



**IMPORTANT DATES FOR YOUR CALENDAR**

**RCS Strategic planning session March 12**

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**FEBRUARY 23 2022**

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**2022 ZOOM** link

<https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUJlTXI5Nnp1Ly9sNGQxYkxPUT09>

**Deadline for contributions to Notes 4 U is noon Saturday. Please send your information to Mae at [Denby.mae@gmail.com](mailto:Denby.mae@gmail.com) to have it Included.**



*Thanks!*



# PRESIDENT'S MUSINGS

By Rob Smith

This last week I was able to sit in on Wednesday's show committee meeting and also Paul sent out the information about the March 12th Strategic Planning Session. Admittedly, we are a small chapter and we could have gone into another 6 weeks or six months of hibernation following ground hog day this year or last year or the one before that. However, that is not what we have chosen to do. We are alive and well, holding our weekly meetings and our planning meetings by Zoom when we cannot meet in person. This next Wednesday will still be by Zoom and after that we will re-evaluate our strategy. Maybe it will even be in person rehearsals in March. With 12 more weeks from today (Saturday) until the May 14th spring show at Prairie Spirit Church, Les assures us we will be ready. Plans are being made for show posters, printing tickets (capacity of 460 for each of the afternoon and evening shows). Les will be announcing the name for the show, Len will be obtaining or calculating the floor plan for riser placement etc and many other details are being planned. It is wonderful to be involved in such a dynamic group. I look forward to the Strategic Planning Session Paul has put so much work into. I hope all members will attend in-person or by using the Zoom alternative for those in other locales.

With recent events in Ottawa and at our legislature, I am reminded of past times when our chorus has "stormed the legislature". Gord found this photo of when our chorus sang there in the 2000 Christmas season. The time will come when we will be back out in the public view performing for the citizens of Winnipeg and the province. I count over 60 chorus members in that photo. Maybe with successful "Learn to Sing Better" programs over the next couple of years, we can get back to larger chorus membership but even with the numbers we have, we can produce a great sound for our listening audience.

Rob



## Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

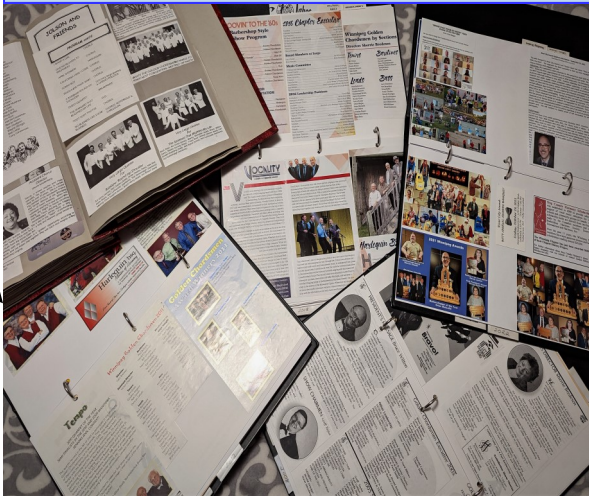
<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

# ANNOUNCEMENTS

The February 23 rehearsals for RCS will be held on zoom, using the 2022 link shown on the first page. Our rehearsal mode beyond those dates will be determined later.

Gordon Billows invites you to write for the RCS archives! Brian Metcalfe's story is on Page 5. How's yours coming along?

The Strategic Planning Session is happening on March 12—details on page 4. Do your homework!



# Notice to All Chapter Members

## River City Sound Strategic Planning Session

Saturday, March 12

10:00 a.m. to 3:00 p.m.

Norwood Hotel

For all attending in-person, Paul will collect \$10 ahead of the meeting. Coffee will be available at 10:00 and a buffet lunch will be provided.

Lunch menu: House made potato salad, Garden fresh vegetables & dip, Norwood Bread basket, Fresh sliced deli platter, House made chicken salad, House made egg salad, Domestic cheese plate, Selection of dainties & squares, Fresh brewed coffee, tea, decaf

A zoom link will be set up to accommodate members who are unable to attend in-person.

Pre-meeting input is needed from members to facilitate the discussion on March 12. A list of questions, approved by the executive, was circulated for consideration by all members. Please read these questions and carefully consider what is being asked. If any of the topics resonate with you, you are encouraged to write down your thoughts and send them, in confidence, to Paul. You do not need to respond to every question unless you want to do so. Responses received by March 5 will be assembled and shown at the meeting. The responses will be kept anonymous. This is meant to provide input and spark discussion at the meeting.

You are strongly encouraged to share your thoughts. It has been a few years since the chorus has held a strategy session, so don't miss this opportunity to make a difference. You are a member of the chorus and your opinion matters. This is the time to share it.



# GOLDEN NOTES

By Brian Metcalfe

Not only is “Getting To Know You” a popular barbershop song, it was also a powerful initiative that I introduced to our chorus. Brian “Santa” Sanderson underwent a total knee replacement in late 2014 and I volunteered to help with some of his “Notes 4 U” desktop publishing duties during his recovery period.

Having joined the chorus in mid 2014, I was asked to serve on the Executive in the up-coming year. At my first Executive meeting, in January, 2015, I recommended that we invite each chorus member to write a brief story about themselves. I have to thank Bernie Gunn for sharing his thoughts which motivated me to present this “Getting To Know You” idea to the Executive. Bernie had mentioned how much he appreciated learning some of the background of a fellow barbershopper and what events motivated him to join our chorus. I, too, believe that when one learns more about an individual, the personal connections can pay dividends. As a relative newbie to the chorus, I knew that we could all benefit from knowing a little more about our colleagues.



To help get the creativity flowing, I suggested several topics for possible inclusion in each story:

- Why did you join the Winnipeg Golden Chordsmen (WGC)?
- What challenges did you face growing up?
- Favourite travel locations and why?
- What hobby do you enjoy?
- What job are you engaged in or from what job did you retire?
- Latest book you have read or the last movie you have seen?
- What leadership positions have you held with the WGC?
- What WGC show was your favourite and why?

The Executive members supported my initiative and I was delighted to be able to share almost everyone's “Getting To Know You” story in “Notes 4 U”. Eventually, all stories were uploaded to the Archive section of our website for members to peruse at their leisure.

In 2020, Krista Hanis-Gervais was our new “Notes 4 U” editor. Women had recently joined our chorus which became the River City Sound. Krista was reviewing our “Getting To Know You” stories online and asked me to promote & collect autobiographies from our new female members to share through her newsletter. In addition, Krista recommended those men who had shared their stories in 2015, write a sequel which described activities & interests that had occurred to them in the past five years. Once again our chorus members shared their stories and helped others get to know them better.

In closing, I like to think that the comradery and support that is so evident from our River City Sound chorus members is due in some small part to the topics shared through this “Getting To Know You” endeavour. Perhaps C.S. Lewis captured the moment when friendship begins when he stated “Friendship is born at that moment when one person says to another: 'What! You too? I thought I was the only one.'”

Take care & keep smiling :-)



# REHEARSAL SCHEDULE - FEBRUARY 23 2022



from Les Creek

6:55 to 7:05 Greetings

7:05 to 7:25 Warmups

7:25 New(er) Music

Can't Help Falling in Love

7:30 to 7:55 Sectional Breakout

I'm Gonna Be (500 Miles)

Can't Help Falling In Love

I Want To Hold Your Hand

Yesterday

7:55 to 8:20 Chorus Review

I'm Gonna Be

Can't Help Falling in Love

I Want to Hold Your Hand

Yesterday

8:20 to 8:45 Music Theory and Tag Singing

8:45 to 8:55 Business Meeting

8:55 Final Song Keep the Whole World Singing

9:00 to 9:15 Executive Meeting in tenor breakout room



Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

New(er) Music

Repertoire Review

Mar 2

Unchained Melody

Hello Mary Lou

I Want to Hold Your Hand

Can You Feel The Love

Can't Help Falling in Love

I'm Gonna Be

Mar 9

Unchained Melody

Rhythm of Love

Can't Help Falling in Love

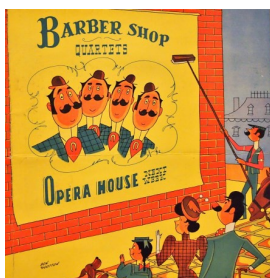
Bridge Over Troubled Water

Imagine

# GOLDEN NOTES

## Winnipeg Chapter Annual Show Quartets 2019—1999 (3)

(Gordon Billows – Wpg Chapter Historian)



This article is part 3 of my Chapter Historian project listing details of the Winnipeg Chapter Quartets from 1949 to 2021. Part 4 of the quartet listing will appear in upcoming Notes 4 U. This complete project includes details of quartets or groups from Winnipeg/Canada and the United States. Information about all quartets will eventually be shared. My computer files also contain scanned pictures of each quartet and the “hard copies” are being organized in binders. If anyone finds any errors, omissions or wants a picture of any quartet, contact Gordon Billows.

### **Quartet name—year(s) on annual show—quartet members (Tenor, Lead, Bass, Baritone):**

Harlequin/Brothers in Harmony – 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018 2019– Rob Smith, Paul Bullock, Herold Driedger, Larry Hunter

Conchords – 2000 – Jack Byzuk, Morley Bernstein, Martin Gurvey, Ted Greenhalgh

Soundsation – 2000, 2001, 2002, 2003 – Wayne Stengel, Terry Reagh, Ted Mikliechuk, Earl Golden

Unfourgetable – 2001 – Grant Smith, Bernie Gunn, Bruce Wilton, Norv Christopherson

Four the Moment – 2001 – Bob Shawcross, Morley Bernstein, Martin Gurvey, Kevin Robertson

Phat Chants – 2001 – Art Gross, Garrett Johnson, Jim de Graff, George Duseigne

Heartfelt Harmony – 2002 – Duncan Zaluski, Geoff Taylor, Bruce Wilton, Ted Greenhalgh

Vocal Point – 2004, 2005, 2012, 2013, 2013, 2014, 2015, 2016, 2017 – Art Gross, Charlie Siegel, Bruce Wilton, Harold Casselman

Soundsation – 2004, 2005 – Jack Byzuk, Terry Reagh, Ted Mikliechuk, Bob Shawcross

One Bass Short – 2005 – Paul Smith, Terry Freeland, Garrett Johnson, Wayne Carrier

Soundsation – 2006, 2007 – Jack Byzuk, Terry Reagh, Charles Kiefling, Bob Shawcross

Four Olde Times Sake – 2006, 2007, 2008 – Rob Smith, Geoff Taylor, Herold Driedger, Ted Greenhalgh

Northern Exposure – 2007, 2008 – Art Gross, Wayne Stengel, Doug Buffie, Charlie Siegel

Generations of Sound – 2008, 2009, 2009 – Duncan Zaluski, Brian Strong, Charles Kiefling, Harold Casselman

45 Below – 2008 – David Peters, Javier Rodriguez, Garrett Johnson, Victor Olafson

Noteworthy – 2009, 2010, 2011 – Brian Duplak, Terry Reagh, Ken Broadfoot, John Latham

Troubled Clef – 2009 – Art Gross, Terry Reagh, Doug Buffie, Earl Golden

TEMPO – 2009, 2010, 2011 – Gordon Sargent, Jim Gilroy, Ted Mikliechuk, Ron Latourelle

All 4 One – 2011, 2012 – Duncan Zaluski, Gordon Billows, Ken Broadfoot, Ted Greenhalgh

Got No Piano – 2013, 2014 – Brian Duplak, Gordon Billows, Ken Broadfoot, John Latham

Loose Cannons – 2013 – Art Gross, Bob Peters, Doug Buffie, Earl Golden

Hats Off – 2015, 2016, 2017, 2018 – David Peters, Victor Olafson, Ken Broadfoot, James “Doogie” Kautz

Old Time Chord Production Company – 2018 – Brian Duplak, Lloyd Thomas, Doug Buffie, John Latham

Prairie Wind – 2018, 2019 – Brian Duplak, Chris Magas, Larry Bredesen, John Latham

Leather n’ Lace – 2019 – Karen Jantzen, Sherrie Bredesen, Larry Bredesen, Larry Hunter

# GOLDEN NOTES

## Mike Cook—Winnipeg Golden Chordsmen

(Gordon Billows—Wpg Chapter Historian)

**Mike Cook (1933—2013) was a very dedicated and involved member of the Winnipeg Chapter of the Barbershop Harmony Society (SPEBSQSA) for 30 years. He was named the Chapter's Barbershopper of the Year in 1987, the Winnipeg Chapter President in 1995, and sang lead in the Suburban Knights Quartet for 17 years. Singing was one of Mike's passions!**

I received the following letter and **Mike's Golden Chordsmen jacket** in the mail last week. These chorus jackets are not worn any more and several are in the cabinet at our rehearsal hall. A few current members still have their jacket in the home closet, but have found that they seem to shrink over time. Mike's jacket will be added to the Winnipeg Chapter's "memorabilia bin" and used in future Chapter historical displays.

Dear Mr. Gordon Billows,

Attached is a letter from my sister with the details about this Golden Chordsmen jacket, given to our father, Edward Cook, by his brother, Michael Cook. I brought it home from Maine in December.

This jacket was given to Edward Francis Cook by his brother, Michael Arthur Cook in the late 1970's or early 1980's.

Mike or Mickey, as the family called him, was a very active member of the Winnipeg Golden Chordsmen.

Ed was a member of the Costal Chordsmen in Norwalk, CT—USA.

Ed and Mickey had been singing together and with their father, Arthur Francis Cook, since they were children.

Ed told the family that he recalled that he and Mickey would go to a local butcher shop in Winnipeg as children. The butcher would put them on the counter and have them sing for a hot dog each.

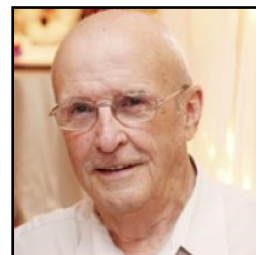
This jacket was one of Ed's favorite possessions, because his brother gave it to him and, because barbershop (SPEBSQSA) was such an important part of their lives!

The family of Edward F Cook

Sheila R Cook

Susan M (Cook) Preece

Rosemary A Cook





# TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

DID YOU KNOW THESE THINGS HAD NAMES?

1. The space between your eyebrows is called a glabella.
2. The way it smells after the rain is called petrichor.
3. The plastic or metallic coating at the end of your shoelaces is called an aglet.
4. The rumbling of stomach is actually called a wamble.
5. The cry of a new born baby is called a vagitus.
6. The prongs on a fork are called tines.
7. The sheen or light that you see when you close your eyes and press your hands on them is called phosphenes.
8. The tiny plastic table placed in the middle of a pizza box is called a box tent.
9. The day after tomorrow is called overmorrow.
10. Your tiny toe or finger is called minimus.
11. The wired cage that holds the cork in a bottle of champagne is called an agraffe.
12. The 'na na na' and 'la la la', which don't really have any meaning in the lyrics of any song, are called vocables.
13. When you combine an exclamation mark with a question mark (like this ?!), it is referred to as an interrobang.
14. The space between your nostrils is called columella nasi.
15. The armhole in clothes, where the sleeves are sewn, is called armscye.
16. The condition of finding it difficult to get out of the bed in the morning is called dysania.
17. Illegible hand-writing is called griffonage.
18. The dot over an "i" or a "j" is called tittle.
19. That utterly sick feeling you get after eating or drinking too much is called crapulence.
20. The metallic device used to measure your feet at the shoe store is called Bannock device.

HOW MANY OF THE ABOVE DID YOU ALREADY KNOW?






Singing in the shower is all fun and games until you get shampoo in your mouth. Then it's a soap opera.

# IMPORTANT DATES 4 U – -MARCH-APRIL 2022

## ~ March 2022~

| Sunday  | Monday                                  | Tuesday  | Wednesday   | Thursday  | Friday | Saturday   |
|---|---|--|---|---|--------|--|
|   |   | 1  | 2<br>Happy Birthday<br>Bruce Wilton<br>Music Cmte 5:30<br>Rehearsal<br>7:00 | 3   | 4      | 5<br><br>Happy Birthday<br>Jerry Moscovitch          |
| 6   | 7<br>Happy Birthday<br>Gary Miles       | 8  | 9<br>Exec Cmte 5:30<br>Rehearsal<br>7:00                                    | 10  | 11     | 12<br><br>RCS<br>STRATEGIC<br>PLANNING<br>19:00 a.m. |
| 13  | 14                                      | 15<br>Happy Birthday<br>Rosanne<br>Labossiere –Gee | 16<br>Spring Show<br>Cmte<br>5:30<br>Rehearsal<br>7:00                      | 17<br> | 18     | 19   |
| 20  | 21                                      | 22   | 23<br>Happy Birthday<br>Gayle Wharton<br>Rehearsal<br>7:00                  | 24  | 25     | 26   |
| 27<br> | 28<br>Happy Birthday<br>Herold Driedger | 29   | 30<br>Rehearsal<br>7:00   | 31  |        |  |

## ~ April 2022~

| Sunday  | Monday                                | Tuesday                                | Wednesday   | Thursday | Friday  | Saturday                            |
|---|---------------------------------------|--|---|----------|---|-------------------------------------|
|   |                                       |  |   |          | 1   | 2<br>Happy Birthday<br>Larry Hunter |
| 3<br>Happy Birthday<br>Norm Silverberg  | 4                                     | 5                                      | 6<br>Music Cmte 5:30<br>Rehearsal<br>7:00           | 7        | 8   | 9                                   |
| 10<br>Happy Birthday<br>Aherree Bredesen  | 11<br>Happy Birthday<br>Ken Broadfoot | 12<br>Happy Birthday<br>Larry Bredesen | 13<br>Exec Cmte 5:30<br>Rehearsal<br>7:00           | 14       | 15<br> | 16                                  |
| 17<br> | 18                                    | 19                                     | 20<br>Spring Show Cmte<br>5:30<br>Rehearsal<br>7:00 | 21       | 22<br> | 23                                  |
| 24<br>Happy Birthday<br>Krista Hanis-Gervais  | 25                                    | 26<br>Happy Birthday<br>Brian Metcalfe | 27  | 28       | 29  | 30                                  |

# River City Sound



**Notes 4 U**

This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

[www.rivercitysound.ca](http://www.rivercitysound.ca)

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes 4 U, contact the editor.



## 2022 Chapter Executive

**President:** Rob Smith  
**Executive VP:** Wendy Lamont  
**Past President:** Paul Bullock  
**VP Membership & Chapter Development:** Wendy Lamont  
**VP Music & Performance:** Les Creek  
**VP Marketing & Public Relations:** Gayle Wharton  
**Secretary:** Shirley Christie  
**Treasurer:** Bruce Wilton  
**Chorus Manager:** vacant  
**Board Members at Large:** Becki Ammeter, Herold Driedger, Ferryl Casselman

## 2022 Music Committee (not yet updated)

**VP Music & Performance:** Les Creek  
**Chorus Directors:** Sherrie Bredesen, Larry Hunter  
**Tenor Section:** Becki Ammeter  
**Lead Section:** Chris Magas **Assistant** Charlie Siegal  
**Baritone Section:** Paul Bullock, John Latham  
**Assistant:** Len Paluck  
**Bass Section:** Larry Bredesen, Bruce Wilton  
**Performance & Staging:** Gayle Wharton  
**Music Research:** Duncan Zaluski  
**Sheet Music Librarian:** Len Paluck  
**Learning Track Librarian:** Duncan Zaluski

## 2022 Leadership Positions

**Accountant:** Gary Miles  
**In-person Meeting Attendance:** Norm Silverberg  
**50/50:** Norm Silverberg  
**Awards Banquet Chairs:** Gary & Ricki Miles  
**Charities:** Bruce Wilton  
**Church Xmas Chorus:** Bruce Wilton  
**Learn to Sing Program:** Len Paluck, Wendy Lamont, Ferryl Casselman  
**Grey Cup Pool Chair:** Len Paluck,  
**Historian:** Gordon Billows  
**Notes 4 U Team:** Mae Denby, Becki Ammeter  
**Refreshments:** Norm Silverberg, John Latham, Len Paluck  
**Sing Canada Harmony:** Gordon Billows  
**Sunshine:** Charlie Siegal  
**Wardrobe:** Charlie Siegal; Ferryl Casselman  
**Website:** (update and maintain) Chris Magas  
**2022 Spring Show Producer:** Les Creek  
**2022 Spring Show Chairman:** Bruce Wilton  
**2022 Spring Show Vice-Chair:** Donna Paryniuk  
**LOL District Chapter Advocate:** Gordon Billows  
**Historian Assistant:** Vacant  
**Chorus Manager:** Vacant