

### IMPORTANT DATES FOR YOUR CALENDAR

Take note of these important 2020 / 2021 dates. Changes will be made as new information is received.

- December 16 Zoom Holiday Party (7:00 p.m.)
- January 6 Music committee meeting (5:30 p.m.)
- January 6 1st zoom rehearsal of 2021 (7:00 p.m.)
- January 13 Executive meeting (5:30 p.m.)

### Inside this issue:

16 Dec 2020

Important Dates, Past, Present & Future, Zoom Rehearsal Link	1
Chorus Rehearsal Plans & Updates	2
Changeover of River City Sound Executive and Leadership	2-3
Proposed Chapter Dues Increase	3
Schmockey Night 1970	3-4
2020 River City Sound Zoom Holiday Party	5
Update - Getting You in the Mood - BBS Christmas Shows	6
To Brighten Your Spirits During These Trying Times	7
Happy Holidays	8
Calendars - December and January	9
Editorial Page, 2021 Chapter Executive and Leadership	10

#### PAST, PRESENT & FUTURE

Please send any information for publication to Krista by **Saturday noon** at:

[kristahanisgervais@gmail.com](mailto:kristahanisgervais@gmail.com)

Thanks,  
Krista ☺

#### PERMANENT ZOOM REHEARSAL LINK

Join our online Zoom rehearsals every Wednesday with this link:

<https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUIJT XI5Nnp1Ly9sNGQxYkxPUT09>

Meeting ID: 844 5734 3549  
Password: 974496



## **CHORUS REHEARSAL PLANS AND UPDATE**



From Paul Bullock

The holidays are upon us. Hanukkah has begun. Christmas will be here soon. The provincial health orders for the season have been pronounced. Our journey through this most unusual season of celebration is underway.

In keeping with all of the above, River City Sound will celebrate the holidays with a zoom party on Wednesday night. You will find a program in the newsletter. It is strangely fitting that we will close 2020 by gathering online, once again, with some singing, some laughter and lots of camaraderie.

We will resume rehearsals on Wednesday, January 6 at 7:00 p.m. via zoom. Thus, we will begin 2021 exactly as we have been doing. The encouraging news about availability of vaccines means that in-person rehearsals will resume but it's not possible to know exactly when that will happen. All we know is that many, many skilled people are working tirelessly to organize the largest vaccination program in history. Until then, our role is to continue to isolate physically, while we maintain our connections virtually.

This will be the final newsletter of 2020. Look for a short edition the first weekend of 2021. Have a wonderful holiday. Let's have a joyous zoom party on Wednesday!



## **CHANGEOVER IN RIVER CITY SOUND EXECUTIVE AND LEADERSHIP**



From Paul Bullock

On January 1st, the 2021 membership of the River City Sound executive will officially commence their terms.

Thanks to all of the new members who are joining (Wendy Lamont, VP Membership and Chapter Development; Becki Ammeter, MAL; Herold Driedger, MAL; Ferryl Casselman, MAL). These members have already attended two joint (2020 plus 2021) executive meetings.

Thanks to the members who are stepping down after many years of serving the chapter (Duncan Zaluski, VP Music and Performance; Drummond Brown, VP Marketing and Pub-

lic Relations; Charlie Siegel, Secretary; Ken Broadfoot, MAL and backup Secretary). Your time and leadership has been more than just appreciated, it has been integral to the functioning of the chapter.

Thanks to the members who are continuing in 2021 (Paul Bullock, President; Bruce Wilton, Past President and Treasurer; Larry Bredesen, Secretary; Chris Magas, Chorus Manager; Les Creek, VP Music and Performance; Gayle Wharton and Shirley Christie, joint VP Marketing and Public Relations; Henry Graham, MAL). Many of you are taking on new roles and stepping up at a time of unprecedented change and challenges.

There are many other leadership positions in the chapter. You can see a list of these on the last page of the newsletter. Some of these are not active unless we are holding in-person rehearsals. However, we do expect to change back to that format next year. To everyone who has served in these different roles, thank-you all. Your work has helped make the chapter run. We will start 2021 with a clean slate and approach each of you individually to determine if you want to continue in these positions starting in January. Some have already indicated that they will not be continuing. For everyone else who was not on the list previously, check this lineup of positions to see where you can help. If you have a preference please contact Paul Bullock. If not, you can expect a call.



## **PROPOSED CHAPTER DUES INCREASE**

From Bruce Wilton



The chorus has received some welcome grant funding from Sing Canada Harmony. We are waiting for results for another grant application from the Province. These funds will benefit our financial situation for 2021. Therefore, a decision about the proposed 2021 dues increase is being deferred until January.



## **SCHMOCKEY NIGHT 1970**

Shared by Gordon Billows - Chapter Historian



These are scans from the Schmockey Night program in January 1970 that had the Winnipeg Golden Chordsmen and my Portage Indian Glee Club entertaining. Winnipeg's director, Dick Wells, wrote his phone number (ED 90104) on the "Parade of Quartets" ad that was below the Chorus article.





## THE BARBERSHOPPERS ARE BACK

The S.P.E.B.S.Q.S.A. means Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. But for many handicapped youngsters this mouthful of initials means just one word: "Hope".

There was a time when barbershop quartets were identified with swinging doors, handlebar mustaches, and beery but beautiful voices rendering "Sweet Adeline".

Today the image has changed. The barbershoppers are organized—there are some 31,000 members in their international society—and they raise their voices for the noblest purpose: to help others less fortunate than themselves.

In 1964 the barbershoppers adopted a particularly appropriate cause for their unified service project. They support a unique organization called the Institute of Logopedics, a centre for teaching vocally handicapped kids how to talk.

The institute of Logopedics is the world's largest research, speech and rehabilitation

centre. Founded in 1934, the institute started in one room at the University of Wichita. It has grown to encompass a 52-acre campus with a staff of over 300, a current caseload of 1500, and a regular budget of nearly \$2 million.

Music is an integral part of the total program. Through Institute research a unique new program was developed. Called "interactive musiatrics" it is designed to develop communication through music. Funds are being raised through the Owen C. Cash Memorial of S.P.E.B.S.Q.S.A. to underwrite this program.

Owen Cash is the man who started the Barbershop society back in 1938. The Barbershoppers are proud of their slogan: "We sing... that they talk."

## PORTAGE INDIAN CHORUS SINGS FOR CENTENNIAL

The Portage Indian Student Glee Club was founded in 1965. It started as an extracurricular activity for students at Portage la Prairie's Indian Affairs Residence.

It was at Portage la Prairie, incidentally, that the total integration of Indian youth for schooling was started back in 1957. At that time, there were 17 Indian youngsters attending the Portage Collegiate Institute for their Grade IX. Since then the total integration program has been most successful, not only in Portage but right across Canada.

At present there are 80 students living in the residence and attending the two Portage high schools. Another 35 students live in private homes.

The Glee Club was formed to help the students orientate to a new way of life and to assist them in expressing themselves. Their great success has become almost legendary.

The big break came in 1967 with an invitation to sing at Expo 67 in Montreal. As a result of their appearance they were asked to perform in Toronto, Ottawa, Niagara Falls, and in 1968 at HemisFair in San Antonio, Texas.

In 1969, when Disneyland introduced its All Indian Compound, the Portage Glee Club was the only Canadian group out of some 20 North American Indian groups invited to the official opening.

Now the Glee Club has been invited to Expo 70 in Osaka, Japan. Their audience will be comprised of people from every nation in the world... but when the Portage students raise their voices they'll be singing in honor of home in celebration of Manitoba's Centennial Year.



THE PORTAGE INDIAN CHORUS at Disneyland, Easter 1969.



## 2020 RIVER CITY SOUND ZOOM HOLIDAY PARTY

Wednesday, December 16 at 7:00 p.m.

*Login early starting at 6:45 p.m.!*

Welcome – Paul Bullock

Holiday Sweater Showcase

Holiday Quiz – Ricki Miles

Holiday Talent Videos

“Who’s that Singer?” Contest

Merry Christmas Darling Video

Virtual Home for the Holidays Showcase

Musical Interlude

Holiday Sing-a-long

Closing

## 2020 ZOOM HOLIDAY PARTY LINK

Join our online Zoom Holiday Party on Wednesday, Dec. 16, 2020. Although the party begins at 7:00 pm, **make sure you login at 6:45 pm.** This Zoom info will connect you:

<https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUIJTXI5Nnp1Ly9sNGQxYkxPUT09>

Meeting ID: 844 5734 3549  
Password: 974496







## UPDATE: GETTING YOU IN THE MOOD - BARBERSHOP CHRISTMAS SHOWS



Shared by Gordon Billows

Just found a “gold mine” of BBS Christmas shows - about 30 of them - listed on the Society’s EVENTS CALENDAR page. A few of the shows below can also be found there.

<https://www.barbershop.org/events/find-events-near-you>



ENJOY!!!

- **Saturday, Dec 12 - 2:00 pm CDT - Land O’ Lakes “Christmas Around the District” Party** - use your phone, tablet or computer. 28 performers!  
[www.lolchristmasshow.com](http://www.lolchristmasshow.com) or use the actual YouTube address: <https://www.youtube.com/watch?v=d1lvqEcT6Sq>
- **Saturday, Dec 12 - 2:00 & 7:30 pm CDT - Vocal Majority - The Secret of Christmas** - sign up now to register for a free virtual seat - [https://www.watchbarbershop.com/vocalmajority/?utm\\_source=affiliate&utm\\_medium=vmweb&utm\\_campaign=VMChristmas2020](https://www.watchbarbershop.com/vocalmajority/?utm_source=affiliate&utm_medium=vmweb&utm_campaign=VMChristmas2020)
- **Sunday, Dec 13 2 pm CDT - Heralds of Harmony - The Christmas Celebration of the Ages** - sign up now to register for a free virtual seat - <https://www.eventbrite.com/e/christmas-celebration-for-the-ages-tickets-124614566523>
- **Wednesday, Dec 16 - 7 pm CDT - River City Sound Zoom Holiday Party** - <https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUIJTXI5Nnp1Ly9sNGQxYkxPUT09>  
Meeting ID: 844 5734 3549  
Passcode: 974496
- **Saturday, Dec 19 - 6:30 pm CDT - AIC Christmas Show “The Spirit of the Season”** - sign up now to register for a free virtual seat <https://watch.aicgold.com/> Featuring 18 International Champion Quartets and special guest appearances by Take 6, Callie Day and rare footage of the Buffalo Bills. Here is the official “trailer” link: [https://www.youtube.com/watch?v=ogMg\\_8nn854&feature=youtu.be](https://www.youtube.com/watch?v=ogMg_8nn854&feature=youtu.be)



have a merry  
**Christmas**  
and a happy New Year



# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES



Shared by Bruce Wilton



“One Day More Corona Parody”

Conceived and created by Matthew and Emily Woolever

[https://youtu.be/\\_DwInT3Wxrl](https://youtu.be/_DwInT3Wxrl)

Shared by Yvonne Applewhaite



For the dog-lovers, like Gayle and Ferryll!

“I’ve Got Faith ~ Canine Freestyle Routine”

By The Super Collies

<https://youtu.be/1GPC-XvPV4o>

Shared by Gayle Wharton



Sung by The Drifters. Cartoon by Joshua Held.

Featuring Bill Pinkney on lead bass and Clyde McPhatter on tenor.

<https://youtu.be/Ooc5eJc5SHA>

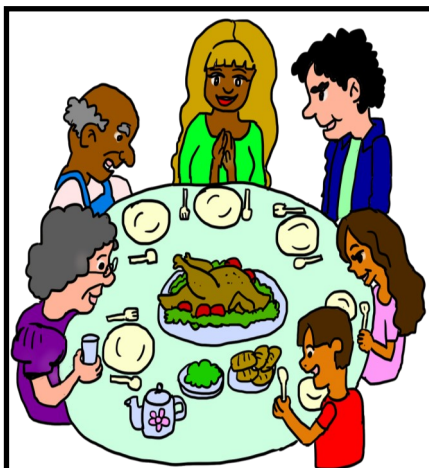
Shared by Krista Hanis-Gervais and Brian Metcalfe

## *The Evolution of Communal Gatherings*

*Pre-2020*

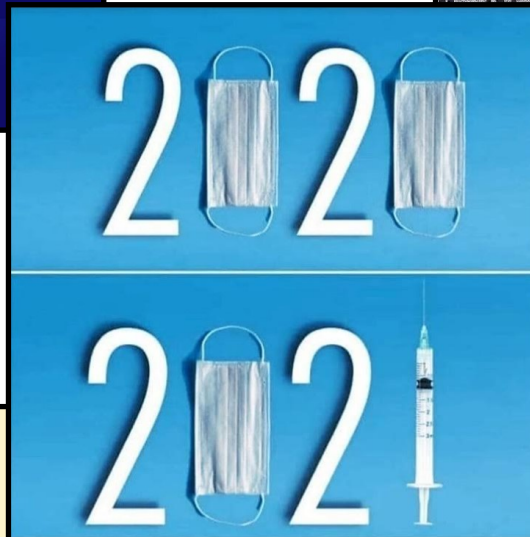
*Summer 2020*

*Winter 2020*





# happy holidays





# IMPORTANT DATES 4 U - DECEMBER 2020 & JANUARY 2021

Meetings, Rehearsals, Holidays and River City Sound Member Birthdays

## ~ December 2020 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1</b>	<b>2</b> Music Committee Meeting (5:30) Zoom Rehearsal (7:00)	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b> Executive Meeting (5:30) Zoom Rehearsal (7:00)	<b>10</b> <i>Hanukkah begins at sunset</i>	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b> Zoom Holiday Party (7:00)	<b>17</b>	<b>18</b> <i>Hanukkah ends at sunset</i>	<b>19</b>
<b>20</b>	<b>21</b> <i>Winter Solstice</i>	<b>22</b>	<b>23</b>	<b>24</b> <i>Christmas Eve</i>	<b>25</b> <i>Christmas Day</i>	<b>26</b> <i>Boxing Day Kwanzaa begins Happy Birthday Feryl Casselman</i>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b> <i>New Year's Eve</i>		

## ~ January 2021 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>1</b> <i>New Year's Day Kwanzaa ends</i>	<b>2</b> <i>Happy Birthday Chris Magas</i>
<b>3</b>	<b>4</b> <i>Happy Birthday Shirley Christie &amp; Sandi Lips</i>	<b>5</b>	<b>6</b> Music Committee Meeting (5:30) Zoom Rehearsal (7:00)	<b>7</b> <i>Happy Birthday Charlie Siegel</i>	<b>8</b>	<b>9</b>
<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b> Executive Meeting (5:30) Zoom Rehearsal (7:00)	<b>14</b>	<b>15</b>	<b>16</b>
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b> Zoom Rehearsal (7:00) <i>Happy Birthday Henry Graham</i>	<b>21</b> <i>Happy Birthday Gordon Billows</i>	<b>22</b>	<b>23</b>
<b>24</b>	<b>25</b>	<b>26</b> <i>Happy Birthday Les Creek</i>	<b>27</b> Zoom Rehearsal (7:00) <i>Happy Birthday Becki Ammeter</i>	<b>28</b>	<b>29</b>	<b>30</b>
<b>31</b>						



This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Krista Hanis-Gervais

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor or email distributor.



## 2021 Chapter Executive

**President:** Paul Bullock  
**Executive VP:** vacant  
**Past President:** Bruce Wilton  
**VP Membership & Chapter Development:** Wendy Lamont  
**VP Music & Performance:** Les Creek  
**VP Marketing & Public Relations:** Gayle Wharton, Shirley Christie  
**Secretary:** Larry Bredesen  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** Chris Magas  
**Board Members at Large:** Henry Graham, Becki Ammeter, Herold Driedger, Ferryl Casselman

## 2021 Music Committee

**VP Music & Performance:** Les Creek  
**Corus Directors:** Sherrie Bredesen, Larry Hunter  
**Tenor Section:** Becki Ammeter  
**Lead Section:** Chris Magas  
**Baritone Section:** Paul Bullock, John Latham  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Performance & Staging:** Gayle Wharton  
**Music Research:** Duncan Zaluski  
**Sheet Music Librarian:** vacant  
**Learning Track Librarian:** Duncan Zaluski

## 2021 Leadership Positions

*(we're starting with a clean slate and will re-fill each one starting with a consultation with the incumbents)*

**Accountant:** Incumbent Gary Miles  
**Attendance & 50/50:** Incumbent Norm Silverberg  
**Awards Banquet Chairs:** Incumbents Gary & Ricki Miles  
**Charities:** vacant  
**Church Xmas Chorus:** Incumbent Bruce Wilton  
**Learn to Sing Program:** Incumbents Les Creek, Len Paluck, Paul Rondeau  
**Grey Cup Pool Chair:** vacant  
**Historian:** Incumbent Gordon Billows  
**Notes 4 U Editor:** Incumbent Krista Hanis-Gervais  
**Program Director:** Incumbent Duncan Zaluski  
**Refreshments:** Incumbents Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Incumbent Gordon Billows  
**Sunshine:** Incumbent Brian Metcalfe  
**Wardrobe:** Incumbents Les Creek, Charlie Siegel, Louise Malo  
**Website:** Incumbent Chris Magas  
**Youth Outreach:** Incumbent Drummond Brown  
**2022 Show Producer:** Incumbent Les Creek  
**2022 Show Chairman:** vacant  
**Advocate for the Winnipeg Chapter:** Incumbent Gordon Billows