing ourselves this time. The executive is expecting to gather up enough TV tables so that each “social group” can space themselves from the others and sit together at a small table on lawn chairs. (It’s challenging for many of us to navigate down to a blanket on the grass and back up again!)

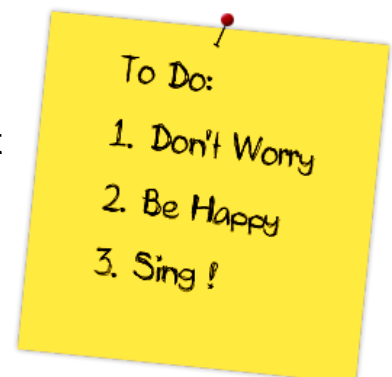
We’ll also give Krista a break and slow down the newsletter issues over the summer.

As mentioned at the rehearsal, we have made the decision to forego a Christmas show this year. We would need to be back doing in-person rehearsals no later than October in order to be ready. Currently, that appears to be very unlikely. It is disappointing. However, we will do some Christmas repertoire songs during rehearsals this fall to maintain our familiarity and to help new members to learn them.

Last week, we had some discussion about making a video recording of Dream Lover. Detailed instructions are included again in this week’s newsletter. Our goal is to have all of the components (good quality composite audio track from Les; good quality video recordings from individuals) ready for our contract student to begin putting together a composite by July 31. Hopefully everyone who is re-recording their audio track has already sent it to Les. Please work on a video recording as soon as possible. It will likely take us each a few attempts before we get one that we’re satisfied with using. Remember, that it is your visual performance and singing the correct words and timing that are critical for the video.

We will gather one more time on zoom this week. Our guest from Morden was unable join us last week, so we can expect him on Wednesday.

As the song goes, “Don’t worry. Be Happy!”.
And remember that singing goes a long way to achieving that goal.



RIVER CITY SOUND VIRTUAL CHORUS PROJECT PHASE 3 - INSTRUCTIONS FOR INDIVIDUAL VIDEO RECORDING

(Thanks Bruce, Larry B and Brian for these detailed instructions.)

1. Camera Settings

- a. Go to camera settings on your smartphone, tablet, PC or Mac and set the record video setting to 1080p @ 30fps (frames per second). [e.g. on an Apple device: open “settings”, scroll down to “camera”, tap on “record video”, select setting as above]

2. Location of Camera

- a. Place the camera at eye level and on a stable surface that will not move during the recording.
- b. Make sure the camera is in landscape orientation (horizontal, not vertical).
- c. Be sure that the camera points to your upper body to capture your head and top of shoulders [you will be able to “perform” more naturally if you are standing when recording]

♪ Dream,
dream
lover ♪



3. Dress

- a. Please wear the new blue River City Sound short sleeved golf-style shirt. [if you do not have one, contact Les]
- b. Don't try to get the logo on the shirt into the video because you will be too far away.

4. Lighting

- a. Put lights in front of you (Bright backgrounds mean dark faces)
- b. Turn on room lights
- c. No open windows or lamps in the scene

5. Background

- a. Try to have a light neutral background [Thanks Brian for the tip about hanging up a sheet on the wall]
- b. Try to avoid having any clutter in the background

6. Get Prepared to Record

- a. Get the learning track ready to play. You don't need to use earbuds or headphones as the audio track is not going to be used.

b. Check that the device you are using to record is ready to record.

7. Recording

a. Start your recording device.

b. Start the learning track.

c. Clap to each beat of the metronome (this is used to sync the video). [clap to each of the 6 beats]

d. Sing your part as if you were onstage. Remember that only the video portion is going to be used so don't worry if you don't sing your best but ensure you have the correct words and correct timing. Make your visual performance outstanding!

e. Once you have finished singing wait a few seconds and then stop the recording.

f. Review the video to ensure you are satisfied with the results. If not, do a "re-take".

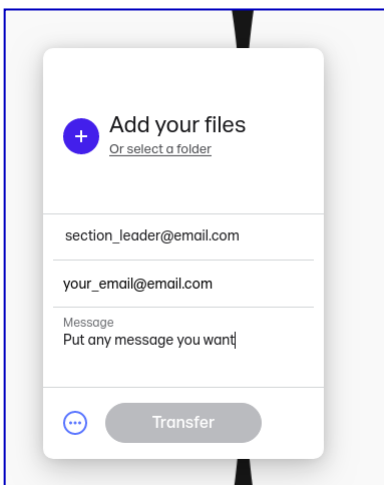
g. Once you have a satisfactory video, save it to your photo library and rename the file. Include your name and the part you sing (e.g. "DL-Larry B_bass").

8. Upload your Video

a. Open "wetransfer.com" in whatever web browser you normally use.

b. Tap on "Send a file?"

c. Tap on "+ Add your files"



d. Tap on "Photo Library"

e. Tap on the video in the photo library

f. Tap on "Done"

g. Tap on the "Message" box and add the message (if any) plus video identification (song, name, voice part)

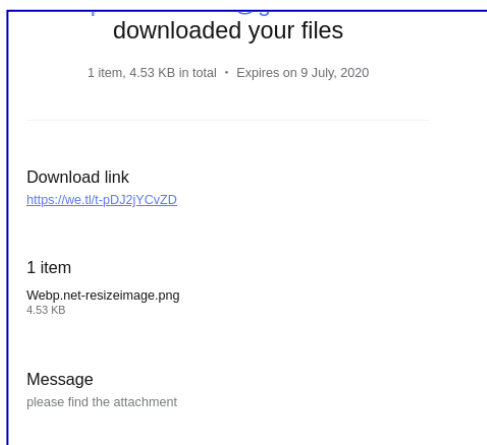
- h. Tap on "Next"
- i. Tap on "Send an email"
- j. Tap on "Next"

Section	Leader	Residence	Cell	Email
Tenor	Duncan Zaluski	204-999-7233		dztenor@gmail.com
Lead	Chris Magas	204-669-3330	204-941-1639	magasman@mymts.net
Baritone	Paul Bullock	204-475-4278		prof.p.bullock@gmail.com
Bass	Larry Bredesen	204-477-8023	204-230-5464	larrybredesen@gmail.com

- k. Tap on "Add email address" and enter the address of your Section Leader
- l. Tap on "transfer". If the process was done successfully, an email will appear in your inbox confirming that "Your files were sent successfully to"

9. Section Leader Instructions

- a. When someone sends a video file, the section leader will get a notification email and a link to download that video. Click on the link and download it.



- b. The section leader receives the video file and reviews it. The section leader has the option to share the video with the co-directors if uncertain about the acceptability of the performance.
- c. Once a video has been approved, the section leader will upload **approved videos** to the videographer using WeTransfer.

If this all seems daunting, know that we're not alone in this challenge! Others feel the same way! <https://www.youtube.com/watch?v=fUdoCgnj9qA&feature=youtu.be>

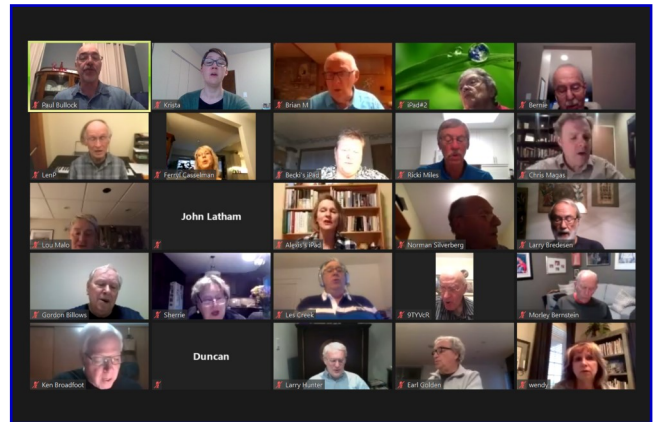
REHEARSAL SCHEDULE - JULY 22, 2020

VIRTUAL SINGING WEEK 11 - NEW SONG

From Duncan Zaluski

PLEASE MAKE SURE YOU HAVE: ALL OF YOUR NEW MUSIC, CURRENT REPERTOIRE, BARBERPOLECAT SONG

6:55 – 7:05 Login and greetings
 7:05 – 7:25 Warm up
 7:25 – 7:40 ** New Song ** Can't Help Falling In Love
 7:45 – 8:05 Bridge over Troubled Water
 8:10 – 8:20 Business Meeting & Break
 8:20 – 8:25 Barber Polecat: The Story of the Rose (Heart of My Heart)
 8:30 – 8:45 Hello Mary Lou
 Stand By Me
 8:45 – 9:00 Repertoire Review
 Under the Boardwalk
 Harmony Collage



This week's new song is: "Can't Help Falling In Love" (or "Wise Men" to some who refer to songs by first words). The music is written in the Key of "F" but we will be singing it 1 whole step higher in the key of "G". This is for 2 reasons: first, it's easier for almost everybody (especially if they are warmed up), second, should for some unforeseen reason we lose pitch, we won't lose the basses (which was a problem in the past). Ideally the phrase "I Can't Help Falling In Love" should not have a breath in between "Help" & "Falling". And, on the last page, the tag starts with the phrase "No, I Can't Help" and it is a *tenor melody*, which makes it easier for anyone in the other parts singing near the top of their range to sing in a nice relaxed head voice.

Current Show Repertoire:

Blue Moon(s)
 Can You Feel the Love Tonight?
 Daydream
 Dream Lover
 Harmony Collage
 I'm Feeling Fine



Imagine
 Irish Blessing
 O Canada
 Shenandoah
 Under the Boardwalk
 When I'm 64

RIVER CITY SOUND PICNIC/SOCIAL EVENING - AUG 12 AT 6 PM (RAIN DATE AUGUST 19) - 12 PHIL-CHRIS WAY

From Shirley Christie

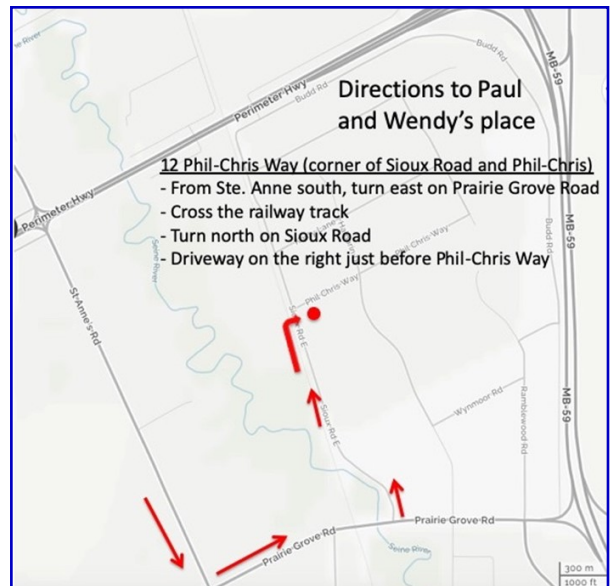
Our July social evening was so enjoyed and well attended another social evening is planned. This time we are going to have a picnic. Again there will be no refreshments provided however we would like to make this a barbershop picnic.

- Please plan to bring your picnic supper, along with all of the required accouterments (plates, cutlery, glasses, etc.) along with your lounge chair.
- If you have tv type tables they would be most welcome. We hope to have extra tables if you are in need of one.
- Every precaution will be taken to ensure the safety of each and every person who is willing and able to be there. Again there will be a temperature monitor so each of us can be checked when we arrive. If you are feeling unwell we would ask that you enjoy your evening by staying at home.
- There will be a table set up when you arrive – you will be asked the standard covid-19 questions, you will be asked to use the hand sanitizer and you will receive a name tag.
- We require that you bring a mask. We know you can't wear it to eat of course, but we do like to visit and if we are not adhering to the 6 foot rule, the wearing of a mask will be necessary. If you don't have a mask, there will be some available for you (at a small cost).
- There will be handicap parking in the driveway for about 4 cars.
- There is a washroom available inside the house but it is NOT wheelchair accessible.
- As at our July social evening, chorus singing will not be encouraged but quartets may entertain using Harlequin's sound system so that they can distance themselves from both each other and the audience.

So, bottom line, please plan to come and enjoy an evening with your fellow barbershoppers if you feel safe to do so. Bring your own chair, your own picnic supper, and as those nasty little mosquitoes are now out, please bring your insect repellent.

The location is the home of Paul Bullock and Wendy Lamont. You can park on Sioux Road or on Phil-Chris Way next to the yard. Please note, that public transit does not service this area. So, if you need a ride, please talk to your fellow barbershoppers.

We hope to see you there!



TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Ricki Miles



New relevant words.... or can we talk about the relevant in the room....?

Maskhole: An individual who wears a mask in a way that makes it completely ineffective—e.g., below the nose, under the chin, on the back of the head.

Face naked: The state of facial exposure that occurs when an individual declines to wear a mask in public. For example, “Pence went all face naked to the Mayo Clinic.”

Body mullet: What most people wear on Zoom calls: a nice top and, below the waist, underwear or less. (“Business up top, party down below.”)

The *NOVID-19*: The nineteen minutes after a too-close interaction with a maskless stranger during which you experience a thickness in your throat and a certainty that you’re dying. This sometimes lasts longer if frantic hand washing, antiseptic gargling, and estate planning are not readily available.

Overdistancing: When the guy in front of you in line has a metric understanding of the six in six feet, allowing twenty feet to open up between him and the next person in line, which then allows others to interpret that next person as the end of the line and to cut in front of you.

Domino distancing: When the person behind you in line stands too close, causing you to crowd the person in front of you, and on and on until everyone dies.

Emotional distancing: Deciding that now really isn’t the time to make big decisions about a relationship or, for that matter, to have a conversation about it.

Covideo: A short video featuring a quarantined individual’s child doing something adorable and/or profane, the public sharing of which falls somewhere between cute and a cry for help.

Stockholm syndrome: The assumption that everyone would be just fine without any government restrictions.

Someday, Noneday, Whoseday?, Whensday?, Blursday, Whyday?, Doesn’t matterday: Days of the week.

Parenting: The ability to figure out why the PlayStation isn’t working with the Wi-Fi.

Body Zoom-morphia: Finding your own image on a group video call so unappealing that you are unable to focus on anything else.

Quorumtime: The minimum number of family members necessary to decide what to watch on TV.

Pan-demic: A potentially dangerous increase in the baking of bread in a quarantined home.

COVID-30: Formerly *COVID-15*; the amount of weight gained by an average adult during quarantine. Sometimes related to a pan-demic.

Helter shelter: That moment in the quarantine day when everything seems dirty and chaotic and you feel like saying, “Fuck it, let’s go outside. I don’t care if we die and a bunch of other people do, too.”

Flattening the curve: Trying to fit into your jeans after three months of sweatpants. (See *COVID-30*.)

Germophobe: Formerly, crazy people (e.g., Howard Hughes); now everyone except crazy people.

Going viral: No longer used.

IMPORTANT DATES 4 U - SUMMER 2020

Meetings, Rehearsals, Holidays and River City Sound Birthdays

~ July 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19	20	21	22 <i>Happy Birthday Louise Malo</i> Zoom Rehearsal (7:00)	23	24	25
26	27	28	29 No Rehearsal	30	31 Dream Lover Video Recording Deadline	1

~ August 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 <i>Happy Birthday Bernie Gunn</i>	3 <i>Terry Fox Day</i>	4 <i>Happy Birthday Paul Bullock</i>	5 No Rehearsal	6	7	8
9	10	11	12 Chorus Picnic (6:00) No Rehearsal	13	14	15
16	17 <i>Happy Birthday Len Paluck & Paul Rondeau</i>	18	19 Rain Date for Chorus Picnic No Rehearsal	20	21	22
23	24	25	26 Executive Meeting (7:00) No Rehearsal	27	28	29
30	31					

~ September 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Zoom Rehearsal (7:00)	2	4	5

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



2020 Chapter Executive

President: Paul Bullock
Executive VP: vacant
Past President: Bruce Wilton
VP Membership & Chapter Development: Larry Bredesen
VP Music & Performance: Duncan Zaluski
VP Marketing & Public Relations: Drummond Brown
Secretary: Charles Siegel
Treasurer: Bruce Wilton
Chorus Manager: Chris Magas

Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

2020 Music Committee

VP Music & Performance: Duncan Zaluski
Co-Directors: Sherrie Bredesen & Larry Hunter
Assistant Director: vacant
Tenor Section: Duncan Zaluski
Lead Section: Chris Magas
Bass Section: Larry Bredesen, Asst. Bruce Wilton
Baritone Section: Paul Bullock, John Latham

2020 Leadership Positions

Accountant: Gary Miles
Attendance & 50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: vacant
Church Xmas Chorus: Bruce Wilton
Learn To Sing Program: Les Creek, Len Paluck, Paul Rondeau
Grey Cup Pool Chair: Ken Broadfoot
Historian: Gordon Billows
Music Librarian: Wendy Lamont
Notes 4 U Editor: Krista Hanis-Gervais
Program Director: Duncan Zaluski
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Brian Metcalfe
Wardrobe: Les Creek, Charlie Siegel, Louise Malo
Website: Chris Magas
Youth Outreach: Drummond Brown
2021 Show Producer: Les Creek
2021 Show Chairman: vacant
Chapter Advocate for the Winnipeg Chapter: Gordon Billows