

**IMPORTANT DATES FOR YOUR CALENDAR**

Take note of these important 2020 dates. Changes will be made as new information is received.

**October 14** Executive Meeting (5:30 p.m.)  
**October 28** Virtual BOTY (7:00 p.m.)

Inside this issue:

**16 Sep 2020**

Important Dates, Past, Present & Future, Permanent Zoom Rehearsal Link	1
Chorus Rehearsal Plans and Update	2-3
List of Nominees for RCS Chorus Executive Positions	3
Rehearsal Schedule & Sheet Music	4
A One Way Ticket from Canada to Scotland	5-6
To Brighten Your Spirits During These Trying Times	7
Calendars - September and October	8
Editorial Page	9

**PAST, PRESENT & FUTURE**

Please send any information for publication to Krista by **Saturday noon** at:

[kristahanisgervais@gmail.com](mailto:kristahanisgervais@gmail.com)

Please note that Issue 36 (Sep 30) will be sent out on Monday Sep 28. On this occasion I will accept submissions until Sunday noon (Sep 27).

Thanks, Krista

**PERMANENT ZOOM REHEARSAL LINK**

Join our online Zoom rehearsals every Wednesday with this link:

<https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUIJTl5Nnp1Ly9sNGQxYkxPUT09>

Meeting ID: 844 5734 3549  
Password: 974496

*Thank you to Brian Metcalfe for catching the error in the link. It is now fixed.*

# CHORUS REHEARSAL PLANS AND UPDATE

From Paul Bullock

After a full agenda at the Executive Meeting on Wednesday, there are new items to draw to your attention. On the administrative side, we are preparing our list of 2021 nominees for executive positions. The list is shown in the newsletter. First, thanks to everyone who has put their name forward to serve the chapter in this role. It is vitally important in order for the chorus to operate. Second, if your name is not on the list, you still have the opportunity to step forward for unfilled positions or to have the chapter members vote in an election for any position with more than one nominee. Please give this sincere consideration. There is a list of positions on the last page and you can see there are many roles beyond the executive positions that we need our members to fill.

On the singing side, it was great to have Kim Newcombe's recorded warmup for a bit of variety last week. The intention is to do more of these at upcoming rehearsals.

We have a plan for the Christmas song video recording project. The song selected is "Merry Christmas Darling". The audio track we have available is a recording from the Christmas performances at Bethel Mennonite Church in 2019. The quality is not as good as we would like it to be. Plus, members of the Assiniboine Show Chorus are also singing in that recording. For those reasons, we need to make a new compilation audio for "Merry Christmas Darling". This has added a step to the video recording projects. The new plan with timelines is below.

**Step 1.** Record an audio track for "Bridge Over Troubled Water". Use headphones or ear buds to sing along to the track for your part. Send it to your section leader for review. *Deadline: September 30.*

**Step 2.** Record a video of "Bridge Over Troubled Water". No headphones or ear buds required. *Deadline: October 15.* (Note, attire for the video TBD)

**Step 3.** Record an audio track for "Merry Christmas Darling". Use headphones or ear buds to sing along to the track for your part. Send it to your section leader for review. *Deadline: November 11.* (Tracks and sheet music are in the process of being made available on the website. Thanks for finding the mixed track Sherrie! We'll also be rehearsing this song in upcoming zoom rehearsals.)

**Step 4.** Record a video of "Merry Christmas Darling". No headphones or ear buds required. *Deadline: November 25.* (Note, attire for the video TBD)

It would be wonderful if we could showcase a new video for the BOTY evening of October 28. So, let's keep working towards that goal.

Stay safe and keep singing!

# LIST OF NOMINEES FOR RIVER CITY SOUND CHAPTER EXECUTIVE POSITIONS

From Paul Bullock

The following list of nominees is being circulated for your information. Thanks to everyone who has let their name stand. During the business meeting at the September 30 zoom rehearsal, there will be a call for further nominations, after which the list will be finalized. The 2021 executive position members will start in January.

If you want to put your name forward, contact Paul Bullock.

President.....	Paul Bullock
Past President.....	Bruce Wilton
Executive VP.....	No Nominee
Secretary.....	Larry Bredesen
Treasurer.....	Bruce Wilton
VP Membership and Chapter Development....	Wendy Lamont
VP Music and Performance.....	Les Creek
VP Marketing and Public Relations.....	Gayle Wharton and Shirley Christie
Chorus Manager.....	Chris Magas
Member At Large.....	Henry Graham
Member At Large.....	Becki Ammeter
Member At Large.....	Herold Driedger
Member At Large.....	No Nominee
Member At Large.....	No Nominee

# REHEARSAL SCHEDULE - SEPTEMBER 16, 2020

## VIRTUAL SINGING WEEK 14

From Duncan Zaluski

**PLEASE MAKE SURE YOU HAVE: ALL OF YOUR NEW MUSIC, CURRENT REPERTOIRE & BARBERPOLECAT BOOK**

6:55 – 7:05 Login and greetings  
7:05 – 7:25 Warm Up  
7:25 – 7:45 Merry Christmas Darling  
7:50 – 8:10 Bridge over Troubled Water  
8:15 – 8:25 Business Meeting & Break  
8:30 – 9:00 Stand By Me  
Can't Help Falling In Love  
Daydream  
Harmony Collage  
I'm Feeling Fine



### Current Show Repertoire:

Blue Moon(s)  
Can You Feel the Love Tonight?  
Daydream  
Dream Lover  
Harmony Collage  
Hello Mary Lou  
I'm Feeling Fine



Imagine  
Irish Blessing  
O Canada  
Shenandoah  
Under the Boardwalk  
When I'm 64

## SHEET MUSIC

From Wendy Lamont

For members who need sheet music, most of the songs are available on the web page. More sheet music will be loaded in the coming week however if you require a hard copy, please contact me at [wendyjlmac@gmail.com](mailto:wendyjlmac@gmail.com). I would be happy to drop off the music that you require. Thanks.

# A ONE WAY TICKET FROM CANADA TO SCOTLAND

By Krista Hanis-Gervais

As you may remember from my “Getting to Know You” story, I have a strong emotional connection to Scotland. Matt and I love to visit there, enjoying the beautiful rugged landscape of the highlands and islands, the incredible architecture of the cities and castles, the rich and exciting history and culture, and the warm and welcoming people we’ve met that live there.

We’ve talked about moving to the United Kingdom for several years. Matt has Right of Abode (nearly, but not exactly citizenship) through his mother whose English, and ever since our honeymoon, travelling around Ireland, Northern Ireland, England and Scotland, we’ve known that we would end up living there more permanently at some point in time.

In the past year, we had begun to take this idea of immigrating much more seriously as we are nearing the end of paying off student debt. With the COVID-19 pandemic affecting all of us in real and serious ways, we had put the idea aside for the time being, but we’d still been doing research towards our goal, looking at job postings and housing costs to see what the financial realities would be for us when the time was right to make the move.



*Matt and Krista at Doune Castle  
January 2019*



*Matt and Krista on the banks of Loch Lubnaig  
January 2019*

This summer Matt found a job posting at The University of Edinburgh’s School of Geosciences that was a perfect fit for him. The posting was for a Mechanical and Electrical Technician to provide servicing and installation of research instrumentation for the entire school, consisting of earth sciences, geology, atmospheric sciences, as well as oceanography and archaeology. And, it was based out of our favorite city, Edinburgh, Scotland. Even though it was earlier than we had anticipated, I encouraged him to apply, since it was something he was highly qualified for, it ticked all

the boxes on our criteria, and if invited to interview, that experience of doing an international interview would be very helpful in future.

Well, he was invited to interview for the position over Zoom. The day of the interview I spoke with him on the phone right afterwards and he said he felt the interview went really

well. Half an hour after the interview, he received a phone call and was offered the job! So, despite COVID-19, we've made the decision for Matt to accept the position and we're moving to Scotland.

Matt will be flying out on September 30<sup>th</sup>, and will start his new job on October 5<sup>th</sup>. He will be required to do the 14-day quarantine, and his employers have allowed him to work remotely during that period from his airbnb accommodations. I will remain here in Winnipeg this winter, and after Matt has proof of employment for 6 months and a

home dwelling for us then I can apply for my spousal visa, at the beginning of April. At that point in time I'll head over to Vancouver to stay with my parents and wait out the visa processing time. It can take 3 weeks to 2 months on average. Once I have the spousal visa, I have 30 days to go through immigration at the UK.

So, this is the start of a whole new adventure for us, and we're both looking forward to all that is to come for us "over the pond". It's not an ideal situation to be separated from your spouse for 6 to 8 months, particularly during a global pandemic, but in the end it will be worth it to experience life in this new country and live out our dream. One of the big things that will keep me going during this separation is the knowledge that I have such a wonderful community of people at River City Sound that I share meaningful friendships and fun-filled barbershop harmony projects with. I really look forward to continuing to serve our chorus as Notes 4 U editor until the spring, as well as sharing in all of the creative virtual chorus endeavors we'll have this fall and winter as we all stay determined to sing together in whatever capacity we can while riding out COVID-19.



*Matt and Krista on the seawall at St Andrews  
January 2019*



*Matt and Krista at Edinburgh Castle  
January 2019*



*Celebrating Hogmanay (New Year) at the Torchlight  
Procession with our Scottish friends Heather and Kirsty  
December 2018*

# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Larry Bredesen and Brian Metcalfe

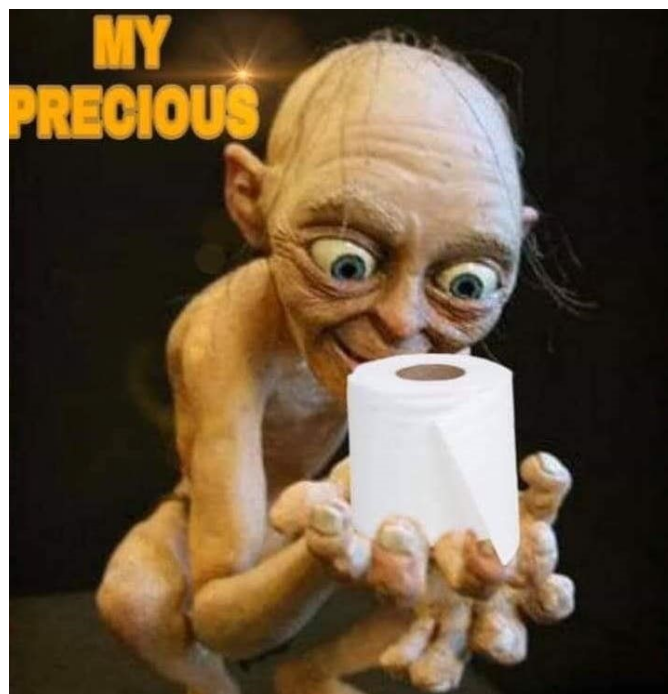
The masked singer.



"It's just that I find that having two glasses of wine at once stops me touching my face..."



"Don't worry, I've been tested."



# IMPORTANT DATES 4 U - SEPTEMBER & OCTOBER 2020

Meetings, Rehearsals, Holidays and River City Sound Member Birthdays

## ~ September 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Music Committee Meeting (5:30) Zoom Rehearsal (7:00)	3	4	5
6	7 <i>Labour Day</i>	8	9 Executive Meeting (5:30) Zoom Rehearsal (7:00)	10	11	12
13	14	15	16 <i>Happy Birthday Earl Golden</i> Zoom Rehearsal (7:00)	17	18	19
20	21	22	23 Zoom Rehearsal (7:00)	24	25	26
27 <i>Happy Birthday Milt Muldrew</i>	28	29	30 Zoom Rehearsal (7:00)			

## ~ October 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 <i>Happy Birthday John Latham</i>	3
4 <i>Happy Birthday Ken Finnbogason</i>	5	6	7 Zoom Rehearsal (7:00)	8	9	10
11	12 <i>Thanksgiving</i>	13	14 Executive Meeting (5:30) Zoom Rehearsal (7:00)	15	16	17
18	19	20	21 Zoom Rehearsal (7:00)	22	23	24
25	26	27	28 Virtual BOTY (7:00) (No Zoom Rehearsal)	29	30	31 <i>Halloween</i>





This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



## 2020 Chapter Executive

**President:** Paul Bullock  
**Executive VP:** vacant  
**Past President:** Bruce Wilton  
**VP Membership & Chapter Development:** Larry Bredesen  
**VP Music & Performance:** Duncan Zaluski  
**VP Marketing & Public Relations:** Drummond Brown  
**Secretary:** Charles Siegel  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** Chris Magas

## Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

## 2020 Music Committee

**VP Music & Performance:** Duncan Zaluski  
**Co-Directors:** Sherrie Bredesen & Larry Hunter  
**Assistant Director:** vacant  
**Tenor Section:** Duncan Zaluski  
**Lead Section:** Chris Magas  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Baritone Section:** Paul Bullock, John Latham

## 2020 Leadership Positions

**Accountant:** Gary Miles  
**Attendance & 50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** vacant  
**Church Xmas Chorus:** Bruce Wilton  
**Learn To Sing Program:** Les Creek, Len Paluck, Paul Rondeau  
**Grey Cup Pool Chair:** Ken Broadfoot  
**Historian:** Gordon Billows  
**Music Librarian:** Wendy Lamont  
**Notes 4 U Editor:** Krista Hanis-Gervais  
**Program Director:** Duncan Zaluski  
**Refreshments:** Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Brian Metcalfe  
**Wardrobe:** Les Creek, Charlie Siegel, Louise Malo  
**Website:** Chris Magas  
**Youth Outreach:** Drummond Brown  
**2021 Show Producer:** Les Creek  
**2021 Show Chairman:** vacant  
**Chapter Advocate for the Winnipeg Chapter:** Gordon Billows