



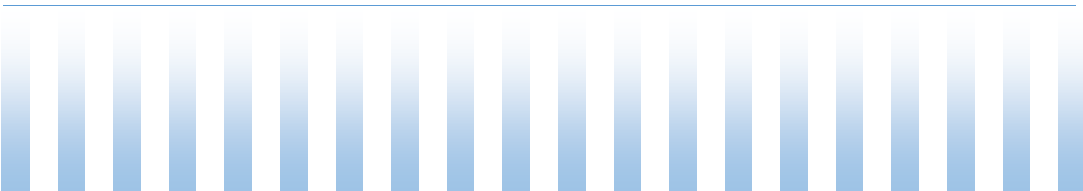
IMPORTANT DATES FOR YOUR CALENDAR

Christmas Show Committee Meeting Oct. 27 5:30 p.m.
BOTY Awards Dinner at Marigold on Fri. Oct 29 6:30 p.m.

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OCTOBER 27 2021

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HAVE YOUR SAY!

Please send any information for publication to Mae Denby
by **Saturday noon** at:

denby.mae@gmail.com



CHORUS REHEARSAL PLANS AND UPDATE

By Paul Bullock, President

Our Wednesday night rehearsals are going very well. We each have a specific place on the risers and when we sing in that formation, the ensemble sound of our voices is wonderful. Thanks Sherrie and Larry H for working that out.

Thanks to everyone who helped set up and take down our equipment last week. It went very well. This week, the risers need to be set up about 6 feet further into the auditorium to allow sufficient space to access the exits in case of emergency. The chairs also need to be pushed further back 6 feet and spaced out more than last week, about an arm's length apart. That will allow us to hear each other when we are singing on the chairs without crowding. The air purifiers will also need to be moved further forward. Please pitch in and help if you can. "Many hands make light work."

The Christmas show songs are progressing well. Keep working on the ones where you need to reinforce words or notes. Let's polish up these songs and put on some great shows for December 11.



HELP WANTED

WINNIPEG CHAPTER HISTORY

From Gordon Billows—Wpg Ch Historian

WANTED—4 VOLUNTEERS TO CUT UP 5 PROGRAMS EACH FOR THE HISTORY BINDERS!

Chapter information from show programs (program cover, quartets and chorus pictures, executives, show committee, awards, “historical” information, etc) stopped being collected in 1999—20 years of history is “missing”.

There are about 10 other years that need special attention—I will work on these.

Each volunteer will take 5 year dated envelopes. Each envelope will contain two programs for that year. Volunteers would cut the pictures, listings, etc from one program and if a picture/listing/etc was on the backside of a page from the first program, cut it out from the second program. **Everything for each year would be returned to me in that year’s envelope.**



IN MEMORIAM

Bob Spong—Hut Four and Happiness Emporium

From Gordon Billows—Wpg Ch. Historian

The Hut Four Quartet



BOB SPONG Tenor **BOB DYKSTRA** Lead **DON SUNDT** Baritone **JOHN HANSEN** Bass

Organized in 1953 this quartet gained national recognition under U.S. Army sponsorship appearing on radio and television as well as numerous personal appearances. Quartet was reorganized after discharge and are now members of the Minneapolis Chapter. Repertoire includes barbershop, modern harmony, novelty and comedy.

Bob Spong of the Minneapolis Commodores chorus, the Hut Four and Happiness Emporium passed away recently—Thursday, October 21, was his funeral. Bob sang on seven Winnipeg annual shows. He was a very accomplished musician who sang Baritone for the Happiness Emporium when they won gold. He had many other music accomplishments as well. At the Friday Lunch Bunch That Meets on Thursdays (FLBTMOT) luncheon on March of 2018, Bob described what barbershop meant to him.

<https://www.youtube.com/watch?v=NljuqFOnQQE&list=PLsrH6rFITeiqg0Q8hhqqQbSkEe2IljVi>

Bob Spong will definitely be welcomed into the Chapter Eternal.



Jim Foy Bass
Bob Dowma Tenor
Bob Spong Baritone
Rod Johnston Lead

HAPPINESS EMPORIUM

Right from the start "The HAPPINESS EMPORIUM" was destined to be a championship quartet. Formed in December, 1972, the quartet won its first contest just a few months later, placed 24th in International Competition and became the Land O' Lakes District Champion before the end of 1973.

The musical men from Minneapolis made the top ten at International the second time around, and then it seemed inevitable.....It was!

On the evening of June 28th, 1975, two and a half years after its members first sang together, the HAPPINESS EMPORIUM was proclaimed the International Championship Quartet of Barbershopping.

One of the most popular champions in all Barbershop Society History, the quartet has been busy ever since, singing throughout the United States and Canada.

Just four guys who like to sing. Happiness for them was finding the special combination of blend and balance that turns four individual voices into a unique harmonic sound.

Happiness for us is listening to them.



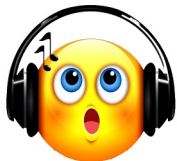
REHEARSAL SCHEDULE - OCTOBER 27 2021

from Les Creek



This week we will have a sectional for For the Longest Time (focus on the Bung Oaa Oaa's) and to introduce White Cliffs of Dover

- 6:55 to 7:00 Greetings
- 7:00 to 7:30 Warmups and Craft
- 7:30 to 7:50 Choreography:
Everybody's Waiting for the Man
- 7:50 to 8:10 Sectional
For The Longest Time
White Cliffs of Dover
- 8:10 to 8:45 Chorus Rehearsal of Christmas Show Music
White Cliffs of Dover
Kneeling at the Manger
O Holy Night
Jingle Bell Rock
Everybody's Waiting For The Man
For The Longest Time
I Saw Mommy Kissing Santa
Merry Christmas Darling
Can You Feel The Love Tonight
Bridge Over Troubled Water (interp)
Light One Candle
Silent Night
Peace Peace
- 8:45 to 9:15 Break and Business Meeting
Introduction of the 'Understanding Expectations' document
- 9:15 to 9:55 Chorus Review of Christmas Music (continued)
- 9:55 Wrap up and Final Song



Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

New(er) Music

Repertoire Review

Nov 3

White Cliffs of Dover

Christmas Show Songs in Order

Nov 10

Remembrance Day Commemoration

Christmas Show Songs in Order

QUARTET OF THE YEAR AWARD—HISTORY

From Gordon Billows—Wpg Chapter Historian

Quartets were considered to be the foundation of Barbershop chapters in the “early years” and still today there is that inner desire in many of us to sing in a quartet. Two of Winnipeg Chapter’s main organizers (Charlie Brenan and Jack Galbraith) were four part harmony enthusiasts for many years before they decided to actually form a chapter of the SPEBSQSA. In the early 1900’s they enjoyed going to the Bijoux Theatre on Main Street to watch the “hottest” quartets perform. When plans were being made to organize a Chapter in 1948, there were a few quartets already singing together. For example, the members of the Ashpit Four quartet, who were singing with the Canadian Pacific Railway Glee Club, formed a quartet and performed at the CPR Christmas party in 1947. BTW “ash pit” was a railway term.

Five Winnipeg quartets performed at the Charter Night on November 5, 1948 at the Marlborough Hotel. Less than a year later at the First Parade of Quartets, there were 6 local quartets (Ashpit Four, Fort Garry Four, Uncalled Four, 4 Pegs, Four Kinsmen, and Wildwood Clippers). A female quartet made up of members’ wives, “What Four” also performed, complete with derbies and handle bar moustaches. Over the next few years, it was noted that the Chapter quartets were doing almost a hundred performances a year, throughout Manitoba, Saskatchewan and the northern States. They were all great “ambassadors” of our chapter and the Barbershop Society and sparked a lot of interest in forming chapters in rural Manitoba—Portage la Prairie, Brandon, Neepawa, Dauphin, Swan River, Winkler, Yorkton....

The Winnipeg Chapter Executive discussed giving formal recognition to the quartet activities in 1958. Criteria for a quartet award was developed and the prize was \$100. The first quartet award of \$100 in 1959 went to The Kildonanares. Two other quartets received that cash award, in 1960 Harmony Hub and in 1961/1962 Pine Tones.

On Sunday January 20, 1963 fifty-two members of the Chapter travelled to Stoney Mountain Penitentiary and put on a show for about two hundred inmates. As a token of appreciation, an inmate presented Jack Connors (a Wpg member who lived in Stoney Mountain) two plaques—one of the SPEBSQSA logo and another the Quartet Achievement Award (J. J. Connor Award). The first presentation of the Quartet Achievement plaque was in 1963 to the Pine Tones.

Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>



BITS AND PIECES

WEDNESDAY CHOREO PLAN

As was mentioned last week, your Choreo Team has a Halloween-themed song this week. We are preparing choreo for *Monster Mash* by Bobby Pickett. We are going to be dressed in costume and invite you to **dress up as well**, if you wish. This should be a fun evening and we look forward to 'warming you up'.

Your Choreo Team,
Ferryl and Wendy



From Gordon Billowa

The Land O' Lakes Fall Contest results can be viewed at the following site:

<https://loldistrict.org/2021-fall-convention>

QUARTETS FOUR-MATIONS—1964!

From Gordon Billows—Wpg Ch. Historian



TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Ricki Miles:



DID YOU KNOW?

IF THE HUMAN EYE WAS A DIGITAL CAMERA, IT WOULD HAVE 576 MEGAPIXELS.



DID YOU KNOW?

HUGS THAT LAST OVER 20 SECONDS RELEASES CHEMICALS IN YOUR BODY CALLED "OXYTOCIN" THAT MAKES YOU TRUST SOMEONE MORE.



DID YOU KNOW?

ABOUT HALF OF YOUR BODY IS BACTERIA.



CURMUDGEON CORNER

I Think Age is a very high price to pay for Maturity. -Tom Stoppard

quoted in Goodbye Baby & Amen by David Bailey, 1969

Experience is the name everyone gives to their mistakes.—Oscar Wilde = Lady Windermere's Fan—1892

IMPORTANT DATES 4 U - OCTOBER NOVEMBER 2021

~ October 2021 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 <i>Happy Birthday John Latham</i>
3	4 <i>Happy Birthday Ken Finnbogason</i>	5	6 Music Cmte. Mtg 5:15 Rehearsal 7:00 p.m.	7	8	9
10	11 	12	13 Executive Mtg. 5:30 Rehearsal 7:00 p.m.	14	15	16
17	18	19	20 Rehearsal 7:00 p.m.	21	22	23
24 	25	26	27 Show Cmte. Mtg 5:30 P.M.Rehearsal 7:00 p.m.	28 <i>Happy Birthday Doug Buffie</i>	29 BOTY Awrds Dinner Marigold	30

~ NOVEMBER 2021 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 Music Cmte Mtg. 5:15	4 Happy Birthday Gerry Fontaine	5	6 Happy Birthday Art Gross
7	8	9	10 Executive meeting Rehearsal 7:00 p.m. Happy Birthday Yvonne Applewhaite	11	12	13
14	15	16	17 Rehearsal 7:00 p.m.	18	19	20
21	22	23	24 Rehearsal 7:00 p.m.	25	26	27 Happy Birthday Elaine Salter
28	29	30	29 Rehearsal 7:00 p.m.	30		



This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not neces-



2021 Chapter Executive

President: Paul Bullock

Executive VP: vacant

Past President: Bruce Wilton

VP Membership & Chapter Development: Wendy Lamont

VP Music & Performance: Les Creek

VP Marketing & Public Relations: Gayle Wharton, Shirley Christie

Secretary: Larry Bredesen

Treasurer: Bruce Wilton

Chorus Manager: Chris Magas

Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2021 Music Committee

VP Music & Performance: Les Creek

Chorus Directors: Sherrie Bredesen, Larry Hunter

Tenor Section: Becki Ammeter

Lead Section: Chris Magas

Baritone Section: Paul Bullock, John Latham

Bass Section: Larry Bredesen, Bruce Wilton

Performance & Staging: Gayle Wharton

Music Research: Duncan Zaluski

Sheet Music Librarian: Len Paluck

Learning Track Librarian: Duncan Zaluski

2021 Leadership Positions

Accountant: Gary Miles

In-person Meeting Attendance: Norm Silverberg

50/50: Norm Silverberg

Awards Banquet Chairs: Gary & Ricki Miles

Charities: vacant

Church Xmas Chorus: Bruce Wilton

Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman

Grey Cup Pool Chair: vacant