

**IMPORTANT DATES FOR YOUR CALENDAR**

Take note of these important 2020 dates. Changes will be made as new information is received.

- October 28** Virtual BOTY (7:00 p.m.)
- November 11** 2020 and 2021 Joint Executive Meeting (5:30 p.m.)

**Inside this issue:**

**21 Oct 2020**

Important Dates, Past, Present & Future, Permanent Zoom Rehearsal Link	1
Chorus Rehearsal Plans & Updates	2
Rehearsal Schedule, Harmony University Warm-Up Series, RCS Virtual Chorus Recording Schedule	3
BOTY Awards: Quartet of the Year, Rookie of the Year	4
Getting to Know You Better - Paul Bullock	5-10
To Brighten Your Spirits During These Trying Times	11
Calendars - October and November	12
Editorial Page	13

**PAST, PRESENT & FUTURE**

Please send any information for publication to Krista by **Saturday noon** at:  
[kristahanisgervais@gmail.com](mailto:kristahanisgervais@gmail.com)

Thanks,  
Krista ☺

**PERMANENT ZOOM REHEARSAL LINK**

Join our online Zoom rehearsals every Wednesday with this link:

<https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUIJTjXl5Nnp1Ly9sNGQxYkxPUT09>

Meeting ID: 844 5734 3549  
Password: 974496

# CHORUS REHEARSAL PLANS AND UPDATE

From Paul Bullock

I'm sure everyone was greatly relieved to receive news from Krista that her Covid-19 test has come back negative and she no longer needs to self-isolate. Thanks Krista for your consideration to allay our concerns and provide us all with a timely update. We appreciate your good advice about what we all need to remember and practice. It resonates more strongly when it comes from a close friend.

As Krista mentioned in her update, her situation arose during her preparations for a move to Scotland, expected to happen in 2021. She has spoiled us with excellent editions of the newsletter faithfully throughout 2020. But we need to find a person to take over this critical task. Please contact Paul Bullock if you are able and willing to do so.

Our Bridge Over Troubled Water videos are finding their way to the videographer. We still expect that the composite video will be completed for BOTY on Oct 28. Thanks to everyone who worked so hard to meet the deadlines and make this possible. Bruce quickly tracked down a backup videographer and coordinated the video transfers. Les has spent hours and hours working on the audio track. Many people provided feedback on our audio and video tracks and all of us have responded to improve and deliver the best quality possible. Certainly, the song turned out to be more challenging than originally expected, which makes all of the efforts that much more important. Hopefully, we can all enjoy the fruits of our efforts at the BOTY evening.

We will continue to look for variety in our weekly rehearsals. Thanks to Duncan and to Chris for getting the music and tracks for our new Christmas song prepared and uploaded to the web site. It's good to have a new song to work on. Thanks Sherrie for reminding us about good practice techniques for learning new material. Listen to the song without singing for a few times and let it really sink in. When you have a strong sense of the notes and timing for your part, sing along with "loo – loo – loo" for a few times and make sure you can match the notes and timing. Record yourself with the track playing in the background. It's a great way to determine if your notes and timing are accurate. Then, you should be ready to add the words. Our brains work much better if we break things up into manageable pieces.

In the meantime, keep working on Merry Christmas Darling. We are targeting the completion of the audio tracks for November 11. Send them in for review before then in case you need to fix anything and record another track.

I know that I certainly enjoy listening to the many different videos that have been done by a wide range of groups and choruses (including Dream Lover by RCS). Now that we are producing our own videos, it has given me a much stronger sense of appreciation of all that has gone into the others that I watch. For me, it makes them even more enjoyable.

I am very thankful to be one of a group of people who continue to enjoy singing and each other's company while participating in this very modified version of a chorus. Even though it's not what we signed up for, it's something to look forward to each week and keep us connected safely at a very challenging time. Keep singing! See you Wednesday.



# REHEARSAL SCHEDULE - OCTOBER 21, 2020 VIRTUAL SINGING WEEK 19

From Duncan Zaluski

**PLEASE MAKE SURE YOU HAVE: ALL OF YOUR NEW MUSIC,  
CURRENT REPERTOIRE & BARBERPOLECAT SONGBOOK**

- 6:55 – 7:05 Login and greetings
- 7:05 – 7:25 Warm Up
- 7:25 – 7:45 **\*\* NEW SONG \*\***(Everybody’s Waiting for) The Man With The Bag
- 7:50 – 8:00 Merry Christmas Darling
- 8:05 – 8:20 Business Meeting & Break
- 8:25 – 8:40 Can’t Help Falling In Love  
Under the Boardwalk  
Blue Moons
- 8:45 – 9:00 Directors Choice



*Tracks & Music for the new song are on the Website*

### Current Show Repertoire:

- Blue Moon(s)
- Can You Feel the Love Tonight?
- Daydream
- Dream Lover
- Harmony Collage
- Hello Mary Lou
- I’m Feeling Fine



- Imagine
- Irish Blessing
- O Canada
- Shenandoah
- Under the Boardwalk
- When I’m 64

## THE HARMONY UNIVERSITY WARM-UP SERIES

Shared by Gordon Billows

<https://www.barbershop.org/the-harmony-university-warm-up-series-donny-rose-youtube>

## RCS VIRTUAL CHORUS RECORDING SCHEDULE

From Paul Bullock

**Step 1.** Record an audio track for “**Merry Christmas Darling**”. Use headphones or ear buds to sing along to the track for your part. Send it to your section leader for review.

**Deadline: November 11.**

**Step 2.** Record a video of “**Merry Christmas Darling**”. No headphones or ear buds required. **Deadline: November 25.** (Note, attire for the video TBD)

## BOTY AWARDS: QUARTET OF THE YEAR

From Gordon Billows – Chapter Historian



The Quartet of the Year (QOTY) was originally called the J.J. Connor Quartet Achievement Award. It was established in 1963 to honour Winnipeg Chapter quartets. The award was presented to the quartet that had done the most performances during the past year. In 2005, the award was changed to a point system that considered not just the performances but the type of performances and quartet participation in chapter activities, Harmony College and chapter

shows. Points are earned by participating in administrative and musical events at local and district level—time commitment, for the good of the chapter, WGC/RCS and member involvement and event complexity will determine point allotment.



## BOTY AWARDS: ROOKIE OF THE YEAR

From Gordon Billows – Chapter Historian



The Rookie of the Year Award (Past President's Award) is presented at the annual awards dinner to recognize the involvement of newer members. The purpose of this award is to provide encouragement and reward to new members, within 2 years of the date of the awards banquet, for their exemplary service to our chapter. The award's point system takes in all aspects of participation in the chorus. The original award was hand carved by Jack Webster. The organization and award criteria was established by Les Gurr and Claude Main in 1968 and first presented in 1970 by Doug Swain. A new

Rookie of the Year plaque, with updated criteria, was approved at the 2004 Past Presidents annual dinner.



# GETTING TO KNOW ... PAUL BULLOCK

by Paul Bullock

You have probably heard people talk hypothetically about going back in time to visit themselves when they were younger. If it was possible for me to do that, it would be a challenge just to convince the shy, introverted teenager I would be visiting, that it was actually me. In all likelihood, he would stare in disbelief at the improbable and unlikely tale about his future. He would never believe that this is who he would eventually become.

I grew up on a farm in northwestern Saskatchewan near the city of Lloydminster. Before I finished high school, I was farming with my younger brother, my father, my grandfather and my great-uncle. Agriculture has been the focus of my work throughout my life. My father and brother now farm more land than the five of us did when I was young. The farm is far enough away that I don't get there very often, usually just for a week of summer vacation. But it still gives me a feeling of coming home when I visit.



In high school I had a terrible inferiority complex and was socially awkward. I did well in school but had a fear of public speaking. I entered the College of Agriculture at the University of Saskatchewan because I assumed I would grow up to be a farmer just like the generations of my ancestors before me. The "Agros" had a lot of fun and a busy set of social events. I remember being in awe of fellow students who could get up in front of a crowd to make announcements and speak with ease. I decided to challenge myself, so I joined the debating club and I signed up to be a laboratory teaching assistant in the undergraduate Soil Science lab. Both of these required that I had to get up in front of people to speak on a specific topic. In both cases, I managed to do so only because I was so frightened about it that I spent an inordinate amount of time to prepare. For the Soil Science labs I had to explain the details of the lab exercises to a large group of students every week, so I wanted to be 100% certain that I knew everything I needed to know. I worked as a teaching assistant for several terms and, eventually, I became more comfortable with it. By the time I graduated with a Bachelor of Science in Agriculture majoring in Soil Science, I was more relaxed about public speaking. After the graduation ceremony, I snapped my suspenders, picked up my scroll and headed back to the farm expecting both my first child and to work on the farm for the rest of my life. The child arrived but the farm career was not to be.



#1 Paul & siblings at cousin's wedding (early '70s)

The first summer following university convocation, I got a call that changed my life. The man who was in charge of the Soil Science laboratory when I was a teaching assistant, normally spent September through April at the university in Saskatoon and the remainder of the year, he ran his own farm. That year, he had experienced a disastrous summer. He had called in late August to inform the Head of the Soil Science department that with all the problems he had on the farm, he would be unable to get to Saskatoon to run the laboratory that year. The call I received came from Dr. Don Rennie, Head of the Department of Soil Science, University of Saskatchewan.

He was aware that I had several terms of experience as a laboratory teaching assistant. Would I be interested in coming to Saskatoon on short notice to take over my former boss's job and be in charge of the laboratory for the upcoming fall and winter terms? As luck would have it, the harvest on our farm had gone well and was wrapping up by late August. I had already been thinking about what I might do in the off-season, so this came at exactly the right time. A week later, I headed to Saskatoon to quickly get up to speed on all of the tasks involved in running the laboratory. Despite the short notice and my lack of experience, it went quite well. The following April, I moved my family back to the farm to be a farmer again for the summer. That fall, I returned to Saskatoon to run the lab again.



**#2 Paul & family reunion at the lake (2011)**

However, with a second child on the way, my wife was exhausted by the prospect of moving 2 children back and forth between the farm and Saskatoon every year. Could I please choose to either stay on the farm or to pursue an academic career and she would respect my decision either way? I decided that if I went to graduate school and it did not work out, I would be able to return to the farm but if I stayed on the farm, it was unlikely I would ever go back to try graduate school. So I started a M.Sc. in Soil Science at the University of Saskatchewan. For the first time in my life, I spent a summer away from the family farm. I spent the next 3 years doing research on the underlying causes of saline soils in Saskatchewan for my M.Sc.

research.

While I was completing my M.Sc., I met Dr. Baden Williams from the Commonwealth Scientific and Industrial Research Organization (CSIRO) in Australia. This was another huge turning point in my life. My M.Sc. went very well and I decided to pursue a Ph.D. and a career as a university professor. I wanted to find a university where I could broaden my horizons beyond western Canada and even North America. The meeting with Baden provided that opportunity. Before the ink was dry on my M.Sc., I moved my family to Canberra, Australia. For 3 years I did a Ph.D. program at the Centre for Resource and Environmental Studies at the Australian National University. ANU was just across the road from CSIRO Division of Water and Land Resources where Baden worked. Those years were truly the adventure of a life-time. I experienced an entirely different world of soil science, just as I had wanted. Both of my children started school in Australia and we had the opportunity to become totally immersed in a different country.

We returned to Saskatoon and I found that my dream of becoming a university professor was going to be a tough road with limited openings and opportunities. So I knew that I had to broaden my search for a career. My life took another unexpected turn, when I accepted a position with the Canadian Wheat Board in Winnipeg. In the middle of a blizzard on January 1, 1990, I moved my family to Winnipeg (a bit of a shock after spending 3 years living in Australia!). I went to work as a remote sensing analyst in the Weather and Crop Surveillance Department. Yes, the "surveillance" term is accurate. I became a "crop spy". The job of the department was to spy on crops all over the world to let our sales department know how



**#3 Newly-formed Harlequin (summer of 1999)**

much grain was going to be produced by both our customers and competitors. They wanted this information before anyone else had it, so we used satellite images and real-time weather to constantly update more than 200 estimates for different yields. Our job was to answer questions like, "How much durum wheat will Morocco produce this year? How much will the Italians have to sell them? How much will we produce here in western Canada?" It was information that was used to construct a strategic sales plan and extract the highest price possible for the wheat and barley produced by the farmers of western Canada. I loved the job. I felt like I was providing value for the farmers of western Canada, including my family back on the farm. I spent a year and a half as a remote sensing analyst working with satellite image data, then I became Director of the department for 7 years. After that, I moved on to a different career for 2 years working from home in Winnipeg as the western Canada representative of a small company based in Ottawa and focused on developing markets for satellite images and geographic information system technology.



#4 Harlequin & Wpg. Symphony Orchestra

My last major career change came in 2000. A position opened up in the Department of Soil Science at the University of Manitoba. I successfully landed the job and finally got my wish of becoming a university professor. Two years ago, I became the department head. So that is how I ended up in Winnipeg at my current career. But what about the role of music in my life? That's the part of the story that is relevant to the Winnipeg Golden Chordsmen.

I took piano lessons while I was in elementary school. It was useful because it taught me the basics for reading music. But after a few years, I wanted to try something else, so my parents indulged me with an acoustic guitar and lessons for one winter. It was enough to give me the basics so that I could figure out chords and read chord charts for popular music. I had a good ear for sounding out chords for songs and I have enjoyed playing guitar to accompany singing ever since. While I was still in school, my siblings and I had a family band. I played guitar, my brother had a drum set, one sister played keyboard and the other 2 sisters sang. We performed at family functions and weddings while we were all still in school (Photo 1). We still sing together and every few years, we have sung together as adults for other family functions. Every summer, a guitar-accompanied sing-a-long with my siblings and the next generation is part of the family get-together at the lake in Saskatchewan (Photo 2).

I had been part of the United Church junior choir when I was still in school but it was not until I arrived in Winnipeg that I really started to learn about choir singing. I was approached to sing in the Kirkfield Park United Church (KPUC) choir in Westwood shortly after we started attending that church. I had never tried to sing tenor in a SATB choir before, so I was not sure how it would go. But I thought I would give it a try and if it was not for me, then at least I would know. I still remember how I felt after the first choir practice. I spent the entire evening struggling to follow along with the other tenors and trying not to get confused by the notes sung by the other sections of the choir. To put it bluntly, I was completely useless at that first practice. I decided that I did not want to just walk away after



#5 Harlequin & Genesis - Lyric Theatre (2003)

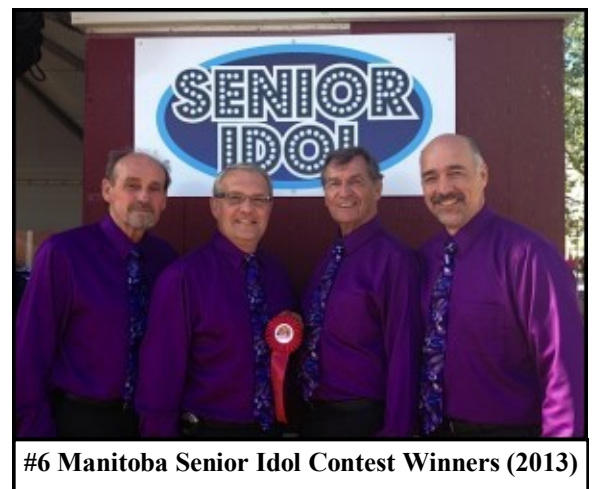
doing that badly. Surely I could do a bit better than that! So I persisted for a few weeks and slowly started to get used to staying on the tenor line. I would rehearse in front of the piano at home until I could sing the tenor line without a mistake. The alto section of the choir just hated me. They drew lots to see who had to sit directly in front of me because I was so difficult to sing with. No matter what the rest of the choir was doing, I was singing the tenor line exactly as I rehearsed it. Heaven help everyone else if the pitch ever slipped a bit or the tempo varied! I wasn't listening. I was just singing my part!! (I wasn't much of a team player at that stage!)

I learned a great deal about harmony singing with the KPUC choir. Kelly Kangas was both organist and choir director. I found his instruction very helpful. We were learning new pieces to perform as anthems every week, plus we did special musical performances at Christmas and Easter. There was a lot of repertoire to learn and I became much better at reading music. I was finding that I could manage to sight-read my part on some occasions. And I loved the sound of the SATB harmony. We sang many pieces that were truly inspiring.

One Christmas, KPUC choir was part of a multi-choir musical evening at Crestview United Church organized by May Quilliam. The Winnipeg Golden Chordsmen were singing at the same event and I absolutely loved the accapella harmony. Afterwards, George Smellie approached me to say that he had the impression that I had enjoyed the Chordmens' performance (he was correct) and invited me to join. Unfortunately, I knew that would mean making a difficult choice. I had been singing with KPUC choir for a few years and I was very fond of the choir and its members. But I knew I did not have the time to sing with both the church choir and the Chordsmen. So it was several months before that I decided to attend a Chordsmen practice and see what it was like. At the time, I did not even realize it was a Barbershop Chorus, nor did I even know very much about that style of singing. The chorus was preparing for the upcoming Christmas season. At that time, the Chordsmen invited men to attend just to be part of the Christmas chorus. So the numbers swelled and so did the sound. I love Christmas music and my first opportunity to sing all those favorites with a full sound in 4-part accapella harmony was an incredible experience. I was hooked.

Not long after joining the Chordsmen, I got into a quartet. Grant Smith (tenor), Norv Christopherson (baritone), Jim Thexton (bass) and I formed the Kindachords and for a few short months, we had a great time. We sang on the annual show that year and entertained at a number of different events. It was a great experience that lasted until Jim moved to Calgary less than a year after we formed the quartet.

Sometime during the fall of 1998, I got together with 3 guys you all know (Rob Smith, Larry Hunter and Herold Driedger) to form a new quartet that we named Harlequin (Photo 3). Herold and Larry had been singing together in a quartet for a couple of years with different people as lead and tenor. Rob was the newest member prior to me joining the group. We made a pact to dedicate ourselves to singing well and offering good quality entertainment and have been very faithful to our weekly Tuesday night practice sessions ever since. Although, we have never been as successful in barbershop competitions as we had initially hoped, we have nonetheless accomplished far more than we ever dreamed when we started sixteen and a half years ago. We invested a lot of time into finding coaches,



#6 Manitoba Senior Idol Contest Winners (2013)



attending quartet clinics, 2 trips to Harmony College as a quartet and regular weekly practices where we have refined our skills at self-improvement. The Barbershop Harmony Society provides very good vocal learning opportunities. The way that I sing now has been completely transformed by all the years of instruction from a multitude of very talented coaches. I did grow weary of constantly trying to get enough “forward placement” in my voice to satisfy the competition judges. They love the brightness and ring in Larry’s voice and I finally heard “match your voice to Larry’s” one too many times. My comment was “If they like Larry’s voice so much, why doesn’t he sing lead and I’ll figure out how to sing baritone.” It ended up being more than an idle retort. Ever since, Larry has been singing lead for all of our new songs and I have sung the baritone. To be fair to the judges, we have scored higher in competition ever since making that change. We still maintain some repertoire from the “old days”, so I still sing lead sometimes. Singing baritone certainly is a challenge but I am now finding that it is not quite as counter-intuitive as it felt at the start. My listening skills have improved greatly as a result of singing that 4<sup>th</sup> note into every chord.

I look back at all the performances (hundreds, perhaps into the thousands), for so many different audiences (Photo 4), with so many different fellow performers (Photo 5) and it almost seems surreal. Harlequin (and its gospel alter ego Brothers in Harmony) has been the steady common ground that has linked our lives during our time together. So much has changed in our individual lives but we are still practicing on Tuesday nights and enjoying our entertainment opportunities every bit as much or more than when we first started. Our quartet is a source of pride for all of us. The recent completion of our gospel album (with an album of regular repertoire to follow shortly) is another highlight amongst too many others to count (Photo 6). I regret that my work has cut into my time to keep up with the chorus. The quartet gives me a link to all of you and sustains my involvement in this wonderful hobby (Photo 7).



\*\*\*\*\* **GETTING TO KNOW YOU BETTER** \*\*\*\*\*

by Paul Bullock

Everyone will be relieved to know that I don’t have a lot to add to the lengthy account that I wrote back in 2014. Highlights for a few events over the past 6 years will take considerably fewer words than the original life story.

In 2014, I had started a 5+ year term as Head, Department of Soil Science, University of Manitoba. The job required a lot of time and I was not an active chorus member for a few years. I managed to continue rehearsing and performing with Harlequin but we had to turn down a lot of performance requests.

I stepped down as Department Head at the end of my term in July 2018 and immediately started a 1-year administrative study leave. It took a few months to clear the cob webs but by early 2019 I started coming to rehearsals on Wednesday nights. I



had no idea that such big changes were imminent for the chapter. A Learn To Sing Better campaign started in March 2019 and it was to be the first time that the chorus invited female singers to participate. I knew how much Wendy loved to sing so I asked her if she might be interested. She decided to try out the 6-week program and she loved the experience. Ever since, Wendy and I have been able to share in our love of music together as members of River City Sound. It's been a big highlight for me. Wednesday evenings have become a time we share rather than a time that we're apart.



Similar to many others in the chorus, Wendy and I love to travel. In the 10 years since we met, we have been very fortunate to share several memorable trips to a wide variety of destinations (Caribbean, Panama Canal, Savannah, Hawaii, San Diego, New England) but our trip of a lifetime was in 2019, when we spent 3 weeks travelling and cruising along the Mediterranean coast of Europe from Barcelona to Athens (see photo) and many wonderful destinations in between. There were too many highlights for either of us to select a favorite. Now that travelling has become a much riskier activity, we feel very fortunate to have experienced so many wonderful destinations.

We certainly hope to do more in the future.

Another activity that Wendy and I enjoy are the projects we undertake around our house and yard. There have been many of them, big and small, in the past decade. This fetish has also been a somewhat lucrative venture for Larry Hunter. Wendy and I have learned that our renovation abilities have limits. Thus, of all the renovations that have happened, the best was not one that we did but that we hired Larry to do. Many of you will have seen it this summer at the chorus social gathering and the picnic. Larry built an incredible 3-season sunroom on what was formerly the back deck of the house. It is an absolute architectural masterpiece! I still remember saying to Wendy that we would use the back deck space more if it was a sunroom. Talk about an understatement! We now spend a huge amount of time from the spring to fall in that room. We still have many more projects in mind for the house and yard, so I have absolutely zero concerns about being bored when I retire at the end of next year! Hopefully, I will have a bit more time to spend with my children (Andy and Sarah) and my grandchildren (Easton, Isaac, Jaxson and Charlotte) (see photo).



Just like most people, my life has had its share of ups, downs, curves, rough patches and moments of joy. The two components that sustain me are sharing a life with Wendy and music. The pleasure that comes from connecting with other singers and musicians is a big highlight for me. Singing with my family, River City Sound, the Nitty Gritty Soil Band and for twenty-two years with Rob, Larry and Herold in Harlequin (see photo) has been absolutely incredible. I am very fortunate and I try to remember that every day!

# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

Shared by Brian Metcalfe

## ALONE TOGETHER - 2020

Be careful, everyone, please. People are going crazy from being locked down at home. I was talking it over with the microwave and the toaster while drinking my coffee, and we all agreed that things are getting serious.

I did not mention it to the washing machine, because she puts a different spin on everything.

Certainly, I could not share it with the fridge. He has been so cold and distant.

In the end, the iron straightened me out. She said the situation is not all that pressing and all the wrinkles will soon get ironed out.

The vacuum, however, was unsympathetic. Told me to just suck it up, Buttercup!

But the fan was optimistic. Gave me hope it will all blow over soon.

The toilet looked a bit flushed, but did not respond when I asked its opinion.

The front door said I was becoming unhinged, and the doorknob told me to get a grip.

You can guess what the curtains said. . . Just pull yourself together!

We will survive!!

## ACOUSTIC THEORY

Shared by Gordon Billows

Justin La, Saskatoon Chapter director, has been involved in forming a youth chorus, Acoustic Theory, in Saskatoon for a few years now. This past January, his chorus combined with the Regina Harmony 2 Go Youth Chorus to represent Land O' Lakes District at the Society's Midwinter Convention. Justin presently has 24 youth rehearsing live and safe in his 3 split level home. Find out more about Acoustic Theory at <http://www.acoustictheory.com/>



In August, Acoustic Theory produced their first music video - **A Whole New World**. I am sure that you will enjoy their production.

<https://youtu.be/0fzwD7ZsUZk>

# IMPORTANT DATES 4 U - OCTOBER & NOVEMBER 2020

Meetings, Rehearsals, Holidays and River City Sound Member Birthdays

## ~ October 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 <i>Happy Birthday John Latham</i>	3
4 <i>Happy Birthday Ken Finnbogason</i>	5	6	7 Music Committee Meeting (5:30) Zoom Rehearsal (7:00)	8	9	10
11	12 <i>Thanksgiving</i>	13	14 Executive Meeting (5:30) Zoom Rehearsal (7:00)	15 <i>BOTW video recording due</i>	16	17
18 <i>Virtual BOTY musical video deadline</i>	19	20	21 Zoom Rehearsal (7:00)	22	23	24
25	26	27	28 Virtual BOTY (7:00) (No Zoom Rehearsal)	29	30	31 <i>Halloween</i>

## ~ November 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 <i>Happy Birthday Gerry Fontaine</i> Zoom Rehearsal (7:00)	5	6 <i>Happy Birthday Art Gross</i>	7
8	9	10	11 <i>Remembrance Day</i> <i>MCD audio recording due</i> 2020 & 2021 Joint Executive Meeting (5:30) Zoom Rehearsal (7:00)	12	13	14
15	16	17 <i>Happy Birthday Wendy Lamont</i>	18 Zoom Rehearsal (7:00)	19	20	21
22	23	24	25 <i>MCD video recording due</i> Zoom Rehearsal (7:00)	26	27 <i>Happy Birthday Elaine Salter</i>	28
29	30					

# River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



## 2020 Chapter Executive

**President:** Paul Bullock  
**Executive VP:** vacant  
**Past President:** Bruce Wilton  
**VP Membership & Chapter Development:** Larry Bredesen  
**VP Music & Performance:** Duncan Zaluski  
**VP Marketing & Public Relations:** Drummond Brown  
**Secretary:** Charles Siegel  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** Chris Magas

## Board Members at Large

Ken Broadfoot, Les Creek, Shirley Christie, Gayle Whar-ton, Henry Graham

## 2020 Music Committee

**VP Music & Performance:** Duncan Zaluski  
**Co-Directors:** Sherrie Bredesen & Larry Hunter  
**Assistant Director:** vacant  
**Tenor Section:** Duncan Zaluski  
**Lead Section:** Chris Magas  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Baritone Section:** Paul Bullock, John Latham

## 2020 Leadership Positions

**Accountant:** Gary Miles  
**Attendance & 50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** vacant  
**Church Xmas Chorus:** Bruce Wilton  
**Learn To Sing Program:** Les Creek, Len Paluck, Paul Rondeau  
**Grey Cup Pool Chair:** Ken Broadfoot  
**Historian:** Gordon Billows  
**Music Librarian:** Wendy Lamont  
**Notes 4 U Editor:** Krista Hanis-Gervais  
**Program Director:** Duncan Zaluski  
**Refreshments:** Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Brian Metcalfe  
**Wardrobe:** Les Creek, Charlie Siegel, Louise Malo  
**Website:** Chris Magas  
**Youth Outreach:** Drummond Brown  
**2021 Show Producer:** Les Creek  
**2021 Show Chairman:** vacant  
**Chapter Advocate for the Winnipeg Chapter:** Gordon Billows