

**IMPORTANT DATES FOR YOUR CALENDAR**

Take note of these important 2020 dates. Changes will be made as new information is received.

**October 07** Music Committee Meeting (5:30 p.m.)  
**October 14** Executive Meeting (5:30 p.m.)  
**October 28** Virtual BOTY (7:00 p.m.)

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**07 Oct 2020**

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**PAST, PRESENT & FUTURE**

Please send any information for publication to Krista by **Saturday noon** at:  
[kristahanisgervais@gmail.com](mailto:kristahanisgervais@gmail.com)

Thanks,  
 Krista ☺

**PERMANENT ZOOM REHEARSAL LINK**

Join our online Zoom rehearsals every Wednesday with this link:

<https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUIJTl5Nnp1Ly9sNGQxYkxPUT09>

Meeting ID: 844 5734 3549  
 Password: 974496

# CHORUS REHEARSAL PLANS AND UPDATE

From Paul Bullock

It was great to hear the news from Les that the audio track compilation for Bridge Over Troubled Water is sounding good. Hopefully some more of us have completed and sent in audio tracks since Wednesday to be added to the mix.

Now we are ready to start the next phase which is recording a video track for Bridge Over Troubled Water. Be sure to wear your blue River City Sound shirt. Remember, you don't need to wear headphones or ear buds when recording your video. Just sing along with your part from the web page but really feel the emotion and intensity as you sing the song. It will show in your facial expressions and that is what we want. We have a target of October 15 to finish recording the videos and send them in. If we can stay with that schedule, we should have the completed compilation video in time for the BOTY award evening on October 28.

The BOTY preparations and planning are well underway with a big thank-you to Brian Metcalfe and Ricki Miles. Thanks also to Chris Magas who will MC the event again this year. The BOTY will be held instead of the regular rehearsal on Oct 28. Be sure to invite your significant other and to each have a glass ready for toasts. We will just log in as we normally do with the same zoom link we use for Wednesday night rehearsals. It promises to be an evening of fun for all. Thanks to everyone who has spent time selecting recipients for the various awards.

If you can do so without causing injury, give yourself a pat on the back! We're doing very well in our current circumstances and continuing to figure things out and make them work as we move forward. It means a lot to belong to such a fantastic group of people!!

## RIVER CITY SOUND 2021 CHAPTER EXECUTIVE

From Paul Bullock

On September 30, the chapter passed a motion to accept the following list of nominees for executive positions in 2021. Thanks to everyone for your leadership and willingness to serve the chapter.

President.....	Paul Bullock
Past President.....	Bruce Wilton
Executive VP.....	Vacant
Secretary.....	Larry Bredesen
Treasurer.....	Bruce Wilton
VP Membership and Chapter Development.....	Wendy Lamont
VP Music and Performance.....	Les Creek
VP Marketing and Public Relations.....	Gayle Wharton and Shirley Christie
Chorus Manager.....	Chris Magas
Member At Large.....	Henry Graham
Member At Large.....	Becki Ammeter
Member At Large.....	Herold Driedger
Member At Large.....	Ferryl Casselman
Member At Large.....	Vacant

# REHEARSAL SCHEDULE - OCTOBER 07, 2020 VIRTUAL SINGING WEEK 17

From Duncan Zaluski

***PLEASE MAKE SURE YOU HAVE: ALL OF YOUR NEW MUSIC,  
CURRENT REPERTOIRE & BARBERPOLECAT SONGBOOK***

6:55 – 7:05	Login and greetings
7:05 – 7:25	Warm Up
7:25 – 7:45	Merry Christmas Darling
7:50 – 8:00	Can't Help Falling In Love
8:05 – 8:20	Business Meeting & Break
8:25 – 8:40	Hello Mary Lou Stand By Me Irish Blessing
8:45 – 9:00	Directors Choice



## **Current Show Repertoire:**

Blue Moon(s)	Imagine
Can You Feel the Love Tonight?	Irish Blessing
Daydream	O Canada
Dream Lover	Shenandoah
Harmony Collage	Under the Boardwalk
Hello Mary Lou	When I'm 64
I'm Feeling Fine	

## **THE HARMONY UNIVERSITY WARM-UP SERIES**

Shared by Gordon Billows

<https://www.barbershop.org/the-harmony-university-warm-up-series-donny-rose-youtube>

# RCS VIRTUAL CHORUS RECORDING SCHEDULE

From Paul Bullock

**Step 2.** Record a video of “**Bridge Over Troubled Water**”. No headphones or ear buds required. Dress in your blue River City Sound shirts.

**Deadline: October 15.**

**Step 3.** Record an audio track for “**Merry Christmas Darling**”. Use headphones or ear buds to sing along to the track for your part. Send it to your section leader for review.

**Deadline: November 11.**

**Step 4.** Record a video of “**Merry Christmas Darling**”. No headphones or ear buds required.

**Deadline: November 25.** (Note, attire for the video TBD)



## INSTRUCTIONS FOR INDIVIDUAL VIDEO RECORDING

(Thanks Bruce, Larry B and Brian for these detailed instructions.)

### 1. Camera Settings

- Go to camera settings on your smartphone, tablet, PC or Mac and set the record video setting to 1080p @ 30fps (frames per second). [e.g. on an Apple device: open “settings”, scroll down to “camera”, tap on “record video”, select setting as above]

### 2. Location of Camera

- Place the camera at eye level and on a stable surface that will not move during the recording.
- Make sure the camera is in landscape orientation (horizontal, not vertical).
- Be sure that the camera points to your upper body to capture your head and top of shoulders [you will be able to “perform” more naturally if you are standing when recording]

♪ Like a  
bridge over  
troubled  
water ♪



*Examples of good camera positioning*

### 3. Dress

- a. Please wear the new blue River City Sound short sleeved golf-style shirt. [if you do not have one, contact Les]
- b. Don't try to get the logo on the shirt into the video because you will be too far away.

### 4. Lighting

- a. Put lights in front of you (Bright backgrounds mean dark faces)
- b. Turn on room lights
- c. No open windows or lamps in the scene

### 5. Background

- a. Try to have a light neutral background [Thanks Brian for the tip about hanging up a sheet on the wall]
- b. Try to avoid having any clutter in the background

### 6. Get Prepared to Record

- a. Get the learning track ready to play. You don't need to use earbuds or headphones as the audio track is not going to be used.
- b. Check that the device you are using to record is ready to record.

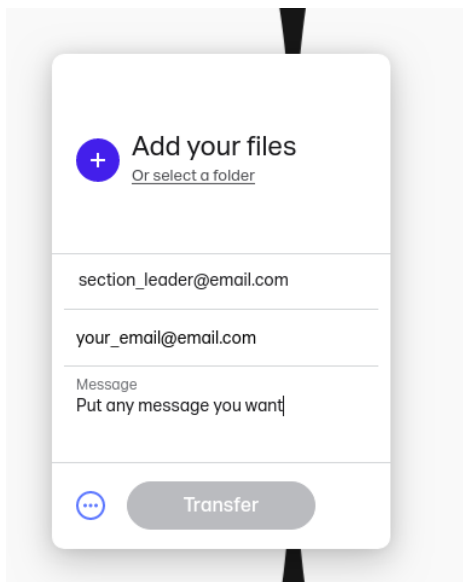
### 7. Recording

- a. Start your recording device.
- b. Start the learning track.
- c. Clap to each beat of the metronome (this is used to sync the video). [clap to each of the 6 beats]
- d. Sing your part as if you were onstage. Remember that only the video portion is going to be used so don't worry if you don't sing your best. Ensure you have the correct words and correct timing. Just make your visual performance **outstanding!**
- e. Once you have finished singing wait a few seconds and then stop the recording.

- f. Review the video to ensure you are satisfied with the results. If not, do a “re-take”.
- g. Once you have a satisfactory video, save it to your photo library and rename the file. Include your name and the part you sing (e.g. “DL-Larry B\_bass”).

## 8. Upload your Video

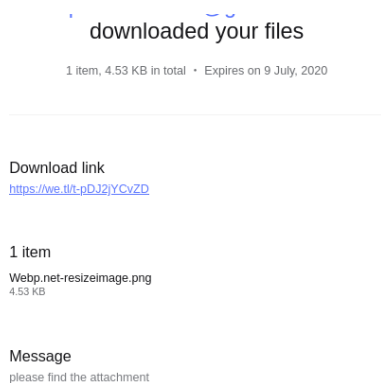
- a. Open "[wetransfer.com](https://wetransfer.com)" in whatever web browser you normally use.
- b. Tap on "Send a file?"
- c. Tap on "+ Add your files"



- d. Tap on "Photo Library"
- e. Tap on the video in the photo library
- f. Tap on "Done"
- g. Tap on the "Message" box and add the message (if any) plus video identification (song, name, voice part)
- h. Tap on "Next"
- i. Tap on "Send an email"
- j. Tap on "Next"
- k. Tap on "Add email address" and enter the address of your Section Leader
- l. Tap on "transfer". If the process was done successfully, an email will appear in your inbox confirming that "Your files were sent successfully to ...."

## 9. Section Leader Instructions

- a. When someone sends a video file, the section leader will get a notification email and a link to download that video. Click on the link and download it.



- b. The section leader receives the video file and reviews it. The section leader has the option to share the video with the co-directors if uncertain about the acceptability of the performance.
- c. Once the video has been reviewed and approved by the section leader, it will be forwarded to the videographer for assembly into the composite video.

## DOROTHY CASSELMAN LIFETIME ACHIEVEMENT AWARD

By Gordon Billows - Chapter Historian



The Dorothy Casselman Lifetime Achievement Award (DCLA) was established in 2002 in honour of Harold Casselman's wife Dorothy Casselman. Dorothy was very involved over the years with church choirs in Rivers, Brandon, Neepawa, Winnipeg and Oakbank, both singing and directing. Her husband's barbershop singing was a big part of her life and she became one of the chorus' greatest fans and supporters. Dorothy was also involved with the Oakbank Dinner theatre, singing, acting, doing make-up and helping backstage.

The Dorothy Casselman Award, although similar to the BOTY, is there to recognize the long term supporters of the chapter. In other words, it is there, not to replace the BOTY, but to be in addition to it.



# BOTY AWARDS - 30 SECOND MUSICAL VIDEOS

By Brian Metcalfe

Can you play a musical instrument or sing a solo? Would you be willing to demonstrate your musical talents by making a 30 second, or shorter, video to share at this year's virtual BOTY Awards Night?

For as long as I can remember, Ricki and Gary Miles have graciously coordinated our annual BOTY Awards Night. True, this year the drinks and Chinese dinner will be served at your own home, rather than the Marigold Restaurant, but Ricki is still planning an innovative evening for you to have fun and meet your barbershop harmony family through Zoom at 7:00 pm on Wednesday, October 28.



True, the highlight of the evening is to honour our colleagues who will be presented with a variety of trophies as recognition for their efforts to support our chorus. However, in past Ricki has planned innovative quizzes where those sitting at different tables would compete for prizes. Perhaps you remember having to sing a Polecat backwards or collaborating with those at your table to create a parody where each individual, in turn, sang only the next word in the song. Not only were the chorus members at each table entertaining but their spouses/partners/dates enthusiastically joined in and had fun as our important “cheerleaders” within our barbershop harmony family. Unfortunately, with the Covid-19 pandemic, we cannot meet in person, but Ricki promises to make this year's virtual BOTY Awards Night special. Yes, there will be a BOTY BONANZA activity for chorus members and their spouses/partners/dates but Ricki also had a creative idea that she shared with me by email:

*“I was thinking it would be neat to have some ‘special musical talents’ interspersed during the awards presentations. We could ask members to submit a very short video, 30 seconds or less, of something that they can do musically that is unique.”*

I know there are talented chorus members who not only can sing a solo but can also play piano, drums, ukulele, guitar, violin, kazoo and a multitude of other devices. I also know that after our successful “Dream Lover” musical video, many chorus members are quite proficient at making a video of themselves and sending it to a colleague using WeTransfer. So I invite chorus members to help Ricki out by creating a short 30 second, or shorter, musical video and sending it to [rickimiles@shaw.ca](mailto:rickimiles@shaw.ca) before the Sunday, Oct. 18 deadline following the steps below:

- Review and adapt the video recording tips outlined in this newsletter or the [July 15 Notes 4 U](#)
- Create a video on your smartphone/iPad/computer (in landscape or wide format) as shown
- Review, redo (if necessary) and save.
- Next upload your video to [WeTransfer](#) (as outlined) and then add Ricki's email address ([rickimiles@shaw.ca](mailto:rickimiles@shaw.ca)) as the recipient.
- Send it on or before midnight **Sun. October 18, 2020 deadline**

Thanks for considering this endeavour and helping to make our ZOOM BOTY Night one to remember!



# GETTING TO KNOW ... LARRY BREDESEN

By Larry Bredeesen

Two things have been pretty consistent throughout my life – a love of music and a love of travelling.

The travelling part got off to a pretty slow start since I grew up in a small village east of Edmonton, Alberta, and it wasn't until I was in my early teens before I left the village and small two-room village school (one grade per row in the old-fashioned flip-top desks which are now only found in museums ... doesn't make me feel old at all!). I didn't stray very far for a few years, completing high school in the area, and receiving a BA degree from the U of A in Edmonton.



And then I started to move around. First stop was northern Saskatchewan where I worked as a Social Service Worker with the provincial gov't doing everything from administering financial assistance, foster care, adoptions, to counselling programs – mostly in small fly-in communities throughout the north. Then it was marriage and off to the University of British Columbia where I received my Master's Degree in Social Work.

Over the next few years I lived and worked in BC and Saskatchewan, spending time working with street gangs in both provinces, administering a variety of social service programs, maintaining a practice in group therapy, family therapy and marriage counselling, and generally "saving the world". In between these "savings" we travelled to Europe for a short period of time, and spent several months living and travelling in India – a life-changing experience.

In the early 70's we decided to enjoy an early retirement (where is the line between retirement and burnout?), and started travelling again --- heading west as far as Hawaii, hung a left down through some Islands and ended up in New Zealand where we enjoyed a few years in one of the most beautiful countries on earth. Aside from enjoying travelling all over the country on my motorcycle and later in a home-made mini motorhome, I enjoyed a totally different approach to earning a living – working in a wool warehouse, driving a forklift for a roofing factory, and being a shepherd on a sheep station on the South Island.

Having explored that country for a while, we travelled over to Australia for a few more years where we spent most of our time living in Perth, West Australia – very beautiful and very HOT! While there, I eventually went back to my original profession and ran

treatment programs in a pediatric hospital – challenging, rewarding, draining, invigorating, demanding and gratifying.

Eventually the itchy foot syndrome took over again and we headed north through a variety of Asian countries, caught a ride on a Soviet freighter in Tokyo, and sailed over to Vladivostok on the east coast of the Soviet Union. There we boarded the Trans-Siberian Railway for a month-long trip across Siberia to Moscow, then north through St Petersburg into Scandinavia, down through Great Britain and westward back to Canada (I never did get the day back that I lost travelling west across the International Date Line!).

Having lived and worked in much of western Canada over the years, we decided to try out the Maritimes for a year or so – settling in Prince Edward Island where I worked for the provincial gov't. We fell in love with that lovely island – spent almost 20 years there and raised two great kids. In Charlottetown I eventually took a position with the federal gov't in Veterans Affairs Canada, and enjoyed the privilege of working with this wonderful group of Canadians who have served and sacrificed for their country.



It was this work that brought me to Winnipeg where I eventually took a position with another federal department -- Health Canada and then the Public Health Agency of Canada -- to manage the federal health Emergency Preparedness and Response program in Manitoba and Saskatchewan – exciting, challenging and exhausting because of the huge amount of travelling required throughout Canada. But even with all this time spent on the road, I still managed to convince a very special lady to be

my wife – which has been a true blessing. We are both grateful and appreciative of the love and support we received from the chorus members, and for the opportunity to share that special day with you. Today we share 5 kids and 10 grandkids (Sherrie's three kids and their families are here in Winnipeg, my son and his wife are in S'toon and my daughter and family are in Vancouver).



And then came retirement – and the freedom to do more travelling (Mexico, Hawaii, Florida, Antigua; Cruises to Mexico, Panama, Caribbean, and driving trips within Canada and through much of the USA). Now that is something I'm happy to recommend to anyone and everyone! Gotta love it!

As for my other love, music, it started with my parents “ensuring” that I took several years of music lessons on the accordion and piano, including playing in a band in a variety of venues. Church choirs were a constant from a very early age, and performing in a high school production of *The Mikado* (Koko was a pretty Kool Kat) was an experience I look back on fondly.

The other musical love that my parents passed on to me was for Barbershop music. I remember several years when I went with them to Barbershop shows in Edmonton. There were some fantastic chord-ringers in the 50s in those shows! This interest resurfaced years later when I joined with 2 friends in Charlottetown to start a PEI Barbershop Chapter. That was a really happy and rewarding experience – seeing the excitement on the faces of men when they first hear some pure harmonies is great! We had grown to about 15 guys from all over the Island when I was asked to take a transfer to Winnipeg.

This was, of course, followed by my looking up the Golden Chordsmen Chorus when I arrived in Winnipeg in the mid-90s, and the Chapter has provided me an opportunity to perform, to listen, to lead, to follow, and to make some important friendships. The fellowship, camaraderie, and harmonizing have been wonderful experiences since then, superseded only by the opportunity to meet and fall in love with my soulmate (how many barbershoppers can say they married their director?).

Chordsmen ---- Thanks for the harmonies, and thanks for the friendships.



\*\*\*\*\* GETTING TO KNOW YOU BETTER \*\*\*\*\*

by Larry Bredesen

So, five years since the first installment of “Getting To Know You”! It sure doesn’t seem that long ago when I sat down to reflect on life’s journey. Either I have been having some serious “senior’s moments”, or I have been having a lot of fun because time sure has flown! But the primary themes still continue ... family, travel, and music.



Family. We have been blessed with our 11<sup>th</sup> grandchild, a sweet little girl with a smile that lights up all of Saskatoon. We enjoy sharing in the lives of our kids and 8 grandkids here, and taking trips to S'toon and Vancouver a couple of times a year to see the others. They now range in age and interests all the way from the excitement of starting kindergarten to the satisfaction of completing training for a pilot’s license. With the age spread of our youngest generation, over the past few years I’ve been able to enjoy the feelings generated by a tiny hand wrapped around my finger, eager young arms wrapped around my neck or waist, and the proud manly fist-bumps at high-school and university graduations. None of it ever gets old!



Travel. Thankfully we’ve been able to continue enjoying exploring the beauty of this world ... sometimes just the two of us, and other times with special friends. In 2015 we spent an enjoyable vacation on Antigua with our friend Doreen. It’s a beautiful island with magnificent beaches (365 in all ... one for each day of the year!), but ohhh, those mosquitoes!!



In early 2016 we enjoyed a wonderful vacation in Mexico with Charlie and Debbie ... what a great way to escape our prairie winter with special people! Then in the fall Sherrie and I enjoyed an exciting Mediterranean cruise with extra time in Barcelona and

Athens, followed by a special time on the island of Crete. Wow! The incredible sense of the past reflected in the ancient ruins, and the beauty of the Mediterranean Sea and sun!



Then in 2017 we changed directions and enjoyed cruising in the Caribbean. Another relaxing time on board, interspersed with interesting shore activities, including Sherrie giving a wild Stingray a (cautious) kiss. (She did agree, however, to leave him behind when we left!) Nothing like sun, sea and sand to make the winter seem shorter!

Since we had headed east and south in the previous 2 years, we changed directions again in 2018. No-one wants to escape a Manitoba winter by going north, so we headed west and enjoyed a Hawaiian cruise with Joan C and Doreen. Unfortunately, we had an incredibly stormy, rough start to the cruise. Sherrie was using a motorized scooter because of her hip, and the first night after leaving port we all had to cling to her scooter to keep from bouncing off the walls of the passageways (literally!) as we moved around the ship. But by the time we got to day 2 things had settle down and we had a wonderful time. During the cruise over and back we got bitten by the ukulele bug, and after daily lessons we were able to “perform” with other novices on the final night of the cruise. Never have so many people had so much fun while sounding so bad!



Midway through 2018 we took a break from traveling while Sherrie recovered from hip surgery. Prior to surgery I held her hand to support her while we were walking around. Ever since the surgery I have continued to hold her hand ... but now it's to slow her down so I can keep up with her!

2019 saw us going south again, where we enjoyed a lovely time south of Cancun in the Mexican Riviera. After suffering the exhaustion of 3 weeks at an all-inclusive resort, we recovered by spending 2 weeks on an all-inclusive Caribbean cruise (it's a good thing there are lots of islands/countries to visit in that area!). Unfortunately, someone tampered with our bathroom scales while we were away, and it took months to get them back to registering accurately!



And since we are convinced that “warm is wonderful” in the winter, we returned south to Mexico for 6 weeks in the early months of this year. One of the real benefits of relaxing at our timeshares in Nuevo Vallarta and Puerto Vallarta, of course, is that I did not have to shovel any snow ... the groundskeepers must get up really early to make sure it’s all gone by the time we hit the beaches!

We arrived back home in early March ... 3 days before the world started to shut down! I very quickly realized two things .... 1: Having spent the last years of my career with the federal government preparing for and dealing with Public Health emergencies, I realized that this one was no joke! And 2: I was super happy that I am retired!! The folks that are dealing with this pandemic are working incredibly hard under very difficult and stressful conditions, and I am very impressed and grateful to them all.

Covid-19 has significantly impacted (but not totally stopped) our travel. Each day I start my journey upstairs, from where I embark on my way down to the kitchen. Then I travel to the sunroom for my morning coffee and newspaper, followed by a trip to the family room to catch up on the coverage of world events. Once I am thoroughly depressed about that, I take a side trip to the kitchen for lunch. Having had a busy time so far, I journey upstairs for a nap (my lovely Mennonite wife tells me it’s called a “Medaschlope” which is defined, as far as I can tell, as an afternoon nap for lazy old guys). After a rejuvenating rest, I brave another trip out to our cottage (aka backyard sunroom, deck and pool) to enjoy our Manitoba summer sun. This is followed by a trip inside for dinner, followed by one final trip to the cottage (sunroom), armed with a glass of wine and a good book to sustain me through the remainder of the evening. All that’s left is the arduous trip back up those stairs so I can have a restful night.



Unfortunately, I have found that no airmiles are awarded for all of this travelling, but the upside is that I am getting very good gas mileage with our van ... about 2 weeks to the litre for much of the spring and summer! I would have gotten even better mileage, but the government designated liquor stores as essential services, so I felt honour-bound to patronize this local business. We all have to do our part.

Music. Still an abiding joy. There has been some additional travel associated with this hobby ... attending Harmony University in Nashville in 2016, and International Competition in Las Vegas in July of 2017 (who, in their right mind, goes to Vegas in July!? Hot, hot hot!) We enjoyed both events immensely.

Here at home the weekly rehearsals to enjoy fellowship and harmonies are always rewarding, as are the performances and shows that we have done over the past 5 years. Even in these difficult times, “Zooming” together each week, and working on chorus video packages, has kept the interest and energy up. Over the past few years, having an opportunity to put together and MC some show packages, Christmas performances and an Annual Show have added to the fun.

Singing with 3 great guys in *Prairie Wind* for a couple of years was a fun experience. Even more special is the current opportunity to sing with my bride and 2 other talented quartet singers in our Chapter’s first mixed quartet, *Leather ‘n Lace*. Performing with them is wonderful, and our rehearsals are a hoot ... lots of practicing and even more laughing. (You may wonder about the name for this quartet. I always knew that Sherrie and Karen would look really good in leather, but I was very pleasantly surprised at how good “my-other-brother” Larry looks in lace!! The name just came naturally!)

As VP of Membership and Chapter Development for the past few years, it has been my pleasure to support a “Learn To Sing Better” program in the Chapter that has exposed a significant number of people to our a cappella harmonies, and even more exciting, to have some individuals get so interested that they have joined our Chorus. That, combined with our changes in support of “Everyone In Harmony”, has resulted in our chapter welcoming new members, including some very talented ladies who are adding significantly to both our harmonies and our group culture. It’s been a pleasure being a part of this.

Barbershop has been an important part of my life, and has given me much joy. So much, in fact, that it is both surprising and humbling to have received the Past President’s Award in 2017, the BOTY Award in 2018, and the Dorothy Casselman Lifetime Achievement Award in 2019. Somehow, being rewarded for doing something you enjoy so much seems excessive. But I am grateful, and I thank you.

As far as what’s to come .... as we say in the music biz ..... stay tuned!

Take care, be well



# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

Shared by Rob Smith



John Lennon's Imagine "sung" by world leaders:

[https://www.youtube.com/watch?v=IJUUBb1sWQQ&feature=emb\\_logo](https://www.youtube.com/watch?v=IJUUBb1sWQQ&feature=emb_logo)

Shared by Henry Graham

Shared by Brian Metcalfe

You better watch out  
You better not cough  
You better not pout  
Or Christmas is off  
Santa Claus isn't coming to town

He's booking a test,  
He's been denied twice,  
Can't find out if he's contagious or nice  
Santa Claus isn't coming to town

- ♪ He sees you if you mingle,
- ♪ He sees you in your cliques.
- ♪ He knows if you've been bad or good
- ♪ So keep to the Rule of Six.



# IMPORTANT DATES 4 U - OCTOBER & NOVEMBER 2020

Meetings, Rehearsals, Holidays and River City Sound Member Birthdays

## ~ October 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 <i>Happy Birthday John Latham</i>	3
4  <i>Happy Birthday Ken Finnbogason</i>	5	6	7  Music Committee Meeting (5:30) Zoom Rehearsal (7:00)	8	9	10
11	12  <i>Thanksgiving</i>	13	14  Executive Meeting (5:30) Zoom Rehearsal (7:00)	15  <i>BOTW video recording due</i>	16	17
18  <i>Virtual BOTY musical video deadline</i>	19	20	21  Zoom Rehearsal (7:00)	22	23	24
25	26	27	28  Virtual BOTY (7:00) (No Zoom Rehearsal)	29	30	31  <i>Halloween</i>

## ~ November 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4  <i>Happy Birthday Gerry Fontaine</i> Zoom Rehearsal (7:00)	5	6  <i>Happy Birthday Art Gross</i>	7
8	9	10	11  <i>Remembrance Day</i> <i>MCD audio recording due</i> Zoom Rehearsal (7:00)	12	13	14
15	16	17  <i>Happy Birthday Wendy Lamont</i>	18  Zoom Rehearsal (7:00)	19	20	21
22	23	24	25  <i>MCD video recording due</i> Zoom Rehearsal (7:00)	26	27  <i>Happy Birthday Elaine Salter</i>	28
29	30					

# River City Sound

## Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



## 2020 Chapter Executive

**President:** Paul Bullock  
**Executive VP:** vacant  
**Past President:** Bruce Wilton  
**VP Membership & Chapter Development:** Larry Bredesen  
**VP Music & Performance:** Duncan Zaluski  
**VP Marketing & Public Relations:** Drummond Brown  
**Secretary:** Charles Siegel  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** Chris Magas

## Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

## 2020 Music Committee

**VP Music & Performance:** Duncan Zaluski  
**Co-Directors:** Sherrie Bredesen & Larry Hunter  
**Assistant Director:** vacant  
**Tenor Section:** Duncan Zaluski  
**Lead Section:** Chris Magas  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Baritone Section:** Paul Bullock, John Latham

## 2020 Leadership Positions

**Accountant:** Gary Miles  
**Attendance & 50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** vacant  
**Church Xmas Chorus:** Bruce Wilton  
**Learn To Sing Program:** Les Creek, Len Paluck, Paul Rondeau  
**Grey Cup Pool Chair:** Ken Broadfoot  
**Historian:** Gordon Billows  
**Music Librarian:** Wendy Lamont  
**Notes 4 U Editor:** Krista Hanis-Gervais  
**Program Director:** Duncan Zaluski  
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**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Brian Metcalfe  
**Wardrobe:** Les Creek, Charlie Siegel, Louise Malo  
**Website:** Chris Magas  
**Youth Outreach:** Drummond Brown  
**2021 Show Producer:** Les Creek  
**2021 Show Chairman:** vacant  
**Chapter Advocate for the Winnipeg Chapter:** Gordon Billows