

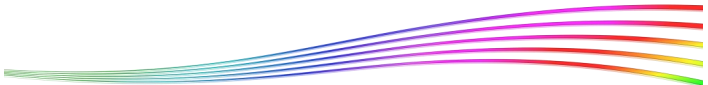
IMPORTANT DATES FOR YOUR CALENDAR

FEBRUARY 9—EXECUTIVE COMMITTEE MEETING
5:30 p.m.
FEBRUARY 16—SPRING SHOW COMMITTEE
MEETING—5:30 p.m.

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2022 ZOOM link

<https://us02web.zoom.us/j/84457343549?pwd=ZGJmeUJTXl5Nnp1Ly9sNGQxYkxPUT09>

Deadline for contributions to Notes 4 U is noon SATURDAY. Please send your information to Mae at Denby.mae@gmail.com to have it included



PRESIDENT'S MUSINGS

BY ROB SMITH

Here we are again, another week gone and things aren't much different. More of our kids, grand kids and great grandkids have been confirmed with Covid but so far not ourselves. I haven't heard that any of River City Sound have tested positive since Gord and Paula in the early weeks of the pandemic. Let's hope it stays that way.

Last Wednesday a great new song was introduced to the chorus. It is the last new song for the spring show. "**I'm Gonna Be (500 Miles)**" written and performed by Scottish duo [the Proclaimers](#). As Les explained, there is a multitude of learning tracks in almost every conceivable combination of voice parts. Apparently, it was performed at "Live 8 Scotland" in Edinburgh. Our former Notes4U editor, Krista will like the connection as that is where she now lives and works. I also have a connection of sorts. I lived in Scotland in 1945 & 46, mostly near Glasgow. When I returned to Canada in Nov 1946 I had a broad Scottish accent and a kilt. As you can imagine, neither went over very well with the neighbourhood kids especially after I started school. Now I can hardly even fake a Scottish accent except when I have been "over there" for a while. I wonder how it is for new folk venturing out to visit our chorus especially if they are from a different culture, or race? Do they feel accepted and part of "us" or is it an alien experience for them? Do we see ourselves as open to accepting all singers? Originally SPEBSQSA was an exclusive men's organization, no women, no blacks and no Jews. We have come quite a ways since then but maybe there is a ways yet to go. There are many cultures where music is integral to their society. How can we make those women and men feel really welcome? Maybe that is one of the questions we can explore at our strategic planning session?



Free singing apps to make you a better vocalist

shared by Larry Hunter

A list of apps members may consider using for improving their vocal skills at home:

<https://myvocalskills.com/8-free-singing-apps-that-make-you-a-better-vocalist>

ANNOUNCEMENTS

Ladies and Gentlemen

Please be advised that Chapter Dues have returned to the pre-Covid contribution of \$80 per year. Chapter dues are due within the next few weeks.

Please forward your \$80 chapter dues to my attention in one of two ways:

1. E-Transfer to bww6850@gmail.com . Please provide your mailing address in the memo field.

2. Cheque by mail to my home address -

827 John Bruce Road E, Wpg. R3X 1Y3. Please make the cheque payable to "River City Sound Inc."

The charitable receipt should follow by email within a few days of receiving your donation.

I would appreciate your remitting your dues as soon as possible. Thank you.

Bruce Wilton



The February 2 and 9 rehearsals for RCS will continue to be held on zoom. The same link will be used as for the January rehearsals. Our rehearsal mode beyond those dates will be determined later.





REHEARSAL SCHEDULE - FEBRUARY 9 2022



from Les Creek

6:55 to 7:05 Greetings

7:05 to 7:25 Warmups

7:25 cNew(er) Music

 I'm Gonna BE (500 Miles)

7:30 to 8:05 Sectional Breakout

 I'm Gonna Be (500 Miles)

 Best of Doo Wop

 Stand By Me

 Yesterday



8:05 to 8:25 Chorus Review

 Best of Doo Wop

 Beach Boys Dream Lover Medley

 Stand By Me

 Yesterday

8:25 to 8:45 Repertoire Review

 Hello Mary Lou

 Do You Hear the People Sing

 Rhythm of Love



8:45 to 8:55 Business Meeting

8:55 Final Song Irish Blessing

9:00 to 9:15 Afterglow and Music Team review (in tenor room)

Planned Upcoming Rehearsal Music (SUBJECT TO CHANGE!!!)

	New(er) Music	Repertoire Review
Feb 16	I'm Gonna Be (500 Miles)	Hello Mary Lou
	Yesterday	He's Got the Whole World
	I Want to Hold Your Hand	
Feb 23	Can't Help Falling in Love	Can you Feel the Love Tonight
	I Want to Hold Your Hand	Tag singing / music theory

GOLDEN MOMENTS

Singing Valentines

By Gordon Billows—Wpg Chapter Historian

“Singing Valentines” is a popular fundraising program for Barbershop chapters in the US, Canada and Australia. Quartets typically sing *Heart of My Heart* and *Let Me Call You Sweetheart* to a SV recipient (female or male) and present them with a rose, a chocolate heart, and a personalized note from their “loved one”. A picture captures this special moment! Many of our members have very fond memories of their Singing Valentines involvement.

Ken Hodgson and Gord Sargent of the Wpg Chapter started this fundraising program here in 1997 and in that first year netted about \$2000 from about 100 bookings. Our best year was 2001 - \$4600 was earned from ~200 bookings and involved 10 quartets. This program was well publicized in the Metro and Sun newspapers and continued until 2014. Over those years, the program’s main organizers included: Ken Hodgson, Gord Sargent, Victor Olafson, Jo-Anne and Milt Muldrew, Terry and Sylvia Reagh, Ken Finnbogason, Brian Sanderson, Ricki and Gary Miles and Charlie Siegel. We thank them and those who formed quartets, drove, were the “point” persons, and others who participated in so many ways. FUN, FUN, FUN!

In ‘97, Paul Bullock reported that his quartet, Kindachords, started singing at 8 am to a woman in a housecoat, then on to Hotel Fort Garry, a car rental agency, a home on St Mary’s Road, and to the Health Sciences Centre... Over the years, our de-briefing sessions told about the very positive impact our Singing Valentines made on people. Some quartets experienced very special performances, where after singing, etc. the man proposed to his girlfriend. It was so hard to hold back the tears of joy! It’s great to be a Barbershopper!

Singing Valentines



Delivered by a Winnipeg Golden Chordsmen
Barbershop Quartet

A Quartet will serenade your loved one at work, at home, at a restaurant, or anywhere in Winnipeg. Your chosen one will receive **2 love songs, a red rose, a Mordens chocolate heart, a personalized card, and a digital picture** to capture the moment.

Delivery is Thursday, February 14th from 9:00 a.m. to 9:00 p.m. Your cost is only **\$50.00**. For an exact time, an additional charge will apply. Orders will be taken until **7:00 p.m. on Wednesday, February 13th**.

The schedule fills up quickly, so call today to book a memory that will last a lifetime. Call the **Singing Valentines** hotline:

269-3729 (or 257-7727)



Say **“I love you!”** the Golden Chordsmen way!

GOLDEN MOMENTS—CONTINUED

By Gordon Billows—Wpg Chapter Historian



2010 Singing Valentines
at the Bra Barn
Billows, Gilroy, Charles, LaTourelle

TO BRIGHTEN YOUR SPIRITS DURING THESE TRYING TIMES

From Larry Bredesen



From here and there

Things I'm Super Good At

1. Forgetting someone's name 10 seconds after they tell me.
2. Buying produce...and throwing it away two weeks later.
3. Digging through the trash for the food box I just tossed, because I already forgot the directions. 😞
4. Making plans. And then immediately regretting making plans.
5. Leaving laundry in the dryer until it wrinkles. Then turning on the dryer to dewrinkle. Then forgetting it again.
6. Calculating how much sleep I'll get if I can just "fall asleep right now".

From Larry Bredesen

Every Zoom Call Ever



London Incidental Orchestra

$\text{♩} = 120$




IMPORTANT DATES 4 U – FEBRUARY—MARCH 2022

~ February 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Happy Birthday Brian Strong	2 Music Cmte 5:30 Rehearsal 7:00	3	4	5
6	7	8	9 Exec Cmte 5:30 Rehearsal 7:00	10	11	12
13	14 	15	16 Spring Show Cmte 5:30 Rehearsal 7:00	17 Happy Birthday David Petrie	18	19
20	21	22	23 Rehearsal 7:00	24	25	26 Happy Birthday Rob Smith
27	28					

~ March 2022~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Happy Birthday Bruce Wilton Music Cmte 5:30 Rehearsal 7:00	3	4	5 Happy Birthday Jerry Moscovitch
6	7 Happy Birthday Gary Miles	8	9 Exec Cmte 5:30 Rehearsal 7:00	10	11	12
13	14	15 Happy Birthday Rosanne Labossiere –Gee	16 Spring Show Cmte 5:30 Rehearsal 7:00	17 	18	19
20	21	22	23 Happy Birthday Gayle Wharton Rehearsal	24	25	26
27	28 Happy Birthday Herold Driedger	29	30 Rehearsal 7:00	31		



This is the official weekly bulletin of the River City Sound Chorus. For more information about us, go to our website:

www.rivercitysound.ca

Editor - Mae Denby

Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not neces-



2022 Chapter Executive

President: Rob Smith
Executive VP: Wendy Lamont
Past President: Paul Bullock
VP Membership & Chapter Development: Wendy Lamont
VP Music & Performance: Les Creek
VP Marketing & Public Relations: Gayle Wharton
Secretary: Shirley Christie
Treasurer: Bruce Wilton
Chorus Manager: vacant
Board Members at Large: Becki Ammeter, Herold Driedger, Ferryl Casselman

2021 Music Committee (not yet updated)

VP Music & Performance: Les Creek
Chorus Directors: Sherrie Bredesen, Larry Hunter
Tenor Section: Becki Ammeter
Lead Section: Chris Magas **Assistant** Charlie Siegal
Baritone Section: Paul Bullock, John Latham
Assistant: Len Paluck
Bass Section: Larry Bredesen, Bruce Wilton
Performance & Staging: Gayle Wharton
Music Research: Duncan Zaluski
Sheet Music Librarian: Len Paluck
Learning Track Librarian: Duncan Zaluski

2021 Leadership Positions

Accountant: Gary Miles
In-person Meeting Attendance: Norm Silverberg
50/50: Norm Silverberg
Awards Banquet Chairs: Gary & Ricki Miles
Charities: Bruce Wilton
Church Xmas Chorus: Bruce Wilton
Learn to Sing Program: Len Paluck, Wendy Lamont, Ferryl Casselman
Grey Cup Pool Chair: Len Paluck,
Historian: Gordon Billows
Notes 4 U Team: Mae Denby, Becki Ammeter
Refreshments: Norm Silverberg, John Latham, Len Paluck
Sing Canada Harmony: Gordon Billows
Sunshine: Charlie Siegel
Wardrobe: Charlie Siegel; Ferryl Casselman
Website: (update and maintain) Chris Magas
2022 Spring Show Producer: Les Creek
2022 Spring Show Chairman: Bruce Wilton
2022 Spring Show Vice-Chair: Donna Paryniuk
LOL District Chapter Advocate: Gordon Billows
Historian Assistant: Vacant
Chorus Manager: Vacant