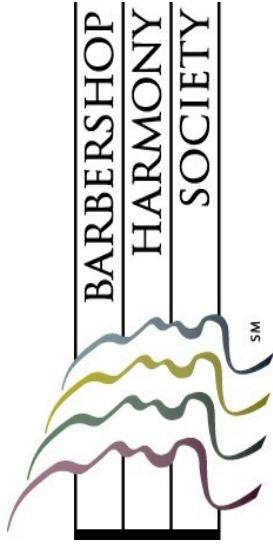




14 April 2021

Notes 4 U

Winnipeg, Manitoba, Canada
Land O' Lakes, Barbershop Harmony Society
www.rivercitysound.ca



Vol 2021 Issue 15

COVID-19 Online Zoom Rehearsals - Wednesdays 7:00 p.m. to 9:00 p.m.



IMPORTANT DATE FOR YOUR CALENDAR

Take note of this important 2021 date. Changes will be made as new information is received.

April 15: 'I'm Feeling Fine' Video is due.

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14 APRIL 2021

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PAST, PRESENT & FUTURE

During the month of April, please send any information for publication to both **Mae** and **Brian** by **Saturday** noon at:

denby.mae@gmail.com
bkmetcalfe@shaw.ca

PERMANENT ZOOM REHEARSAL LINK

Join our online Zoom rehearsals every Wednesday with this link:

<https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUIJTl5Nnp1Ly9sNGQxYkxPUT09>

Meeting ID: 844 5734 3549
Password: 974496

For Assistance signing on, call Brian at 204-667-2727

CHORUS REHEARSAL PLANS AND UPDATE

from Paul Bullock

This week we will be working on new songs in sectionals, then we will review some repertoire songs. We are attempting to find a balance between all of the various segments of our Wednesday night rehearsals. The goal is to continue learning new music, reviewing repertoire and having some fun and musical learning as well. That's a challenge in a 2-hour time slot but Les is doing a great job of tweaking the weekly rehearsal plan to strike that balance and adapt to our progress from week to week. We want to be ready for a potential Christmas show, an annual show next spring and any performance opportunities that may arise when we are back to in-person shows. We still need people to produce and chair the Christmas show. The list of venues is being narrowed down but we won't be able to move forward unless we have people to make the show happen.



The video for "I'm Feeling Fine" is continuing to take shape. Several individual videos are now complete, so we just need the others in order to put them all together. Please get them to your section leader as soon as you can. The video for this song is going to be special because it will feature not only our members performing the song but also photos that bring our members joy. Thanks to Brian, Larry and Wendy for pulling all this together with Jacob, our videographer.

Last week, we had a nice farewell to Krista. She endeared herself to us in a relatively short period of time and we are going to miss her. Before her departure, she shared her physical address where she and Matt, her husband, will be living in Scotland. If you are looking for that information, just let me know and I can forward it to you. You will also be able to reach Krista directly at the same email address (kristahanisgervais@gmail.com).

Keep singing. See you Wednesday.

MUSIC ALONE SHALL LIVE

GERMAN FOLK SONG

(1) (2)

All things shall per - ish from und - er the sky. Mus - ic a - lone shall live,

6
mus - ic a - lone shall live, mus - ic a - lone shall live, nev - er to die.

RIVER CITY SOUND NEEDS YOU!!

(to produce or chair the December 2021 Christmas Show)

by Bruce Wilton & Larry Bredesen

We would like to book a venue for a Christmas show for a Saturday in early December. But we need a person to chair this endeavour and another to lead the production of the show. Bruce Wilton and Larry Bredesen have prepared an overview of what is involved in chairing and producing a show. Please give this serious consideration. The show cannot happen without people to organize and produce it.

Job Description - SHOW CHAIRPERSON

The principle role of the Show Chairperson is to ensure that all the “off-stage” activities complement the “on-stage” activities, which are the purview of the Show Producer. The responsibilities of the Show Chairperson (in no particular order of importance) are as follows:

1. Chair show committee meetings which generally start three to four months before the show. They are held monthly until the last month before show date, and then the frequency escalates to bi-weekly or weekly, as circumstances require.
2. Fill the following positions on the show committee:
 - a. An individual with responsibility for the house committee. The house committee looks after:
 - i. Set up of change rooms for guest performers
 - ii. Set up of change rooms for male chorus members
 - iii. Set up of change rooms for female chorus members
 - iv. Set up of risers on the stage
 - v. Set up of the sound system
 - vi. Arrangements for audio/video recording (if required)
 - vii. Decoration of the seating area (if required)
 - b. An individual with responsibility for the “front of house”. This person looks after:
 - i. Ticket sellers
 - ii. Ticket takers
 - iii. Securing ushers and managing them for show(s)
 - iv. Handling of wheelchairs and walkers before and after the performance(s)
 - c. An individual with responsibility for managing tickets. This person looks after:
 - i. The ordering of tickets from a printing company
 - ii. The sale and collection of proceeds of tickets
 - iii. Managing the number of comp tickets
 - iv. Setting up Eventbrite for online sales
 - d. An individual with responsibility for marketing the show. This person looks after:
 - i. Advertising in newspapers
 - ii. Advertising in social media
 - iii. Preparation of posters
 - iv. Working with media to get Radio spots and TV spots
 - e. An individual with responsibility for production of the show program. This person looks after:
 - i. Graphic design of the program
 - ii. Liaise with the show producer to ensure the show line up is correct
 - iii. Reproduction of sufficient numbers of programs for our patrons



(continued from previous page)

- f. An individual with responsibility for the pre-show meal. This person looks after:
 - i. Contacting a catering company to determine costs for a light meal before our show.
 - ii. Collecting payment from chorus members for the pre-show meal.
 - iii. Managing the delivery and set up of the meal for the chorus.
 - g. An individual with responsibility for the after-glow. This person looks after:
 - i. Selecting a venue for the after-glow.
 - ii. Selecting a light meal that is appropriate for the celebration
 - iii. Selling tickets to chorus members who wish to attend
 - iv. Arranging an MC for the evening (if required)
 - v. Managing the flow of tables to the buffet (if required)
3. The show chair is responsible for **sourcing venues** for the show and bringing a recommendation back to the show committee for approval.
 4. The show chair is responsible for **negotiating** with and securing guest performers for the show (if required).
 5. The show chair is responsible for **putting together the budget** for the show once the costs for the venue and guest performers has been determined. The show budget should be prepared within the first month of the operation of the show committee.
 6. The show chairperson is responsible for **seeing that honorariums are paid** to guest pianists (etc.)

Most of the tasks of the show committee are delegated to members of the committee. The show chairperson's responsibility is to meet regularly with the committee members and monitor progress as the show date approaches. Decision making is done on the basis of consensus by members of the committee.

Job Description - SHOW PRODUCER

The primary responsibility of the Show Producer is to oversee all activities related to what happens on stage and to support the Director(s) in the musical performance.

The Show Producer works with the Show Chairman in the overall planning process, and is part of the Chairman's Show Committee. The responsibilities, in no particular order of priority, are:

1. **Supports** the Director(s) in developing the order in which the song selections are performed.
2. **Develops** (or oversees the development of) the show script.
3. **Provides** an understanding of the show theme and the flow of the songs to chorus members.
4. With the support of the chorus Director(s), Wardrobe and Presentation leaders, **determines** chorus wardrobe and wardrobe changes.
5. **Arranges** for the MC(s) to become familiar with the script, and ensures "show readiness" of the MC(s).
6. **Oversees** the stage preparations:
 - a. Riser placement
 - b. Props and/or Audio-visual components of the production
 - c. Stage decorations
7. **Supports** the Director(s) in the dress rehearsal preparation, movement of singers and MC(s), and run-through of songs.
8. **Works with the sound and lighting (A/V) technician(s)** to ensure clarity of instructions.
9. **Works with the videographer** on the plan for recording the performance.
10. **Works with Chorus quartets and guest performers** regarding the overall structure of the performance and their placement in it.



BREATHING EXERCISES 2021



by Sherrie Bredesen

* Check your posture. Stand or sit tall with ribs lifted rather than sagging.

1. INHALE and allow the ribs to expand. Flex the Intercostal muscles in between the ribs as this allows you to control your air flow much better. These muscles will strengthen over time and you will be surprised how much further you can go on one breath without skimping on the sound.
2. INHALE to the count of 1, HOLD for count of 2 while engaging your “core” or “Intercostals” (muscles in between the ribs). Then EXHALE to the count of 10, HOLD for count of 2. Relax and repeat from the beginning, several times.
3. Inhale, then exhale SHHHH... First for whole note count (4), then 2 half notes (SHHH! SHHHHH!), then 4 quarter notes (SH.SH. SH. SH.), then 4 sets of eighth notes (SH SH, SH SH, SH SH, SH SH) then 4 sets of triplets. (Sh Sh Sh....Sh Sh Sh... Sh sh sh... Sh sh sh)
4. Hand on abdomen – Inhale to count of 4, exhale to count of 4, keep an expanded rib cage until near the end.
5. Hiss out warm, moist air to the rhythm of JINGLE BELLS (no cool air, put finger in front of mouth to check) eg. Ss ss ssssss, ss ss ssssss....(Jin-gle Beeeells)
6. INHALE with an open throat. EXHALE in a series of pants....”Huh, huh, huh, etc.”
7. Using notes 1-2-3-4 5-4-3-2 1 VVVVVV the notes. This requires lots of air and will strengthen those muscles.
8. Then VVV the notes 1—5---1 Eg. Bb ---F---Bb or C---G---C
9. Then VVVV the notes, rolling up the octave from 1 to 8 and back down again.
10. Now repeat all these exercises using a strong, resonant HUM.
11. Repeat singing the numbers and/or a vowel of your choice.

FREE SINGING APPS TO MAKE YOU A BETTER VOCALIST

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>



REHEARSAL SCHEDULE - APRIL 14, 2021 VIRTUAL SINGING WEEK 15

from Les Creek

**PLEASE MAKE SURE YOU HAVE: ALL OF YOUR NEW MUSIC,
CURRENT REPERTOIRE & BARBERPOLECAT SONGBOOK**

6:55 to 7:05	Login and Greetings
7:05 to 7:25	Warmups
7:30	New(er) Music Do You Hear the People Sing?
7:35 to 8:05	Sectional Breakout Do You Hear the People Sing?
8:05 to 8:15	Do You Hear the People Sing? -mix
8:15 to 8:45	Repertoire Review Bridge Over Troubled Water Blue Moon 1 & 2
8:45 to 8:55	Business Meeting
8:55	Final Song Irish Blessing
9:00 to 9:15	Afterglow and Music Team review (in tenor room)



PLANNED UPCOMING REHEARSAL MUSIC (SUBJECT TO CHANGE !!!)

New(er) Music

Repertoire Review

Apr 21	Do You Hear The People Sing?	Music Theory and Woodshedding
	Can You Feel the Love Tonight?	
April 28	Rhythm of Love	Imagine
	Do You Hear The People Sing?	Under the Boardwalk

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

Shared by various RCS members

A paraprosookian is a figure of speech in which the latter part of a sentence or phrase is surprising or unexpected and is frequently humorous. Enjoy these!

1. Where there's a will, I want to be in it. Or, Where there's a will, there's a relative.
2. The last thing I want to do is hurt you ...but it's still on my list.
3. Since light travels faster than sound, some people appear bright until you hear them speak.
4. If I agreed with you, we'd both be wrong.
5. We never really grow up -- we only learn how to act in public.
6. War does not determine who is right, only who is left.
7. Knowledge, is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad.
8. To steal ideas from one person is plagiarism. To steal from many is research.
9. I didn't say it was your fault, I said I was blaming you.
10. In filling out an application, where it says, "In case of an emergency, notify..." I answered "a doctor."
11. Women will never be equal to men until they can walk down the street with a bald head and a beer gut, and still think they are sexy.
12. You do not need a parachute to skydive. You only need a parachute to skydive twice.
13. I used to be indecisive, but now I'm not so sure.
14. To be sure of hitting the target, shoot first and call whatever you hit the target.
15. Going to church doesn't make you a Christian, any more than standing in a garage makes you a car.
16. You're never too old to learn something stupid.
17. I'm supposed to respect my elders, but it's getting harder and harder for me to find one now.



CELEBRATIONS

Inspired by the happy event Gordon Billows shares with us below, we are hereby initiating a new segment, the **Celebrations** Page. Let us begin with a song well suited to this occasion, and to the theme of joy, as we complete our recording of "I'm Feelin' Fine": [A Wonderful World indeed!](#) - Editor

A SPECIAL HAPPY BIRTHDAY

(Gordon Billows)



Indeed, this is a very special day! We are saying HAPPY BIRTHDAY to our third grandson, Oliver. He is the son of Derek and Randi. **Two years ago today**, April 10, 2019, at 12:39 am, Paula and Gordon welcomed their grandson, **Oliver Felix Taras Makayev** - **7 lbs 9 oz, 21.5 inches**. These last two years have been wonderful. Oliver is so



very willing to "help out" with everything happening in the household. He also enjoys being a frequent visitor to our computer room and Gordon's Zoom meetings!

Today, **two years later**, April 10, 2021, at 5:38 am, Oliver, Sebastian and Elliott got a brand new SISTER, courtesy of parents Derek and Randi. Derek and Randi went to the Birth Centre at approximately 2:30 am and a few hours later Ophelia was born. Derek, Randi and Ophelia came home to their family at 12:30 pm today. Everyone is doing fine! HAPPY BIRTHDAY and welcome - **Ophelia Luna Marie Makayev** - **9 lbs, 21 inches**



Ophelia Luna Marie Makayev
Born April 10, 2021 5:38 am 9 lbs 21inches

IMPORTANT DATES 4 U - APRIL & MAY 2021

Meetings, Rehearsals, Holidays and River City Sound Member Birthdays

~ April 2021 ~						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
					<i>Good Friday Happy Birthday Larry Hunter</i>	<i>Happy Birthday Norm Silverberg</i>
4	5	6	7	8	9	10
<i>Easter Sunday Passover Ends</i>	<i>Easter Monday</i>		Music Committee Meeting (5:30) Zoom Rehearsal (7:00)			<i>Happy Birthday Sherrie Bredesen</i>
11	12	13	14	15	16	17
<i>Happy Birthday Ken Broadfoot</i>	<i>Happy Birthday Larry Bredesen</i>		Executive Meeting (5:30) Zoom Rehearsal (7:00)	<i>"I'm Feeling Fine" Video Recordings Due</i>		
18	19	20	21	22	23	24
			Zoom Rehearsal (7:00)			<i>Happy Birthday Krista Hanis-Gervais</i>
25	26	27	28	29	30	
	<i>Happy Birthday Brian Metcalfe</i>		Zoom Rehearsal (7:00)			

~ May 2021 ~						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	1/8
	<i>Happy Birthday Morley Bernstein</i>		Music Committee Meeting (5:15) Zoom Rehearsal (7:00)			
9	10	11	12	13	14	15
			Executive Meeting (5:30) Zoom Rehearsal (7:00) <i>Happy B-Day Mae Denby</i>			
16	17	18	19	20	21	22
			Zoom Rehearsal (7:00)		<i>Happy Birthday Duncan Zaluski</i>	
23	24	25	26	27	28	29
	<i>Victoria Day</i>		Zoom Rehearsal (7:00)			
30	31					

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2021 Chapter Executive

President: Paul Bullock
Executive VP: vacant
Past President: Bruce Wilton
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton, Shirley Christie
Secretary: Larry Bredesen
Treasurer: Bruce Wilton
Chorus Manager: Chris Magas
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2021 Music Committee

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas
Baritone Section: Paul Bullock, John Latham
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2021 Leadership Positions

Accountant: Gary Miles
Zoom Meeting Attendance: Wendy Lamont
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: vacant
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: vacant
Historian: Gordon Billows
Notes 4 U Editor: Mae Denby
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Brian Metcalfe
Wardrobe: Charlie Siegel, Louise Malo
Website: Chris Magas
2022 Show Producer: Les Creek
2022 Show Chairman: vacant
Advocate for the Winnipeg Chapter: Gordon Billows