

**IMPORTANT DATES FOR YOUR CALENDAR**

*Executive Budget Meeting November 24 at 5:30*  
*Christmas Show Committee Meeting December 1*  
*Christmas Show December 11 2:30 & 7:00*

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**NOVEMBER 24 2021**

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**HAVE YOUR SAY!**

Please send any information for publica-  
 tion to Mae Denby  
 by **Saturday noon** at:

[denby.mae@gmail.com](mailto:denby.mae@gmail.com)



# CHORUS REHEARSAL PLANS AND UPDATE

By Paul Bullock, President

The chorus rehearsals are unfolding as planned. The songs are sounding very good, so thanks to everyone who is working on their music to deliver a good quality performance. We had to postpone the auditions scheduled for last week but hopefully, they will occur this week.

After so much time since we were last able to perform, it is exciting to finally be able to offer our patrons a live show. It is even more gratifying to have them request tickets and see them looking forward to attending. It is shaping up to be an excellent day for all of us. So, keep reaching out to as many people as you can. If they have concerns about attending a live performance, you can let them know about the precautions we are taking (everyone fully vaccinated, audience using masks, air purifiers, physical separation from the performers). Hopefully, we will have a good uptake on ticket sales. Thanks Brian for your highly-organized (dare we say “anal”) plan for show tickets.

Remember to keep track of everyone to whom you sell a show ticket. If Covid restrictions suddenly change and shut us down, we will provide full refunds for tickets that have been purchased, but we will need to know the names of everyone who purchased one.

We also would like to hold a social event on the Wednesday following the show. Details are still to be worked out but hopefully it will be an opportunity to celebrate a successful return to live performances.

Keep singing.

See you Wednesday.

## RIVER CITY SOUND 2022 EXECUTIVE MEMBERS

On November 17, the chorus officially ratified the 2022 Executive members below. The new executive assumes office January 1, 2022.

**Rob Smith** – President

**Paul Bullock** – Past President

**Bruce Wilton** – Treasurer

**Shirley Christie** – Secretary

**Les Creek** – VP Music and Performance

**Wendy Lamont** – VP Membership and Chapter Development – Executive VP

Vacant - VP Marketing and Public Relations

Vacant - Chorus Manager

**Herold Driedger** – Member at Large

**Becki Ammeter** – Member at Large

**Ferryl Casselman** – Member at Large

# CHRISTMAS SHOW WARDROBE

From Shirley Christie

The following are the dress requirements for both halves of the performance.

**FIRST HALF: FESTIVE CHRISTMAS OUTFIT** in combinations of mainly red, green, black and white. Make it colourful and fun! The variety will be very appealing to the audience and will set the stage for a fun first half.

## SECOND HALF:

**MEN:** Tuxedos with white shirt and long red tie.

See Charlie if you need something supplied.

**WOMEN:** Black skirt or dress pants, Black top, and red sequined scarf (see Sherrie if you do not have yours yet). The scarf is quite large and can be worn anyway you think looks best on you. The sequined scarf is a bit "scratchy" so you may want to keep this in mind when choosing a top to wear with it.

**Note:** If you are wearing a shorter skirt, please wear Black Pantyhose so that legs blend more with the overall



## ADDENDUM

From Sherrie Bredesen

**LADIES:** In the first half, you can wear whatever you like that makes you look and feel festive, in the colours mentioned, solid or a combination, dress or skirt or dress pants, or whatever looks great on you. Any colour pantyhose or socks are fine for the first half's Festive Look.

In the second half- you may wear black top and black bottom (whatever you like again). I would prefer long sleeve tops so that we better blend in with the mens' tuxes, but if anyone does not have a long-sleeved one and does not want to buy one, a short sleeve top will do. If you are wearing a skirt, black pantyhose is preferred in the second, more formal half. Black dress shoes that are reasonably comfortable would be a good choice since we will be on our feet a long time.

Just another note to remind us all that if we go into the audience to greet our guests, we **MUST WEAR MASKS.**

I am happy to answer any further questions or clarify so please do not hesitate to call me or see me on Wednesday.

# A CHRISTMAS TO REMEMBER – WHAT YOU NEED TO KNOW

From Shirley Christie

The location is Prairie Spirit United Church at 207 Thompson Drive, just off Portage Avenue. We have performed there in the past, you will remember it as Sturgeon Creek United.

We will be putting on two performances: 2:30 p.m. and 7:00 p.m. Every patron must be double vaccinated. We will have people at each performance checking for proof of vaccination and I.D. Masks will be mandatory in the church sanctuary, we will have some available for those who forgot to bring one along.

Brian has given you the information on tickets. If you are selling tickets you must remember to get the name and contact information of the patron. If we are required to cancel the performances due to covid restrictions prior to the show date, refunds will be only given to those patrons who have provided you with contact information and the number of tickets they purchased.

Gayle has a letter prepared that she will be distributing to various contacts and would be happy to send you a copy if you want to use it.

Ferryl will be looking after the between show lunch. You may choose to purchase this lunch or provide your own. The cost will be \$10.00 each. To respect Covid regulations, we will have servers for the food items and the beverages . Bottled water will be available.

We will be having our chorus photograph taken immediately following the afternoon performance, before we head off to change and have lunch.

If, after either performance, you plan to go into the audience to meet with friends and family you MUST be masked.

## PUBLICITY! - From Gayle Wharton



*Hal Anderson Promoting our Christmas Show in his Sunday column, Winnipeg Sun Sunday edition earlier this month.*

# CHRISTMAS SHOW TICKET INFORMATION

From Brian Metcalfe

Anyone who can stand on risers, follow a director's cues, sing correctly all the lyrics of several songs, and hit the notes in a harmonious fashion, knows how to face up to a challenge. This Christmas, with our active Covid-19 environment, we are faced with an additional challenge selling our \$20 tickets to "A Christmas To Remember". True, we will have our four air purifiers operating at the church, that only masked, fully vaccinated persons will be allowed entrance, and should there be a "hiccup", we are prepared to provide ticket(s) refund.

I trust every chorus member knows this ... but does everyone who you may have sold tickets to in past or potential new patrons know this? What I am getting at is that every chorus member needs to reach out and share the excitement of our upcoming performance. In my case, I recently took in four posters to be laminated including a 30" x 20" 'John Deere' and 'Victoria's Secret' business logos. Talk about a conversation starter! The sales woman asked about our show, when was it to be performed, and where. Her response stated it all ... "I can't wait to see a live performance!"

Therefore I encourage each chorus member to consider how many other Winnipeggers "can't wait to see a live performance" and our Christmas show may be just the medicine they need to help them out of a depressed state and ready for the holiday season.

Please email me ([bkmcalfe@shaw.ca](mailto:bkmcalfe@shaw.ca)) by noon each Wednesday to indicate how many AFTER-NOON (2:30 pm) and/or EVENING (7:00 pm) tickets you would like. For those new to the organization, I encourage you to take more tickets (for both performances) than you currently have committed sales. With such a strategy, you are better prepared to sell tickets when serendipitous events occur. Know that you can always return left-over tickets when you return your payment.

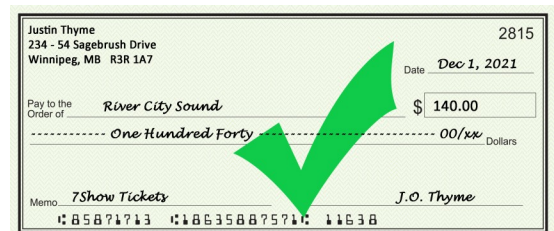
## TICKET PAYMENT PROCESS

Although, the deadline for ALL ticket sales is Wednesday, Dec. 8th, chorus members can return payment to me at any upcoming rehearsal prior to this deadline.

When paying, all ticket revenue (which we hope is large) and any returned tickets (which we hope are small) must be turned to me in an envelope together with a cheque(s) made payable to the "River City Sound". I would appreciate that each person provide me with an envelope with these details:

1. Your name
2. Number of ticket received
3. Number of tickets sold
4. Number of tickets returned (if any)
5. Total sales

Please convert all cash sales to a personal cheque, payable to "River City Sound" which you enclose in the envelope. Although some members have already paid me in cash, at later rehearsals I won't have time to check each envelope until later. Having a detailed paper trail will help me balance transactions.



|  |                         |
|--|-------------------------|
| Justin Thyme<br>234 - 54 Sagebrush Drive<br>Winnipeg, MB R3R 1A7 | 2815                    |
|  | Date <i>Dec 1, 2021</i> |
| Pay to the<br>Order of <i>River City Sound</i>                   | \$ <i>140.00</i>        |
| ----- <i>One Hundred Forty</i> ----- 00/xx Dollars               |                         |
| Memo: <i>7 Show Tickets</i>                                      | <i>J.O. Thyme</i>       |
| ⑆ 8587⑆⑆⑆ ⑆ 863588757⑆ ⑆ 1638                                    |                         |





## NO UNPAID SHOW TICKETS WILL BE HELD IN RESERVE AT THE DOOR

If a chorus member wishes to reserve a ticket for a patron, and the patron is not able to pick up and pay for the ticket before hand, the chorus member must purchase the ticket out of his/her own pocket and pay Brian Metcalfe as noted above. Such a "reserved & paid ticket" should be placed in a separate envelope which is marked as follows:

1. the patron's name;
2. the number of tickets;
3. the show time (AFTERNOON or EVENING); and
4. the words "PAID TICKETS".

This "paid & reserved ticket" envelope should be given to Brian Metcalfe on or before Wednesday, Dec. 8th, who will pass it along to the ticket-taking volunteers at the door.

### BETWEEN SHOW MEAL TICKETS - \$10

Chorus members who wish to have a light snack between the shows on Saturday, Dec 11 must pay Ferryl Casselman \$10 on or before the Dec 1st rehearsal. Once again we plan to pick up a platter of sandwiches and/or wraps, veggies, cheese, pickles, treats, coffee, soft drinks, and water. We would appreciate those chorus members whose spouse is volunteering at both shows, and is planning to stay for lunch, to also help us to defray costs by paying on their behalf. We must know how much food to order so make sure you pay Ferryl \$10 for each meal and let her know that you want to join us at Saturday's "between show" meal. Ferryl would appreciate exact change or a cheque. Thanks for your help in this regard.



A chorus courtesy

From past experience, I know there are a few chorus members who will be eager to sample the delights that Ferryl is organizing for our between show snack. May I remind our keen colleagues that there are vax checkers, ticket sellers, ticket takers, and ushers who must be on duty at 6:00 pm. Since they must be at their stations an hour before the chorus performs, it would be much appreciated if all chorus members wait until our volunteers have selected their snack items. Thank you for your patience and understanding.

***A Christmas To Remember***

**AFTERNOON PERFORMANCE**  
2:30 pm

River City Sound  
perform your Yuletide favourites  
in Barbershop style

Saturday, Dec. 11, 2021 - 2:30 pm & 7:00 pm  
Prairie Spirit United Church  
207 Thompson Drive, Winnipeg

**Masks & proof of full vaccination required!**

*Graphic displayed on the Eventbrite On-Line Ticket Sales*



# REHEARSAL SCHEDULE - NOVEMBER 24 2021

## from Les Creek



We now are 3 weeks away from our Christmas show, so that leaves us with this rehearsal to polish our repertoire and choreography. The 2 rehearsals in December are scheduled to be a show run-through (to iron out any kinks, test out sound system, script, etc.), and the final rehearsal on Dec. 8 will be a dress rehearsal, with quartets, scripts, etc.

|              |   |
|--------------|---|
| 6:55 to 7:00 | Greetings   |
| 7:00 to 7:20 | Quartet Auditions   |
| 7:20 to 7:40 | Warmups and Craft   |
| 7:40 to 8:00 | Choreography  |
| 8:00 to 8:50 | Chorus Rehearsal of Christmas Show and Special Occasion Music |



Jjngle Bell Rock  
 Everybody's Waiting For The Man  
 For The Longest Time  
 I Saw Mommy Kissing Santa  
 Merry Christmas Darling  
 Can You Feel The Love Tonight  
 Bridge Over Troubled Water (interp)  
 Light One Candle  
 Silent Night  
 Kneeling at the Manger  
 O Holy Night  
 Peace Peace

|              |  |
|--------------|--|
| 8:50 to 9:05 | Break and Business Meeting                   |
| 9:05 to 9:25 | Chorus Review of Christmas Music (continued) |
| 9:25 to 9:55 | Tags and 'Quartetting' – if time permits.    |
| 9:55         | Wrap up and Final Song                       |

### Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

|                  |                                     |
|------------------|-------------------------------------|
| Dec 1            | Show Run-Through                    |
| Dec. 8           | Dress Rehearsal                     |
| Dec 15           | Social evening at the Bredesens     |
| Dec 22, Dec 29   | No rehearsal                        |
| <b>Jan 5 ;22</b> | <b>Spring show rehearsals start</b> |



SEE PAGE 9



# PAST PRESIDENT'S AWARD

(Gordon Billows – Wpg Chapter Historian)



The Past President's Award is presented to a current member with at least 5 years of continuous service and who has contributed to the chapter over many years but has never received the Barbershopper of the Year award. It is an occasional award and is not presented every year but only when the Past Presidents judge that there is someone who merits it. The Past President's Award candidate would-be Selection is by committee of all Past Presidents who have won a BOTY

award. In 1994 the Past Presidents voted that Past Presidents and BOTY recipients are eligible for the award. The establishment of the Past President's Award was proposed in 1972 by Claude Main, Rube Batke, Les Gurr and Bill Polden. The original plaque was carved by Jack Webster.

|      |                     |      |   |
|------|---------------------|------|---|
| 1970 | George Asgeirson    | 2008 | Duncan Zaluski  |
| 1971 | George Morrow       | 2009 | Drummond Brown  |
| 1972 | Les Ham             | 2010 | Brian Sanderson   |
| 1973 | Herb Donaldson      | 2011 | Duncan Zaluski  |
| 1974 | Ernie Hallett       | 2013 | David Petrie  |
| 1975 | Norv Christopherson | 2017 | Larry Bredesen  |
| 1976 | Bob Cobb            | 2020 | Gary Miles  |
| 1977 | Scotty Learmouth    | 2021 | Sherrie Bredesen  |
| 1979 | Jack McDowell       |      |   |
| 1983 | Meron Chabluk       |      |   |
| 1985 | Bill Christie       |      |   |
| 1988 | Rob Thomlinson (?)  |      |   |
| 1989 | Milt Muldrew        |      |   |
| 1992 | Bob Cobb            |      |   |
| 1998 | Bruce Main          |      |   |
| 2000 | Jim Erickson        |      |   |
| 2003 | Herald Driedger     |      |   |
|      |                     |      | No recipients named in 1978, 1980, 1981, 1982?, 1986?, 1987?, 1990, 1991, 1993, 1994, 1995, 1996, 1997, 1999, 2001, 2002, 2004, 2005, 2006, 2007, 2012, 2014, 2015, 2016, 2018, 2019, |



# GREY CUP TICKETS – NEARLY THERE!

By Len Paluck

Only **TWO WEEKS** remaining in the RCS Grey Cup Pool fundraiser!

Thanks to everyone who brought in stubs and payment last rehearsal, we now have 57% of tickets sold. Thanks are due also to those who picked up extra tickets. There are currently 250 in the hands of our members along with our hopes and encouragement for full sell-out during the final two weeks.

Thus far we have taken in \$1030.00, which means every ticket sold from now on will be money that goes directly to our chorus. As the Grey Cup on Dec 12 draws nearer, the increased publicity means more football fans will be eager for tickets.

All members, please check with your friends and associates, and if you come up with any leads, contact Len and we'll do what we can to get tickets to them.



We still have over 100 tickets not yet consigned to members.

See you at rehearsal on Wednesday.



## Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

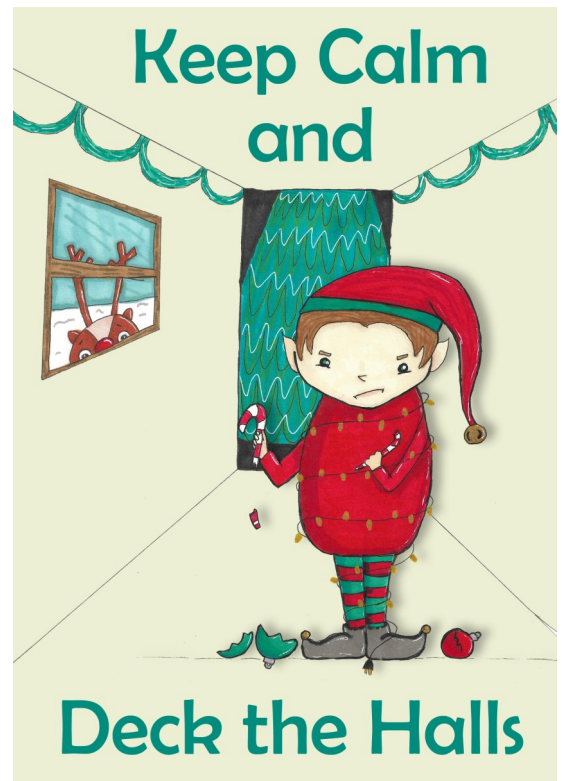
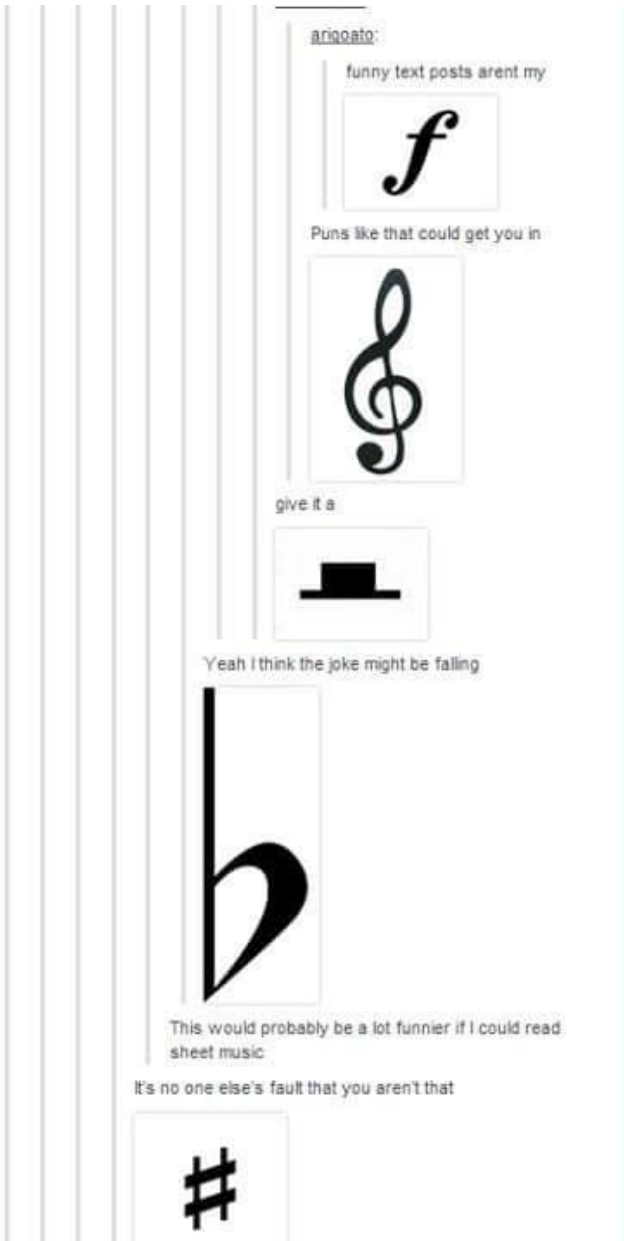
## Dress Rehearsal!

From Gordon Billows—Wpg Ch Historian



On Wednesday, questions came up about the December 8th Christmas show “dress rehearsal”. After considerable discussion, we all now have a better understanding of what will be happening that evening. **This cartoon should clarify what that rehearsal is NOT.** Further instructions about the “dress rehearsal” will be given in Notes.

From Larry Bredesen



# IMPORTANT DATES 4 U - NOVEMBER DECEMBER 2021

## ~ NOVEMBER 2021 ~

| Sunday                | Monday   | Tuesday | Wednesday   | Thursday                              | Friday | Saturday                              |
|-----------------------|--|---------|---|---------------------------------------|--------|---------------------------------------|
|                       | 1  | 2       | 3<br>Music Cmte<br>Mtg. 5:15<br>Rehearsal 7:00  | 4<br>Happy Birthday<br>Gerry Fontaine | 5      | 6<br>Happy Birthday<br>Art Gross      |
| 7                     | 8  | 9       | 10<br>Exec. Mtg 5:30 p.m.<br>Rehearsal 7:00P.M.<br>Happy Birthday<br>Yvonne Applewhaite | 11                                    | 12     | 13<br>Happy Birthday                  |
| 14                    | 15<br>Chorus social event<br>(details TBD)"<br>7:00 p.m. | 16      | 17<br>Rehearsal 7:00 p.m.<br>Happy Birthday<br>Wendy Lamont                             | 18                                    | 19     | 20                                    |
| 21                    | 22   | 23      | 24<br>Exec. Budget<br>Mtg. 5:30<br>Rehearsal 7:00                                       | 25                                    | 26     | 27<br>Happy Birthday<br>Elaine Salter |
| 28<br>Hannukah begins | 29   | 30      |   |                                       |        |                                       |

## ~ December 2021 ~

| Sunday   | Monday                     | Tuesday | Wednesday                                       | Thursday | Friday | Saturday  |
|--|----------------------------|---------|---|----------|--------|---|
| <b>DECEMBER 2021</b>                                       |                            |         | 1<br>Show Cmte. Mtg 5:30<br>Rehearsal 7:00 p.m. | 2        | 3      | 4   |
| 5  | 6<br>Final Day of Hannukah | 7       | 8<br>Executive Mtg. 5:30<br>Rehearsal 7:00 p.m. | 9        | 10     | 11<br>Christmas Shows<br>2:30 & 7:00  |
| 12   | 13                         | 14      | 15<br>t.b.d.                                    | 16       | 17     | 18  |
| 19   | 20                         | 21      | 22<br>t.b.d.                                    | 23       | 24     | 25<br> |
| 26<br>Kwanzaa begins<br>Happy Birthday<br>Ferryl Casselman | 27                         | 28      | 29<br>t.b.d.                                    | 30       | 31     |   |



This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not neces-



## 2021 Chapter Executive

**President:** Paul Bullock  
**Executive VP:** vacant  
**Past President:** Bruce Wilton  
**VP Membership & Chapter Development:** Wendy Lamont  
**VP Music & Performance:** Les Creek  
**VP Marketing & Public Relations:** Gayle Wharton, Shirley Christie  
**Secretary:** Larry Bredesen  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** Chris Magas  
**Board Members at Large:** Becki Ammeter, Herold Driedger, Ferryl Casselman

## 2021 Music Committee

**VP Music & Performance:** Les Creek  
**Chorus Directors:** Sherrie Bredesen, Larry Hunter  
**Tenor Section:** Becki Ammeter  
**Lead Section:** Chris Magas  
**Baritone Section:** Paul Bullock, John Latham  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Performance & Staging:** Gayle Wharton  
**Music Research:** Duncan Zaluski  
**Sheet Music Librarian:** Len Paluck  
**Learning Track Librarian:** Duncan Zaluski

## 2021 Leadership Positions

**Accountant:** Gary Miles  
**In-person Meeting Attendance:** Norm Silverberg  
**50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** vacant  
**Church Xmas Chorus:** Bruce Wilton  
**Learn to Sing Program:** Len Paluck, Wendy Lamont, Ferryl Casselman  
**Grey Cup Pool Chair:** Len Paluck,  
**Historian:** Gordon Billows  
**Notes 4 U Team:** Mae Denby, Becki Ammeter  
**Refreshments:** Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Brian Metcalfe  
**Wardrobe:** Charlie Siegel; Donna Paryniuk  
**Website:** Chris Magas  
**2022 Show Producer:** Les Creek  
**2022 Show Chairman:** vacant  
**LOL District Chapter Advocate:** Gordon Billows