



HAVE YOUR SAY!

Please send any information for publication to Mae Denby by **Saturday noon** at:
denby.mae@gmail.com



IMPORTANT DATES FOR YOUR CALENDAR

October 6 Music Committee Meeting 5:15

October 13 Executive Committee Meeting. 5:30

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SEPTEMBER 15 2021

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Chorus Rehearsal Plans and Update

from Paul Bullock

The weather is currently favorable again for this coming week, so we will have another garage rehearsal this Wednesday from 7:00 to 10:00 p.m., rain or shine. Our Christmas repertoire is sounding better each week. It is so nice to have our co-directors leading our singing again! We will do an excellent Christmas show this year, no matter which venue we use.

Our return to indoor rehearsals at St. Andrew's is scheduled for October 6.

Wendy and her crew have started working in the storage area to get it cleaned up and organized (thanks to all of you). If the weather turns nasty before October 6, we will return to the church auditorium sooner than planned. Everyone will be notified if that decision is made. Keep working on your music.

See you Wednesday.

. . . And then . . .

For Hire? From Gordon Billows



On Saturday, the RCS Clean Up Crew (Wendy, Ferryl, Ken, Len, Brian and Gordon) really put their domestic skills to work! Our goal was to “tidy” up the filthy, cluttered, disorganized storage room at the church. Emptying all the miscellaneous containers, equipment, shelving, risers, props, etc from the room took over an hour. Making our way to the far corners of the room, we discovered very many full, partially full and empty boxes containing wardrobe, office supplies, treasures, cases of soft drinks (some exploded ones also), reams of sheet music and miscellaneous old documents. The next phase of operation involved thoroughly cleaning the floor and walls in that room. Wendy, Ferryl and Len accomplished that task. Len saved a spider from being squished and took it outside to live on. In the open gym area, Brian, Ken and Gordon were busy cleaning the risers and props, sorting and purging items, and amalgamating materials that were to be returned to the storage room.



We are now scheduling our return to the RCS storage room to tackle the music files and office supply cabinets and the wardrobe closets. One thing missing from this venture was the sounds of good BBS music. That should be corrected next time we get together to “tidy” up again. We accomplished the this part of our goal by 1:00 pm, in time to get home to watch the Bomber/Saskatchewan game!



REHEARSAL VENUE SEPTEMBER 2021

12 PHIL-CHRIS WAY



VOCAL EXPRESSION PLAN
for **BRIDGE OVER TROUBLED WATER**
From Sherrie Bredesen

This song is divided into three parts or levels of emotion.

1. Ms. 1-24 **Imagine yourself sitting with a dear friend in his room. He is going through an extremely difficult time in his life and is feeling completely helpless and hopeless.**

You are sitting with your arm around him as he hangs his head down, hardly even willing to listen to any kind of caring words.

This section is very soft and tender, understated but deeply caring as only a very close friend can.

2. Ms. 25-51 **Your friend is now looking up and sometimes at you and beginning to hear what you are trying to tell him. He is ready to really listen.**

This part is a little more intense as you are trying to tell him how much you care and will be there to help him through this. You realize he is now ready to hear what you are saying and he is beginning to understand what you are saying.

3. Ms. 52-end **Your friend is really listening now and beginning to feel a glimmer of hope that you really will help him through this difficult crisis in his life. He finally sees how much you care and it is giving him some encouragement.** His face is brightening a little with each word of reassurance.

This section is more upbeat and is more cheery as you see your friend start to come around and feel your love and support. He now feels like there is a light at the end of this tunnel.

Free singing apps to make you a better vocalist
shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

SEPTEMBER 2022 WILL BE SPECIAL

By Brian Metcalfe

Serendipity is defined as “*the occurrence and development of events by chance in a happy or beneficial way*”. Serendipity played a part in my life recently when my wife, Sally, and I went out to celebrate a friend’s 50th wedding anniversary at The Keg in St. James. We had just placed our order when a woman came over and sat down beside me and said “You don’t recognize me do you?”. As a former teacher, my brain automatically went into retrieval mode as it tried to match up the eyes and hairdo of this “masked woman” with a wide variety of images of former students.

Thankfully, she removed her mask and as I was still sorting through my brain’s images of freckle-faced children, she laughed and said “I’m Jewel Casselman”. As a former elementary teacher, Sally jumped in and began questioning Jewel about the challenges that she faced this past school year trying to teach Music to K-5 children without allowing them to sing or share instruments during the Covid-19 pandemic.

Jewel followed up her educational dialogue by saying ... “You know that Dad always hoped to live until he was 100 years of age. So we are planning to hold a Celebration of Life sometime in September, 2022 around Dad’s 100th birthday to honour his life”. When I asked if I could pass these proposed plans on to our chorus, Jewel said, “Of course!”

Although I shared this information with those in attendance at last Wednesday’s rehearsal, I know there are several of our members who were absent on Wednesday. Furthermore, there are former Winnipeg Golden Chordsmen who may still get “Notes 4 U” and who sang at many shows with “Cass” and, if they are able, I’m sure would want to attend his Celebration of Life.

I believe “Cass”’ actual birthday was September 23, so I am assuming that Jewel will contact our members in a year’s time with the celebration date, time, and location.



Harold “Cass” Casselman

Who is Jewel Casselman?

For those new to the RCS chorus, Jewel is the daughter of Harold “Cass” Casselman whose dedication and remarkable baritone voice supported our chorus for many decades. In fact, serendipity again played a part, in that “Cass” lived in my neighbourhood. I drove him to rehearsal on a regular basis as he continued to sing and harmonize with our chorus and his “Vocal Point” quartet up until he passed away at an amazing age of 98!

serendipity

[ser-uh n-dip-i-tee] *noun.*

The occurrence and development of events by chance in a happy or beneficial way.

In closing, I believe Peter McWilliams’ thoughts on serendipity are noteworthy when he said “*In reality, serendipity accounts for one percent of the blessings we receive in life, work and love. The other 99 percent is due to our efforts.*”

There is no doubt in my mind, that as a SPEBSQSA member for more than 50 years, Cass expended much effort to help the organization, chorus, quartets and individual members. However, it was his genuine interest in individuals he met, and his caring nature, that made him a friend to many. It’s no wonder that “Everyone knows ‘Cass’” became a slogan to which many could relate. I look forward to seeing you next September.

Take care & keep smiling :-)



REHEARSAL SCHEDULE - JULY 14 2021

VIRTUAL SINGING WEEK 25



from Les Creek

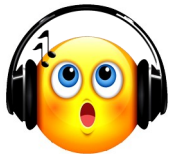
**PLEASE MAKE SURE YOU HAVE: ALL OF YOUR NEW MUSIC,
CURRENT REPERTOIRE & BARBERPOLECAT SONGBOOK**

6:55 to 7:05 Greetings
7:05 to 7:30 Warmups and Choreography
7:30 to 8:00 Sectionals



For the Longest Time
Silent Night
Section Leader choice)Christmas or Regular repertoire)
8:00 to 8:30 Chorus Rehearsal of Sectional Music Off the Page Date
For the Longest Time Oct.6
Silent Night Oct. 13

8:30 to 8:50 Break and Business Meeting



8:50 to 9:55 Repertoire view (in no particular order)
Rhythm of Love
Merry Christmas Darling Now
Light One Candle Now
O Holy Night Now
Bridge Over Troubled Water Now
Kneeling at the Manger Sept. 22
Everybody's Waiting for the Man Now
When I'm 64 Sept. 22
Hello Mary Lou Now
Imagine Sept.22

9:55 Wrap Up and Final Song

Planned Upcoming Rehearsal Music (Subject to change !!!)

	New(er) Music	Repertoire Review
Sept.22	For the Longest Time Silent Night	Imagine Let There Be Peace on Earth Shenandoah Christmas Show Music
Sept 29	For the Longest Time Silent Night	Christmas Show Music He's Got the Whole Wotld

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

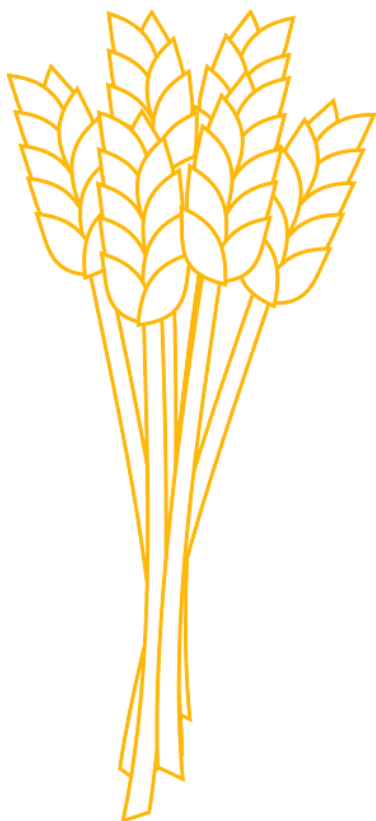
Contributed by various chorus members



I thought growing older would take longer.

I'm a multitasker. I can listen, ignore and forget all at the same time!

People who wonder if the glass is half empty or half full miss the point. The glass is refillable



You know how they
throw the ball into the
crowd after they win
the game? That's not
allowed in bowling.
I know that now.

IMPORTANT DATES 4 U - SEPTEMBER OCTOBER 2021

Meetings, Rehearsals, Holidays and River City Sound Member Birthdays

~ September 2021 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Music Cmte Mtg. 5:15 Rehearsal 7:00	2	3	4
5	6	7	8 Executive meeting 5:30 p.m. Rehearsal 7:00 p.m.	9	10	11
12	13	14	15 Rehearsal 7:00 p.m.	16 Happy Birthday Earl Golden	17	18
19	20	21	22 Rehearsal 7:00 p.m.	23	24	25
26	27 Happy Birthday Milt Muldrew	28	29 Rehearsal 7:00 p.m.	30		

~ October 2021 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Happy Birthday John Latham
3	4 Happy Birthday Ken Finnbogason	5	6 Music Cmte. Mtg 5:15 Rehearsa 7:00 p.m/ Details t.b.a.	7	8	9
10	11	12	13 Executive Ntg. 5:30 Rehearsal 7:00 p.m/ Details t.b.a.	14	15	16
17	18	19	20 Rehearsal 7:00 p.m/ Details t.b.a.	21	22	23
24 	25	26	27 Rehearsal 7:00 p.m/ Details t.b.a.	28 Happy Birthday Doug Buffie	29	30

River City Sound

Notes 4 U

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



2021 Chapter Executive

President: Paul Bullock
Executive VP: vacant
Past President: Bruce Wilton
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton, Shirley Christie
Secretary: Larry Bredesen
Treasurer: Bruce Wilton
Chorus Manager: Chris Magas
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2021 Music Committee

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas
Baritone Section: Paul Bullock, John Latham
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2021 Leadership Positions

Accountant: Gary Miles
Zoom Meeting Attendance: Wendy Lamont
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: vacant
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: vacant
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Brian Metcalfe
Wardrobe: Charlie Siegel; Donna Paryniuk
Website: Chris Magas
2022 Show Producer: Les Creek
2022 Show Chairman: vacant
Advocate for the Winnipeg Chapter: Gordon Billows