



IMPORTANT DATES FOR YOUR CALENDAR

Christmas Shows December 11 2:30 & 7:00

Chorus Social Event December 15 7:00

*Holiday Break December 22 & 29—no Rehearsals
 (January dates will appear here next week)*

Inside this issue

DECEMBER 1 2021

Important Dates, Have Your Say	1
Chorus Rehearsal Plans & Update; 2022 Executive	2
Free singing apps to make you a better vocalist	3
Christmas Show Wardrobe	4
A Christmas to Remember—What You Need to Know	5
Rehearsal Schedule	6
Grey Cup Tickets	7
GOLDEN MOMENTS— The BHS Theme Song	8
To Brighten Your Spirits . . .	9
Calendars - December & January	10
Editorial Page, 2021 Chapter Executive and Leadership	10

SPECIAL NOTICE RE: NOTES 4 U NEXT WEEK

HAVE YOUR SAY!

Please send any information for publication to Mae Denby
 by Friday 8:00 a.m, at:

denby.mae@gmail.com



CHORUS REHEARSAL PLANS AND UPDATE

By Paul Bullock, President

We are down to the last 2 rehearsals ahead of the Christmas shows on December 11th. The rehearsals will be targeted towards the logistics of the show delivery so that we are all familiar with how it will unfold. We can expect a bit less singing as we run through the show program. But keep working on the songs at home so that we can deliver a great show.

At this week's rehearsal, December 1, please wear something similar to the Festive Christmas Outfit you will have for the first half of the shows (colorful combinations of mainly red, green, white and black). Les will be recording a video of us performing a song that will be used as background on our segment for the CTV Morning show at 8:15 a.m. on December 8. It will be another great promotion for the show, so we want to look festive. Thanks to Gayle for organizing it as well as having Rachel from Canstar attend last week's rehearsal.

Remember to keep track of everyone to whom you sell a show ticket. If Covid restrictions suddenly change and shut us down, we will provide full refunds for tickets that have been purchased, but we will need to know the names of everyone who purchased one.

On December 15, we will have a social event at the church at 7:00 p.m. Other details about the evening will be forthcoming. After that, we will take a break from rehearsals through the holidays and start up again with a rehearsal on January 5. At that point, we will shift our focus to preparation for a spring show. It would normally be called the "annual" spring show but since it will be the first one we have offered since 2019, we will need to re-establish the brand!

Keep singing. See you Wednesday.



Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

CHRISTMAS SHOW WARDROBE

From Shirley Christie

Republished as requested

The following are the dress requirements for both halves of the performance.

FIRST HALF: FESTIVE CHRISTMAS OUTFIT in combinations of mainly red, green, black and white. Make it colourful and fun! The variety will be very appealing to the audience and will set the stage for a fun first half.

SECOND HALF:

MEN: Tuxedos with white shirt and long red tie.

See Charlie if you need something supplied.

WOMEN: Black skirt or dress pants, Black top, and red sequined scarf (see Sherrie if you do not have yours yet). The scarf is quite large and can be worn anyway you think looks best on you. The sequined scarf is a bit "scratchy" so you may want to keep this in mind when choosing a top to wear with it.

Note: If you are wearing a shorter skirt, please wear Black Pantyhose so that legs blend more with the overall



ADDENDUM

From Sherrie Bredesen



LADIES: In the first half, you can wear whatever you like that makes you look and feel festive, in the colours mentioned, solid or a combination, dress or skirt or dress pants, or whatever looks great on you. Any colour pantyhose or socks are fine for the first half's Festive Look.

In the second half- you may wear black top and black bottom (whatever you like again). I would prefer long sleeve tops so that we better blend in with the mens' tuxes, but if anyone does not have a long-sleeved one and does not want to buy one, a short sleeve top will do. If you are wearing a skirt, black pantyhose is preferred in the second, more formal half. Black dress shoes that are reasonably comfortable would be a good choice since we will be on our feet a long time.

Just another note to remind us all that if we go into the audience to greet our guests, we **MUST WEAR MASKS.**

I am happy to answer any further questions or clarify so please do not hesitate to call me or see me on Wednesday.

A CHRISTMAS TO REMEMBER – WHAT YOU NEED TO KNOW

From Shirley Christie

Republished as requested

The location is Prairie Spirit United Church at 207 Thompson Drive, just off Portage Avenue. We have performed there in the past, you will remember it as Sturgeon Creek United.

We will be putting on two performances: 2:30 p.m. and 7:00 p.m. Every patron must be double vaccinated. We will have people at each performance checking for proof of vaccination and I.D. Masks will be mandatory in the church sanctuary, we will have some available for those who forgot to bring one along.

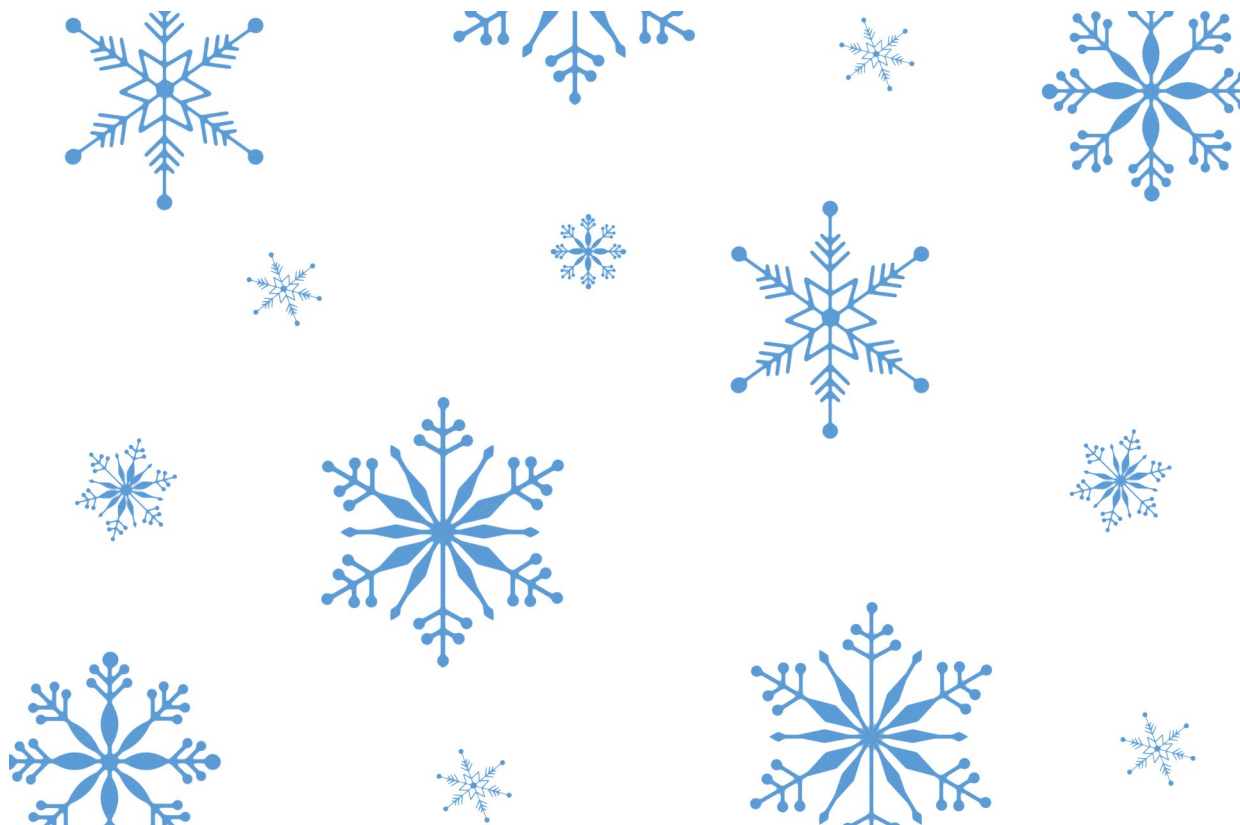
Brian has given you the information on tickets. If you are selling tickets you must remember to get the name and contact information of the patron. If we are required to cancel the performances due to covid restrictions prior to the show date, refunds will be only given to those patrons who have provided you with contact information and the number of tickets they purchased.

Gayle has a letter prepared that she will be distributing to various contacts and would be happy to send you a copy if you want to use it.

Ferryl will be looking after the between show lunch. You may choose to purchase this lunch or provide your own. The cost will be \$10.00 each. To respect Covid regulations, we will have servers for the food items and the beverages . Bottled water will be available.

We will be having our chorus photograph taken immediately following the afternoon performance, before we head off to change and have lunch.

If, after either performance, you plan to go into the audience to meet with friends and family you **MUST** be masked.





REHEARSAL SCHEDULE - DECEMBER 1 2021

from Les Creek



This week, we will be running through the show as we have done, but we will also be video recording a few songs that will be sent to CKY television for airing on their morning show Dec. 8th. Gayle has been very successful in having media outlets promote our upcoming show, and this is another example of her hard work. Thank you Gayle!!

As well, we will be attempting to fine tune the sound system as we rehearse, so we may need to sing portions of some of the songs a couple of times to make this happen.

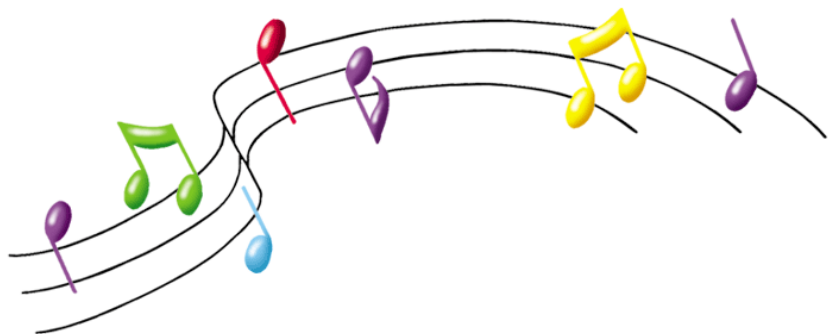
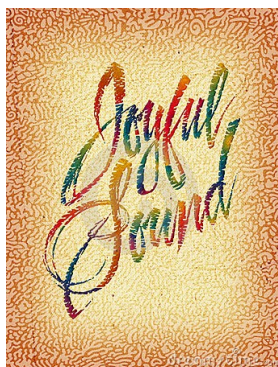
Honeycomb and Leather 'n' Lace are also slated to perform their show music for us, assuming everyone is healthy.

Please note that the location of the Dec. 15th social gathering has not been finalized at this time. Details to follow soon.

- 6:55 to 7:00 Greetings
- 7:00 to 7:20 Quartet Auditions
- 7:20 to 7:40 Warmups and Craft
- 7:40 to 8:00 Choreography
- 8:00 to 9:05 Chorus Rehearsal of Christmas Show Music



- 8:50 to 9:05 Break and Business Meeting
- 9:05 \ to 9:25 Chorus Review of Christmas Music (continued)
- 9:25 to 9:55 Tags and 'Quarteting' – if time permits.
- 9:55 Wrap up and Final Song



Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

- Dec 8 Dress Rehearsal (NOT in performance costuming)
- Dec 15 Social evening
- Dec 22, Dec 29 No rehearsal
- Jan 5 **22!!!** Spring show rehearsals start

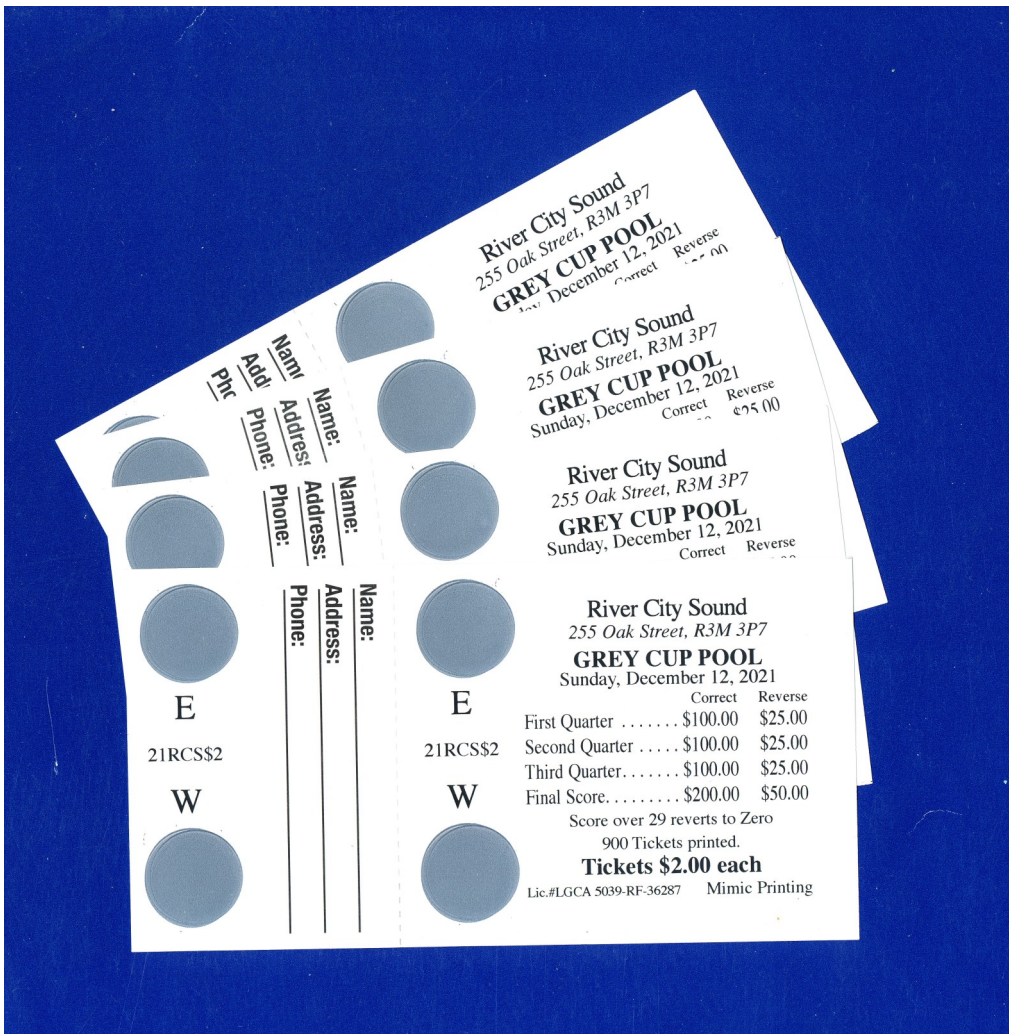
GREY CUP TICKETS – AN UPDATE

By Len Paluck

Thanks to the many RCS singers, our Grey Cup Pool fundraiser tickets are doing well, with 67% of them sold as of last week. We have raised \$1206 so far.

There are only 85 tickets left in the box, waiting for sellers. If you pick up tickets at this Wednesday's rehearsal, you will have 8 to 10 days to sell them.

Please bring in sold ticket stubs and payment to Len at the next two rehearsals.



GOLDEN MOMENTS

From Gordon Billows, Chapter Historian

THE BHS THEME SONG

The BHS theme song, "The Old Songs", is sung at the beginning of most chapter rehearsals in North America. It, and the closing song, "Keep the Whole World Singing" are the two songs that are common to most of the members of approximately 800 chapters. While visiting BHS chapters, enjoying their shows, or attending District and Society conventions, it is always a pleasure to join with our extended Barbershop family to sing these two songs.



The Old Songs - (Cedar Rapids, Iowa Chapter Newsletter) "The old songs, the old songs, the good old songs for me ..." was composed by Geoffrey O'Hara, who was born in Ontario in 1882. O'Hara was a banker and professional musician. He received an honorary doctorate in music from Huron College. O'Hara composed songs for Al Jolson and Enrico Caruso. O'Hara composed over 500 popular and patriotic songs, and hymns. He had some moderate hits in the 1910s with songs such as Your Eyes Have Told Me What I Did Not Know (1913), Tennessee, I Hear You Calling Me (1914), The Old Songs, and Over the Top: Military March (1917). Two of his better known popular compositions were "K-K-K-Katy" and "Your Eyes Told Me So". He also composed many spirituals including "There Is No Death" and "I Walked Today Where Jesus Is". It isn't known whether he wrote barbershop songs, although he was the founder and first president of the Manhattan chapter. "The Old Songs" is really an introduction to a more complete work of 114 pages, "A Little Close Harmony". It is a glee club type song with banjo and other instrumental background. In the early days of our Society, O'Hara gave permission to use the introduction as our theme song.



TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES



Unscramble these four jumbles, one letter to each square, to form four ordinary words.

SOKYM
SMOKY

SINUM
MINUS

RALFOL
FLORAL

SPOUTH
UPSHOT

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: **HARMONIOUSLY**

PUZZLE NO. 4461



From Gordon Billows



Can you name all ten reindeer?*






OK, Show of hands... Who's tired of snow?



Olive (the other reindeer),*
Rudolph, and
Donder Blitzen,
Comet, Cupid,
Fancer, Vixen,
Dasher, Dancer,

IMPORTANT DATES 4 U - DECEMBER 2021 JANUARY 2022

~ December 2021 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Rehearsal 7:00 p.m.	2	3	4
5	6 Final Day of Hannukah	7	8 Executive Mtg. 5:30 Rehearsal 7:00 p.m.	9	10	11 Christmas Shows 2:30 & 7:00
12	13	14	15 Chorus Social Event 7:00 p/m/ St. A.'s	16	17	18
19	20	21	22 Holiday Break No Rehearsal	23	24	25 
26 Kwanzaa begins Happy Birthday Ferryl Casselman	27	28	29 	30	31 	

~ JANUARY 2022 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 Happy Birthday Chris Magas	3	4 Happy Birthday Shirley Christie Sandi Lips	5 Music Cmte Meeting Rehearsal 7:00 P.M.	6	7 Happy Birthday Charles Siegel	1/8
9	10	11	12 Exec Cmte Meet- ing Rehearsal 7:00 P.M.	13	14	15
16	17	18	19 Rehearsal 7:00 p.m.	20 Happy Birthday Henry Graham	21 Happy Birthday Gordon Billows	22
23	24	25	26 Happy Birthday Les Creek Rehearsal 7:00 p.m.	27 Happy Birthday Becki Ammeter	28	29
30	31					



This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not neces-



2021 Chapter Executive

President: Paul Bullock
Executive VP: vacant
Past President: Bruce Wilton
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton, Shirley Christie
Secretary: Larry Bredesen
Treasurer: Bruce Wilton
Chorus Manager: Chris Magas
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2021 Music Committee

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas
Baritone Section: Paul Bullock, John Latham
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2021 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: vacant
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Len Paluck,
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Brian Metcalfe
Wardrobe: Charlie Siegel; Donna Paryniuk
Website: Chris Magas
2022 Show Producer: Les Creek
2022 Show Chairman: vacant
LOL District Chapter Advocate: Gordon Billows