

IMPORTANT DATES FOR YOUR CALENDAR

MUSIC COMMITTEE MEETING JANUARY 5

EXEC COMMITTEE JANUARY 12

CHRISTMAS SHOW COMMITTEE JANUARY 19

ANNUAL GENERAL MEETING JANUARY 26

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2022 ZOOM LINK

<https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUIJTjXl5Nnp1Ly9sNGQxYkxPUT09>

Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at Denby.mae@gmail.com to have it included




ANNOUNCEMENTS

Ladies and Gentlemen

Please be advised that Chapter Dues have returned to the pre-Covid contribution of \$80 per year. Chapter dues are due within the next few weeks.

Please forward your \$80 chapter dues to my attention in one of two ways:



1. E-Transfer to bww6850@gmail.com . Please provide your mailing address in the memo field.
2. Check by mail to my home address -

827 John Bruce Road E, Wpg. R3X 1Y3. Please make the cheque payable to "River City Sound Inc."

The charitable receipt should follow by email within a few days of receiving your donation.

I would appreciate your remitting your dues as soon as possible. Thank you.

Bruce Wilton



Chapter meetings will continue to be held virtually by Zoom until at least the end of January. At that time the executive will consider the current health regulations before deciding whether we must continue on Zoom or whether we can return to the "in-person" rehearsals we all want so much.

The Executive has decided we will once again become members of the Manitoba Choral Association. There are some benefits for us such as publicity and participating in Choralfest; we also believe in supporting choral activities in Manitoba.

"President Rob Smith announces that the Annual General Meeting of the Winnipeg Chapter of Barbershop Harmony Society will be held during the regular on-line Zoom rehearsal on Wednesday January 26th. A budget, reviewed and recommended by the executive will be considered for the membership to vote on. Other chapter business may be considered.



The Strategic Planning Session originally scheduled for Thursday January 20th has been postponed. It would be our preference to hold this as an "in-person" event but if the restrictions go on for too long we will plan for a virtual event. A rescheduled date will be announced as soon as possible.

Up until recently we had no chairman for the spring show. Bruce has agreed to once again take this on and Donna Paryniuk has agreed to be his understudy. Congratulations and thanks to both of you

One of the executive members brought forward the idea that RCS could be using Facebook Community Bill Board pages as a way to publicize our activities such as concerts, Learn To Sing program, other recruitment, etc. Our problem is that none of us owned up to being that familiar with Facebook. This is an invitation to one or more chapter members, who are conversant with Facebook to take on this publicity activity. They would be working with Gayle Whar-ton, VP of Marketing.



REHEARSAL SCHEDULE - JANUARY 12 2022



from Les Creek

6:55 to 7:05 Greetings
 7:05 to 7:25 Warmups
 7:30 New(er) Music



7:35 to 8:05 Sectional Breakout
 Rhythm of Love
 Beach Boys Medley

8:05 to 8:20 Chorus Review
 Do You Hear The People Sing – mix
 Rhythm of Love
 Beach Boys Medley
 Dream Lover



8:20 to 8:45 Repertoire Review
 The Lord's My Shepherd
 Let There Be Peace on Earth

8:45 to 8:55 Business Meeting

8:55 Final Song Keep The Whole World Singing

9:00 to 9:15 Afterglow and Music Team review (in tenor room)

Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

	New(er) Music	Repertoire Review
Jan 26	Dream Lover	Beach Boys Medley
	Daydream	Under the Boardwalk
	Rhythm of Love	O Canada
Feb 2	I'm Gonna Be (500 Miles)	Daydream
	Best of Doo Wop	Beach Boys Medley
		Dream Lover

THE REST OF THE STORY - “MY WAY” BY PAUL ANKA

shared by Brian Metcalfe

While Canadian-born, singer-songwriter legend Paul Anka has left a long trail of hits over his 60-year career, he admits that early on, he was terrified to pen a tune for Frank Sinatra. “He’d always tease me, ‘hey kid, when are you going to write me a song?’” Anka remembers. “But I couldn’t. I was scared to death. I was writing all this teen stuff.” Of course, there are few music lovers today who aren’t familiar with the poignant ballad Anka eventually crafted for Sinatra, “My Way.” Some dub it the most powerful of Anka’s many earworms, which also include classics like “Puppy Love,” “Put Your Head on My Shoulder” and even Johnny Carson’s theme song for “The Tonight Show.”

Anka didn’t think twice 55 years ago when Sinatra called him out of the blue and declared, “kid, we’re going to dinner.” “When Sinatra says ‘we’re going to dinner, you drop everything and you go to dinner,’” recalls Paul, who as a budding Vegas headliner in the 1960s had a friendly tie with the Rat Pack. During the meal, Sinatra dropped a stunning surprise: He was about to quit showbiz. “He said, ‘I’ve had it. I’m fed up. But I’m doing one more album,’” Anka remembers. “He said, ‘and you never wrote me that song.’”

Anka felt the pressure. Still reeling over the news at 1 a.m. in his apartment, he found himself toying with lyrics to a melody he had heard in France. “I thought, ‘What would Frank do with this melody, if he were a writer?’” Anka says. “And all of a sudden, it just came to me: ‘And now the end is near, and so I face the final curtain.’”

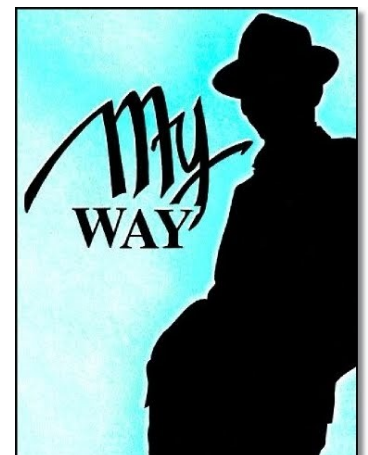
He finished the song at 5 a.m. and called Sinatra on the spot, promising him a song for his final album. “I knew I had something I wouldn’t be afraid to give him,” Anka says. The next day, he recorded a demo of the song and flew to Las Vegas, where Sinatra lived. “I played him the song and he looked at me and said, ‘I’m doing it.’”

Two months later, Sinatra called Anka again. This time, with better news. “He says, ‘kid, listen to this,’ and puts the phone up to the speaker,” Anka remembers. “I heard ‘My Way’ playing for the first time, and I started to cry.”

Paul Anka never knew what a legacy he had created when, at the request of Ol’ Blue Eyes, he wrote this song for Frank’s (presumed) retirement. Frank Sinatra had a mega smash hit with it, followed by the Three Tenors, Pavarotti, and numerous other big stars who covered the song over the years.

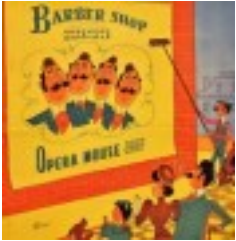
In the video below, 10 superb voices, an amazing orchestra, plus piano, saxophone, electric guitar and extra choral support go well beyond doing justice to Anka’s composition. The singers are Dutch, and you will notice that the majority of the orchestra are women. The performance is fantastic and extraordinarily beautiful. Take five from those daily chores, and enjoy this beautiful rendition.

- [“My Way” by Paul Anka](#) -
- https://www.youtube.com/watch?v=9FDOAz_6OQk



WINNIPEG CHAPTER ANNUAL SHOW QUARTETS 2000—2019*

(Gordon Billows – Wpg Chapter Historian)



This article is a part of my Chapter Historian project listing details of the Winnipeg Chapter Annual Show Quartets from 1949 to 2021. Other parts of this historical project will appear in upcoming Notes 4 U. This project includes details of quartets or groups from Winnipeg/Canada and the United States. My computer files contain scanned pictures of each quartet and the “hard copies” are being organized in binders. If anyone finds any errors, omissions or wants a picture of any quartet, contact

Quartet name—year(s) on annual show—quartet members (Tenor, Lead, Bass, Baritone):

Kindachords – 2000 – Grant Smith, Dennis Owens, Bruce Wilton, Norv Christopherson

Harlequin/Brothers in Harmony – 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019 – Rob Smith, Paul Bullock, Herold Driedger, Larry Hunter

Conchords – 2000 – Jack Byzuk, Morley Bernstein, Martin Gurvey, Ted Greenhalgh

Soundsation – 2000, 2001, 2002, 2003 – Wayne Stengel, Terry Reagh, Ted Mikliechuk, Earl Golden

Unfourgetable – 2001 – Grant Smith, Bernie Gunn, Bruce Wilton, Norv Christopherson

Four the Moment – 2001 – Bob Shawcross, Morley Bernstein, Martin Gurvey, Kevin Robertson

Phat Chants – 2001 – Art Gross, Garrett Johnson, Jim de Graff, George Duseigne

Heartfelt Harmony – 2002 – Duncan Zaluski, Geoff Taylor, Bruce Wilton, Ted Greenhalgh

Vocal Point – 2004, 2005, 2012, 2013, 2013, 2014, 2015, 2016, 2017 – Art Gross, Charlie Siegel, Bruce Wilton, Harold Casselman

Soundsation – 2004, 2005 – Jack Byzuk, Terry Reagh, Ted Mikliechuk, Bob Shawcross

One Bass Short – 2005 – Paul Smith, Terry Freeland, Garrett Johnson, Wayne Carrier

Soundsation – 2006, 2007 – Jack Byzuk, Terry Reagh, Charles Kiefling, Bob Shawcross

Four Olde Times Sake – 2006, 2007, 2008 – Rob Smith, Geoff Taylor, Herold Driedger, Ted Greenhalgh

Northern Exposure – 2007, 2008 – Art Gross, Wayne Stengel, Doug Buffie, Charlie Siegel

Generations of Sound – 2008, 2009, 2009 – Duncan Zaluski, Brian Strong, Charles Kiefling, Harold Casselman

45 Below – 2008 – David Peters, Javier Rodriguez, Garrett Johnson, Victor Olafson

Noteworthy – 2009, 2010, 2011 – Brian Duplak, Terry Reagh, Ken Broadfoot, John Latham

Winnipeg Chapter Annual Show Quartets 2000—2019 (continued)

Troubled Clef – 2009 – Art Gross, Terry Reagh, Doug Buffie, Earl Golden

Tempo – 2009, 2010, 2011 – Gordon Sargent, Jim Gilroy, Ted Mikliechuk, Ron Latourelle

All 4 One – 2011, 2012 – Duncan Zaluski, Gordon Billows, Ken Broadfoot, Ted Greenhalgh

Got No Piano – 2013, 2014 – Brian Duplak, Gordon Billows, Ken Broadfoot, John Latham

Loose Cannons – 2013 – Art Gross, Bob Peters, Doug Buffie, Earl Golden

Hats Off – 2015, 2016, 2017, 2018 – David Peters, Victor Olafson, Ken Broadfoot, James “Doogie” Kautz

Prairie Wind – 2018, 2019 – Brian Duplak, Chris Magas, Larry Bredesen, John Latham

Old Time Chord Production Company – 2018 – Brian Duplak, Lloyd Thomas, Doug Buffie, John Latham

Leather n’ Lace – 2019 – Karen Jantzen, Sherrie Bredesen, Larry Bredesen, Larry Hunter

**The above article is re-published from last week, when it appeared in incomplete form, due to Editor error.*



IN MEMORIAM
Dr. Burt Szabo, 1931-2022

(Gordon Billows—Wpg Chapter Historian)

Some members of the Winnipeg Chapter will remember Dr. Burt Szabo from when they attended his educational sessions at Harmony Universities or at some Society or District events. I was fortunate to have met Burt informally two times while on vacation in Florida. Paula and I were attending a Toast of Tampa SA rehearsal (Tony DeRosa—Master 700 Director) and they were working on a Burt Szabo arrangement for contest. Who should walk in and sit down beside us, but the arranger himself. Burt



eventually was called up to coach the chorus through several difficult sections of the song. It was simply “magical” to watch him guide them to near perfection!

Again, a few years ago at the Sunshine District Convention afterglow, I was directing a singalong and saw Burt come into the room. I took the opportunity to introduce him to the attendees—thunderous applause! When the afterglow was over, I spent time with him and learned about some of his recent BBS experiences. What a Golden Moment! What a Society icon!

The following article comes from the Barbershop Harmony Society’s website:



The Barbershop Harmony Society mourns the loss of Dr. Burt Szabo, the legendary arranger, teacher, judge, staffer, and stalwart defender of the barbershop style. Burt was 90 years old and living in retirement in Florida.

Burt was inducted into the Barbershop Harmony Society Hall of Fame in 2009. Two of his landmark publications, the *Barbershop Arranging Manual* (1980) and the *Heritage of Harmony 50th Anniversary Songbook* (1988) were considered the definitive works of the style at the time of their publication. With compositions and arrangements numbering in the hundreds (including dozens attributed to SPEBSQSA as works-for-hire), he was one of the most prolific and widely-sung barbershop arrangers of all time.

Szabo joined the SPEBSQSA staff in Kenosha, Wisconsin, in 1983, and edited all music publications until his retirement in 1995. As an Arrangement judge, he officiated at dozens of district contests as well as 25 international competitions. He served as Arrangement Category Specialist and as International Contest and Judging Chairman.

Burt was at the center of the 1970 revision of the Arrangement Category Judging Description, which codified the barbershop style within what are now seen as overly narrow bounds of source material, form, and harmonic vocabulary. In later years, his powerful advocacy to Keep it Barbershop made him a hero to some and an outdated reactionary to others. His influential 2001 essay in *The Harmonizer*, [“Is the foundation of barbershop being erased?”](#) kicked off a fresh round of re-examination of the style with results he did not relish.

His retirement years were filled with continued composing and arranging, and his music continues to be sung today, and his name invoked with happiness.

TO BRIGHTEN YOUR SPIRITS

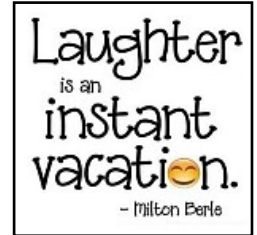
MUSICAL PARODIES TO MAKE YOU LAUGH—shared by Brian Metcalfe

At our last rehearsal, Johnny Cash's "Ring of Fire" was mentioned and I recalled seeing some choral parody videos created by "The Laryngospasms": Thought you might enjoy a chuckle:

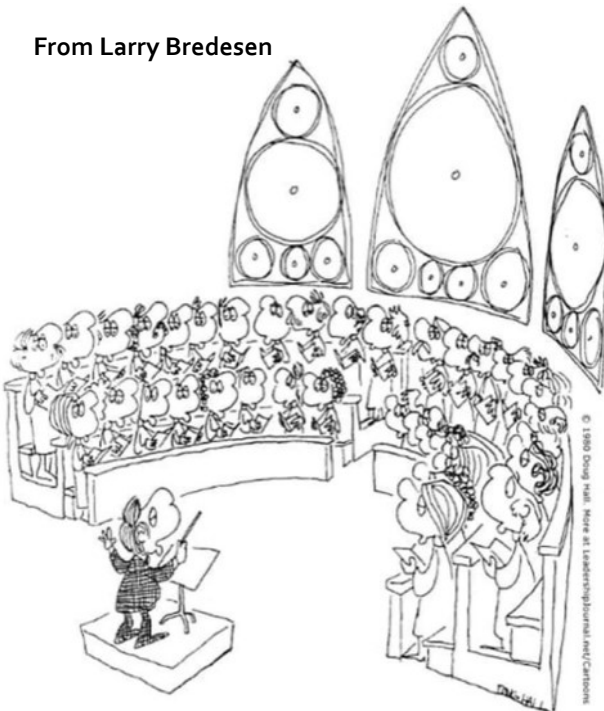
Ring of Fire - <https://www.youtube.com/watch?v=xavluTezTnU>

Breathe - https://www.youtube.com/watch?v=kP2OuZ_vl_s

Waking Up Is Hard To Do - <https://www.youtube.com/watch?v=WOrjLJ2IE0>



From Larry Bredesen



"The sopranos and altos will sing 'Hallelujah,'
the tenors will sing, 'Amen,' and the basses will sing
'Oo-wah, diddle-dee, doo-wah.' "

Auld Lang Syne

<https://www.youtube.com/watch?v=gFcSfgYqHs4>

Shared by Norm Silverberg and Rob Smith.

From Patricia Frantz

I recently swallowed some scrabble tiles and now I'm experiencing constant vowel movements. The next trip to the washroom could spell disaster..

TRIVIA –from Gloria Muscovitch via Brian Metcalfe

A SHOT OF WHISKEY' - In the old west a .45 cartridge for a six-gun cost 12 cents, so did a glass of whiskey. If a cowhand was low on cash, he would often give the bartender a cartridge in exchange for a drink. This became known as a "shot" of whiskey.

BUYING THE FARM -This is synonymous with dying. During WW1 soldiers were given life insurance policies worth \$5,000. This was about the price of an average farm so if you died you "bought the farm" for your survivors.

RIFF RAFF -The Mississippi River was the main way of traveling from north to south. Riverboats carried passengers and freight but they were expensive so most people used rafts. Everything had the right of way over rafts which were considered cheap. The steering oar on the rafts was called a "riff" and this transposed into riff-raft, meaning low class.

COBWEB -The Old English word for "spider" was "cob".

SHIP STATE ROOMS -Traveling by steamboat was considered the height of comfort. Passenger cabins on the boats were not numbered. Instead they were named after states. To this day cabins on ships are called staterooms.






SLEEP TIGHT-Early beds were made with a wooden frame. Ropes were tied across the frame in a criss-cross pattern. A straw mattress was then put on top of the ropes. Over time the ropes stretched, causing the bed to sag. The owner would then tighten the ropes to get a better night's sleep.

IMPORTANT DATES 4 U - JANUARY –FEBRUARY 2022

~ JANUARY 2022 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 Happy Birthday Chris Magas	3	4 Happy Birthday Shirley Christie	5 Music Cmte Meeting Rehearsal 7:00	6	7 Happy Birthday Charles Siegel	1/8
9	10	11	12 Exec Cmte Meeting Rehearsal 7:00	13	14	15
16	17	18	19 Christmas Show Committee 5:45 Rehearsal 7:00 p.m.	20	21 Happy Birthday Gordon Billows	22
23	24	25	26 Happy Birthday Les Creek	27 Becki Ammeter	28	29
30	31		agm Reearsal 7:00 p.m.			

~ February 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Happy Birthday Brian Strong	2 Rehearsal 7:00	3	4	5
6	7	8	9 Rehearsal 7:00	10	11	12
13	14 	15	16 Rehearsal 7:00	17 Happy Birthday David Petrie	18	19
20	21	22	23 Rehearsal 7:00	24	25	26 Happy Birthday Rob Smith
27	28					



This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not neces-



2022 Chapter Executive

President: Rob Smith

Executive VP: Wendy Lamont

Past President: Paul Bullock

VP Membership & Chapter Development: Wendy Lamont

VP Music & Performance: Les Creek

VP Marketing & Public Relations: Gayle Wharton

Secretary: Shirley Christie

Treasurer: Bruce Wilton

Chorus Manager: vacant

Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2021 Music Committee (not yet updated)

VP Music & Performance: Les Creek

Chorus Directors: Sherrie Bredesen, Larry Hunter

Tenor Section: Becki Ammeter

Lead Section: Chris Magas

Baritone Section: Paul Bullock, John Latham

Bass Section: Larry Bredesen, Bruce Wilton

Performance & Staging: Gayle Wharton

Music Research: Duncan Zaluski

Sheet Music Librarian: Len Paluck

Learning Track Librarian: Duncan Zaluski

2021 Leadership Positions (not yet updated)

Accountant: Gary Miles

In-person Meeting Attendance: Norm Silverberg

50/50: Norm Silverberg

Awards Banquet Chairs: Gary & Ricki Miles

Charities: vacant

Church Xmas Chorus: Bruce Wilton

Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman

Grey Cup Pool Chair: Len Paluck,