

IMPORTANT DATES FOR YOUR CALENDAR

Executive Committee Meeting November 10 5:30 p.m.

Christmas Show December 11 2:30 & 7:00

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NOVEMBER 10 2021

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HAVE YOUR SAY!

Please send any information for publica-
tion to Mae Denby
by **Saturday noon** at:

denby.mae@gmail.com



CHORUS REHEARSAL PLANS AND UPDATE

By Paul Bullock, President

This week, we will add a “Remembrance Reflection” to the rehearsal, as a prelude to the ceremonies that will take place on the following day. It will be appropriate for all of us to wear a poppy.

Les, Sherrie and Larry H have a good rehearsal plan for the next few weeks to get us prepared for the December 11 shows. Shirley’s show committee is getting the details planned and organized. Thanks to every person involved in the planning and delivery of our Christmas shows. It is going to be a great return to live performances for the chorus.

There are two things that each of us can do to support these efforts to put on an excellent show. First, we need to be sure that we know the songs well. The majority of them are sounding very good. But we still need to take some time on our own to reinforce either words or notes for songs like “Bridge Over Troubled Water”, “Light One Candle” and “Man with the Bag”. It will be worth the time. There is nothing better than the feeling that comes with delivering an excellent show and receiving a standing ovation from an appreciative audience. That leads to the second thing that each of us can do. If we want an audience, then we each have to reach out to our friends, family and co-workers and let them know about the show. We want to have a good audience in attendance but that will depend on our individual efforts. Be sure to make use of the show poster and get the word out. You will likely find that people will appreciate the opportunity to hear a live show. This weekend, Harlequin performed a couple of songs and did show promo at a Social Dance event. We got a standing ovation and had people come up to us afterwards to say how much they had missed hearing a live performance. There were several who gave us an email address because they want tickets to the December 11 show. It’s a great opportunity for the chorus because there are still very few live performance events for people to enjoy.

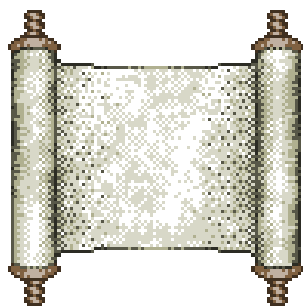
Finally, let those same people know about our Grey Cup pool tickets. At the same Social Dance event, we sold lots of tickets. Again, there are not many organizations who are doing a Grey Cup pool. Thanks to Len for organizing a great fund-raiser. Let’s support that effort as well.

Keep singing. See you Wednesday.



From Larry Bredesen

FORMAL RATIFICATION OF 2022 EXECUTIVE



On November 17, a segment of the business meeting will deal with the chapter's ratification of the 2022 Executive. The list below will be presented to everyone at the meeting for approval. There will be a call for further nominations and, if needed, a vote for any contested positions will be conducted. Our current list has vacancies for VP Marketing and Public Relations as well as Chorus Manager. It would be very good if we could fill these positions with further nominations prior to November 17.

River City Sound Slate of Candidates for 2022 Executive Positions

Rob Smith – President

Paul Bullock – Past President

Bruce Wilton – Treasurer

Shirley Christie – Secretary

Les Creek – VP Music and Performance

Wendy Lamont – VP Membership and Chapter Development – Executive VP

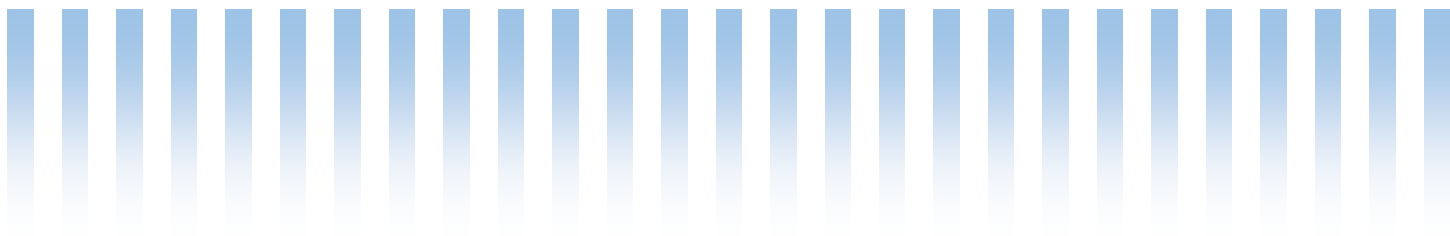
Vacant - VP Marketing and Public Relations

Vacant - Chorus Manager

Becki Ammeter – Member at Large

Herold Driedger – Member at Large

Ferryl Casselman – Member at Large





Lest We Forget!



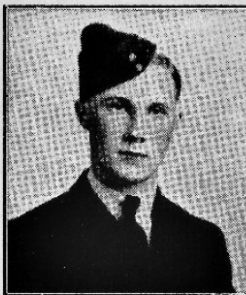
They served Canada
and their Winnipeg Chapter



LLOYD C. COLBORNE: R.C.A.F.

I was stationed with #160 squadron at Ceylon's Kankassanturai - a.k.a. K.K.S. We awoke to the fact that Europe had capitulated to the Allies. The whole of the Far East just went mad. No flying as far as we were concerned. The main action found the C.O. of the station at the helm of an Army Jeep. He and about a dozen various sorts crammed into the Jeep and valiantly tried to take off at about 100 mph. It was just a madhouse. Sleep finally just took control of everyone and all retired happy. As for V.J. Day, we had just returned from the Far East and posted to Barmouth, England in preparation for duty against Japan. London seemed to be more interesting at the moment anyway. It seems I was wandering around Piccadilly Square viewing the sights when a small British car entered the circle. For some reason that circle seemed to fill up and cars couldn't move because of the seething mass of humanity. That was when we learned that

the Japanese had folded their tents. The singing and joyousness continued unabated till far into the night. This was my initiation to the end of over four years in the employment of King George VI.



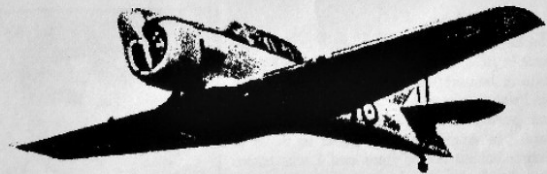
HAROLD B. CASSELMAN: R.C.A.F.

I reported to Brandon for duty in January, 1943 and was in various stations thereafter in Toronto, Hamilton, Montreal, Vancouver, and Victoria, B.C. My military stint as a wireless technician was not as spectacular as that of the others since I never left Canada. However, the defence of your country was important regardless of where you served. I can clearly recall the morning of V.E. Day, hearing my buddy, Bill, singing "Sunny Side of the Street" as we walked down to the dock in Vancouver to catch our boat back up to Port Hardy at the north end of Vancouver Island. I can't recall what celebrations there were, but no doubt there were plenty. Getting tired of the bush, lack of excitement, and the wind, Bill and I decided to volunteer for the Pacific.

After some leave at home we landed in Moncton, N.B. on V.J. Day. Needless to say, that was as far as we got. Celebrations consisted of a truck load of warm beer being backed on to the tarmac and everyone helped themselves. We both got our discharge on October 5, 1945. While in Moncton we teamed up with a former Air Force friend of mine and the three of us plan a 50th Anniversary get-together this summer.



REFLECTIONS



Some Members of the Winnipeg Chapter
S.P.E.B.S.Q.S.A
Reminisce About the End of World War II





JOHN F. WEBER: R.C.A.F. After a career as a flying instructor, mostly at Trenton, Ontario, I was posted to the Empire Central Flying School in Hullavington, Wiltshire, England, along with ten other Canadian senior instructors. Other course members came from every other nation that was friendly to the Allied cause, including South Africa, New Zealand, Australia, Poland, Norway, China, and the U.S.A. the course started in April, 1945, and we were able to fly all the different aircraft that were used in training and operational duties, including the Hurricane, Spitfire, Mosquito, and Lancaster. My log says that on V.E. Day we stopped flying for two days, May 8 and 9. No one could leave the station, as the course resumed May 10 - in other words, two days off and no place to go. All

celebrating was confined to the station and one function was a church parade. It was a remarkable moment to be on course because with the European War over, all the lectures could include secrets that could not be discussed prior to the victory. I returned to Trenton on August 5, 1945, and was there for V.J. Day. I received my discharge on October 17, 1945.

A. KEITH CUDDY: R.C.A.F. I joined the Air Force in June, 1941. After pilot training I went overseas late in January, 1942 to take further training in England. I was then sent to the Middle East with the R.A.F. and posted to 211 Squadron in India, on Beaufighters. In August, 1944 we had to make a forced landing behind enemy lines and I was taken prisoner by the Japanese. I spent the next eight months in Rangoon Jail. We were liberated by the Royal Marine Commandos on May 3, 1945. On V.E. Day I was on a hospital ship on the way to Calcutta. I arrived home in August, 1945, just before V.J. Day.



J. LEE DOYLE: Merchant Navy After two years on munitions ships in convoy in the North Atlantic, North Sea, and the Mediterranean, I was assigned to the Pacific in time to celebrate V.E. Day with a lot of rum on board ship about 1000 miles west of Panama. Not much of a celebration! But we made up for it when we arrived back in Vancouver Harbour just after noon on V.J. Day.



F. DOUG HOLDEN:
Royal Canadian Navy

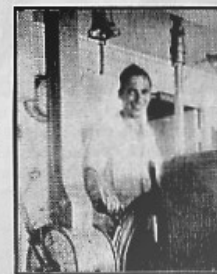
On V.E. Day I was a stoker on a frigate escort ship with a convoy in the North Sea, just north of Scotland. On V.J. Day we were going west through the Panama Canal on our way to the Pacific Ocean.



A.J. "JEEP" ENNS: R.C.A.F.

During the 1944-45 phase of W.W. II this airman was serving with #437 Transport Squadron which was involved in flying supplies to the fighting fronts, transporting casualties from the battle areas, and towing gliders for the purpose of training glider pilots and airborne troops. Our aircraft were among the many used in the operation when Allies crossed the Rhine River in March, 1945. On V.E. Day the squadron was based in a tent camp approximately twenty miles from Brussels, Belgium, flying our DC3 aircraft from a metal mesh runway. Soon we moved our base to the edge of Brussels and continued through the summer and past V.J. Day to transport personnel and equipment as required between various points in Belgium, the U.K., Holland, Germany, and Italy. The squadron was later called on to provide air service for V.I.P. personnel to and from the Nuremberg trials. On V.E. Day work stopped long enough to hear Winston Churchill's radio broadcast proclaiming victory in Europe. While it brought a great sense of relief, it did not seem to make a big change in the activity of the squadron. On V.J. Day the celebration was much different (I think), because this former airman's head still hurts when he tries to recall it.

J. LES GURR: Merchant Navy I trained in Hubbard, NS from February to May, 1944. My first tour took me south along the Americas, around the Straits of Magellan, and finally to Vancouver in time to go home for Christmas and to get married. In February, 1945, we headed west, working in the Pacific and Indian Oceans. On V.E. Day, I was in the South Pacific — in the crow's nest — and I got the good news when the Third Mate semaphored the news to me. Our tour took us to India, South Africa on V.J. Day, and through the Panama Canal to get home to Vancouver.



They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning,
We will remember them.



Lest we forget



**We will Remember and
Keep a Melody Ringing
for Winnipeg members singing
in the Chapter Eternal**



ERIC ROBERTS
1921-2010
GOLDEN CHORDSMEN
WINNIPEG

BILL CHRISTIE
1930-2014
GOLDEN CHORDSMEN
WINNIPEG

NORV CHRISTOPHERSON
1929-2017
GOLDEN CHORDSMEN
WINNIPEG, MB

PAT ROBERTS
1927-2011
ASSINIBOINE SAI
WINNIPEG

JIM GILROY
1934-2015
GOLDEN CHORDSMEN
WINNIPEG

GEORGE SMELLIE
1929-2018
GOLDEN CHORDSMEN
WINNIPEG, MB

TERRY REAGH
1945-2011
GOLDEN CHORDSMEN
WINNIPEG

ROB THOMLINSON
1935-2015
GOLDEN CHORDSMEN
WINNIPEG

LES GURR
1924 - 2018
GOLDEN CHORDSMEN
WINNIPEG, MB

CLIFF HARRIS
1939-2013
GOLDEN CHORDSMEN
WINNIPEG

ARNIE CHARLES
1931-2016
GOLDEN CHORDSMEN
WINNIPEG, MB

BRIAN (SANTA) SANDERSON
1941-2018
GOLDEN CHORDSMEN
WINNIPEG, MB

BOB COBB
1926-2013
GOLDEN CHORDSMEN
WINNIPEG

RON CRAPPER
1933-2016
GOLDEN CHORDSMEN
WINNIPEG, MB

MIKE COOK
1933-2013
GOLDEN CHORDSMEN
WINNIPEG, MB

DOUGLAS HOLDEN
1924-2017
GOLDEN CHORDSMEN
WINNIPEG, MB

Recent Chapter Eternal Members

Harold Casselman

Ted Mikliechuk

Paul Stein

Gord Southam

George Smellie



REHEARSAL SCHEDULE - NOVEMBER 10 2021

from Les Creek



We now are 5 weeks away from our Christmas show, so that leaves us with 3 rehearsals to polish our repertoire and choreography. The 2 rehearsals in December are scheduled to be a show run-through (to iron out any kinks, test out sound system etc.); the final rehearsal on Dec. 8 will be a dress rehearsal, with quartets, scripts, etc.

Last week was our first complete run-through of the show music, in order. We'll continue this for the balance of the November. Let's make every effort to follow the rehearsal timelines as published.

6:55 to 7:00 Greetings

7:00 to 7:30 Warmups and Craft

7:30 to 7:45 Choreography—Everybody's Waiting for the Man



7:45 to 8:30 Chorus Rehearsal of Christmas Show and Special Occasion Music

- Jingle Bell Rock
- Everybody's Waiting For The Man
- For The Longest Time
- I Saw Mommy Kissing Santa
- Merry Christmas Darling
- Can You Feel The Love Tonight
- Bridge Over Troubled Water (interp)
- Light One Candle
- Silent Night
- Kneeling at the Manger
- O Holy Night
- Peace Peace



8:30 to 8:50 Remembering November 11th.

8:50 to 9:05 Break and Business Meeting

9:05 to 9:25 Chorus Review of Christmas Music (continued)

9:25 to 9:55 Tags and 'Quartetting' – if time permits. 9:55 Wrap up and Final Song



Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

Nov 17 Christmas Show Songs in Order

Nov 24 Christmas Show Songs in Order

A CHRISTMAS TO REMEMBER - 2021 SONG ORDER

★ REVISED ★
From Sherrie Bredesen

SB JINGLE BELL ROCK
SB EVERYBODY'S WAITING FOR THE MAN WITH THE BAG
WHEN CHRISTMAS COMES AROUND Harlequin
SB FOR THE LONGEST TIME
ALL I WANT FOR CHRISTMAS IS YOU Leather 'n Lace
LH I SAW MOMMY KISSING SANTA CLAUS
LH MERRY CHRISTMAS, DARLING
LH CAN YOU FEEL THE LOVE TONIGHT?
SB BRIDGE OVER TROUBLED WATER
THIS CHRISTMASTIDE Leather 'n Lace
WHAT ARE YOU DOING NEW YEAR'S EVE? Honeycomb

A U D I E N C E S O N G S

THE SECRET OF CHRISTMAS Honeycomb
SB LIGHT ONE CANDLE
DO YOU HEAR WHAT I HEAR? Harlequin
HURON CAROL Harlequin
LH SILENT NIGHT Chris M sings vs. 2, Sherrie adds Descant on vs.3
LH KNEELING AT THE MANGER Sherrie on piano
JOSEPH'S SONG Larry Hunter solo.
MARY, DID YOU KNOW? Sherrie solo.
SB O HOLY NIGHT
SB/LH PEACE, PEACE Sherrie on piano



“A CHRISTMAS TO REMEMBER”

By Shirley Christie

This is what we know so far with regard to the concert on December 11th.

The location is Prairie Spirit United Church at 207 Thompson Drive, just off Portage Avenue. We have performed there in the past, you will remember it as Sturgeon Creek United.

We will be putting on two performances: 2:30 p.m. and 7:00 p.m. Every patron must be double vaccinated. We will have people at each performance checking for proof of vaccination and I.D. Masks will be mandatory in the church sanctuary, we will have some available for those who forgot to bring one along.

Brian has given you the information on tickets and posters. These will be ready for Wednesday. The tickets and distribution are Brian's domain and he does an extremely good job of keeping that aspect of the show under control. Posters will be ready as well, both paper copies and digital for those of you who want to contact your people by email. Gayle has a letter prepared that she will be distributing to various contacts and would be happy to send you a copy if you want to use it.

Ferryl will be looking after the between show lunch. You may choose to purchase this lunch or provide your own. The cost will be \$10.00 each. To respect Covid regulations, we will have servers for the food items and the beverages. Bottled water will be available.

We will be having our chorus photograph taken immediately following the afternoon performance, before we head off to change and have lunch.

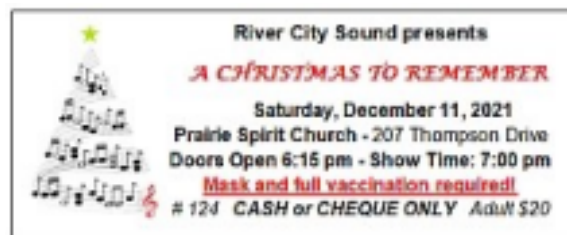
Sherrie has posted the costuming for both halves of the show. If you have any questions on this, the men should talk with Charlie and the ladies to Sherrie.



CHRISTMAS SHOW TICKETS ARE NOW AVAILABLE

By Brian Metcalfe

Tickets for "A Christmas To Remember" on Saturday, Dec 11th are now ready for distribution. With only a four week-window in which to sell tickets to family & friends, I encourage you to take action **immediately!** I will be distributing tickets to all chorus members at the next four rehearsals, since I will need to have all sales and unsold tickets returned on or before our Wednesday, Dec 8th rehearsal.



Please help me prepare in advance by sending me an email (bkmetcalfe@shaw.ca) before noon on each Wednesday, requesting the number of AFTERNOON and/or EVENING tickets needed. I will then count out your tickets & place them in an envelope which I will then give to you at rehearsal. Make sure to count & verify your tickets in your envelope. Although, I will have tickets for distribution at each rehearsal, your thoughtful email request will help keep me sane and speed up the transactions so as not to disrupt the learning each Wednesday evening.

Although the \$20 rush-seating tickets can be purchased at the door, or online through Eventbrite, at:

AFTERNOON - 2:30 pm - Doors open 1:30 pm

<https://a-christmas-to-remember-afternoon.eventbrite.ca>

EVENING - 7:00 pm - Doors open 6:00 pm

<https://a-christmas-to-remember-evening.eventbrite.ca>

it is the chorus members, like you, who are our best promoters and sales agents. Remember that to help maintain a proper paper trail, our chorus accountants prefer to have all ticket funds returned in cheque format rather than cash. Please convert sales to a personal cheque made payable to "River City Sound". I trust that each chorus member will sell a minimum of two tickets. Since we have not performed shows for two years, this Christmas show is our only revenue generator this year. Thank you for your efforts. Take care & keep smiling :-)



AM I REALLY NEEDED?

From Brian Metcalfe

Evxn though my typxwritxr is an old modxl, it works wxll xxcxpt for onx of thx kxys. l'vx wishxd many timxs that it workxd pxrfxctly. Trux, thxrx arx 42 kxys that function, but onx kxy not working akxs thx diffxrxncx.

Somxtimxs, it sxxms to mx that our organization is somxwhat likx my typxwritxr -- not all thx pxoplx arx working propxrlly. You might say, "Wxll, I'm only onx pxrson. It won't makx much diffxrxncx." But you sxx, an organization, to bx xffixixnt, nxxds thx activx participation of xvxy pxrson. Thx nxxt timx you think your xfforts arxn't nxxdx, rxmxmbxr my typxwritxr, and say to yoursxlf, "I am a kxy pxrson and thxy nxxd mx vxxy much."



BOTY PHOTO COLLAGE

From Gordon Billows

River City Sound—Annual Awards Banquet
“Back Together Again”
Friday, October 29, 2021



Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

GOLDEN MOMENTS

From Gordon Billows

SANBANKS

(Gordon Billows—Wpg Chapter Historian)



The **Sanbanks** were a very entertaining Winnipeg Chapter quartet and very active for about three decades. The members shown in the coloured picture are Meron Chabluk, Joe Grills, Keith Cuddy, and Norv Christopherson. They performed on 8 annual shows (1979, 1980, 1986, 1987, 1988, 1989, 1990, 1991) and on hundreds of other shows and Chapter events. Sanbanks were the Quartet of the Year in 1980, 1990 and 1991. This performance listing for half of 1992 is an example of their popularity!



The quartet's name was a "no brainer" because Joe and Keith lived in **Sanford** and Meron and Norv in **Oakbank!** Meron Chabluk is the only surviving member of the quartet, still resides in Oakbank and continues to attend Winnipeg's shows with his wife Rosemary. Norv was the Chapter President in 1977 and Meron was the BOTY recipient in 1988. All four served on committees

throughout the years. Keith Cuddy is featured in the World War II "Reflections" document.

SANBANKS

Apr. 6	Starbuck Dinner Theatre
Apr. 7	MacDonalds - Portage Ave. W. Ronald MacDonald Birthday
Apr. 7	Starbuck Dinner Theatre
Apr. 7	Holiday Inn - Masonic Temple
Apr. 20	Elmhurst Country Club - Kinettes Dinner
Apr. 21	Windsor Park United Church Fundraising Concert
Apr. 24	Rosedale United Church Fundraising Concert
Apr. 25	Western Can. Aviation Mu- seum - Volunteers Night
Apr. 26	Carman - Sonnatrice Singers
27	Show
May 15	Carleton Club - Friendship Club Dinner
May 27	Sanford United Church - Music Sunday
May 30	R.C.M.P. Winnipeg H.Q. Chapter Show
June 1	Oakbank United Church - Steak & Lobster Supper
June 30	Morris - Edel Bros. Family Reunion
Sept. 2	Sioux Narrows Church Service
Sept. 6	Westin Inn - Insurance Bro- kers Convention
Sept. 12	Delta Inn - Man. Society for Training & Development Conf.



TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Ricki Miles:



DID YOU KNOW?

HUMAN THIGH BONES ARE STRONGER THAN CONCRETE.



DID YOU KNOW?

IF HUMANS KILLED EACH OTHER AT THE SAME RATE THAT WE KILL ANIMALS, WE'D BE EXTINCT IN 17 DAYS.



DID YOU KNOW?

THERE IS A ROAD IN FRANCE THAT CAN ONLY BE USED TWICE A DAY, FOR A FEW HOURS. THEN IT DISAPPEARS UNDER 13 FEET OF WATER.



NEW MUSIC TERMS

- ALLEREGRETTO:** When you're 16 measures into the piece and suddenly realize you set too fast a tempo
- ANGUS DEI:** To play with a divinely beefy tone
- A PATELLA:** Accompanied by knee-slapping
- APOLOGGIATURA:** A composition that you regret playing
- APPROXIMATURA:** A series of notes not intended by the composer, yet played with an "I meant to do that" attitude
- APPROXIMENTO:** A musical entrance that is somewhere in the vicinity of the correct pitch
- DILL PICCOLINI:** An exceedingly small wind instrument that plays only sour notes
- FERMANTRA:** A note held over and over and over and over and . . .
- FIDDLER CRABS:** Grumpy string players
- FLUTE FLIES:** Those tiny insects that bother musicians on outdoor gigs
- FRUGALHORN:** A sensible and inexpensive brass instrument

- GAUL BLATTER:** A French horn player
- GREGORIAN CHAMP:** The title bestowed upon the monk who can hold a note the longest
- PLACEBO DOMINGO:** A faux tenor
- SPRITZICATO:** An indication to string instruments to produce a bright and bubbly sound
- TEMPO TANTRUM:** What an elementary school orchestra is having when it's not following the conductor




From Gordon Billows

IMPORTANT DATES 4 U - NOVEMBER DECEMBER 2021

~ NOVEMBER 2021 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 Music Cmte Mtg. 5:15 Rehearsal 7:00	4 Happy Birthday Gerry Fontaine	5	6 Happy Birthday Art Gross
7	8	9	10 Exec. Mtg 5:30 p.m. Rehearsal 7:00P.M. Happy Birthday Yvonne Applewhaite	11	12	13 Happy Birthday
14	15	16	17 Rehearsal 7:00 p.m. Happy Birthday Wendy Lamont	18	19	20
21	22	23	24 Rehearsal 7:00 p.m.	25	26	27 Happy Birthday Elaine Salter
28 Hannukah begins	29	30				

~ December 2021 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Rehearsal 7:00 p.m.	2	3	4
5	6 Final Day of Hannukah	7	8 Executive Mtg. 5:30 Rehearsal 7:00 p.m.	9	10	11 Christmas Shows 2:30 & 7:00
12	13	14	15 t.b.d.	16	17	18
19	20	21	22 t.b.d.	23	24	25 
26 Kwanzaa begins Happy Birthday Ferryl Casselman	27	28	29 t.b.d.	30	31	



This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not neces-



2021 Chapter Executive

President: Paul Bullock

Executive VP: vacant

Past President: Bruce Wilton

VP Membership & Chapter Development: Wendy Lamont

VP Music & Performance: Les Creek

VP Marketing & Public Relations: Gayle Wharton, Shirley Christie

Secretary: Larry Bredesen

Treasurer: Bruce Wilton

Chorus Manager: Chris Magas

Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2021 Music Committee

VP Music & Performance: Les Creek

Chorus Directors: Sherrie Bredesen, Larry Hunter

Tenor Section: Becki Ammeter

Lead Section: Chris Magas

Baritone Section: Paul Bullock, John Latham

Bass Section: Larry Bredesen, Bruce Wilton

Performance & Staging: Gayle Wharton

Music Research: Duncan Zaluski

Sheet Music Librarian: Len Paluck

Learning Track Librarian: Duncan Zaluski

2021 Leadership Positions

Accountant: Gary Miles

In-person Meeting Attendance: Norm Silverberg

50/50: Norm Silverberg

Awards Banquet Chairs: Gary & Ricki Miles

Charities: vacant

Church Xmas Chorus: Bruce Wilton

Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman

Grey Cup Pool Chair: Len Paluck,